

INTROITO THE ORIGIN

A secular Requiem for Voices and Memory

L. Hernández

Flauta	Flute
Flauta Alto	Alto Flute
Corno Inglés	English Horn
Clarinete Bajo	Bass Clarinet
Fagot	Bassoon
Arpa	Harp
Celesta	Celesta
Violas (divisi)	Violas (divisi)
Violoncellos (divisi)	Violoncellos (divisi)
Contrabajos	Double Basses

Sopranos (x3)	Sopran (x3)
Altos (x3)	Altos (x3)
Tenores (x3)	Tenors (x3)
Bajos (x3)	Basses (x3)

“Time present and time past / Are both perhaps present in time future...”:
T.S. Eliot, de Burnt Norton (frst of his Four Quartets).

“We are stardust, billion year old carbon / We are golden”:
Joni Mitchell, from Woodstock.

Introito: The Origin

Luis Hernández

Andante moderato $\text{♩} = 94$

Flauta

Flauta alto

Corno inglés

Clarinete bajo

Fagot

Arpa

Celesta

Mezzosoprano

Baritono

Soprano

Alto

Tenor

Bajo

Violas

Violoncellos

Contrabajos

Introito: The Origin

6

Fl. *f* *p*

Fl. a. *f* *p*

Crn. ing. *f* *p*

Cl. b. *p*

Fg. *p*

Ap. *mp*

Cel. *p*

Mz.

Br.

S.

A.

T. *p*
Re - - qui - em ae - ter - nam

B. *p*
Re - qui - em ae - ter - nam

1
Vla. *p*

2
Vla. *p*

Vc. *pp*

Cb.

Detailed description: This is a page of a musical score for 'Introito: The Origin'. It features a variety of instruments and vocal parts. The woodwinds (Flute, Flute in A, Cor Anglais, Clarinet in B-flat, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) are marked with dynamics like *f* (forte) and *p* (piano). The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'Re - - qui - em ae - ter - nam'. The score includes a repeat sign for the strings and a first ending bracket for the Viola. The page number '4' is in the top left, and the title 'Introito: The Origin' is centered at the top. A measure number '6' is at the start of the first staff.

Introito: The Origin

Fl. *mf* *f* *mp* *mf* *f*

Fl. a. *f* *mp* *mf* *f*

Crn. ing. *p* *pp* *f* *mp* *mf* *f*

Cl. b.

Fg.

Ap.

Cel. *mf*

Mz.

Br.

S. *p* *pp*
Lux per - pe - - tua

A. *p* *pp*
Lux per - pe - - tua

T. *p* *pp*
Lux per - pe - - tua

B. *p* *pp*
Lux per - pe - - tua

1

Vla

2

Vc. *p* *pp*

Cb. *pizz.* *mp*

Introito: The Origin

16

Fl. *mp* *mf* *p*

Fl. a. *mp* *mf* *p*

Crn. ing. *mp* *f* *p*

Cl. b. *p*

Fg.

Ap.

Cel. *mf* *mf*

Mz. *mp*
Time pre - sent and time past Time pre - sent
mp

Br. Time pre - sent

S.

A.

T. *p*
Re - - - qui - - - em Ae - - - - ter - - - -
p

B. *p*
Re - - - qui - - - em Ae - - - - ter - - - -

1
Vla. *mp* *mf* *mp*

2

Vc. *mp*
arco
p

Cb.

21

Fl.

Fl. a.

Crn. ing.

Cl. b.

Fg.

Ap.

Cel.

Mz.

Br.

S.

A.

T.

B.

1

Vla.

2

Vc.

Cb.

f *mf*

f *mf*

f *mf* *pp*

mp *mf*

mf *mp*

mf *mp*

mp *p*

mp *p*

p *p*

p

time past

time past

Are both per - haps pre - sent in time

Lux per - - - pe - tua

Lux per - - - per - tua

- nam Lux past

- nam Lux past Lux Ae - ter - nam Lux Lux

Bb

37

Fl. *f* *mp*

Fl. a. *f* *mp*

Crn. ing. *f* *mp*

Cl. b. *f* *mp*

Fg. *f* *mp*

Ap.

Cel.

Mz. *p*
We are star - dust

Br. *p*
We are car - bon

S.

A.

T.

B.

1 *f* *mp*

2 *f* *mp*

1 *f* *mp*

2 *f* *mp*

Vc. *f* *mp*

2 *f* *mp*

Cb. *f* *mp*

Introito: The Origin

36

Fl.

Fl. a.

Crn. ing.

Cl. b.

Fg.

mp

Ap.

Cel.

Mz.

mf *mp*

Bi - llion year old gol - - - - den

Br.

mf *mp*

Bi - llion year old gol - - - - den

S.

A.

T.

B.

1

Vla.

2

1

Vc.

2

p *mf*

pizz.

Cb.

mp

This page of the musical score, titled "Introito: The Origin", page 11, contains the following parts and markings:

- Fl. 1:** Starts with a rest, then plays a melodic line from measure 41. Dynamic markings are *f* and *p*.
- Fl. 2:** Similar to Fl. 1, with dynamic markings *f* and *p*.
- Corn. ing.:** Similar to Fl. 1, with dynamic markings *f* and *p*.
- Cl. b.:** Starts with a rest, then plays a melodic line. Dynamic marking is *p*.
- Fg.:** Bassoon part with a melodic line. Dynamic marking is *p*.
- Ap.:** Horns playing a melodic line. Dynamic marking is *mp*.
- Cel.:** Clarinets playing a melodic line. Dynamic marking is *mp*.
- Mz.:** Mutes.
- Br.:** Trumpets.
- S.:** Soprano vocal part.
- A.:** Alto vocal part.
- T.:** Tenor vocal part.
- B.:** Bass vocal part.
- Vla. 1:** Violins playing a melodic line. Dynamic markings are *f* and *p*.
- Vla. 2:** Violins playing a melodic line. Dynamic markings are *f* and *p*.
- Vc. 1:** Violas playing a melodic line. Dynamic markings are *f* and *p*.
- Vc. 2:** Violas playing a melodic line. Dynamic marking is *p*.
- Cb.:** Cellos playing a melodic line. Dynamic marking is *p* and includes the instruction *arco*.