

Prelude in C minor

Cesar Franck (arr. Alex Weidmann)

$\text{♩} = 56$

This system contains the first seven staves of the score. From top to bottom: Flute 1.2 (melodic line, *mp*), Alto Flute (rest), Oboe 1.2 (rest), English Horn (rest), Clarinet in Bb 1.2 (melodic line, *mp*), Bass Clarinet (rest), and Contrabassoon (melodic line, *mp*). The key signature is C minor (three flats) and the time signature is 3/4. The music begins with a tempo marking of quarter note = 56.

8

This system contains the eighth through thirteenth staves. From top to bottom: Fl. 1.2 (melodic line), Cl. in Bb 1.2 (melodic line), Cbsn. (melodic line), Vib. (melodic line), Vlns. I (melodic line, *p* to *mp*), Vlns. II (melodic line), Vlas. (pizzicato, *mf* to *f*), Vcs. (melodic line, *mp*), and Cbs. (melodic line, *p* to *mp*). The music continues with dynamic markings and articulation such as *pizz.*, *arco*, and accents.

15

Fl. 1.2 *mp*

A. Fl. *mp*

Ob. 1.2 *pp*

E. Hn. *pp* *p* *pp* *p*

Cl. in B \flat 1.2 *mf* *mp* *mp*

B. Cl. *mf* *mp* *mf*

Bsn. 1.2 *pp* *p* *mp* a 2

Cbsn. *mf* *p*

Vlins. I *p* *n*

Vlins. II

Vlas. *pizz.* *f*

Vcs. *pizz.* *f* *arco* *mp*

Cbs. *p* *p*

22

Fl. 1.2
E. Hn.
Cl. in Bb 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. in F 1
Hn. in F 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn.
Tba.
Vlins. I
Vlins. II
Vlas.
Vcs.
Obs.

mp
p
pp
ppp
mp
mf
p
mp
pp
mp
p
mp
p
p
mp
p

28

Fl. 1.2
Ob. 1.2
E. Hn.
Cl. in Bb 1.2
Cbsn.
Hn. in F 1
Hn. in F 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn.
Tba.
Vlns. I
Vlns. II
Vlas.
Vcs.
Cbs.

35

Fl. 1.2
Ob. 1.2
E. Hn.
Cl. in Bb 1.2
B. Cl.
Cbsn.
Vlns. I
Vlns. II
Vlas.
Vcs.
Cbs.

42

Fl. 1.2
E. Hn.
B. Cl.
Cbsn.
Vlns. I
Vlns. II
Vlas.
Vcs.
Cbs.

47

Fl. 1.2
E. Hn.
Cbsn.
Vlns. I
Vlns. II
Vlas.
Vcs.
Cbs.