

“Light is Green”

from the Halo 5: Guardians OST

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Arr. Kyle H.

Conductor's Score

1 $\text{♩} = 110$

The score is for a conductor and includes parts for the following instruments:

- Horn in F (two staves)
- B♭ Trumpet
- Trombone
- Bass Trombone
- Tuba
- Euphonium
- Timpani
- Tubular Bells
- Bass Drum
- Snare Drum (two staves)
- Cymbal
- Piano (with *mp* and *pp* markings)
- Bass Guitar
- Violin (two staves)
- Viola
- Violoncello
- Contrabass

The score is in 3/4 time and begins with a first-measure repeat sign. The piano part starts with a melody in the right hand and a bass line in the left hand, marked *mp* and *pp*.

6

F Hn.
F Hn.
B♭ Tpt.
Tbn.
B. Tbn.
Tba.
Euph.
Timp.
Tu. Be.
B. Dr.
Sn. Dr.
Sn. Dr.
Cym.
Pno.
B. Guit.
Vln.
Vln. 2
Vla.
Vc.
Cb.

p
f
pp
mp
mp

11 11

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Tba.

Euph.

Timp.

Tu. Be.

B. Dr.

Sn. Dr.

Sn. Dr.

Cym.

Pno.

B. Guit.

Vln.

Vln. 2

Vla.

Vc.

Cb.

mp

mf

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Tba.

Euph.

Timp.

Tu. Be.

B. Dr.

Sn. Dr.

Sn. Dr.

Cym.

Pno.

B. Guit.

Vln.

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score, numbered 21, contains the following parts and staves:

- Brass:** F Horns (F Hn.), Bb Trumpets (Bb Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The Tuba and Euphonium parts feature melodic lines with slurs.
- Woodwinds:** Two Flutes (F Hn.), Bassoon (B. Be.), and Clarinet in Bb (Cb.).
- Percussion:** Timpani (Timp.), Snare Drum (Sn. Dr.), and Cymbal (Cym.).
- Piano:** Piano (Pno.) with a rhythmic accompaniment of eighth notes.
- Guitar:** Bass Guitar (B. Guit.).
- Strings:** Violin (Vln.), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The Violin part includes dynamic markings *pp* and *p*.

This page of a musical score, numbered 26, contains 20 staves for various instruments. The score is written in 5/4 time and the key signature has one sharp (F#). The instruments and their parts are as follows:

- F Hn. (First Horn):** Rests throughout the page.
- F Hn. (Second Horn):** Rests throughout the page.
- Bb Tpt. (Bass Trumpet):** Rests throughout the page.
- Tbn. (Tenor Trombone):** Rests throughout the page.
- B. Tbn. (Baritone Trombone):** Rests throughout the page.
- Tba. (Tuba):** Plays a melodic line starting with a half note G2, followed by quarter notes F#2, E2, and D2, all under a slur.
- Euph. (Euphonium):** Plays a melodic line starting with a half note G2, followed by quarter notes F#2, E2, and D2, all under a slur.
- Timp. (Timpani):** Rests throughout the page.
- Tu. Be. (Trumpet in B-flat):** Rests throughout the page.
- B. Dr. (Bass Drum):** Rests throughout the page.
- Sn. Dr. (Snare Drum):** Rests throughout the page.
- Sn. Dr. (Second Snare Drum):** Rests throughout the page.
- Cym. (Cymbal):** Rests throughout the page.
- Pno. (Piano):** Plays a steady eighth-note accompaniment in the right hand, with a bass line in the left hand consisting of quarter notes G2, F#2, E2, and D2.
- B. Guit. (Bass Guitar):** Rests throughout the page.
- Vln. (Violin):** Plays a melodic line starting with a half note G2, followed by quarter notes F#2, E2, and D2, all under a slur.
- Vln. 2 (Violin 2):** Rests throughout the page.
- Vla. (Viola):** Rests throughout the page.
- Vc. (Violoncello):** Plays a melodic line starting with a half note G2, followed by quarter notes F#2, E2, and D2, all under a slur.
- Cb. (Cello):** Plays a melodic line starting with a half note G2, followed by quarter notes F#2, E2, and D2, all under a slur.

31 32

F Hn. *mp*

F Hn. *mp*

B♭ Tpt.

Tbn.

B. Tbn. *mf*

Tba. *mf*

Euph. *mf*

Timp.

Tu. Be.

B. Dr.

Sn. Dr.

Sn. Dr.

Cym.

Pno. *mf*

B. Guit. *mp*

Vln. *p*

Vln. 2 *mf*

Vla. *mf*

Vc. *f*, *p*, *mf*

Cb. *p*, *mf*

Musical score for page 36, featuring various instruments including Horns, Trumpets, Trombones, Euphonium, Percussion, Piano, Guitar, and Strings. The score is written in 4/4 time with a key signature of one sharp (F#).

Instrumentation: F Hn., F Hn., Bb Tpt., Tbn., B. Tbn., Tba., Euph., Timp., Tu. Be., B. Dr., Sn. Dr., Sn. Dr., Cym., Pno., B. Guit., Vln., Vln. 2, Vla., Vc., Cb.

Key Signature: F#

Tempo/Style: Not explicitly stated, but the notation suggests a steady, rhythmic accompaniment.

Dynamic Markings: *p*, *mf*, *ff*, *mp*

Performance Notes: The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part features a complex rhythmic pattern in the left hand and a melodic line in the right hand. The guitar part consists of a steady eighth-note accompaniment. The string section provides harmonic support with sustained notes and some melodic movement.

Musical score for page 41, featuring various instruments including Horns, Trombones, Euphonium, Percussion, Piano, Guitar, Violins, Viola, and Cello. The score is written in G major and 4/4 time. The instruments are arranged in a standard orchestral layout. The Horns (F Hn.) and Euphonium (Euph.) parts feature a melodic line with dynamics of *mf* and *p*. The Trombone (Tbn.) part has a similar melodic line with dynamics of *mf* and *p*. The Cello (Cb.) and Viola (Vla.) parts also feature a melodic line with dynamics of *mf* and *p*. The Piano (Pno.) part has a bass line with dynamics of *mf* and *p*. The Bass Guitar (B. Guit.) part has a rhythmic accompaniment. The Percussion (Perc.) part includes Timpani (Timp.), Snare Drum (Sn. Dr.), and Cymbal (Cym.). The Violin (Vln.) and Violin 2 (Vln. 2) parts are mostly silent. The Trumpet (Tpt.) and Trombone (Tbn.) parts are also mostly silent.

F Hn. *mf*
 F Hn. *mf*
 Bb Tpt. *f*
 Tbn. *f*
 B. Tbn. *f*
 Tba. *f*
 Euph. *f*
 Timp. *f*
 Tu. Be.
 B. Dr.
 Sn. Dr.
 Sn. Dr.
 Cym.
 Pno. *ff*
 B. Gut. *ff*
 Vln. *ff*
 Vln. 2 *f*
 Vla. *f*
 Vc. *f*
 Cb. *f*

Musical score for page 51, featuring various instruments including F Horns, Bb Trumpet, Trombones, Euphonium, Timpani, Percussion, Piano, and Strings.

Instrumentation: F Hn., F Hn., Bb Tpt., Tbn., B. Tbn., Tba., Euph., Timp., Tu. Be., B. Dr., Sn. Dr., Sn. Dr., Cym., Pno., B. Guit., Vln., Vln. 2, Vla., Ve., Cb.

Key Signature: One sharp (F#).

Tempo/Style: Not explicitly stated, but the notation suggests a steady, rhythmic accompaniment.

Notable Features:

- 8.**: A dashed line with the number 8 below it, likely indicating a measure rest or a specific performance instruction.
- div.**: A marking above the Bb Tpt. staff in the fourth measure, indicating a division of the part.
- f** and **ff**: Dynamic markings in the Pno. staff, indicating fortissimo and fortississimo respectively.
- fff**: A dynamic marking in the Vla. staff, indicating fortississimo.

56 56

The musical score consists of 16 staves for measures 56 through 59. The instruments and their parts are as follows:

- F Hn. (Flute):** Two staves, both playing a melodic line starting on G4, marked *ff*.
- Bb Tpt. (Trumpet):** One staff, playing a melodic line starting on G3, marked *mf* with a *tutti* marking.
- Tbn. (Tenor Trombone):** One staff, playing a sustained note on G2, marked *mf*.
- B. Tbn. (Baritone Trombone):** One staff, playing a sustained note on G2, marked *f*.
- Tba. (Tuba):** One staff, playing a sustained note on G2, marked *ff*.
- Euph. (Euphonium):** One staff, playing a melodic line starting on G3, marked *ff*.
- Timp. (Timpani):** One staff, playing a rhythmic pattern on G2, marked *ff*.
- Tu. Be. (Tuba/Euphonium):** One staff, playing a melodic line starting on G3, marked *f*.
- B. Dr. (Bass Drum):** One staff, showing a rhythmic pattern.
- Sn. Dr. (Snare Drum):** Two staves, showing a rhythmic pattern.
- Cym. (Cymbal):** One staff, showing a rhythmic pattern.
- Pno. (Piano):** Two staves, playing a complex rhythmic pattern in the right hand and a sustained bass line in the left hand, marked *f*.
- B. Guit. (Bass Guitar):** One staff, playing a melodic line starting on G3, marked *ff*.
- Vln. (Violin):** One staff, playing a rhythmic pattern, marked *ff*.
- Vln. 2 (Violin 2):** One staff, playing a rhythmic pattern.
- Vla. (Viola):** One staff, playing a rhythmic pattern, marked *ff*.
- Vc. (Violoncello):** One staff, playing a melodic line starting on G3, marked *ff*.
- Cb. (Cello):** One staff, playing a melodic line starting on G3, marked *f*.

61 64

F Hn.
F Hn.
Bb Tpt.
Tbn.
B. Tbn.
Tba.
Euph.
Timp.
Tu. Be.
B. Dr.
Sn. Dr.
Sn. Dr.
Cym.
Pno.
B. Guit.
Vln.
Vln. 2
Vla.
Vc.
Cb.

mf
ff

This page of a musical score, numbered 66, contains the following instruments and parts:

- Brass:** F Horns (F Hn.), Bb Trumpet (Bb Tpt.), Trombones (Tbn., B. Tbn., Tba.), and Euphonium (Euph.).
- Woodwinds:** Flute (Fl.), Clarinet in Bb (Cl. Bb.), Bassoon (Bsn.), and Contrabassoon (Cb.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Timpani (Timp.), Snare Drum (Sn. Dr.), Cymbals (Cym.), and Piano (Pno.).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The brass and woodwind sections feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The string section provides a steady accompaniment with eighth-note patterns. The piano part includes a complex rhythmic figure in the right hand and a bass line in the left hand. The percussion parts are mostly rests, indicating a sparse drum pattern.

F Hn.
 F Hn.
 Bb Tpt.
 Tbn.
 B. Tbn.
 Tba.
 Euph.
 Timp.
 Tu. Be.
 B. Dr.
 Sn. Dr.
 Sn. Dr.
 Cym.
 Pno.
 B. Guit.
 Vln.
 Vln. 2
 Vla.
 Vc.
 Cb.

ff
 ppp
 f
 ff
 ppp
 ff
 ff
 ff

Musical score for page 76, featuring various instruments including brass, woodwinds, percussion, and strings. The score is organized into systems. The first system includes F Horns (F Hn.), Bb Trumpets (Bb Tpt.), Trombones (Tbn., B. Tbn., Tba.), and Euphonium (Euph.). The second system includes Timpani (Timp.), Trombone (Tu. Be.), Snare Drum (Sn. Dr.), and Cymbal (Cym.). The third system includes Piano (Pno.). The fourth system includes Bass Guitar (B. Guit.). The fifth system includes Violin I (Vln.), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of one sharp (F#).

This page of a musical score contains staves for the following instruments:

- Horns:** F Horn (F Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Euphonium (Euph.).
- Drums and Percussion:** Timpani (Timp.), Tom-tom (Tu. Be.), Bass Drum (B. Dr.), Snare Drum (Sn. Dr.), and Cymbal (Cym.).
- Piano:** Piano (Pno.).
- Guitar:** Bass Guitar (B. Guit.).
- Strings:** Violin (Vln.), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 81 and continues through measure 83. The brass instruments (Horns, Trombones, Euph.) play a melodic line starting in measure 83, marked with a forte (*f*) dynamic. The percussion section features a steady drum pattern, with the Snare Drum playing a complex rhythmic figure. The strings provide a rhythmic accompaniment, with the Viola and Violoncello parts marked with a forte (*f*) dynamic.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Tba.

Euph.

Timp.

Tu. Be.

B. Dr.

Sn. Dr.

Sn. Dr.

Cym.

Pno.

B. Guit.

Vln.

Vln. 2

Vla.

Vc.

Cb.

ff

f

f

f

f

ff

fff

ff

f

This page of a musical score, numbered 91, contains the following instruments and parts:

- Woodwinds:** Two Flutes (F Hn.), Bassoon (Bb Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), and Euphonium (Euph.).
- Brass:** Trumpet in B-flat (Tu. Be.).
- Percussion:** Timpani (Timp.), Snare Drum (Sn. Dr.), and Cymbals (Cym.).
- Keyboard:** Piano (Pno.).
- Guitar:** Bass Guitar (B. Guit.).
- Strings:** Violin (Vln.), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass sections feature complex rhythmic patterns with many slurs and accents. The percussion parts include a steady snare drum pattern and timpani rolls. The string section provides a rhythmic accompaniment with a consistent eighth-note pattern in the lower registers.

This page contains a musical score for various instruments. The instruments listed on the left are: F Hn., Bb Tpt., Tbn., B. Tbn., Tba., Euph., Timp., Tu. Be., B. Dr., Sn. Dr., Cym., Pno., B. Guit., Vln., Vln. 2, Vla., Vc., and Cb. The score is divided into measures, with a double bar line at the end of the first measure. The key signature is one sharp (F#). The first measure shows the initial notes for each instrument. The second measure begins with a *ff* (fortissimo) dynamic marking for the strings and woodwinds. The strings play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line. The percussion instruments (B. Dr., Sn. Dr., Cym.) have rests in the second measure.

This musical score page, numbered 101, contains the following parts and staves:

- Brass Section:** Four staves for Horns (F Hn.), Trumpets (Bb Tpt.), Trombones (Tbn., B. Tbn., Tba.), and Euphonium (Euph.). The brass instruments play a melodic line starting in the second measure, marked with a forte (*f*) dynamic and a *v* (vibrato) marking. The line consists of a long note followed by a quarter-note triplet.
- Percussion Section:** Five staves for Timpani (Timp.), Tom-toms (Tu. Be.), Snare Drum (Sn. Dr.), Cymbals (Cym.), and Bass Drum (B. Dr.). These staves are currently empty.
- String Section:** Five staves for Piano (Pno.), Bass Guitar (B. Guit.), Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin 1 part has a rhythmic pattern of eighth notes. The other string parts are currently empty.

This musical score page, numbered 104, contains the following instruments and parts:

- Woodwinds:** Flute (F Hn.), Clarinet (C Hn.), Bassoon (Bb Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Euphonium (Euph.).
- Brass:** Trumpet (Tu. Be.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Trombone (Tbn.), and Euphonium (Euph.).
- Percussion:** Timpani (Timp.), Snare Drum (Sn. Dr.), and Cymbal (Cym.).
- Keyboard:** Piano (Pno.).
- String Section:** Violin (Vln.), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Other:** Bass Guitar (B. Guit.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass sections feature rhythmic patterns of eighth and sixteenth notes. The string section includes a prominent sixteenth-note figure in the Violin 1 part and a sustained bass line in the Cello and Contrabass parts.