

Dawn and Nightfall

For String Orchestra

HengYi Zhang

$\text{♩} = 100$

Violins 1
mp

Violins 2
mp

Violas
mp

Violoncellos
mp

Contrabasses
mp

6

Vlins. 1
p

Vlins. 2
p

Vlas.
p

Vcs.
p
pizz.

Cbs.
p
pizz.

11

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mp

mf

mp

mf

mp

arco

arco

mf

mp

16

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mf

mf

mf

mf

21 24 $\text{♩} = 78$

Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

27

Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

33

Div.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

pp *f* *mp*

40

Div.

46 $\text{♩} = 100$

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mf *f* *mp* *mp*

46

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

mp

mp

mp

mp

51

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

mf

p

mf

p

mf

p

mf

pizz.

pizz.

56

4

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp *mf*

mp *mf*

mp *mf*

arco

arco

mp *mf*

mp *mf*

61

rit. ----- a tempo

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

66

Vlins. 1 *mp* *mf*

Vlins. 2 *mp* *mf*

Vlas. *mp* *mf*

Vcs. *mp* *mf*

Cbs. *mp* *mf*

71

rall. 76 ♩ = 80

Vlins. 1 *mp* *mp* *mf*

Vlins. 2 *mp* *mf*

Vlas. *mp* *mp* *mf*

Vcs. *mp* *mp* *mf*

Cbs. *mp* *mp* *mf*

arco

arco

77

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp *mf* *pp*

pizz. arco

pizz. arco

pizz.

pp

83

4

Div.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf *mf* *pp*

arco

mf

89

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

mp

mp

mf

pizz.

arco

Detailed description of the musical score: The score is for five string parts: Violins 1 and 2, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 89 starts with a dynamic of *mp*. The Violins 1 and 2 parts play a melodic line with slurs and accents. The Viola part plays a similar melodic line. The Violoncello part plays a lower melodic line. The Contrabass part starts with a dynamic of *mf* and includes markings for *pizz.* (pizzicato) and *arco* (arco). The score ends with a double bar line in measure 93.