

# “What Lies Ahead”

for Concert Band

Kyle Hilton

♩ = 120

Flute

Oboe *mp*

Clarinet in B♭ 1 *mp*

Clarinet in B♭ 2 *mp*

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Trumpet in B♭ 1 *solo*  
*mp* *f*

Trumpet in B♭ 2

Horn in F

Horn in F 2

Trombone

Bass Trombone

Tuba

Timpani

Glockenspiel

Snare Drum

Suspended Cymbal

5

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Hn. in F 2

Tbn.

B. Tbn.

Tba.

Timp.

Glock.

SD

Sus. Cym.

*p*

*mf*

To Piccolo  
*soli*

9

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Hn. in F 2

Tbn.

B. Tbn.

Tba.

Timp.

Glock.

SD

Sus. Cym.

*mf*

*mf*

13

Picc.

Ob.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Hn. in F 2

Tbn.

B. Tbn.

Tba.

Timp.

Glock.

SD

Sus. Cym.

17

Picc. *soli*  
*p* *mp* *f*

Ob. *mp*

Cl. in Bb 1 *mp*

Cl. in Bb 2 *mp*

B. Cl. *p* *mf*

A. Sax.

T. Sax.

Tpt. in Bb 1 *soli*  
*mp* *f*

Tpt. in Bb 2 *soli*  
*mp* *f*

Hn. in F

Hn. in F 2

Tbn. *p* *mf*

B. Tbn. *p* *mf*

Tba.

Timp.

Glock.

SD

Sus. Cym.

21

Picc. *mf* *p* *mf*

Ob. *mf* *p*

Cl. in Bb 1 *mf* *p*

Cl. in Bb 2 *mf* *p*

B. Cl. *p* *mf*

A. Sax. -

T. Sax. -

Tpt. in Bb 1 *p* *mf* *f*

Tpt. in Bb 2 *p* *mf* *f*

Hn. in F -

Hn. in F 2 -

Tbn. *p* *mf*

B. Tbn. *p* *mf*

Tba. *p* *mf*

Timp. -

Glock. -

SD -

Sus. Cym. -



29 **To Flute tutti**

Picc. *f* *mf* *p* *mp*

Ob. *mf*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

B. Cl. *mp* *mp*

A. Sax.

T. Sax.

Tpt. in Bb 1 *f* *mf* *p*

Tpt. in Bb 2 *f* *mf* *p*

Hn. in F

Hn. in F 2

Tbn. *p* *mp*

B. Tbn. *p* *mp*

Tba. *p*

Timp.

Glock.

SD

Sus. Cym.

33

Fl. *mf* 3

Ob. *mf* 3

Cl. in Bb 1

Cl. in Bb 2

B. Cl. *mf* 3

A. Sax.

T. Sax. *mf*

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Hn. in F 2

Tbn. *mf* 3

B. Tbn. *mf* 3

Tba. *mf*

Timp. *p* *mf*

Glock. *mf* 3

SD

Sus. Cym. *f*

37

Fl. *gliss.* *ff*

Ob. *gliss.* *ff*

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

B. Cl. *f*

A. Sax. *p*

T. Sax. *p*

Tpt. in Bb 1 *f* *tutti*

Tpt. in Bb 2 *f* *tutti*

Hn. in F *ff*

Hn. in F 2 *ff*

Tbn. *f*

B. Tbn. *f*

Tba. *ff*

Timp. *f*

Glock. *f*

SD

Sus. Cym. *p* *f*

41

Fl. *mp*

Ob.

Cl. in Bb 1 *mp* *ff*

Cl. in Bb 2 *mp* *ff* *mf*

B. Cl. *mp* *ff* *mf*

A. Sax. *mp* *f*

T. Sax. *f*

Tpt. in Bb 1 *mp* *ff*

Tpt. in Bb 2 *mp* *ff*

Hn. in F *mp* *ff*

Hn. in F 2 *mp* *ff*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mf* *mp* *f*

Glock.

SD *p* *f*

Sus. Cym. *p* *f*

45

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Hn. in F 2

Tbn.

B. Tbn.

Tba.

Timp.

Glock.

SD

Sus. Cym.

*ff*

*fp*

*f*

*ff*

*f*

*f*

*p*

*f*

49

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Hn. in F 2

Tbn.

B. Tbn.

Tba.

Timp.

Glock.

SD

Sus. Cym.

*p*

*ff*

*mf*

*p*

*f*

*p*

*f*



