

# "Blue Team"

from the Halo 5 OST

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Full Score

1  $\text{♩} = 76$

Horn in F

B  $\flat$  Trumpet

Trombone

Tuba

Euphonium

Timpani

Bass Drum

Drumset

Cymbal

Piano

Violin

Violin

Viola

Violoncello

Contrabass

4

F Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Euph.

Timp.

BD

Drs.

Cym.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

7

F Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Euph.

Timp.

BD

Drs.

Cym.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*f*

*f*

*f*

10

F Hn. *mf*

B $\flat$  Tpt.

Tbn.

Tba.

Euph.

Timp.

BD

Drs.

Cym.

Pno.

Vln. *p*

Vln. *p* *mp*

Vla. *p*

Vc.

Cb.

13

F Hn.  
B b Tpt.  
Tbn.  
Tba.  
Euph.  
Timp.  
BD  
Drs.  
Cym.  
Pno.  
Vln.  
Vln.  
Vla.  
Vc.  
Cb.

*mf*  
*mf*  
*mf*  
*mf*

Detailed description: This page of a musical score covers measures 13, 14, and 15. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The brass section includes parts for Flute Horn (F Hn.), B-flat Trumpet (B b Tpt.), Trombone (Tbn.), Tuba (Tba.), and Euphonium (Euph.). The percussion section includes Timpani (Timp.), Bass Drum (BD), Snare Drum (Drs.), and Cymbal (Cym.). The piano part (Pno.) is shown in grand staff notation. The string section includes Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 13, the F Hn. and Tbn. parts begin with a half note. In measure 14, the F Hn. and Tbn. parts have a whole note, while the Tba. and Euph. parts have a half note. In measure 15, the F Hn. and Tbn. parts have a half note, while the Tba. and Euph. parts have a quarter note. The string parts (Vln., Vla., Vc., Cb.) all play a half note in measure 13 and a whole note in measure 14. The Vln. and Vla. parts are marked with a mezzo-forte (*mf*) dynamic. The Vc. and Cb. parts are also marked with a mezzo-forte (*mf*) dynamic. The Pno. part is silent throughout the three measures.

16

F Hn. *mf*

B $\flat$  Tpt.

Tbn. *pp*

Tba. *pp*

Euph. *pp*

Timp.

BD

Drs.

Cym.

Pno.

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 16, 17, and 18. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes F Horn, B-flat Trumpet, Trombone, Tuba, and Euphonium. The percussion section includes Timpani, Bass Drum, Snare, and Cymbal. The piano is in the middle section. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 16 begins with a dynamic marking of *mf* for the F Horn. The strings play a melodic line with a slur across measures 16 and 17, and a *p* dynamic marking. The brass instruments have rests in measure 16. In measure 17, the Trombone, Tuba, and Euphonium play a sustained note with a *pp* dynamic marking. The strings continue their melodic line. In measure 18, the F Horn, Trombone, Tuba, and Euphonium play a sustained note with a *pp* dynamic marking. The strings continue their melodic line with a *p* dynamic marking.

19

F Hn. *p*

B ♭ Tpt.

Tbn. *mf* *pp*

Tba. *mf* *pp*

Euph. *mf* *pp*

Timp.

BD

Drs.

Cym.

Pno.

Vln. *mf* *pp*

Vln. *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

22

F Hn. *p* *mute*

B ♭ Tpt.

Tbn.

Tba.

Euph.

Timp.

BD

Drs.

Cym.

Pno. *mp*

Vln.

Vln.

Vla. *p*

Vc.

Cb.

25

F Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Euph.

Timp.

BD

Drs.

Cym.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

28 ordinary

F Hn. *pp*

B $\flat$  Tpt.

Tbn.

Tba.

Euph.

Timp.

BD

Drs.

Cym.

Pno.

Vln.

Vln.

Vla.

Vc. *solo mp*

Cb.

31

F Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Euph.

Timp.

BD

Drs.

Cym.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

34

F Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Euph.

Timp.

BD

Drs.

Cym.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

solo

*mf*

*mf*

*pp*

Red.

37

F Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Euph.

Timp.

BD

Drs.

Cym.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

3

(*Red.*)

*Red.*

40

F Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Euph.

Timp.

BD

Drs.

Cym.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

3

3

*red.*

*p*

*p*

*red.*

*red.*

43

F Hn. *p* *mf*

B  $\flat$  Tpt.

Tbn.

Tba.

Euph. *p* tutti

Timp.

BD

Drs.

Cym.

Pno.

*Red.*

Vln. *arco* *p*

Vln. *p*

Vla. *p* tutti

Vc. *p*

Cb. *p*

46

F Hn. *p*

B ♭ Tpt. *p* *mf* *p*

Tbn. *mp* *p*

Tba. *mp* *p*

Euph. *mp* *p*

Timp. *pp*

BD *p*

Drs.

Cym. *p*

Pno.

Vln. *mf* *p*

Vln. *mf* *p*

Vla. *ff* *mp*

Vc. *mf* *p*

Cb. *mf* *p*

49

F Hn. *mf*

B $\flat$  Tpt. *f*

Tbn. *mf*

Tba. *mf*

Euph. *mf*

Timp. *f* *mf*

BD *f*

Drs.

Cym. *f*

Pno.

Vln. *mf*

Vln. *mf*

Vla. *f*

Vc. *mf*

Cb.

52

F Hn. *ff*

B ♭ Tpt. *ff*

Tbn. *f*

Tba. *f*

Euph. *f*

Timp. *pp* — *ff*

BD *p* — *ff*

Drs.

Cym. *p* — *ff*

Pno.

Vln. *ff*

Vln. *f*

Vla. *ff*

Vc. *f*

Cb. *f*

55

F Hn. *ff fff*

B $\flat$  Tpt. *ff fff*

Tbn.

Tba.

Euph.

Timp.

BD

Drs.

Cym.

Pno. *mf*

Vln. *ff fff f*

Vln.

Vla. *ff fff*

Vc.

Cb.

58

F Hn. *mf*

B ♭ Tpt. *mf*

Tbn. *mf*

Tba. *f*

Euph. *mf*

Timp. *f* hard mallets

BD *f* hard mallet

Drs.

Cym. *p* *f*

Pno.

Vln. *pp* *f*

Vln. *f*

Vla. *f*

Vc. *mf*

Cb. *f*

61

F Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Euph.

Timp.

BD

Drs.

Cym.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*f*

*ff*

div.

64

F Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Euph.

Timp.

BD

Drs.

Cym.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

3

3

*p*

*p*

67

F Hn. *mf*

B $\flat$  Tpt. *f*

Tbn.

Tba.

Euph.

Timp. hard mallets *f*

BD

Drs. *mf*

Cym. *f*

Pno.

Vln. *mf*

Vln. *mf*

Vla.

Vc.

Cb. *f*

Detailed description: This page of a musical score covers measures 67, 68, and 69. The score is for a full orchestra. The brass section includes F Horn (mf), B-flat Trumpet (f), Trombone, Tuba, and Euphonium. The woodwind section includes Flute, Clarinet, Bassoon, and Contrabassoon. The percussion section includes Timpani (hard mallets, f), Snare Drum, Cymbals (f), and Drums (mf). The string section includes Violin I (mf), Violin II (mf), Viola, Violoncello, and Contrabass (f). The score features various musical notations such as dynamics, articulation, and phrasing. A 3-measure triplet is present in the B-flat Trumpet and Violin I parts. The Contrabass part has a series of 'v' markings above the notes in measure 69.

70

F Hn.  
B $\flat$  Tpt.  
Tbn.  
Tba.  
Euph.  
Timp.  
BD  
Drs.  
Cym.  
Pno.  
Vln.  
Vln.  
Vla.  
Vc.  
Cb.

*tutti*

3

3

Detailed description: This page of a musical score covers measures 70, 71, and 72. The score is for a full orchestra. The brass section includes F Horn, B-flat Trumpet, Trombone, Tuba, and Euphonium. The woodwind section includes Flute and Clarinet. The percussion section includes Timpani, Bass Drum, Snare Drum, and Cymbals. The piano part is for Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 70 shows the beginning of the section with various instruments playing. Measure 71 features a prominent melodic line in the B-flat Trumpet and Violin I parts, with a long note in the Trombone. Measure 72 continues the melodic development, with a triplet in the Violin I and a triplet in the Violin II parts. The Double Bass part has a 'tutti' marking and a series of eighth notes. The piano part has a few notes in the right hand and rests in the left hand.

73

F Hn. *f*

B $\flat$  Tpt. *f*

Tbn. *mf*

Tba. *mf*

Euph. *f*

Timp. *f*

BD *f*

Drs. *f*

Cym. *p* *f*

Pno.

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

76

F Hn.  
B $\flat$  Tpt.  
Tbn.  
Tba.  
Euph.  
Timp.  
BD  
Drs.  
Cym.  
Pno.  
Vln.  
Vln.  
Via.  
Vc.  
Cb.

Detailed description of the musical score: The score is for measures 76, 77, and 78. The key signature has two sharps (F# and C#). The time signature is 7/8. The brass section includes F Horn, B $\flat$  Trumpet, Trombone, Tuba, and Euphonium. The percussion section includes Tympani, Snare Drum (BD), and Cymbals (Cym.). The string section includes Violins (Vln.), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno.) is present but contains no notes. In measure 76, the brass instruments play a melodic line with a triplet of eighth notes. The Euphonium part has a triplet of eighth notes. The percussion parts play a rhythmic pattern of eighth notes with accents. The strings play a rhythmic pattern of eighth notes with accents. In measure 77, the brass instruments play a melodic line with a half note and a quarter note. The Euphonium part has a half note and a quarter note. The percussion parts play a rhythmic pattern of eighth notes with accents. The strings play a rhythmic pattern of eighth notes with accents. In measure 78, the brass instruments play a melodic line with a half note and a quarter note. The Euphonium part has a half note and a quarter note. The percussion parts play a rhythmic pattern of eighth notes with accents. The strings play a rhythmic pattern of eighth notes with accents.

79

F Hn.  
B $\flat$  Tpt.  
Tbn.  
Tba.  
Euph.  
Timp.  
BD  
Drs.  
Cym.  
Pno.  
Vln.  
Vln.  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 79, 80, and 81. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into several systems. The first system includes brass instruments: F Horn (F Hn.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Trombone (Tba.), and Euphonium (Euph.). The second system includes percussion: Timpani (Timp.), Bass Drum (BD), Snare Drum (Drs.), and Cymbal (Cym.). The third system includes piano (Pno.). The fourth system includes strings: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The brass instruments play melodic lines with some triplet markings. The woodwinds and strings play rhythmic patterns, with the strings featuring a dense texture of sixteenth notes. The percussion instruments provide a steady rhythmic accompaniment.

82

F Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Euph.

Timp.

BD

Drs.

Cym.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*p*

*p* *f*

*f*

*Red.*

*mp*

*mp*

85

F Hn.

B $\flat$  Tpt.

Tbn.

Tba.

Euph.

Timp.

BD

Drs.

Cym.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*mf*

*red.*

*vcllo*