

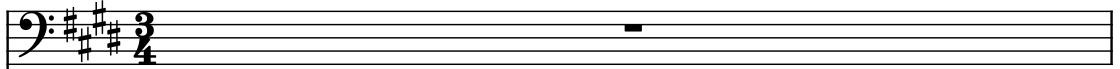
SUNSET WALTZ

by: V.I.P. EXCLUSIVE©

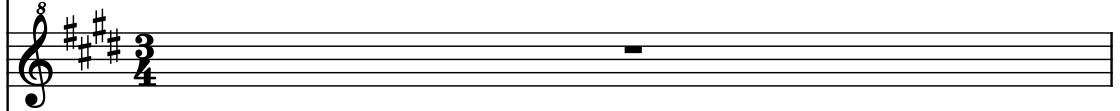


$\text{♩} = 185$

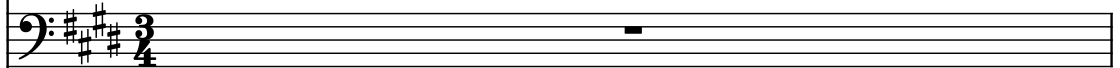
Contrabass



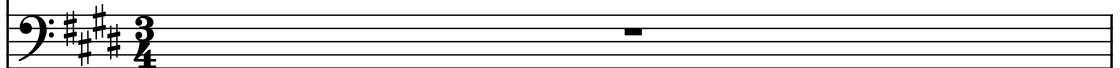
Recorder



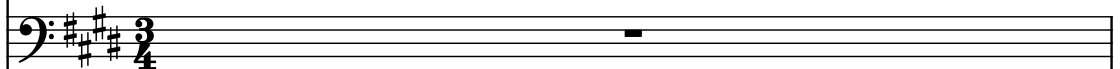
Harp



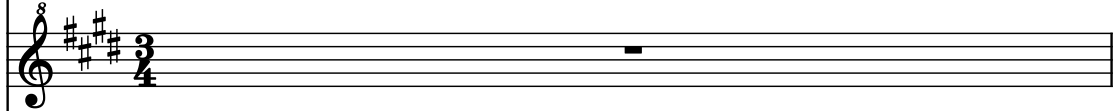
Brass



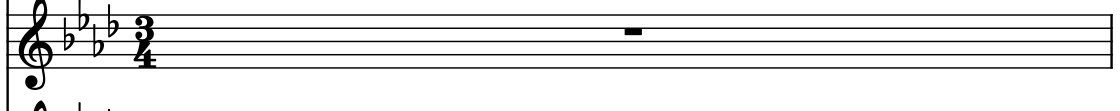
Harp



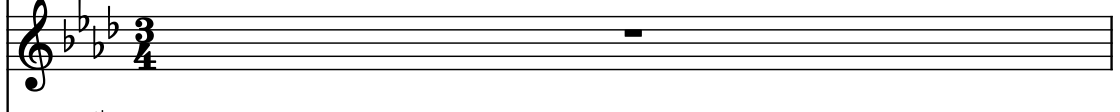
Baritone Sax



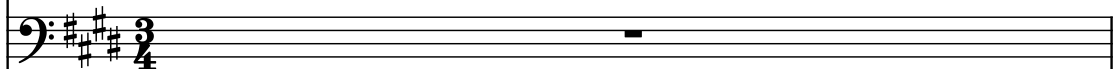
Soprano Saxophone



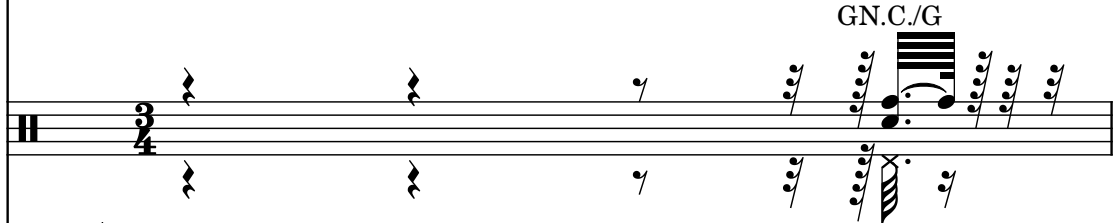
Trumpet



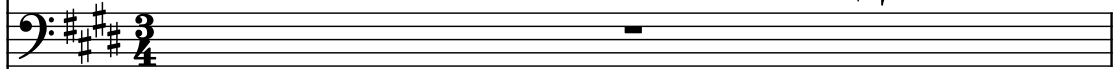
Timpani



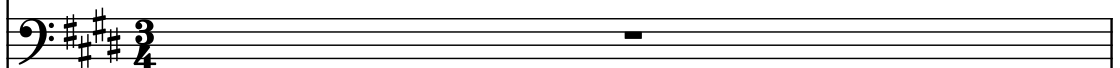
Drum Kit



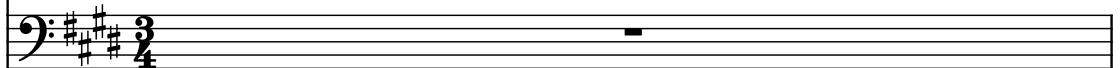
Contrabasses



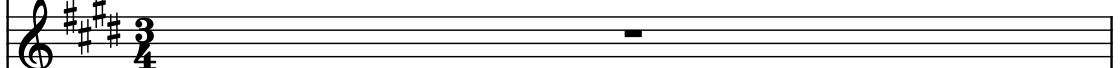
Strings



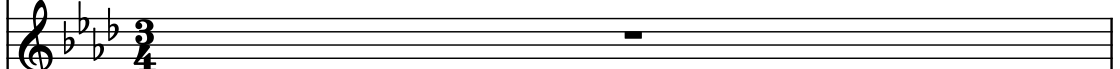
Bassoon



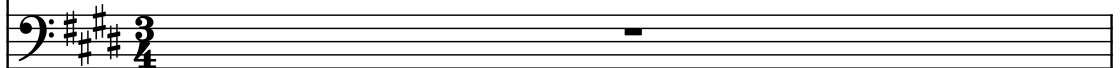
Oboe



Trumpet



Bass Trombone



This musical score page contains measures 1 and 2 of a piece. The key signature is three sharps (F#, C#, G#). The score is arranged in a system of 15 staves, with the following instruments from top to bottom: Cb. (Contrabass), Hr. (Harp), Br. (Bassoon), Hr. (Harp), S. Sax. (Soprano Saxophone), Tpt. (Trumpet), Timp. (Timpani), D. Kit (Drum Kit), Cbs. (Cello), St. (String), Bsn. (Bassoon), Ob. (Oboe), Tpt. (Trumpet), and B. Tbn. (Baritone Trombone). Measures 1 and 2 are marked with a repeat sign. The first staff (Cb.) has a whole rest in both measures. The second staff (Hr.) has a whole rest in both measures. The third staff (Br.) has a whole rest in both measures. The fourth staff (Hr.) has a whole rest in both measures. The fifth staff (S. Sax.) has a whole rest in both measures. The sixth staff (Tpt.) has a whole rest in both measures. The seventh staff (Timp.) has a whole rest in both measures. The eighth staff (D. Kit) has a complex rhythmic pattern in measure 1, including eighth and sixteenth notes, and a triplet of eighth notes in measure 2. The ninth staff (Cbs.) has a whole rest in both measures. The tenth staff (St.) has a whole rest in both measures. The eleventh staff (Bsn.) has a whole rest in both measures. The twelfth staff (Ob.) has a whole rest in both measures. The thirteenth staff (Tpt.) has a whole rest in both measures. The fourteenth staff (B. Tbn.) has a whole rest in both measures.

Cb.

Hr.

Br.

Hr.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

4

4

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

Gm7/G

7

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

9

Score for page 9, rehearsal mark 5. The score includes parts for Cb., Hrpn., Br., Hrpn., S. Sax., Tpt., Timp., D. Kit, Cbs., St., Bsn., Ob., Tpt., and B. Tbn. The key signature is three sharps (F#, C#, G#). The Hrpn. part has a melodic line starting at rehearsal mark 8. The D. Kit part has a complex rhythmic pattern. The St. and Bsn. parts have harmonic support.

Parts listed from top to bottom:

- Cb.
- Hrpn.
- Br.
- Hrpn.
- S. Sax.
- Tpt.
- Timp.
- D. Kit
- Cbs.
- St.
- Bsn.
- Ob.
- Tpt.
- B. Tbn.

10

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

Measures 10-12 of a musical score. The score is for a large ensemble, including Cb., Hrpn., Br., S. Sax., Tpt., Timp., D. Kit, Cbs., St., Bsn., Ob., Tpt., and B. Tbn. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows measures 10, 11, and 12. Measure 10 features a triplet of eighth notes in the Hrpn. and Timp. parts. Measure 11 features a triplet of eighth notes in the D. Kit part. Measure 12 features a triplet of eighth notes in the B. Tbn. part.

11

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

13

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

15

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

17

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

19

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

21

Cb.

Hrpn.

Br.

Hrpn.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

23

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

25

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

26

26

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

8

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27

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

28

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

Detailed description of the musical score: The score is for measures 28-31 of a piece. The key signature is three sharps (F#, C#, G#). The instruments listed are Cb., Hrps., Br., Hrps., S. Sax., Tpt., Timp., D. Kit, Cbs., St., Bsn., Ob., Tpt., and B. Tbn. Measure 28: Cb. has a half note, Hrps. has a half note, Br. has a half note, Hrps. has a half note, S. Sax. has a half note, Tpt. has a half note, Timp. has a half note, D. Kit has a half note, Cbs. has a half note, St. has a half note, Bsn. has a half note, Ob. has a half note, Tpt. has a half note, and B. Tbn. has a half note. Measure 29: Cb. has a half note, Hrps. has a half note, Br. has a half note, Hrps. has a half note, S. Sax. has a half note, Tpt. has a half note, Timp. has a half note, D. Kit has a half note, Cbs. has a half note, St. has a half note, Bsn. has a half note, Ob. has a half note, Tpt. has a half note, and B. Tbn. has a half note. Measure 30: Cb. has a half note, Hrps. has a half note, Br. has a half note, Hrps. has a half note, S. Sax. has a half note, Tpt. has a half note, Timp. has a half note, D. Kit has a half note, Cbs. has a half note, St. has a half note, Bsn. has a half note, Ob. has a half note, Tpt. has a half note, and B. Tbn. has a half note. Measure 31: Cb. has a half note, Hrps. has a half note, Br. has a half note, Hrps. has a half note, S. Sax. has a half note, Tpt. has a half note, Timp. has a half note, D. Kit has a half note, Cbs. has a half note, St. has a half note, Bsn. has a half note, Ob. has a half note, Tpt. has a half note, and B. Tbn. has a half note.

29

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

3

31

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

32

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

33

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

35

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

36

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

37

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

Measure 37: Cb. (Bb), Hrpn. (Bb), Br. (Bb), Hrpn. (Bb), S. Sax. (Bb), Tpt. (Bb), Timp. (Bb), D. Kit (Bb), Cbs. (Bb), St. (Bb), Bsn. (Bb), Ob. (Bb), Tpt. (Bb), B. Tbn. (Bb).

Measure 38: Cb. (Bb), Hrpn. (Bb), Br. (Bb), Hrpn. (Bb), S. Sax. (Bb), Tpt. (Bb), Timp. (Bb), D. Kit (Bb), Cbs. (Bb), St. (Bb), Bsn. (Bb), Ob. (Bb), Tpt. (Bb), B. Tbn. (Bb).

Measure 39: Cb. (Bb), Hrpn. (Bb), Br. (Bb), Hrpn. (Bb), S. Sax. (Bb), Tpt. (Bb), Timp. (Bb), D. Kit (Bb), Cbs. (Bb), St. (Bb), Bsn. (Bb), Ob. (Bb), Tpt. (Bb), B. Tbn. (Bb).

38

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

39

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

40

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

41

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

42

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Em7/E

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

43

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

The musical score for page 43 features 14 staves. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key signature of three sharps (F#, C#, G#). A whole rest is present.
- Hrp. (Harp):** Treble clef, key signature of three sharps. A whole rest is present.
- Br. (Bassoon):** Treble clef, key signature of three sharps. A whole rest is present.
- Hrp. (Harp):** Treble clef, key signature of three sharps. A whole rest is present.
- S. Sax. (Soprano Saxophone):** Treble clef, key signature of two flats (Bb, Eb). A whole rest is present.
- Tpt. (Trumpet):** Treble clef, key signature of two flats. A whole rest is present.
- Timp. (Timpani):** Bass clef, key signature of three sharps. A half note followed by a whole rest.
- D. Kit (Drum Kit):** Two staves. The top staff has a snare drum part with eighth and sixteenth notes. The bottom staff has a bass drum part with eighth and sixteenth notes.
- Cbs. (Cello):** Bass clef, key signature of three sharps. A half note followed by a whole rest.
- St. (String):** Treble clef, key signature of three sharps. A half note followed by a whole rest.
- Bsn. (Bassoon):** Bass clef, key signature of three sharps. A half note followed by a whole rest.
- Ob. (Oboe):** Treble clef, key signature of three sharps. A half note followed by a whole rest.
- Tpt. (Trumpet):** Treble clef, key signature of two flats. A whole rest is present.
- B. Tbn. (Baritone Trombone):** Bass clef, key signature of three sharps. A half note followed by a whole rest.

44

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

46

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

48

48

33

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

50

Cb.

Hrp.

Br.

Hrp.

S. Sax.

Tpt.

Timp.

D. Kit

Cbs.

St.

Bsn.

Ob.

Tpt.

B. Tbn.

The musical score for page 50 features 14 staves. The instruments are arranged from top to bottom: Cb. (Bass), Hrp. (Treble), Br. (Treble), Hrp. (Treble), S. Sax. (Treble), Tpt. (Treble), Timp. (Bass), D. Kit (Percussion), Cbs. (Bass), St. (Treble), Bsn. (Bass), Ob. (Treble), Tpt. (Treble), and B. Tbn. (Bass). The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure of the score is marked with a '50' above the staff. The score ends with a double bar line and repeat dots.