

Symphony in A  
*By Markus Alexander boyd*

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15

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. in F

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

*p*

Detailed description: This system of musical notation covers measures 15 through 21. It features staves for Flute, Oboe, Clarinet, Bassoon, Horn in F, Timpani, Violins 1 and 2, Viola, and Cello. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play melodic lines with dynamic markings of *mf* and *p*. The strings (Violins, Viola, Cello) provide harmonic support with chords and rhythmic patterns. The Horn in F and Timpani parts are mostly rests.

22

Fl.

Ob. *p*

Cl. *p*

Bsn. *p* *tr*

Hn. in F

Timp.

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

Vcs. *p* *tr*

Detailed description: This system of musical notation covers measures 22 through 28. The woodwinds (Oboe, Clarinet, Bassoon) continue their melodic lines with dynamic markings of *p*. The Bassoon part includes a trill (*tr*) in measure 28. The strings (Violins, Viola, Cello) play chords and rhythmic patterns, with dynamic markings of *p*. The Horn in F and Timpani parts are mostly rests.

29 rit. - - - -

Fl. *cresc.* *f* *dim.* *p*

Ob. *cresc.* *f* *dim.* *p*

Cl. *cresc.* *f* *dim.* *p*

Bsn. *cresc.* *f* *dim.* *p*

Hn. in F *p* *f* *dim.* *p*

Timp. *f*

Vlins. 1 *cresc.* *f*

Vlins. 2 *cresc.* *f*

Vlas. *cresc.* *f*

Vcs. *cresc.* *f*

(rit.) - - - - **Allegro**

36

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. in F

Timp.

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

Vcs. *p*

44

Fl.

Ob.

Cl.

Bsn.

Hn. in F

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

*p* — *f*

*f*

*f*

*f*

*p* — *f*

Detailed description: This system contains measures 44 through 50. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Horn in F play melodic lines with various dynamics, including *f* and *p*. The strings (Violins 1 & 2, Viola, and Cello) provide harmonic support with rhythmic patterns. The Timpani part features a steady pulse. Dynamic markings include *p* (piano) and *f* (forte) with hairpins indicating crescendos and decrescendos.

51

Fl.

Ob.

Cl.

Bsn.

Hn. in F

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

*mp*

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 51 through 57. The woodwinds continue their melodic development, with dynamics ranging from *mp* (mezzo-piano) to *mf* (mezzo-forte). The strings maintain their rhythmic accompaniment, with dynamic markings of *p* (piano) and *mf*. The Timpani part remains active with its characteristic pulse. The overall texture is dense and dynamic.

58

Fl. *f* *tr*

Ob. *f*

Cl.

Bsn. *f*

Hn. in F

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Detailed description: This system of musical notation covers measures 58 through 64. The Flute part begins with a trill (tr) in measure 60. The Bassoon part features a dynamic marking of *f* starting in measure 59. The Clarinet and Oboe parts also have *f* markings. The Horn in F, Timpani, Violins 1 & 2, Viola, and Cello parts are mostly silent or have minimal accompaniment in this section.

65

Fl. *f* *fp*

Ob. *mp*

Cl. *f* *fp*

Bsn. *f* *fp*

Hn. in F *f*

Timp. *f*

Vlins. 1 *f* *fp*

Vlins. 2 *f* *fp*

Vlas. *f* *fp*

Vcs. *f* *f*

Detailed description: This system covers measures 65 through 71. The Flute part has a dynamic marking of *f* in measure 65 and *fp* in measure 70. The Bassoon part has *f* in measure 65 and *fp* in measure 70. The Clarinet part has *f* in measure 65 and *fp* in measure 70. The Oboe part has *mp* in measure 70. The Horn in F, Timpani, Violins 1 & 2, Viola, and Cello parts all have *f* markings in measure 65. The Violins 1 & 2 parts have *fp* markings in measure 70. The Viola and Cello parts have *fp* markings in measure 70.

72

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Cl. *f* *mp* *f*

Bsn. *f* *mp* *f*

Hn. in F *f* *mp* *f*

Timp. *f* *mp* *f*

Vlins. 1 *f* *mp* *f*

Vlins. 2 *f* *mp* *f*

Vlas. *f* *mp* *f*

Vcs. *f* *mp* *f*

Detailed description: This system of musical notation covers measures 72 through 78. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn in F (Hn. in F), Timpani (Timp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), and Cello (Vcs.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *f* (forte) with hairpins indicating crescendos and decrescendos. Trills (tr) are present in the Oboe and Flute parts. The Flute part has a fermata over a note in measure 75. The Viola and Cello parts have long, sustained notes in measures 73 and 74.

79

Fl. *p* *f* *p* *fp* *fp*

Ob. *p* *f* *p* *fp* *fp*

Cl. *p* *f* *p* *fp* *fp*

Bsn. *p* *f* *p* *fp* *fp*

Hn. in F *p* *f* *p* *fp* *fp*

Timp. *mf* *fp*

Vlins. 1 *mp* *f* *p* *fp* *fp*

Vlins. 2 *mp* *f* *p* *fp* *fp*

Vlas. *mp* *f* *p* *fp* *fp*

Vcs. *p* *f* *p* *fp* *fp*

Detailed description: This system of musical notation covers measures 79 through 84. It features the same ten instruments as the previous system. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. Dynamic markings include *p* (piano), *f* (forte), *fp* (fortissimo), and *mf* (mezzo-forte). Trills (tr) are present in the Oboe and Horn in F parts. The Flute part has a fermata over a note in measure 81. The Viola and Cello parts have long, sustained notes in measures 81 and 82.

86

Fl. *tr.*

Ob.

Cl.

Bsn. *mp*

Hn. in F *mp*

Timp. *mp*

Vlins. 1 *tr.* *mp*

Vlins. 2 *mp*

Vlas. *pizz.* *mp*

Vcs. *pizz.* *mp*

93

Fl. *mf*

Ob. *mf* *tr.*

Cl. *mf*

Bsn. *mf*

Hn. in F

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

100

Fl. *p* *f*

Ob. *p* *f* *tr*

Cl.

Bsn. *p* *f* *tr*

Hn. in F *f*

Timp. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f* *arco* *tr*

Vcs. *f* *arco* *tr*

Detailed description: This system of musical notation covers measures 100 through 106. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn in F (Hn. in F), Timpani (Timp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), and Cello (Vcs.). The key signature is three sharps (F#, C#, G#). The score includes dynamic markings such as *p* (piano) and *f* (forte), as well as trills (*tr*) and *arco* (arco) markings. The Flute and Bassoon parts show melodic lines with trills, while the strings provide harmonic support with sustained notes and trills.

107

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *tr* *p* *mf*

Hn. in F *p* *mf*

Timp. *p* *mf*

Vlins. 1 *p* *mf*

Vlins. 2 *p* *mf*

Vlas. *tr* *p* *mf*

Vcs. *tr* *p*

Detailed description: This system of musical notation covers measures 107 through 113. It features the same ten instruments as the previous system. The key signature remains three sharps. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Trills (*tr*) are present in the Bassoon, Viola, and Cello parts. The Flute and Horn in F parts show melodic lines with dynamic changes. The strings continue to provide harmonic support with sustained notes and trills.



128

Fl.

Ob.

Cl.

Bsn.

Hn. in F

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

*p*

*cresc.*

*f*

*mf*

135

Fl.

Ob.

Cl.

Bsn.

Hn. in F

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

*mf*

*mf*

*tr*

*dim.*

*mf*

*mf*

*mf*

*pizz.*

*arco*

*mf*

*mf*

*mf*

*arco*

142

Fl. *f* *dim.* *p cresc.*

Ob. *f* *dim.* *p cresc.*

Cl. *f* *dim.* *p cresc.*

Bsn. *f* *dim.* *p cresc.*

Hn. in F *f* *dim.* *p cresc.*

Timp. *p cresc.* *tr*

Vlins. 1 *f* *dim.* *p cresc.*

Vlins. 2 *f* *dim.* *p cresc.*

Vlas. *f* *dim.* *p cresc.*

Vcs. *f* *dim.* *p cresc.*

Detailed description: This block contains the musical score for measures 142 through 148. It features ten staves: Flute, Oboe, Clarinet, Bassoon, Horn in F, Timpani, Violin 1, Violin 2, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a dynamic of *f* (forte) and includes various articulations such as slurs and accents. A *dim.* (diminuendo) marking is present in measures 144-146, followed by a *p cresc.* (piano crescendo) marking in measures 147-148. The Timpani part includes a trill (*tr*) in measure 148.

149

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn. in F *f* *p*

Timp. *f* *p*

Vlins. 1 *f* *p*

Vlins. 2 *f* *p*

Vlas. *f* *p arco*

Vcs. *f* *p arco*

Detailed description: This block contains the musical score for measures 149 through 155. It features the same ten staves as the previous block. The key signature remains three sharps and the time signature is 4/4. A double bar line with repeat dots appears at the start of measure 149. The dynamics shift from *f* (forte) to *p* (piano) at the beginning of measure 150. The Viola and Cello parts are marked *arco* (arco) in measure 150. The score concludes with a repeat sign at the end of measure 155.

156

Fl. *mf*

Ob. *mf* *tr*

Cl. *mf*

Bsn. *mf*

Hn. in F *mf*

Timp. *mf*

Vlins. 1 *mf* *p*

Vlins. 2 *mf* *p*

Vlas. *p*

Vcs. *p*

Detailed description: This system of musical notation covers measures 156 through 162. It features a woodwind section with Flute, Oboe, Clarinet, Bassoon, and Horn in F, a percussion section with Timpani, and a string section with Violins 1 and 2, Viola, and Cello. The woodwinds and strings play a melodic line that begins in measure 156 and continues through measure 162. The dynamic markings are *mf* (mezzo-forte) for most instruments, with *p* (piano) for the strings in measures 157 and 158. The Oboe part includes a trill in measure 160. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

163

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. in F

Timp.

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vcs. *f*

Detailed description: This system of musical notation covers measures 163 through 169. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Violins 1 and 2, Viola, Cello) play a more complex, rhythmic pattern starting in measure 163. The dynamic markings are *f* (forte) for the woodwinds and strings. The Horn in F and Timpani parts are silent throughout this system. The key signature remains three sharps and the time signature is 4/4.

170

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. in F *ff*

Timp. *ff*

Vlins. 1 *p* *ff*

Vlins. 2 *p* *ff*

Vlas. *p* *ff*

Vcs. *p* *ff*

Detailed description: This system of musical notation covers measures 170 through 176. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), Horn in F, Timpani, and a string section (Violins 1 & 2, Viola, and Cello). The woodwinds and strings play a rhythmic pattern of eighth notes, while the Horn in F plays a sustained note. Dynamics range from piano (*p*) to fortissimo (*ff*).

177

Fl. *dim.* *p* *tr*

Ob. *dim.* *mp*

Cl. *dim.* *mp*

Bsn. *dim.* *p* *mp*

Hn. in F *dim.* *p* *mp*

Timp. *dim.* *tr* *mp*

Vlins. 1 *p dim.* *p* *tr* *mp*

Vlins. 2 *dim.* *p* *tr* *mp*

Vlas. *dim.* *p pizz.* *mp*

Vcs. *dim.* *p pizz.* *mp*

Detailed description: This system of musical notation covers measures 177 through 183. The woodwinds and strings play a rhythmic pattern of eighth notes, while the Horn in F plays a sustained note. Dynamics range from piano (*p*) to mezzo-piano (*mp*). The score includes various performance markings such as *dim.* (diminuendo), *pizz.* (pizzicato), and *tr.* (trill).

184

Fl. p

Ob. p

Cl. p

Bsn. p

Hn. in F

Timp.

Vlins. 1 p

Vlins. 2 p

Vlas. arco p

Vcs. p

Detailed description: This system of musical notation covers measures 184 through 190. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a Horn in F (Hn. in F), and a Timpani (Timp.) part. The string section includes Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), and Cello (Vcs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include piano (p) and arco for the Viola. The woodwinds and strings play sustained notes with some melodic movement, while the timpani remains silent.

191

Fl. fp f

Ob. fp f

Cl. fp f f

Bsn. p f f

Hn. in F p f f

Timp. f f

Vlins. 1 fp f

Vlins. 2 fp f

Vlas. fp f

Vcs. f arco

Detailed description: This system of musical notation covers measures 191 through 196. The instrumentation remains the same as in the previous system. Dynamics are more varied, including fortissimo piano (fp) and fortissimo (f). The woodwinds and strings play sustained notes with some melodic movement, while the timpani plays a rhythmic pattern. Trills (tr) are indicated for the Clarinet and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

198

Fl.

Ob.

Cl.

Bsn.

Hn. in F

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

*tr*

*p*

205

Fl.

Ob.

Cl.

Bsn.

Hn. in F

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

*p*

212

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn. in F *p*

Timp. *p*

Vlins. 1 *f* *p*

Vlins. 2 *f* *p*

Vlas. *f* *p*

Vcs. *f* *p*

Detailed description: This system of musical notation covers measures 212 through 218. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn in F (Hn. in F), Timpani (Timp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), and Cello (Vcs.). The key signature is two sharps (F# and C#). The score shows a dynamic shift from forte (*f*) to piano (*p*) starting at measure 213. The woodwinds and strings play sustained notes, while the bassoon has a more active melodic line. The timpani provides a steady accompaniment.

219

Fl. *f*

Ob. *f* *f*

Cl. *f*

Bsn. *f*

Hn. in F

Timp. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vcs. *f*

Detailed description: This system of musical notation covers measures 219 through 225. It features the same ten instruments as the previous system. The key signature remains two sharps. The dynamic level is consistently forte (*f*) throughout. The woodwinds and strings play more active, rhythmic patterns. The bassoon has a prominent melodic line with many slurs. The timpani continues with its accompaniment. The strings play a rhythmic pattern with some melodic movement.

226

Fl. *tr.*

Ob.

Cl.

Bsn. *mf* *p*

Hn. in F

Timp.

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

Vcs. *p*

233

Fl. *mf*

Ob. *mf*

Cl. *f* *dim.* *mf*

Bsn. *mf* *mf*

Hn. in F

Timp.

Vlins. 1 *mf* *mf*

Vlins. 2 *mf* *mf pizz.*

Vlas. *mf* *mf pizz.*

Vcs. *mf* *mf*

240

Fl. *f* *dim.*

Ob. *f* *dim.*

Cl. *f* *dim.*

Bsn. *f* *dim.*

Hn. in F *f* *dim.*

Timp.

Vlins. 1 *f* *dim.*

Vlins. 2 *f* *dim.*

Vlas. *arco* *mf arco* *f* *dim.*

Vcs. *f* *dim.*

Detailed description: This block contains the musical score for measures 240 through 246. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Cello) are active. The Horns in F and Timpani are also present. Dynamics range from *f* (forte) to *dim.* (diminuendo). The key signature is three sharps (F#, C#, G#).

247

*rit.*

Fl. *p cresc.* *f*

Ob. *p cresc.* *f*

Cl. *p cresc.* *f*

Bsn. *p cresc.* *f*

Hn. in F *p cresc.* *f*

Timp. *tr* *p cresc.* *f*

Vlins. 1 *p cresc.* *f*

Vlins. 2 *p cresc.* *f*

Vlas. *p cresc.* *f*

Vcs. *p cresc.* *f*

Detailed description: This block contains the musical score for measures 247 through 250. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Cello) are active. The Horns in F and Timpani are also present. Dynamics range from *p cresc.* (piano crescendo) to *f* (forte). The key signature is three sharps (F#, C#, G#). The piece concludes with a *rit.* (ritardando) marking.

# Movement II

**Largo**

Flute  
mp

Oboe  
mp

Clarinet  
mp  
cresc. ... mf

Bassoon  
mp  
cresc. ... mf

Horn in F

Timpani

Violins 1

Violins 2

Violas

Violoncellos

9

Fl.  
mf

Ob.

Cl.

Bsn.

Hn. in F

Timp.

Vlins. 1  
mp  
cresc. ...

Vlins. 2  
mp  
cresc. ...

Vlas.  
mp  
cresc. ...

Vcs.  
mp  
cresc. ...

16

Fl. *f* *p cresc.*

Ob. *p cresc.*

Cl. *f* *p cresc.*

Bsn. *f* *p cresc.*

Hn. in F *p cresc.*

Timp. *f* *p cresc.*

Vlins. 1 *f* *cresc.*

Vlins. 2 *f* *p cresc.*

Vlas. *f* *p cresc.*

Vcs. *f* *p cresc.*

23

Fl. *(cresc.)* *mf*

Ob. *(cresc.)* *mf*

Cl. *(cresc.)* *mf*

Bsn. *(cresc.)* *mf*

Hn. in F *(cresc.)* *mf*

Timp. *(cresc.)*

Vlins. 1 *(cresc.)* *mf* *tr*

Vlins. 2 *(cresc.)* *mf*

Vlas. *(cresc.)* *mf*

Vcs. *(cresc.)* *mf*

30

Fl. *f* *dim.*

Ob.

Cl.

Bsn. *cresc.* *dim.*

Hn. in F *f*

Timp.

Vlins. 1 *cresc.*

Vlins. 2 *cresc.*

Vlas.

Vcs. *cresc.* *dim.*

Detailed description: This system of musical notation covers measures 30 through 36. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a Horn in F, Timpani, Violins 1 and 2, Viola, and Violoncello. The key signature is two sharps (D major). The flute part begins with a forte (*f*) dynamic and concludes with a decrescendo (*dim.*). The bassoon part shows a crescendo (*cresc.*) followed by a decrescendo (*dim.*). The horn in F part has a forte (*f*) dynamic. The violin and cello parts also feature crescendos and decrescendos. The woodwinds and strings play various rhythmic patterns, including sixteenth and thirty-second notes, often with slurs and accents.

37

Fl. *(dim.)* *p*

Ob. *p* *mp*

Cl. *p*

Bsn. *(dim.)* *p*

Hn. in F *p*

Timp. *p*

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

Vcs. *(dim.)* *p* *p*

Detailed description: This system of musical notation covers measures 37 through 42. The woodwind section continues with dynamics such as *(dim.)*, *p*, and *mp*. The bassoon part includes accents (*^*) on several notes. The horn in F, timpani, and string parts (Violins 1 and 2, Viola, Cello) maintain a piano (*p*) dynamic. The flute part starts with a decrescendo (*(dim.)*) and then plays at a piano (*p*) level. The overall texture is more delicate than in the previous system, with a focus on melodic lines in the woodwinds and strings.



58

Fl.

Ob.

Cl.

Bsn.

Hn. in F

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

*p*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

65

Fl.

Ob.

Cl.

Bsn.

Hn. in F

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

*f*

*f*

*f*

*f*