

SUMMERTIME
1934 by George Gershwin -
Rendition by: V.I.P. EXCLUSIVE



♩ = 201

Contrabass

Contrabass

Violoncello

Harp

Horn

Baritone Sax

Percussive Organ

Drum Kit

Strings

Strings

Percussive Organ

Strings

Piano

Winds

Detailed description: This block contains the musical score for 14 instruments. The instruments are listed on the left: Contrabass, Contrabass, Violoncello, Harp, Horn, Baritone Sax, Percussive Organ, Drum Kit, Strings, Strings, Percussive Organ, Strings, Piano, and Winds. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 201. The notation includes various musical symbols such as rests, notes, stems, beams, and dynamic markings. The Drum Kit part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Strings parts show a mix of sustained notes and rhythmic patterns. The Piano part is mostly silent, with some notes appearing in the later measures. The Winds part includes some chordal and melodic fragments.

Cb.

Cb.

Vc.

Hrp.

Hn.

Perc. Org.

D. Kit

St.

St.

Perc. Org.

St.

Pno.

Wi.

10

Cb.

Cb.

Vc.

Hrp.

Hn.

Perc. Org.

D. Kit

St.

St.

Perc. Org.

St.

Pno.

Wi.

3

Cb.

Cb.

Vc.

Hrp.

Hn.

Perc. Org.

D. Kit

St.

St.

Perc. Org.

St.

Pno.

Wi.

Musical score for page 14, measures 14-16. The score includes parts for Cb., Vc., Hrp., Hn., Perc. Org., D. Kit, St., Pno., and Wi. Measures 14-16 show various musical notations including rests, eighth notes, and chords.

17

17

Cb.

Cb.

Vc.

Hrp.

Hn.

Perc. Org.

D. Kit

St.

St.

Perc. Org.

St.

Pno.

Wi.

Detailed description: This page of a musical score contains measures 17 through 20. The instruments and their parts are as follows:
- **Cb. (Contrabass):** Two staves, both with whole rests in measures 17-19 and a half note G2 in measure 20.
- **Vc. (Violoncello):** One staff with whole rests in measures 17-19 and a half note G2 in measure 20.
- **Hrp. (Harp):** One staff with whole rests in measures 17-19 and half notes G2 and F2 in measure 20.
- **Hn. (Horn):** One staff with whole rests in measures 17-20.
- **Perc. Org. (Percussion Organ):** One staff with a melodic line of eighth and sixteenth notes, including grace notes.
- **D. Kit (Drum Kit):** Two staves showing a complex rhythmic pattern with snare, hi-hat, and kick drum notation.
- **St. (Strings):** Two staves. The upper staff has whole rests in measures 17-19 and a half note G2 in measure 20. The lower staff has chords and single notes, including grace notes.
- **Perc. Org. (Percussion Organ):** One staff with a melodic line of eighth and sixteenth notes, including grace notes.
- **St. (Strings):** One staff with a long, sustained chord in measures 17-20.
- **Pno. (Piano):** Two staves with chords and single notes, including grace notes.
- **Wi. (Winds):** One staff with chords and single notes, including grace notes.

21

Cb.

Musical staff for Cb. (Contrabass) in bass clef with key signature of two sharps (F# and C#). It features a long note with a slur at the beginning, followed by several measures of rests and then a series of eighth notes.

Cb.

Musical staff for Cb. (Contrabass) in bass clef with key signature of two sharps (F# and C#). It features a long note with a slur at the beginning, followed by several measures of rests and then a series of eighth notes.

Vc.

Musical staff for Vc. (Violoncello) in bass clef with key signature of two sharps (F# and C#). It features a long note with a slur at the beginning, followed by several measures of rests and then a series of eighth notes.

Hrp.

Musical staff for Hrp. (Harp) in bass clef with key signature of two sharps (F# and C#). It features a long note with a slur at the beginning, followed by several measures of rests and then a series of eighth notes.

Hn.

Musical staff for Hn. (Horn) in treble clef with key signature of three sharps (F#, C#, and G#). It features a series of eighth notes and a long note with a slur.

Perc. Org.

Musical staff for Perc. Org. (Percussion Organ) in bass clef with key signature of two sharps (F# and C#). It features a series of eighth notes and a long note with a slur.

D. Kit

Musical staff for D. Kit (Drum Kit) in bass clef with key signature of two sharps (F# and C#). It features a series of eighth notes and a long note with a slur.

St.

Musical staff for St. (Strings) in bass clef with key signature of two sharps (F# and C#). It features a series of eighth notes and a long note with a slur.

St.

Musical staff for St. (Strings) in bass clef with key signature of two sharps (F# and C#). It features a series of eighth notes and a long note with a slur.

Perc. Org.

Musical staff for Perc. Org. (Percussion Organ) in bass clef with key signature of two sharps (F# and C#). It features a series of eighth notes and a long note with a slur.

St.

Musical staff for St. (Strings) in treble clef with key signature of two sharps (F# and C#). It features a series of eighth notes and a long note with a slur.

Pno.

Musical staff for Pno. (Piano) in bass clef with key signature of two sharps (F# and C#). It features a series of eighth notes and a long note with a slur.

Wi.

Musical staff for Wi. (Wind) in treble clef with key signature of two sharps (F# and C#). It features a series of eighth notes and a long note with a slur.

25

Cb.

Cb.

Vc.

Hrp.

Hn.

Perc. Org.

D. Kit

St.

St.

Perc. Org.

St.

Pno.

Wi.

30

Cb.

Musical staff for Cb. (Contrabass) in bass clef with key signature of two sharps (F# and C#). It features a melodic line with a dotted half note at the start, followed by a series of eighth notes, and then a long, sustained note with a slur.

Cb.

Musical staff for Cb. (Contrabass) in bass clef with key signature of two sharps (F# and C#). It features a melodic line with a dotted half note at the start, followed by a series of eighth notes, and then a long, sustained note with a slur.

Vc.

Musical staff for Vc. (Violoncello) in bass clef with key signature of two sharps (F# and C#). It features a melodic line with a dotted half note at the start, followed by a series of eighth notes, and then a long, sustained note with a slur.

Hrp.

Musical staff for Hrp. (Harp) in bass clef with key signature of two sharps (F# and C#). It features a melodic line with a dotted half note at the start, followed by a series of eighth notes, and then a long, sustained note with a slur.

Hn.

Musical staff for Hn. (Horn) in treble clef with key signature of three sharps (F#, C#, and G#). It features a melodic line with a dotted half note at the start, followed by a series of eighth notes, and then a long, sustained note with a slur.

Perc. Org.

Musical staff for Perc. Org. (Percussion Organ) in bass clef with key signature of two sharps (F# and C#). It features a melodic line with a dotted half note at the start, followed by a series of eighth notes, and then a long, sustained note with a slur.

D. Kit

Musical staff for D. Kit (Drum Kit) in bass clef with key signature of two sharps (F# and C#). It features a melodic line with a dotted half note at the start, followed by a series of eighth notes, and then a long, sustained note with a slur.

St.

Musical staff for St. (Strings) in bass clef with key signature of two sharps (F# and C#). It features a melodic line with a dotted half note at the start, followed by a series of eighth notes, and then a long, sustained note with a slur.

St.

Musical staff for St. (Strings) in bass clef with key signature of two sharps (F# and C#). It features a melodic line with a dotted half note at the start, followed by a series of eighth notes, and then a long, sustained note with a slur.

Perc. Org.

Musical staff for Perc. Org. (Percussion Organ) in bass clef with key signature of two sharps (F# and C#). It features a melodic line with a dotted half note at the start, followed by a series of eighth notes, and then a long, sustained note with a slur.

St.

Musical staff for St. (Strings) in bass clef with key signature of two sharps (F# and C#). It features a melodic line with a dotted half note at the start, followed by a series of eighth notes, and then a long, sustained note with a slur.

Pno.

Musical staff for Pno. (Piano) in bass clef with key signature of two sharps (F# and C#). It features a melodic line with a dotted half note at the start, followed by a series of eighth notes, and then a long, sustained note with a slur.

Wi.

Musical staff for Wi. (Wind) in treble clef with key signature of two sharps (F# and C#). It features a melodic line with a dotted half note at the start, followed by a series of eighth notes, and then a long, sustained note with a slur.

35

35

Chb.

Chb.

Vc.

Hrp.

Hn.

Perc. Org.

D. Kit

St.

St.

Perc. Org.

St.

Pno.

Wi.

The musical score for measures 35-37 features a variety of instruments. The Eb and Chb. parts are in the bass clef with a key signature of two sharps (F# and C#). The Vc. part is also in the bass clef. The Hrp. part is in the bass clef. The Hn. part is in the treble clef with a key signature of three sharps (F#, C#, and G#). The Perc. Org. part is in the bass clef. The D. Kit part is in the bass clef. The St. part is in the bass clef. The Perc. Org. part is in the bass clef. The St. part is in the bass clef. The Pno. part is in the bass clef. The Wi. part is in the treble clef with a key signature of two sharps (F# and C#). The score includes complex rhythmic patterns, triplets, and sustained notes.

38

Cb.

Cb.

Vc.

Hrp.

Hn.

Perc. Org.

D. Kit

St.

St.

Perc. Org.

St.

Pno.

Wi.

42

42

Cb.

Cb.

Vc.

Hrp.

Hn.

Perc. Org.

D. Kit

St.

St.

Perc. Org.

St.

Pno.

Wi.

Detailed description: This page of a musical score, marked with rehearsal number 42, features nine staves. The key signature is one sharp (F#). The parts are: Cb. (two staves), Vc. (one staff), Hrp. (one staff), Hn. (two staves), Perc. Org. (two staves), D. Kit (one staff), St. (two staves), Pno. (two staves), and Wi. (one staff). The Cb. parts have rests in the first two measures, followed by notes in the last two measures. The Vc. part has a long melodic line starting in the first measure. The Hrp. part has rests in the first two measures, then notes in the last two measures. The Hn. part has a melodic line with a slur in the second measure. The Perc. Org. part has a complex rhythmic pattern. The D. Kit part has a complex rhythmic pattern. The St. parts have a complex rhythmic pattern. The Pno. part has a complex rhythmic pattern. The Wi. part has a complex rhythmic pattern.

46

Cb.

Cb.

Vc.

Hrp.

Hn.

Perc. Org.

D. Kit

St.

St.

Perc. Org.

St.

Pno.

Wi.

This musical score page contains measures 46 through 49. The instruments and their parts are as follows:

- Cb. (Contrabass):** Two staves, both in bass clef with a key signature of one sharp (F#). They play sustained notes with long slurs.
- Vc. (Violoncello):** Bass clef, one sharp key signature. Plays sustained notes with long slurs.
- Hrp. (Harp):** Bass clef, one sharp key signature. Plays a melodic line with some rests.
- Hn. (Horn):** Treble clef, three sharps key signature (F#, C#, G#). Plays a melodic line with some rests.
- Perc. Org. (Percussion Organ):** Bass clef, one sharp key signature. Plays a rhythmic pattern with chords.
- D. Kit (Drum Kit):** Two staves. The top staff has a treble clef and the bottom has a bass clef, both with a one sharp key signature. They play a complex rhythmic pattern.
- St. (Strings):** Two staves, both in bass clef with a one sharp key signature. They play sustained notes and chords.
- Perc. Org. (Percussion Organ):** Bass clef, one sharp key signature. Plays a rhythmic pattern with chords.
- St. (Strings):** Treble clef, one sharp key signature. Plays a melodic line with some rests.
- Pno. (Piano):** Two staves, both in bass clef with a one sharp key signature. They play a complex rhythmic pattern with triplets.
- Wi. (Winds):** Treble clef, one sharp key signature. Plays a melodic line with some rests.

50

Cb.

Cb.

Vc.

Hrp.

Hn.

Perc. Org.

D. Kit

St.

St.

Perc. Org.

St.

Pno.

Wi.

3

54

Cb.

Cb.

Vc.

Hrp.

Hn.

Perc. Org.

D. Kit

St.

St.

Perc. Org.

St.

Pno.

Wi.

This musical score page contains measures 54 through 57. The instruments and their parts are as follows:

- Cb. (Contrabass):** Two staves, both playing a series of whole notes (G2, F#2, E2, D2) with a final half note (C2) tied across the bar line.
- Vc. (Violoncello):** One staff, playing a series of whole notes (G2, F#2, E2, D2) with a final half note (C2) tied across the bar line.
- Hrp. (Harp):** One staff, playing a series of whole notes (G2, F#2, E2, D2) with a final half note (C2) tied across the bar line.
- Hn. (Horn):** One staff, playing a series of whole notes (G2, F#2, E2, D2) with a final half note (C2) tied across the bar line.
- Perc. Org. (Percussion Organ):** One staff, playing a series of whole notes (G2, F#2, E2, D2) with a final half note (C2) tied across the bar line.
- D. Kit (Drum Kit):** One staff, playing a series of whole notes (G2, F#2, E2, D2) with a final half note (C2) tied across the bar line.
- St. (Strings):** Two staves, both playing a series of whole notes (G2, F#2, E2, D2) with a final half note (C2) tied across the bar line.
- Perc. Org. (Percussion Organ):** One staff, playing a series of whole notes (G2, F#2, E2, D2) with a final half note (C2) tied across the bar line.
- St. (Strings):** One staff, playing a series of whole notes (G2, F#2, E2, D2) with a final half note (C2) tied across the bar line.
- Pno. (Piano):** Two staves, both playing a series of whole notes (G2, F#2, E2, D2) with a final half note (C2) tied across the bar line.
- Wi. (Winds):** One staff, playing a series of whole notes (G2, F#2, E2, D2) with a final half note (C2) tied across the bar line.

58

Cb.

Cb.

Vc.

Hrp.

Hn.

Perc. Org.

D. Kit

St.

St.

Perc. Org.

St.

Pno.

Wi.

The musical score for page 15, measures 58-61, is as follows:

- Measure 58:** Cb. and Vc. have whole rests. Hrp. has a half note G4. Hn. has a half note A4. Perc. Org. has a half note G3. D. Kit has a half note G3. St. (bass) has a half note G3. St. (treble) has a half note G4. Perc. Org. (second) has a half note G3. St. (bass) has a half note G3. Pno. has a half note G3. Wi. has a half note G3.
- Measure 59:** Cb. and Vc. have whole rests. Hrp. has a half note G4. Hn. has a half note A4. Perc. Org. has a half note G3. D. Kit has a half note G3. St. (bass) has a half note G3. St. (treble) has a half note G4. Perc. Org. (second) has a half note G3. St. (bass) has a half note G3. Pno. has a half note G3. Wi. has a half note G3.
- Measure 60:** Cb. and Vc. have whole rests. Hrp. has a half note G4. Hn. has a half note A4. Perc. Org. has a half note G3. D. Kit has a half note G3. St. (bass) has a half note G3. St. (treble) has a half note G4. Perc. Org. (second) has a half note G3. St. (bass) has a half note G3. Pno. has a half note G3. Wi. has a half note G3.
- Measure 61:** Cb. and Vc. have whole rests. Hrp. has a half note G4. Hn. has a half note A4. Perc. Org. has a half note G3. D. Kit has a half note G3. St. (bass) has a half note G3. St. (treble) has a half note G4. Perc. Org. (second) has a half note G3. St. (bass) has a half note G3. Pno. has a half note G3. Wi. has a half note G3.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in the key of D major (indicated by two sharps) and 4/4 time. The score includes parts for the following instruments:

- Cb. (Contrabass):** Two staves, both showing whole rests throughout the piece.
- Vc. (Violoncello):** One staff showing whole rests throughout the piece.
- Hrp. (Harp):** One staff showing whole rests throughout the piece.
- Hn. (Horn):** One staff showing whole rests throughout the piece.
- Perc. Org. (Percussion Organ):** Two staves. The first staff has a melodic line in the first two measures, followed by rests. The second staff has a rhythmic pattern in the first two measures, followed by rests.
- D. Kit (Drum Kit):** One staff showing a complex rhythmic pattern throughout the piece.
- St. (Strings):** Two staves. The first staff has a melodic line in the first two measures, followed by rests. The second staff has a rhythmic pattern in the first two measures, followed by rests.
- Pno. (Piano):** Two staves. The first staff has a melodic line in the first two measures, followed by rests. The second staff has a rhythmic pattern in the first two measures, followed by rests.
- Wi. (Winds):** One staff showing a melodic line in the first two measures, followed by rests.

The score is written for a full orchestra and includes various musical notations such as rests, notes, and dynamic markings.

66

Cb.

Cb.

Vc.

Hrp.

Hn.

Perc. Org.

D. Kit

St.

St.

Perc. Org.

St.

Pno.

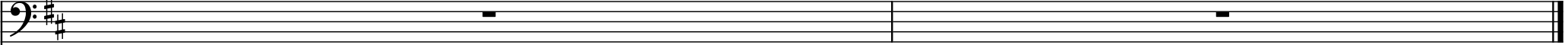
Wi.

3

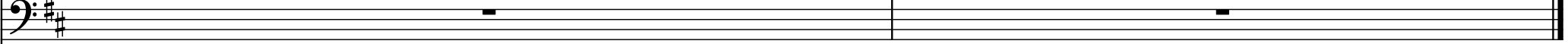
3

69

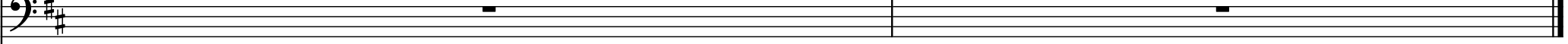
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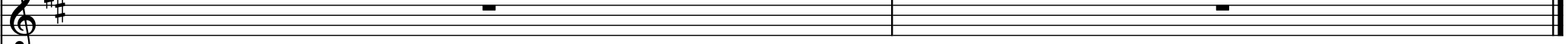
Cb.



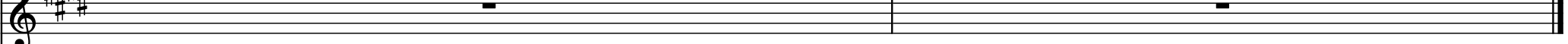
Vc.

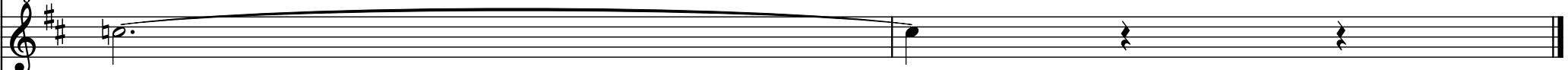


Hrp.

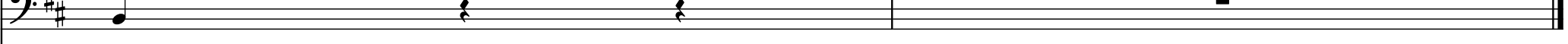


Hn.

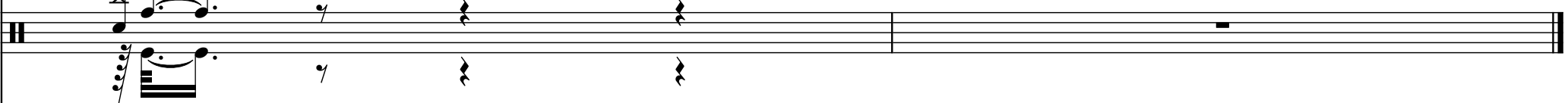




Perc. Org.



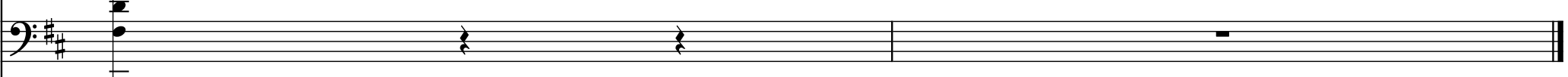
D. Kit



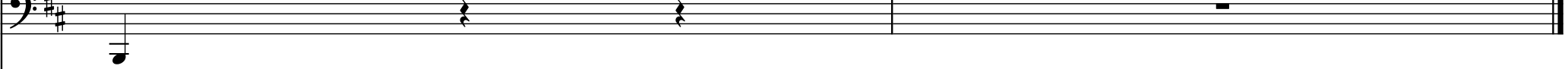
St.



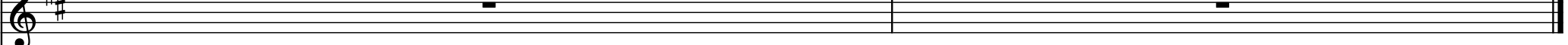
St.



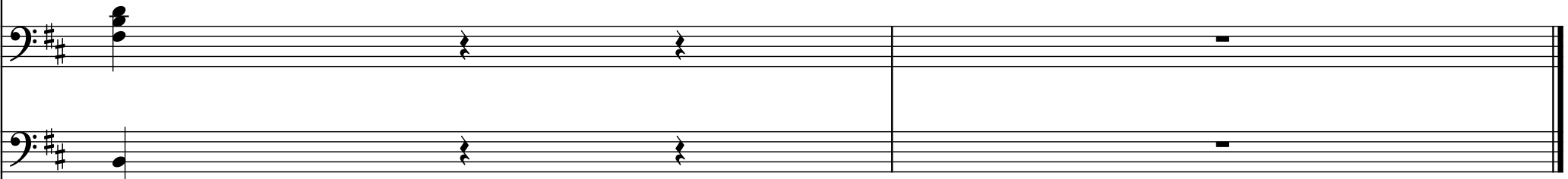
Perc. Org.



St.



Pno.



Wi.

