Annotations by Mason Kistler 07-07-2026

Dawn and Nightfall

For String Orchestra

HengYi Zhang (b. 20—)

Common to put birthyear

You should also use an adjective to describe the tempo and character.

"Flowing" ♩ = 100

♩ = 100

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

mp

Avoid this doubling. Change violins.

Two note slurs will work well

This will sound thin. Consider adding a B-natural to stabalize the chord.

STRUCTURE: A

8-bar phrase.

E: I V vi

Careful on overusing dynamic markings or information. The music will also imply volume interpretation.

6

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

Match slurs

Make sure bar line crosses ALL staves.

pizz.

I V IV7 vi I

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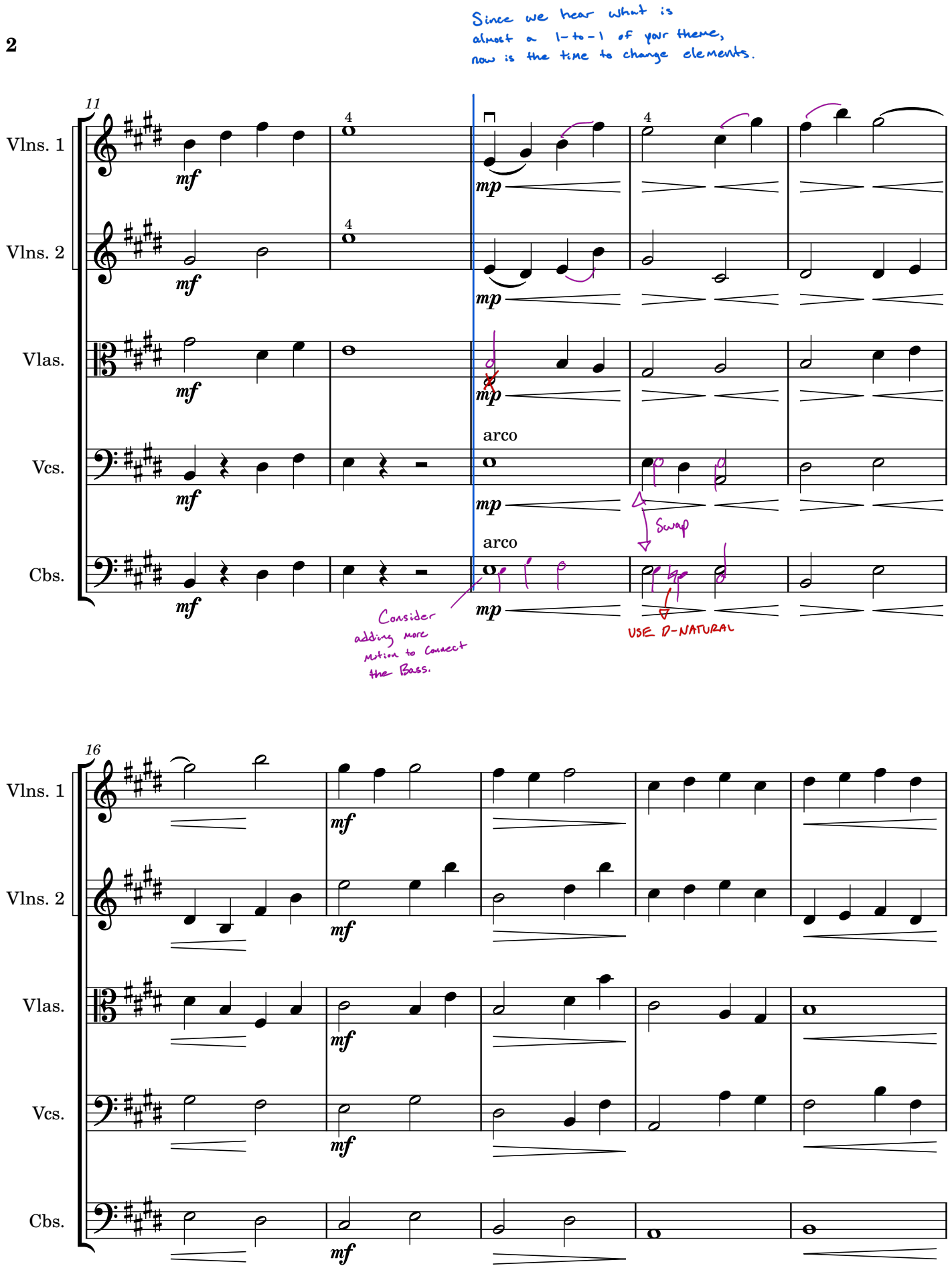
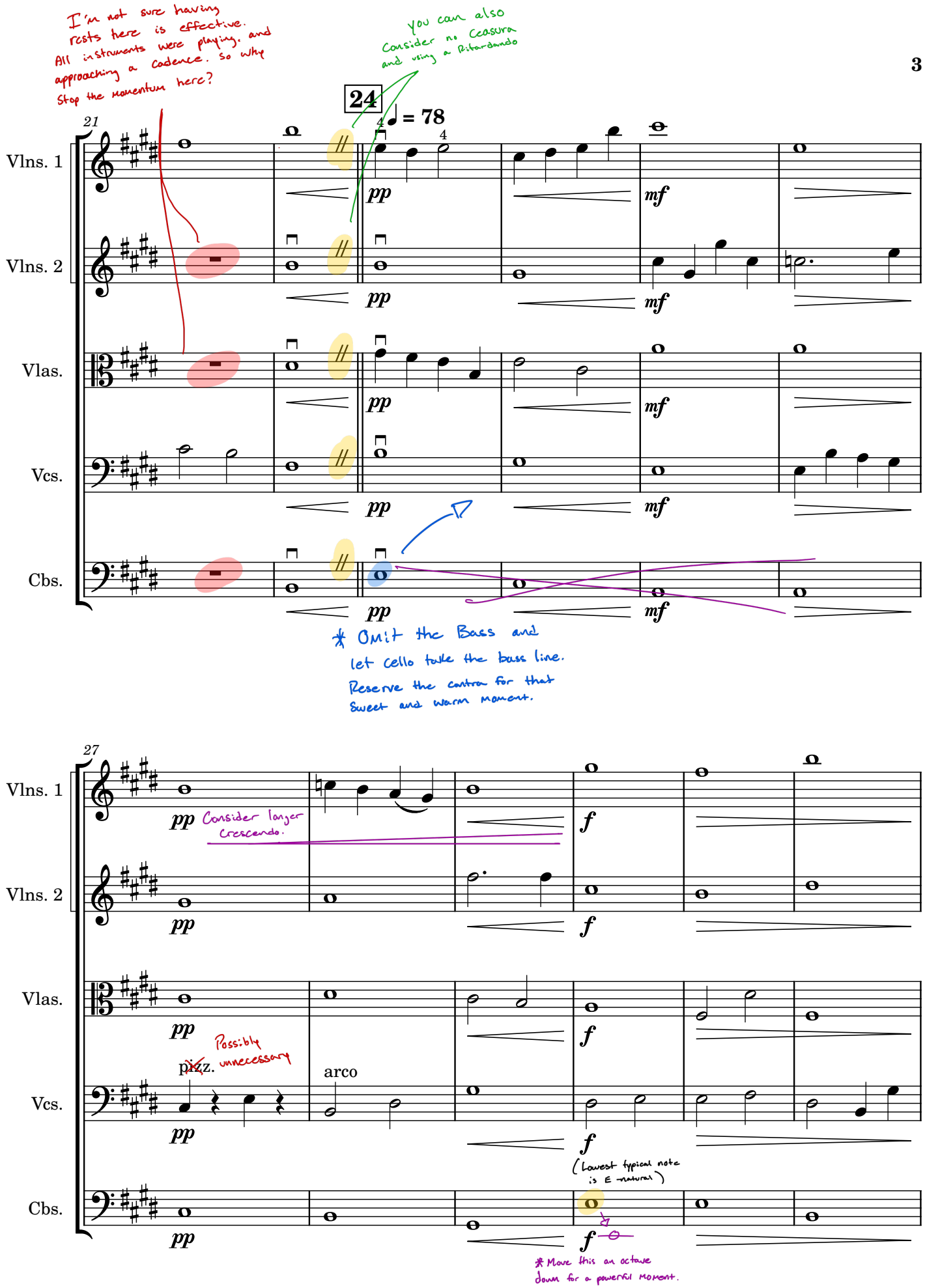
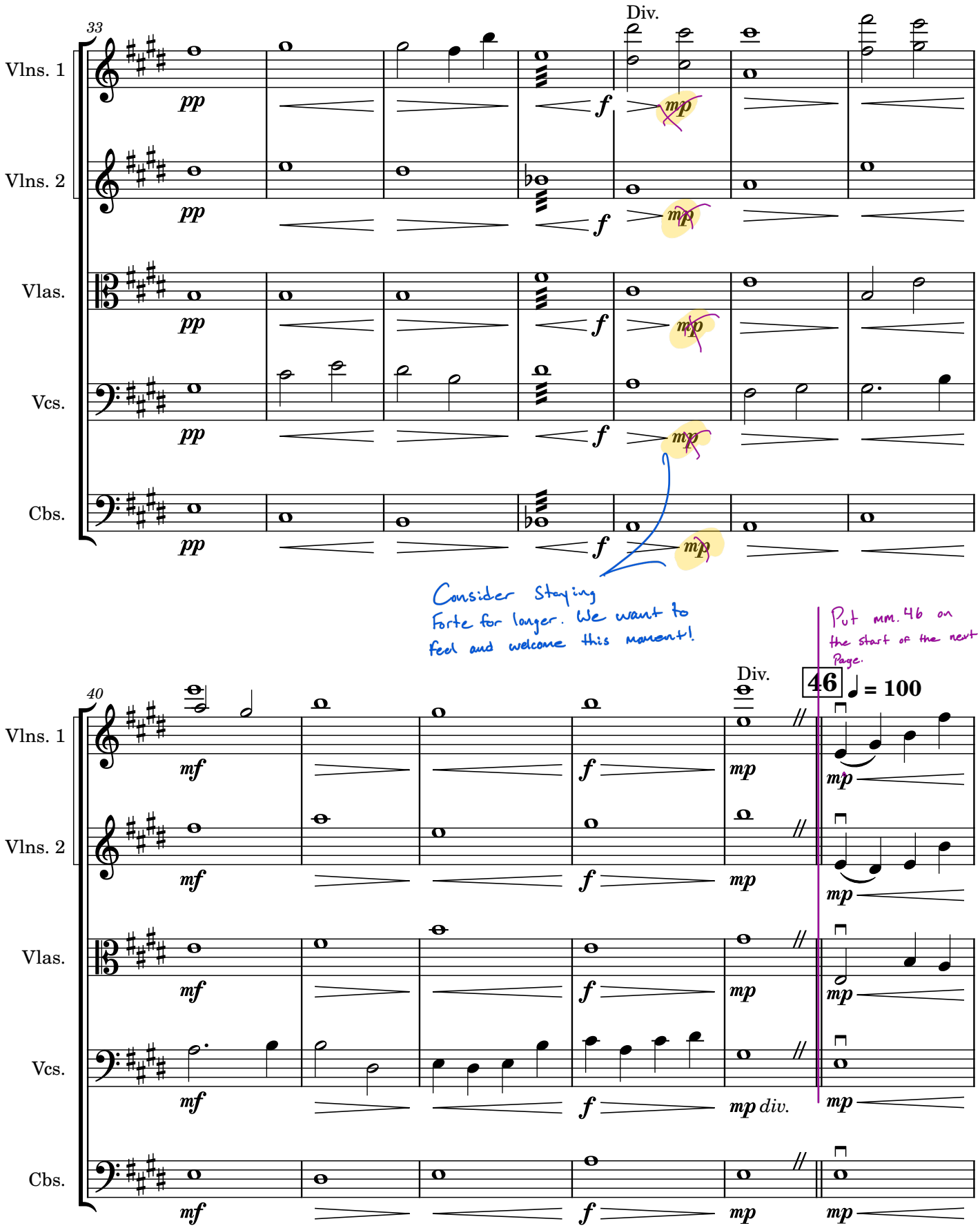
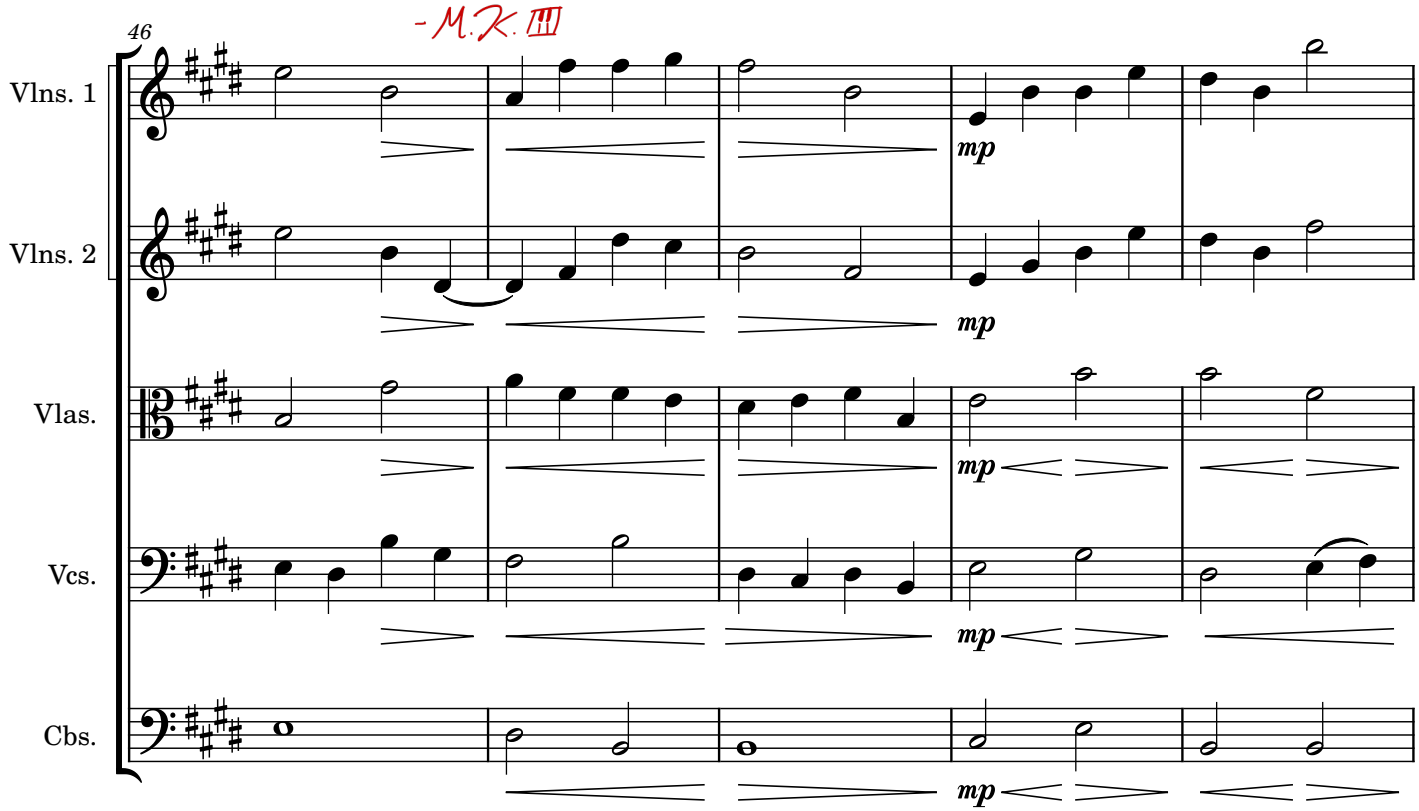
Can add "Copyright" beforehand.

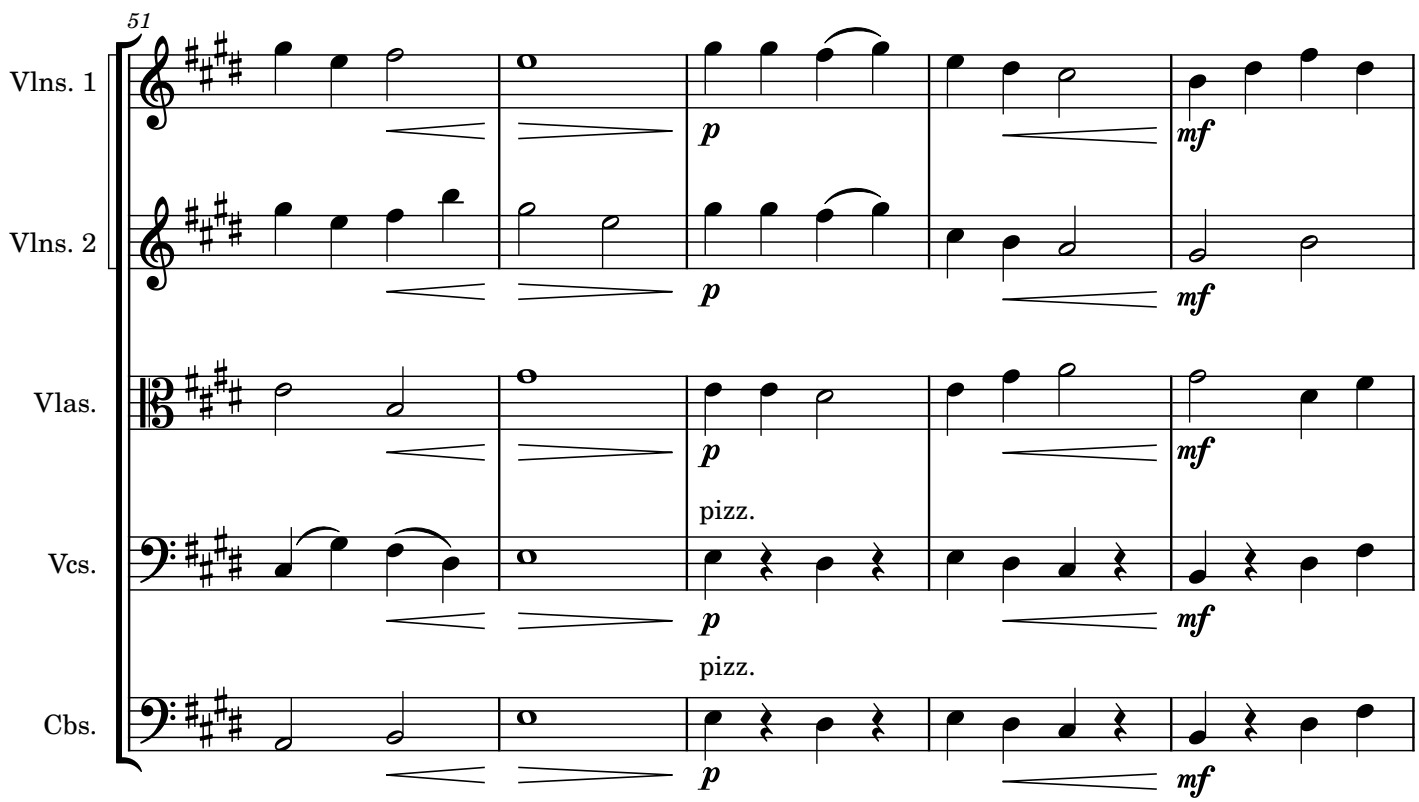

Since we hear what is almost a 1-to-1 of your theme, now is the time to change elements.
11
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
mf
mp
arco
Swap
Consider adding more motion to connect the Bass.
USE D-NATURAL
16

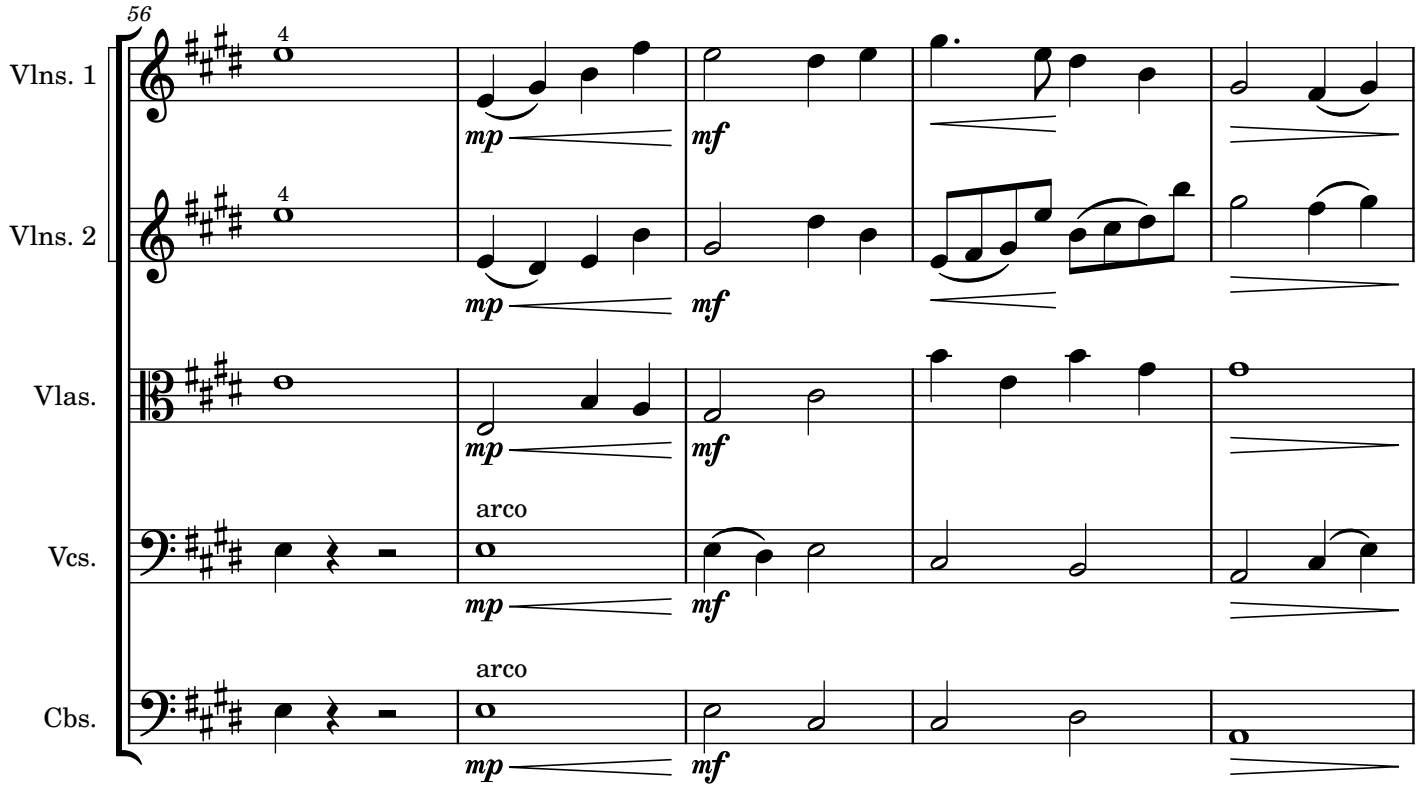

I'm not sure having rests here is effective. All instruments were playing, and approaching a cadence. So why stop the momentum here?
You can also consider no Cesura and using a Ritardando
24
21
♩ = 78
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
pp
mf
* Omit the Bass and let Cello take the bass line. Reserve the contra for that sweet and warm moment.
27
Consider longer Crescendo.
f
Possibly unnecessary
pizz.
arco
(Lowest typical note is E -natural)
* Move this an octave down for a powerful moment.

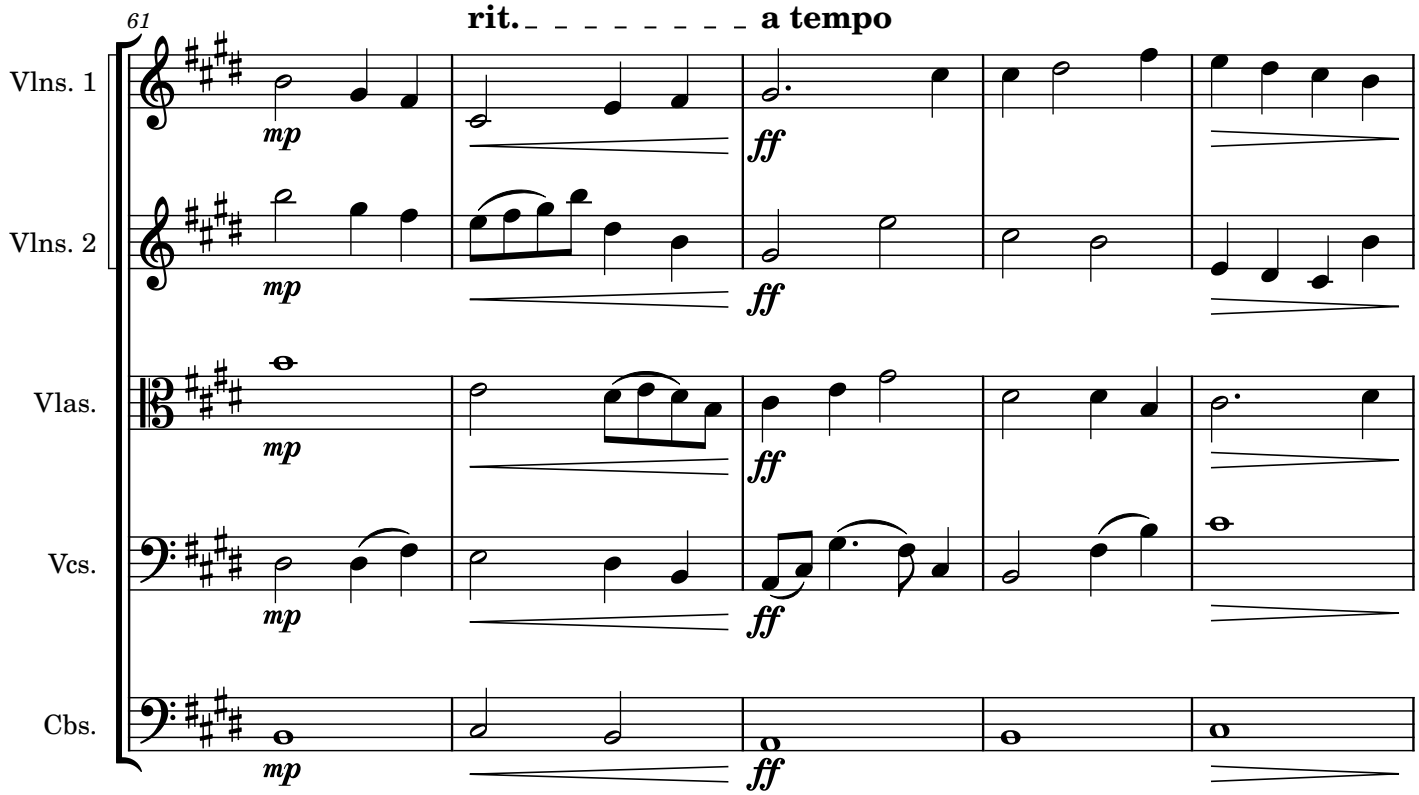

33
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
pp
f
mp
Div.
Consider Staying Forte for longer. We want to feel and welcome this moment!
40
mf
mp
Div.
46
♩ = 100
Put mm. 46 on the start of the next Page.
mp div.

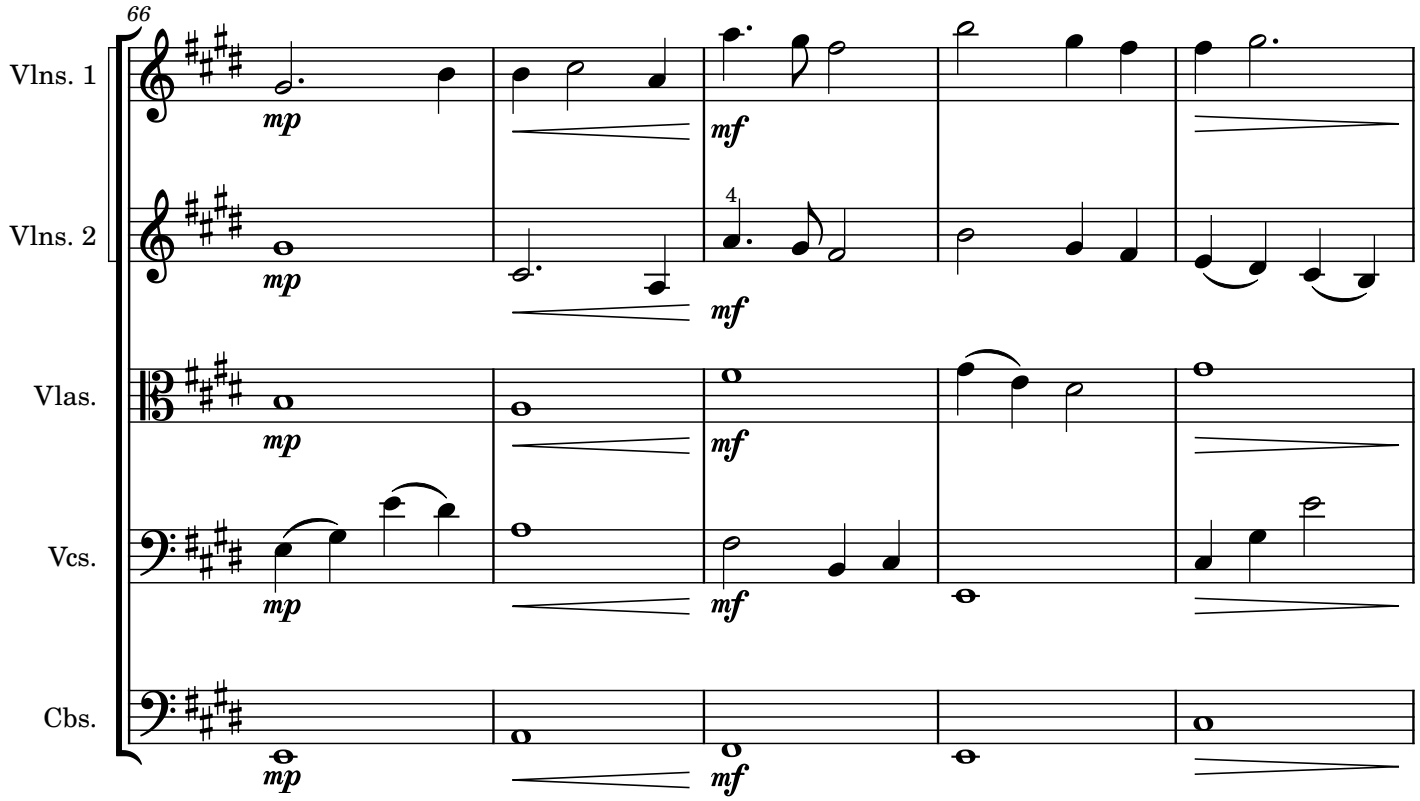
— HAD TO STOP DUE TO SCHEDULE. KEEP IT UP!!
-M.K.

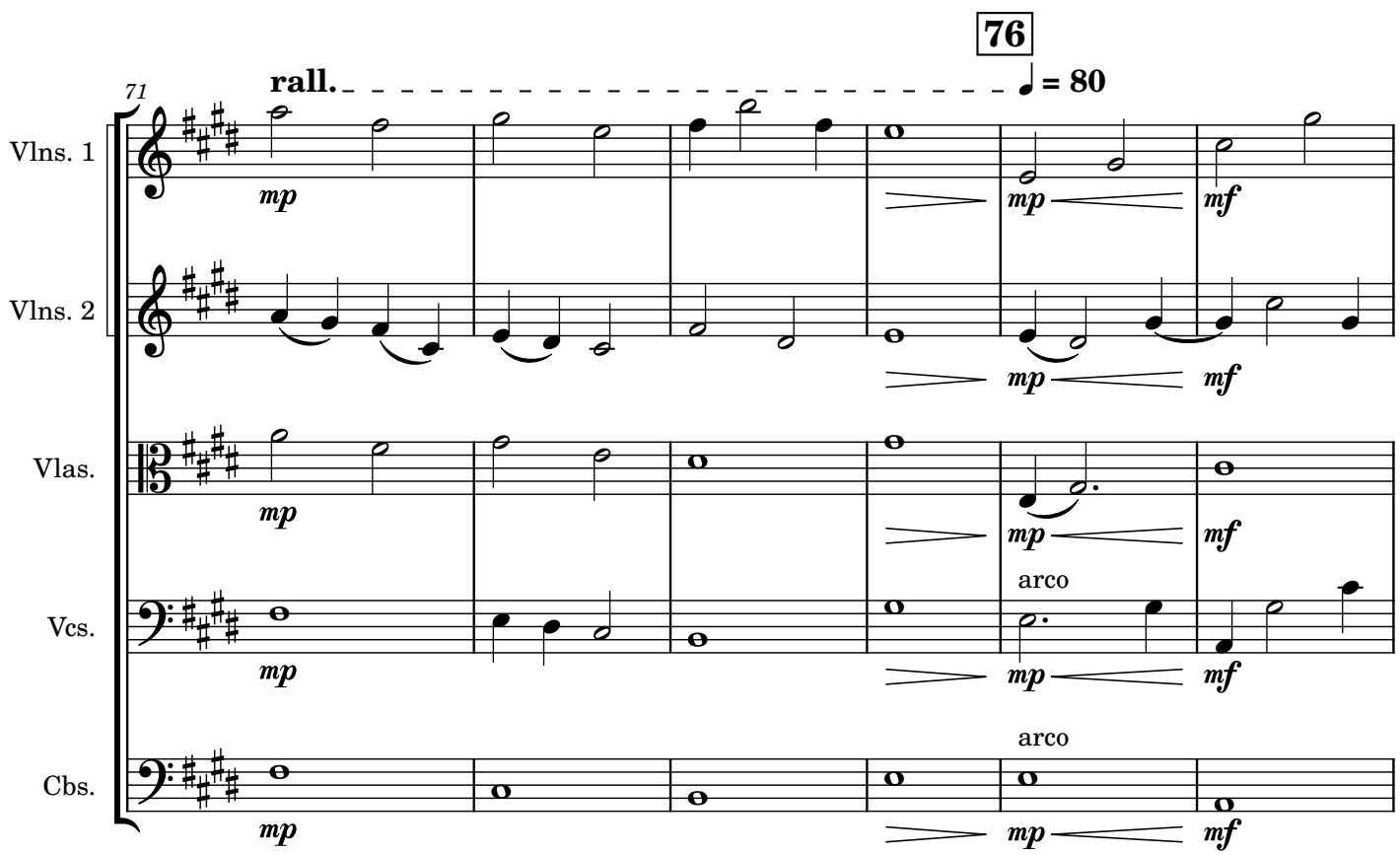


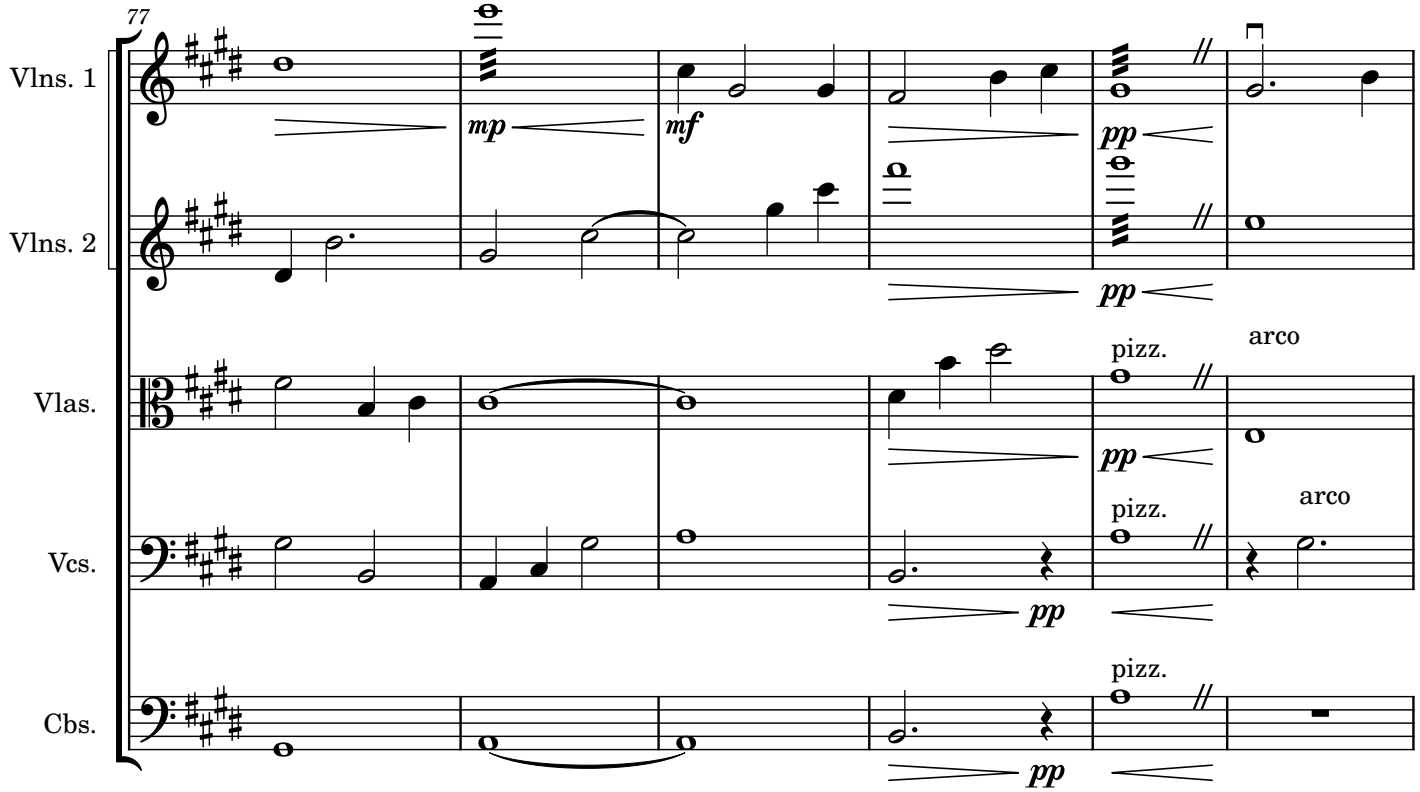


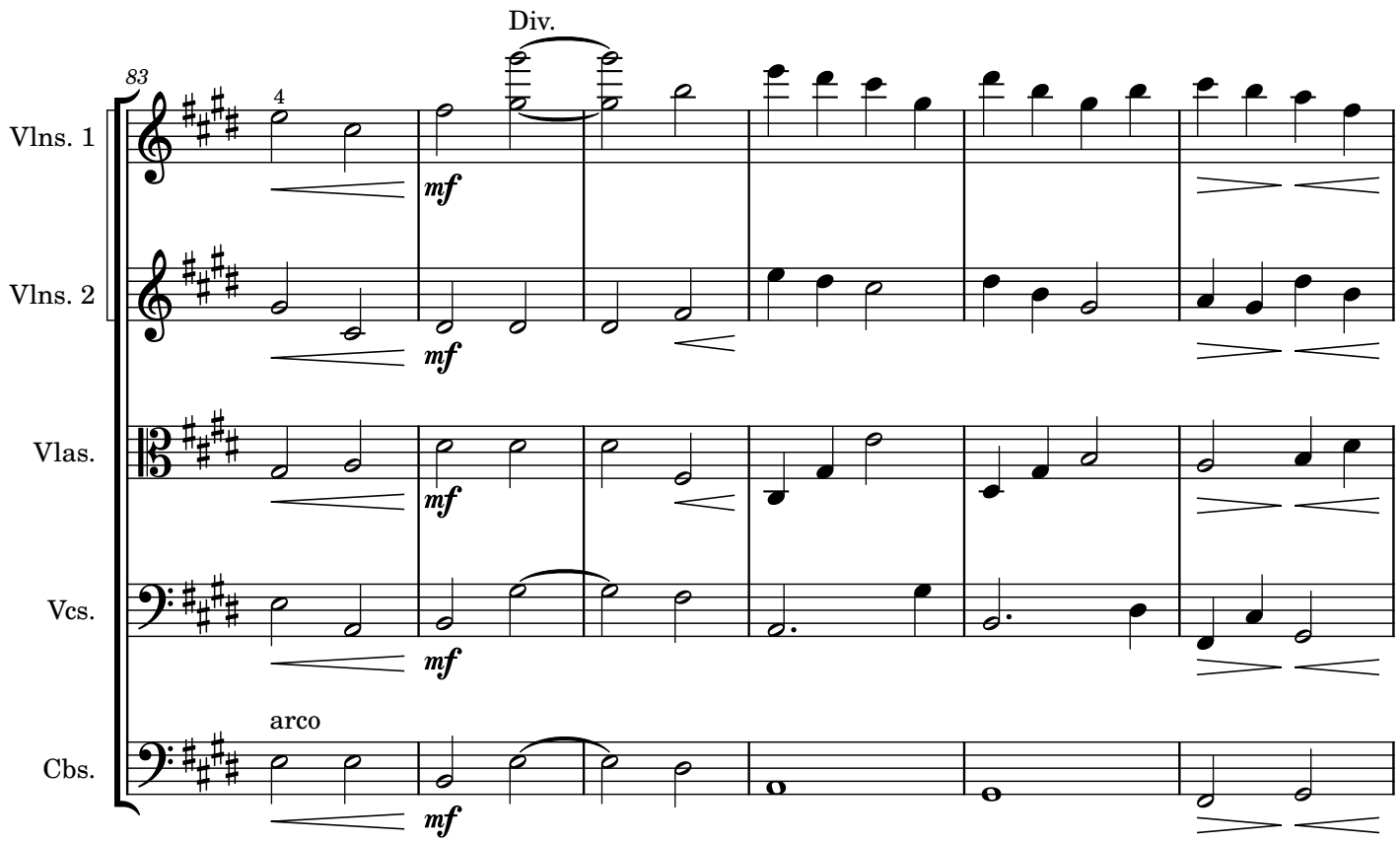

56
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
4
arco
mp
mf

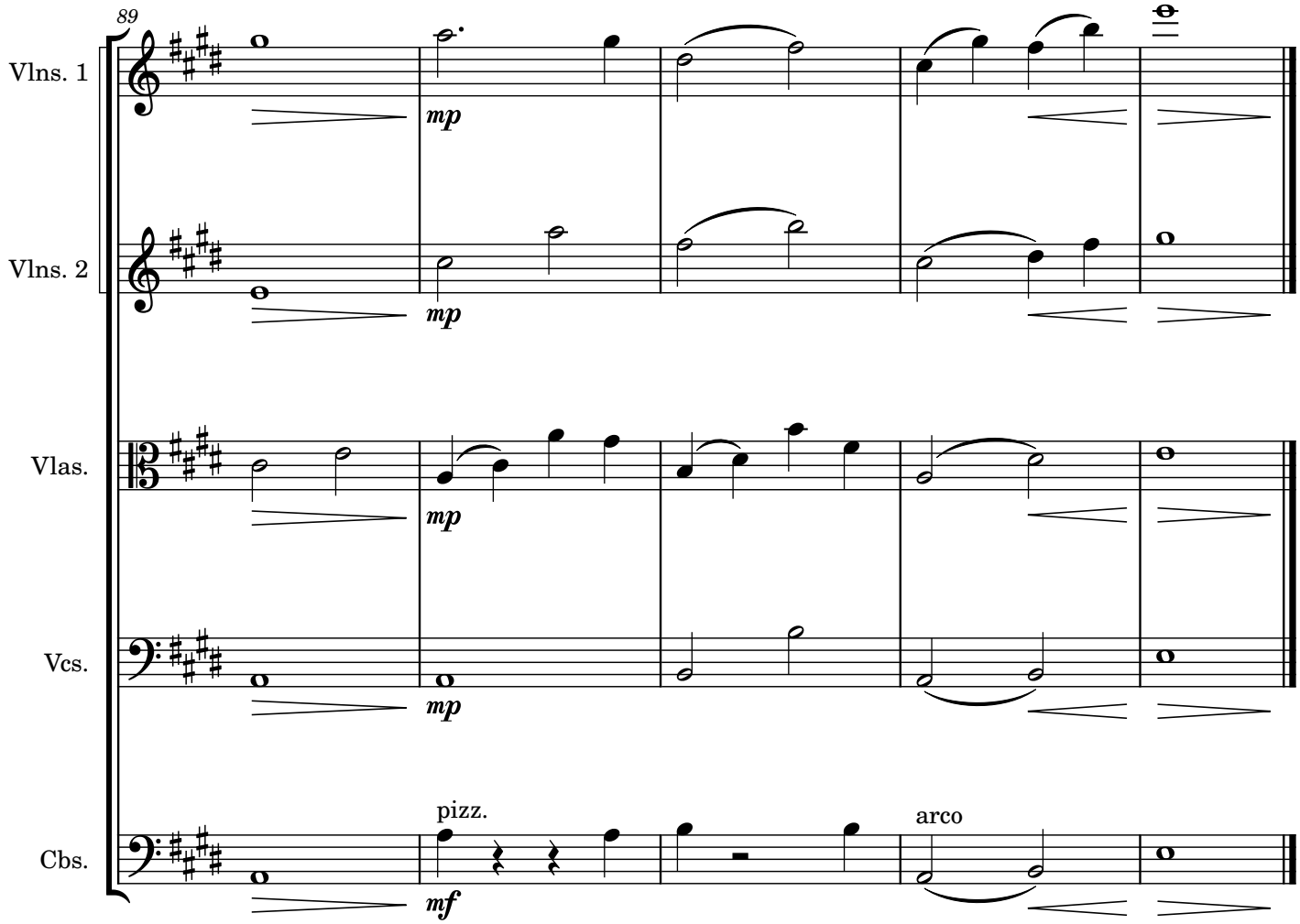

61
rit.
a tempo
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
mp
ff


66
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
mp
mf
4


76
rall.
= 80
71
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
arco
arco
mp
mf


77
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
mp
mf
pp
pizz.
arco


83
4
Div.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
mf
arco


89
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
mp
mp
mp
mp
pizz.
mf
arco