

“What Lies Ahead”

for Concert Band

Kyle Hilton

♩ = 120

Flute

Oboe *mp*

Clarinet in B♭ 1 *mp*

Clarinet in B♭ 2 *mp*

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Trumpet in B♭ 1 *solo mp f*

Trumpet in B♭ 2

Horn in F

Horn in F 2

Trombone

Bass Trombone

Tuba

Timpani

Glockenspiel

Snare Drum

Suspended Cymbal

Detailed description: This is a musical score for a concert band. The title is "What Lies Ahead" by Kyle Hilton. The tempo is marked as quarter note = 120. The score is in 4/4 time. The instruments listed are Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Horn in F 2, Trombone, Bass Trombone, Tuba, Timpani, Glockenspiel, Snare Drum, and Suspended Cymbal. The Oboe, Clarinet in B♭ 1, and Clarinet in B♭ 2 parts start with a melody at a mezzo-piano (*mp*) dynamic. The Trumpet in B♭ 1 part has a solo starting in the second measure, marked *mp*, and then moves to *f* in the third measure. The rest of the band and percussion parts are currently silent, indicated by whole rests.

5

Fl.

Ob.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sax.

T. Sax.

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Hn. in F 2

Tbn.

B. Tbn.

Tba.

Timp.

Glock.

SD

Sus. Cym.

p

mf

Detailed description of the musical score: The score is for a full orchestra. Measures 5-8 are shown. The Flute part has a whole rest in measure 5 and a whole note in measure 6. The Oboe part has a continuous eighth-note pattern. The Clarinets in Bb 1 and 2 have a continuous eighth-note pattern. The Bass Clarinet, Alto Saxophone, and Tenor Saxophone parts have whole rests. The Trumpet in Bb 1 part has a half note in measure 5, a quarter rest in measure 6, and a half note in measure 7. The Trumpet in Bb 2 part has a whole rest. The Horns in F 1 and 2 parts have whole rests. The Trombone, Tuba, Timpani, Glockenspiel, Snare Drum, and Suspended Cymbal parts have whole rests. The dynamics *p* and *mf* are indicated in the Trumpet in Bb 1 part.

9

To Piccolo
soli

mf

Fl.

Ob.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sax.

T. Sax.

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Hn. in F 2

Tbn.

B. Tbn.

Tba.

Timp.

Glock.

SD

Sus. Cym.

13

This musical score page contains measures 13 through 16. The instrumentation includes Piccolo, Oboe, two Clarinets in Bb, Bass Clarinet, Alto Saxophone, Tenor Saxophone, two Trumpets in Bb, two Horns in F, Trombone, Euphonium, Tuba, Timpani, Glockenspiel, Snare Drum, and Suspended Cymbal. Measures 13 and 14 feature active woodwind parts, while measures 15 and 16 are primarily rests for the woodwinds, with the Piccolo and first Trumpet in Bb providing melodic lines. The brass and percussion sections remain mostly silent throughout the measures.

Picc.

Ob.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Hn. in F 2

Tbn.

B. Tbn.

Tba.

Timp.

Glock.

SD

Sus. Cym.

17

Picc. *solì*
p *mp* *f*

Ob. *mp*

Cl. in B♭ 1 *mp*

Cl. in B♭ 2 *mp*

B. Cl. *p* *mf*

A. Sax.

T. Sax.

Tpt. in B♭ 1 *solì*
mp *f*

Tpt. in B♭ 2 *solì*
mp *f*

Hn. in F

Hn. in F 2

Tbn. *p* *mf*

B. Tbn. *p* *mf*

Tba.

Timp.

Glock.

SD

Sus. Cym.

21

Picc. *mf* *p* *mf*

Ob. *mf* *p*

Cl. in B♭ 1 *mf* *p*

Cl. in B♭ 2 *mf* *p*

B. Cl. *p* *mf*

A. Sax. *p*

T. Sax. *p*

Tpt. in B♭ 1 *p* *mf* *f*

Tpt. in B♭ 2 *p* *mf* *f*

Hn. in F

Hn. in F 2

Tbn. *p* *mf*

B. Tbn. *p* *mf*

Tba. *p* *mf*

Timp.

Glock.

SD

Sus. Cym.

29

To Flute
tutti

Picc. *f* *mf* *p* *mp*

Ob. *f* *mf* *p* *mp*

Cl. in B♭ 1 *f* *mf* *p* *mp*

Cl. in B♭ 2 *f* *mf* *p* *mp*

B. Cl. *mp* *mp*

A. Sax.

T. Sax.

Tpt. in B♭ 1 *f* *mf* *p*

Tpt. in B♭ 2 *f* *mf* *p*

Hn. in F

Hn. in F 2

Tbn. *p* *mp*

B. Tbn. *p* *mp*

Tba. *p*

Timp.

Glock.

SD

Sus. Cym. *p*

33

Fl.

Ob.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

B. Cl.

A. Sax.

T. Sax.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Hn. in F 2

Tbn.

B. Tbn.

Tba.

Timp.

Glock.

SD

Sus. Cym.

[illegible]

41

Fl. *mp* *f*

Ob. *mp* *f*

Cl. in B♭ 1 *mp* *ff*

Cl. in B♭ 2 *mp* *ff* *mf*

B. Cl. *mp* *ff* *mf*

A. Sax. *mp* *f*

T. Sax. *f*

Tpt. in B♭ 1 *mf* *ff*

Tpt. in B♭ 2 *mf* *ff*

Hn. in F *mp* *ff*

Hn. in F 2 *mp* *ff*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mf* *mp* *f*

Glock. *f*

SD *p* *f*

Sus. Cym. *p* *f*

45

Fl.

Ob.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sax.

T. Sax.

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Hn. in F 2

Tbn.

B. Tbn.

Tba.

Timp.

Glock.

SD

Sus. Cym.

ff

f

fp

ff

f

f

p

f

Detailed description: This page of a musical score covers measures 45 through 48. The instrumentation includes Flute, Oboe, Clarinets in B-flat (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets in B-flat (1 and 2), Horns in F (1 and 2), Trombone, Baritone Trombone, Tuba, Timpani, Glockenspiel, Snare Drum (SD), and Suspended Cymbal (Sus. Cym.). The score is written in 4/4 time. Measures 45 and 46 feature a dynamic shift from *fp* to *ff* for the woodwinds and *f* for the brass. Measures 47 and 48 continue with various dynamics, including *f*, *ff*, and *p*. The percussion section, including the snare drum and suspended cymbal, provides rhythmic support throughout the measures.

49

Fl.

Ob.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sax.

T. Sax.

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Hn. in F 2

Tbn.

B. Tbn.

Tba.

Timp.

Glock.

SD

Sus. Cym.

p

p

ff

f

ff

ff

f

f

p

f

p

f

53

Fl.

Ob.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

B. Cl.

A. Sax.

T. Sax.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Hn. in F 2

Tbn.

B. Tbn.

Tba.

Timp.

Glock.

SD

Sus. Cym.

p

mp

ff 3

mf

f

3

3

3

