

*from the Halo 5: Guardians OST*

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*Arr. Kyle H.*

1  $\text{♩} = 110$

Horn in F

Horn in F

B♭ Trumpet

Trombone

Bass Trombone

Tuba

Euphonium

Timpani

Tubular Bells

Bass Drum

Snare Drum

Snare Drum

Cymbal

Piano

Bass Guitar

Violin

Violin 2

Viola

Violoncello

Contrabass

6

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Euph.

Timp.

Tu. Be.

B. Dr.

Sn. Dr.

Sn. Dr.

Cym.

Pno.

B. Guit.

Vln.

Vln. 2

Vla.

Vc.

Cb.

*p*

*pp*

*f*

*mp*

*mp*

11 11

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Euph.

Timp.

Tu. Be.

B. Dr.

Sn. Dr.

Sn. Dr.

Cym.

Pno.

B. Guit.

Vln.

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

16

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Tba.

Euph.

Timp.

Tu. Be.

B. Dr.

Sn. Dr.

Sn. Dr.

Cym.

Pno.

B. Guit.

Vln.

Vln. 2

Vla.

Vc.

Cb.

21

F Hn.

F Hn.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tba.

Euph.

Timp.

Tu. Be.

B. Dr.

Sn. Dr.

Sn. Dr.

Cym.

Pno.

B. Guit.

Vln.

Vln. 2

Vla.

Vc.

Cb.

*pp*

*p*

26

F Hn.

E Hn.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tba.

Euph.

Timp.

Tu. Be.

B. Dr.

Sn. Dr.

Sn. Dr.

Cym.

Pno.

B. Guit.

Vln.

Vln. 2

Vla.

Vc.

Cb.



36

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Euph.

Timp.

Tu. Be.

B. Dr.

Sn. Dr.

Sn. Dr.

Cym.

Pno.

B. Guit.

Vln.

Vln. 2

Vla.

Vc.

Cb.

*p*

*mf*

*ff*

*mp*

*p*

*mf*

*p*



41

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Tba.

Euph.

Timp.

Tu. Be.

B. Dr.

Sn. Dr.

Sn. Dr.

Cym.

Pno.

B. Guit.

Vln.

Vln. 2

Vla.

Vc.

Cb.

*mf*

*p*

*mf*

*mf*

*p*

*mf*

46 48

F Hn. *mf*

F Hn. *mf*

B♭ Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Euph.

Timp. *f*

Tu. Be.

B. Dr.

Sn. Dr.

Sn. Dr.

Cym.

Pno. *ff*

B. Guit. *f*

Vln. *ff*

Vln. 2 *f*

Vla. *f*

Vc.

Cb.

51

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Euph.

8.

Timp.

Tu. Be.

B. Dr.

Sn. Dr.

Sn. Dr.

Cym.

Pno.

B. Guit.

Vln.

Vln. 2

Vla.

Vc.

Cb.

div.

*f*

*ff*

*fff*

56 **56**

F Hn. *ff*

F Hn. *ff*

B♭ Tpt. *mf* *tutti*

Tbn. *mf*

B. Tbn. *f*

Tba. *ff*

Euph. *ff*

Timp. *ff*

Tu. Be. *f*

B. Dr.

Sn. Dr.

Sn. Dr.

Cym.

Pno. *f*

B. Guit. *ff*

Vln. *ff*

Vln. 2

Vla. *ff*

Vc. *ff*

Cb. *f*

61

64

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Euph.

Timp.

Tu. Be.

B. Dr.

Sn. Dr.

Sn. Dr.

Cym.

Pno.

B. Guit.

Vln.

Vln. 2

Vla.

Vc.

Cb.

*mf*

*ff*

66

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Tba.

Euph.

Timp.

Tu. Be.

B. Dr.

Sn. Dr.

Sn. Dr.

Cym.

Pno.

B. Guit.

Vln.

Vln. 2

Vla.

Vc.

Cb.

71 75 ♩ = 110

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Euph.

Timp.

Tu. Be.

B. Dr.

Sn. Dr.

Sn. Dr.

Cym.

Pno.

B. Guit.

Vln.

Vln. 2

Vla.

Vc.

Cb.

76

F Hn.

F Hn.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tba.

Euph.

Timp.

Tu. Be.

B. Dr.

Sn. Dr.

Sn. Dr.

Cym.

Pno.

B. Guit.

Vln.

Vln. 2

Vla.

Vc.

Cb.



81 83

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Euph.

Timp.

Tu. Be.

B. Dr.

Sn. Dr.

Sn. Dr.

Cym.

Pno.

B. Guit.

Vln.

Vln. 2

Vla.

Vc.

Cb.

ff

ff

18

91

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Euph.

Timp.

Tu. Be.

B. Dr.

Sn. Dr.

Sn. Dr.

Cym.

Pno.

B. Guit.

Vln.

Vln. 2

Vla.

Vc.

Cb.

96 98

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Euph.

Timp.

Tu. Be.

B. Dr.

Sn. Dr.

Sn. Dr.

Cym.

Pno.

B. Guit.

Vln.

Vln. 2

Vla.

Vc.

Cb.

The musical score is arranged in a system of staves. Measures 96 and 97 show the brass and woodwind sections (F Horns, B♭ Trumpets, Trombones, and Euphonium) playing sustained notes. The snare drum (Sn. Dr.) has a rhythmic pattern of eighth notes. The timpani (Timp.) and tuba (Tba.) also have sustained notes. Measures 98 and 99 are separated by a double bar line. Measures 99 and 100 show the full orchestra. The strings (Violins, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes. The woodwinds and brass play sustained notes. Dynamics include *ff* (fortissimo) for the strings in measures 99-100.

101

F Hn.  
 F Hn.  
 Bb Tpt.  
 Tbn.  
 B. Tbn.  
 Tba.  
 Euph.  
 Timp.  
 Tu. Be.  
 B. Dr.  
 Sn. Dr.  
 Sn. Dr.  
 Cym.  
 Pno.  
 B. Guit.  
 Vln.  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

104

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Euph.

Timp.

Tu. Be.

B. Dr.

Sn. Dr.

Sn. Dr.

Cym.

Pno.

B. Guit.

Vln.

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 104, 105, and 106. The score is arranged in systems. The first system includes woodwinds (F Horns, B♭ Trumpet), brass (Trombone, Baritone Trombone, Tuba, Euphonium), and percussion (Timpani, Snare Drum, Cymbal). The second system includes woodwinds (Flute, Piccolo), strings (Violin, Viola, Violoncello, Contrabass), and piano. In measure 104, the woodwinds and brass play a rhythmic pattern of eighth notes. The strings play a sustained note. In measure 105, the woodwinds and brass continue their pattern. The strings play a sustained note. In measure 106, the woodwinds and brass play a final pattern. The strings play a sustained note. The piano part is silent throughout the measures.