

# Semiquincentennial

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Lento (♩ = c. 54)

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is Lento (♩ = c. 54). The dynamics for each instrument are as follows:

- Violin I:** *mf* *cresc.*, *f*, *dim.*
- Violin II:** *p* *cresc.*, *f*, *dim.*
- Viola:** *p* *cresc.*, *f*, *dim.*
- Cello:** *p* *cresc.*, *f*, *dim.*
- Contrabass:** *pp*, *cresc.*, *mf*, *dim.*

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 5-8. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo changes from *poco rit.* to *a tempo*. The dynamics for each instrument are as follows:

- Vln. I:** *mp*, *mf*, *p*, *mf* *cresc.*
- Vln. II:** *p*, *mf*, *p*, *p* *cresc.*
- Vla.:** *p*, *mf*, *p*, *p* *cresc.*
- Vc.:** *mp*, *mf*, *p*, *cresc.*
- Cb.:** *p*, *pp*, *cresc.*

2  
10

*poco rit.* *a tempo*

Vln. I

*f* *dim.* *mp* *mf* *p*

Vln. II

*f* *dim.* *p* *mf* *p*

Vla.

*f* *p* *mf* *p*

Vc.

*f* *dim.* *mp* *mf* *p*

Cb.

*mf* *dim.* *p*

15

Vln. I

*mp* *cresc.* *f* *dim.*

Vln. II

*p* *cresc.* *f* *dim.*

Vla.

*p* *cresc.* *f* *dim.*

Vc.

*cresc.* *f* *dim.*

Cb.

*pp* *cresc.* *mf* *dim.*

20 *poco rit.* *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

25 *rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

*p*

*pp*

*n*

*f*

*p*

*p*

*pp*

*n*

*f*

*p*

*p*

*pp*

*n*

*f*

*p*

*p*

*pp*

*n*

*p*

*p*

*pp*

*n*