

rit. - - - poco a poco accelerando - - -

10

Picc.

Fl. 1
2

Ob. 1
2

Bb Cl. 1
2

Bsn. 1
2

F Hn. 1
2

F Hn. 3
4

Bb Trp. 1
2

Tbn. 1
2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pp

pp

tremolo

div a 3

legato

pizz.

mp

34

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

F Hn. 1
2

F Hn. 3
4

B♭ Trp. 1
2

Tbn. 1
2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p cresc.

pp

arco

3

3

3

3

allargando -----
Maestoso e più sostenuto

rit. ----- **più lento**

38

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

Bb Cl. 1 2 *ff* *p*

Bsn. 1 2 *ff* *p*

F Hn. 1 2 *ff* *pp*

F Hn. 3 4 *pp*

Bb Trp. 1 2 *ff*

Tbn. 1 2 *ff* *dim.* *pp*

Tba. *ff* *dim.* *p*

Timp. *sfz*

Cym. *sfz*

Vlns. 1 *f* *ff* *dim.* *pp*

Vlns. 2 *f* *ff* *dim.* *pp*

Vlas. *f* *ff*

Vcs. *f* *arco*

Cbs. *f* *arco*

51 allarg. ----- Larghetto

Picc.

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2

Bsn. 1 2

F Hn. 1 2

F Hn. 3 4

Bb Trp. 1 2

Tbn. 1 2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

57 *rall.* ----- *rall.* -----

Picc. *mp* *mp*

Fl. 1 2 *mp* *mp*

Ob. 1 2 *mp* *mp*

Bb Cl. 1 2 *mf* *mp*

Bsn. 1 2 *mf*

F Hn. 1 2 *mp*

F Hn. 3 4 *mp*

Bb Trp. 1 2 *mp*

Tbn. 1 2

Tba.

Timp. *ff* *mf*

Cym. *f* *ff*

Vlns. 1 *mp* *pp* *normal*

Vlns. 2 *mp* *pp*

Vlas. *mp* *pp*

Vcs. *mp*

Cbs. *mp*

rall. - - - - - Adagio

The musical score for measures 64-68 is arranged in a standard orchestral format. The top section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, French Horn 1 & 2, French Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, and Tuba. The bottom section includes Timpani, Cymbal, Violin 1 & 2, Viola, Violoncello, and Double Bass. The score features a variety of dynamics including *p*, *pp*, *mp*, and *p* with *con sordino*. Performance instructions such as *molto legato*, *arco*, and *div a 3* are present. The woodwinds and strings play sustained notes, while the bassoon and bassoon parts feature complex sixteenth-note patterns with slurs and fingerings. The strings play a rhythmic accompaniment with some triplets and a *div a 3* section in the cello part.

74

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

F Hn. 1
2

F Hn. 3
4

B♭ Trp. 1
2

Tbn. 1
2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

p

mp

mf

senza sordino

tremolo

tremolo

Detailed description: This page of a musical score covers measures 74 and 75. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral layout. The Piccolo part is silent. Flute 1 and 2 play a melodic line starting with a triplet in measure 74, moving to a sustained note in measure 75. Oboe 1 and 2 play a rapid sixteenth-note pattern in measure 74, then a sustained note in measure 75. Clarinet 1 and 2 play a melodic line with triplets in measure 74. Bassoon 1 and 2 play a similar melodic line with triplets. French Horn 1 and 2 play a sustained note in measure 74. Trumpet 1 and 2 are silent in measure 74 and play a sustained note in measure 75. Trombone 1 and 2, and Tuba are silent. Timpani plays a sustained note. Cymbals are silent. Violin 1 plays a melodic line with a triplet in measure 74 and a rapid sixteenth-note pattern in measure 75, marked 'senza sordino'. Violin 2 plays a sustained note in measure 74 and tremolos in measure 75. Viola plays a melodic line with accents in measure 74 and tremolos in measure 75. Cello and Double Bass play a melodic line with accents in measure 74 and a sustained note in measure 75.

80

Picc.

Fl. 1
2

Ob. 1
2

Bb Cl. 1
2

Bsn. 1
2

F Hn. 1
2

F Hn. 3
4

Bb Trp. 1
2

Tbn. 1
2

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

f

mf

mp

mp

mp

