

# Debussy: Canope

Orch.: Luis Hernández

**Lamentoso**  $\text{♩} = 50$  rit..... a tempo

The score is for the orchestral work "Canope" by Debussy, arranged by Luis Hernández. It is in 4/4 time and begins with a tempo marking of "Lamentoso" at a quarter note equal to 50 beats per minute. The score is divided into two main sections: the first section is marked "Lamentoso" and the second section is marked "rit..... a tempo".

The instruments and their parts are as follows:

- Piccolo:** Silent throughout.
- Flauta:** Plays a melodic line starting with a *pp* dynamic, moving to *p* and then *pp* again.
- Flauta alto:** Similar to the flute, with dynamics *pp*, *p*, and *pp*.
- Oboe:** Silent throughout.
- Corno inglés:** Silent throughout.
- Clarinete in Bb 1.2:** Plays a harmonic accompaniment with dynamics *pp*, *p*, *p*, and *pp*.
- Fagot 1.2:** Silent throughout.
- Contrafagot:** Silent throughout.
- Trompa in F 1 2.3.4:** Enters in the second section with a "1. straight mute" marking, playing a melodic line with dynamics *p* and *pp*.
- Tuba:** Silent throughout.
- Vibráfono:** Silent until the second section, where it plays a melodic line with a *p* dynamic and a "Ped." marking.
- Glockenspiel:** Silent throughout.
- Tam-tam:** Silent until the second section, where it plays a single note with a *mp* dynamic.
- Arpa:** Silent until the second section, where it plays a harmonic accompaniment with dynamics *p*, *mp*, and *p*.
- Violin I:** Silent until the second section, where it plays a melodic line with dynamics *mp* and *p*, marked "div. con sord. sempre".
- Violin II:** Silent until the second section, where it plays a melodic line with dynamics *mp* and *p*, marked "div. con sord. sempre".
- Viola:** Silent until the second section, where it plays a melodic line with dynamics *p* and *p*, marked "con sord. sempre".
- Violoncello:** Silent until the second section, where it plays a melodic line with dynamics *p* and *p*, marked "con sord. sempre".
- Contrabajo:** Silent until the second section, where it plays a melodic line with dynamics *p* and *p*, marked "con sord. sempre".



Canope

Mosso appena

13

Picc. *p* *mp* *p* *mf* *mf*

Fl. *p* *mp* *p* *mf* *mf*

A. Fl. *p* *mp* *p* *mf* *mf*

Ob. *mp* *mp* *p* *mf* *mf*

Cn. i.

Cl. in Bb 1.2 *p* *p* *pp*

Fg 1 2 *p* *p* *pp*

Cbsn

Tpa in F 1.2 *open* *open* *open* *open* *pp*

Tpa in F 3.4 *p* *mp* *p* *pp*

Tba *con sord.* *p < mp*

Vib. *Ped.* *mf* *p*

Glock. *p* *pp*

Tam.

Arp *pp* *pp*

Vln I *div.* *mf* *p* *mp* *mp* *p* *mp* *p*

Vln II *div.* *mp* *mp* *mp* *p* *mp* *p* *senza vib.*

Vla *div.* *pp* *p* *pp* *p* *pp*

Vc. *div. 1.* *pp* *p* *pp* *p* *pp*

Cb *div.* *pp* *p* *pp* *p* *pp* *p*

Canope

19

rit. a tempo

Picc. *p*

Fl. *p*

A. Fl. *p*

Ob. *p*

Cn. i. *p*

Cl. in B $\flat$  1 2

Fg 1 2 *pp* *p* *pp* *p*

Cbsn

Tpa in F 1.2.3.4 1.3. *pp* *p* 1.3. *pp* *p*

Tba con sord. *p* < *mp* > *p* con sord. *p* < *mp* > *p*

Vib. *mp*

Glock. *p* *pp* *mp*

Tam. *mp*

Arp *pp*

E $\flat$	F $\sharp$	G $\sharp$	A $\flat$
D $\sharp$	C $\sharp$	B $\flat$	

*p*

Vln I div. *mp* *p* unis. *pp* nat. *mp* *p*

Vln II div. *mp* senza vib. *p* unis. *pp* nat. *mp* *p* *mp*

Vla *p*

Ve.

Cb *p* < *mp* > *p* *p* < *mp* > *p*

25 rit. a tempo Tempo I Riten.

Picc. *mp* *p*

Fl. *p* 3

A. Fl.

Ob.

Cn. i. *pp*

Cl. in B $\flat$  1 2

Fg 1.2 1. *pp* 2. *pp*

Cbsn. *pp*

Tpa in F 1.3 2.4

Tba

Vib. *p*

Glock. *p*

Tam. *mp*

Arp. *pp* *rit.*  $\begin{matrix} F\sharp \\ C\sharp \end{matrix}$   $\begin{matrix} A\flat \\ C\flat \end{matrix}$   $\begin{matrix} B\flat \\ B \end{matrix}$   $\begin{matrix} B\flat \\ B \end{matrix}$

Vln I. *pp* *pp* *pp* *ppp* *div. sul tasto*

Vln II. *p* *p* *pp* *ppp* *div. sul tasto*

Vla.

Vc.

Cb.

Canope

37

Picc. *molto vib.*

Fl.

A. Fl.

Ob.

Cn. i. *ppp*

Cl. in B $\flat$  1 2

Fg 1 2 *ppp*

Cbsn *ppp*

Tpa in F 1.3 2.4

Tba

Vib.

Glock. *pp*

Tam.

Arp

Vln I *div.* *ppp*

Vln II *div.* *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

Detailed description: This page of a musical score, numbered 6, is titled 'Canope'. It features a multi-staff orchestral arrangement. The top section includes Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$ ), Bassoon (Fg), and Bassoon (Cbsn). The middle section includes Trumpet in F (Tpa in F), Trombone (Tba), Vibraphone (Vib.), Glockenspiel (Glock.), and Tam-tam (Tam.). The bottom section includes Piano (Arp), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score begins at measure 37. The Flute part is marked 'molto vib.' and features a melodic line with a slur. The Clarinet, Bassoon, and Cello parts have long, sustained notes marked 'ppp'. The Violin I and II parts have 'div.' markings and 'ppp' dynamics. The Glockenspiel has a short, accented note marked 'pp'. The Piano part is mostly silent. The bottom of the page is enclosed in a double bar line.