

IMPERIAL STATE | by: Mavell©



♩ = 120

Horn

Violoncellos

Strings

Strings

Timpani

Octavin

Baritone Sax

Strings

Timpani

Drum Kit

Strings

Bass Trumpet

Horn

Strings

Winds

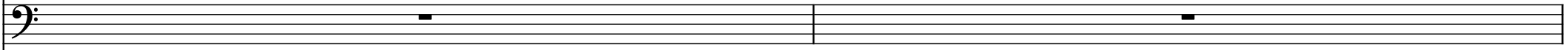
Strings

Detailed description: This is a musical score for a piece titled "IMPERIAL STATE" by Mavell. The score is written for a large ensemble, including Horn, Violoncellos, Strings (multiple staves), Timpani, Octavin, Baritone Sax, and Drum Kit. The tempo is marked as ♩ = 120. The score is divided into two systems. The first system shows the initial measures, with the Horn playing a melodic line and the Octavin playing a rhythmic pattern. The second system shows a more complex arrangement, with the Drum Kit and Strings playing a driving rhythm, and the Horn and Bass Trumpet playing a melodic line. The score is written in 4/4 time and features various musical notations, including rests, notes, and dynamic markings.

Hn.



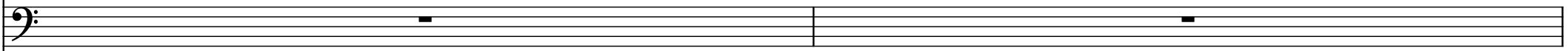
Vcs.



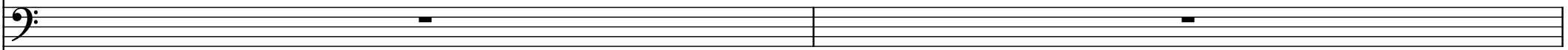
St.



St.



Timp.

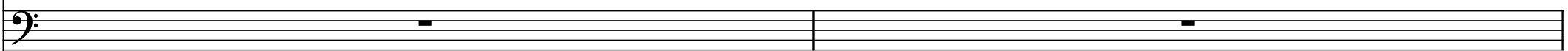


Oct.





St.



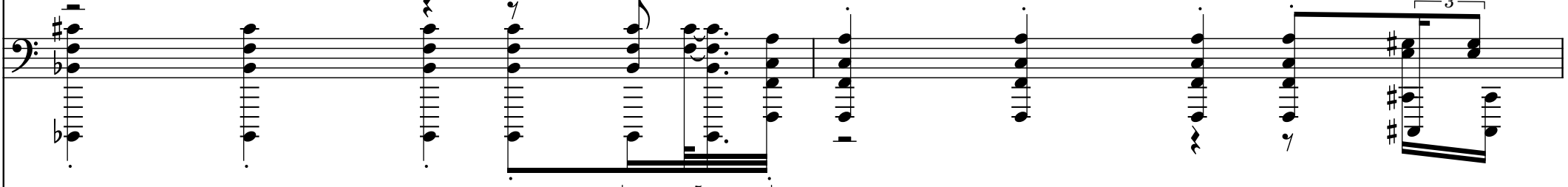
Timp.



D. Kit



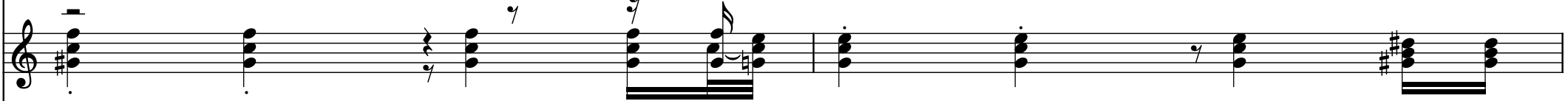
St.



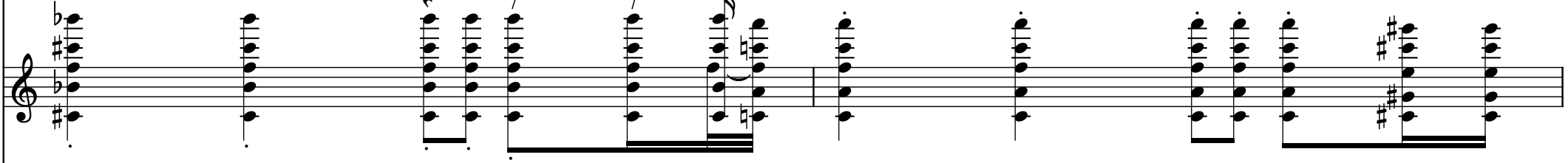
B. Tpt.



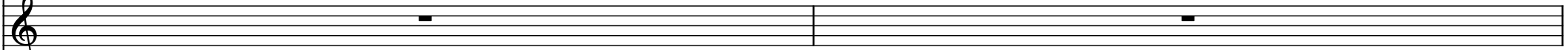
Hn.



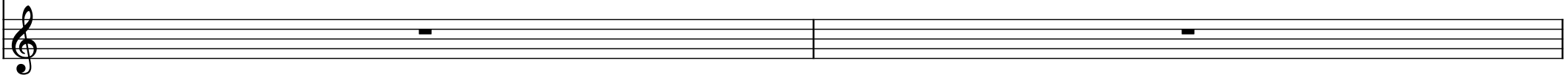
St.



Wi.



St.



5

Hn.

Vcs.

St.

St.

Timp.

Oct.

8

St.

Timp.

D/D

3

3

D. Kit

3

St.

B. Tpt.

Hn.

St.

Wi.

St.

7

Hn.

Vcs.

St.

St.

Timp.

Oct.

Oct.

St.

Timp.

D. Kit

St.

B. Tpt.

Hn.

St.

Wi.

St.

10

Hn.

Vcs.

St.

St.

Timp.

Oct.

St.

Timp.

D. Kit

St.

B. Tpt.

Hn.

St.

Wi.

St.

The musical score for page 5, measures 10-14, is as follows:

- Measure 10:** Horns (Hn.) play a whole rest. Violas (Vcs.) play a half note chord (B-flat, D, F, A) with an accent. Strings (St.) play a half note chord (B-flat, D, F, A) with an accent. Snare Drum (St.) plays a half note chord (B-flat, D, F, A) with an accent. Timpani (Timp.) plays a half note chord (B-flat, D, F, A) with an accent. Octave (Oct.) plays a half note chord (B-flat, D, F, A) with an accent. Double Bass (B. Tpt.) plays a half note chord (B-flat, D, F, A) with an accent.
- Measure 11:** Horns (Hn.) play a whole rest. Violas (Vcs.) play a half note chord (B-flat, D, F, A) with an accent. Strings (St.) play a half note chord (B-flat, D, F, A) with an accent. Snare Drum (St.) plays a half note chord (B-flat, D, F, A) with an accent. Timpani (Timp.) plays a half note chord (B-flat, D, F, A) with an accent. Octave (Oct.) plays a half note chord (B-flat, D, F, A) with an accent. Double Bass (B. Tpt.) plays a half note chord (B-flat, D, F, A) with an accent.
- Measure 12:** Horns (Hn.) play a whole rest. Violas (Vcs.) play a half note chord (B-flat, D, F, A) with an accent. Strings (St.) play a half note chord (B-flat, D, F, A) with an accent. Snare Drum (St.) plays a half note chord (B-flat, D, F, A) with an accent. Timpani (Timp.) plays a half note chord (B-flat, D, F, A) with an accent. Octave (Oct.) plays a half note chord (B-flat, D, F, A) with an accent. Double Bass (B. Tpt.) plays a half note chord (B-flat, D, F, A) with an accent.
- Measure 13:** Horns (Hn.) play a whole rest. Violas (Vcs.) play a half note chord (B-flat, D, F, A) with an accent. Strings (St.) play a half note chord (B-flat, D, F, A) with an accent. Snare Drum (St.) plays a half note chord (B-flat, D, F, A) with an accent. Timpani (Timp.) plays a half note chord (B-flat, D, F, A) with an accent. Octave (Oct.) plays a half note chord (B-flat, D, F, A) with an accent. Double Bass (B. Tpt.) plays a half note chord (B-flat, D, F, A) with an accent.
- Measure 14:** Horns (Hn.) play a whole rest. Violas (Vcs.) play a half note chord (B-flat, D, F, A) with an accent. Strings (St.) play a half note chord (B-flat, D, F, A) with an accent. Snare Drum (St.) plays a half note chord (B-flat, D, F, A) with an accent. Timpani (Timp.) plays a half note chord (B-flat, D, F, A) with an accent. Octave (Oct.) plays a half note chord (B-flat, D, F, A) with an accent. Double Bass (B. Tpt.) plays a half note chord (B-flat, D, F, A) with an accent.

11

Hn.

Vcs.

St.

St.

Timp.

Oct.

St.

Timp.

D. Kit

St.

B. Tpt.

Hn.

St.

Wi.

St.

11

12

12

Hn.

Vcs.

St.

St.

Timp.

Oct.

St.

Timp.

D. Kit

St.

B. Tpt.

Hn.

St.

Wi.

St.

Detailed description of the musical score: The score is for page 7, measures 12 through 19. The instruments are: Horns (Hn.), Violas (Vcs.), Strings (St.), Timpani (Timp.), Octave (Oct.), Double Bass (B. Tpt.), and Woodwinds (Wi.). Measure 12: Horns play a whole note. Violas play a half note. Strings play a half note. Timpani play a half note. Octave plays a half note. Double Bass plays a half note. Woodwinds play a half note. Measure 13: Horns play a whole note. Violas play a half note. Strings play a half note. Timpani play a half note. Octave plays a half note. Double Bass plays a half note. Woodwinds play a half note. Measure 14: Horns play a whole note. Violas play a half note. Strings play a half note. Timpani play a half note. Octave plays a half note. Double Bass plays a half note. Woodwinds play a half note. Measure 15: Horns play a whole note. Violas play a half note. Strings play a half note. Timpani play a half note. Octave plays a half note. Double Bass plays a half note. Woodwinds play a half note. Measure 16: Horns play a whole note. Violas play a half note. Strings play a half note. Timpani play a half note. Octave plays a half note. Double Bass plays a half note. Woodwinds play a half note. Measure 17: Horns play a whole note. Violas play a half note. Strings play a half note. Timpani play a half note. Octave plays a half note. Double Bass plays a half note. Woodwinds play a half note. Measure 18: Horns play a whole note. Violas play a half note. Strings play a half note. Timpani play a half note. Octave plays a half note. Double Bass plays a half note. Woodwinds play a half note. Measure 19: Horns play a whole note. Violas play a half note. Strings play a half note. Timpani play a half note. Octave plays a half note. Double Bass plays a half note. Woodwinds play a half note.

13

Hn.

Vcs.

St.

St.

Timp.

Oct.

St.

Timp.

D. Kit

St.

B. Tpt.

Hn.

St.

Wi.

St.

Detailed description: This is a page of a musical score, labeled '13' at the top. It contains 13 staves, each representing a different instrument. The instruments are: Horn (Hn.), Violoncello (Vcs.), String (St.), String (St.), Timpani (Timp.), Octave (Oct.), String (St.), Timpani (Timp.), Double Bass (D. Kit), String (St.), Baritone Trombone (B. Tpt.), Horn (Hn.), String (St.), Wind (Wi.), and String (St.). The score is written in 2/4 time. The first two measures are shown. The first measure contains various rests and notes, including a half note G2 in the Vcs. and a half note G2 in the St. The second measure contains various rests and notes, including a half note G2 in the Vcs. and a half note G2 in the St. The score is written in 2/4 time. The first two measures are shown. The first measure contains various rests and notes, including a half note G2 in the Vcs. and a half note G2 in the St. The second measure contains various rests and notes, including a half note G2 in the Vcs. and a half note G2 in the St.

15

Hn.

Vcs.

St.

St.

Timp.

Oct.

St.

Timp.

D. Kit

St.

B. Tpt.

Hn.

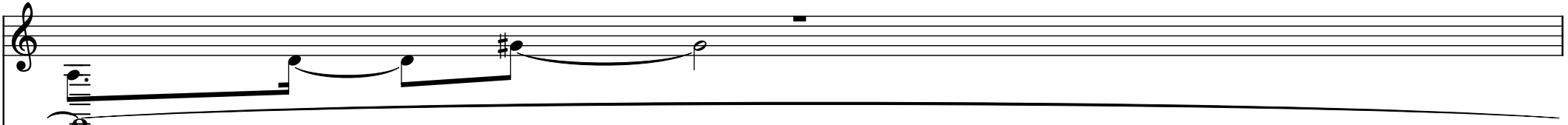
St.

Wi.

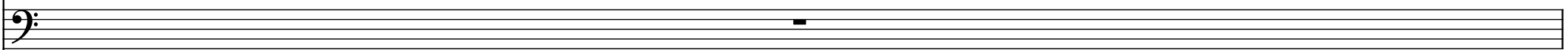
St.

16

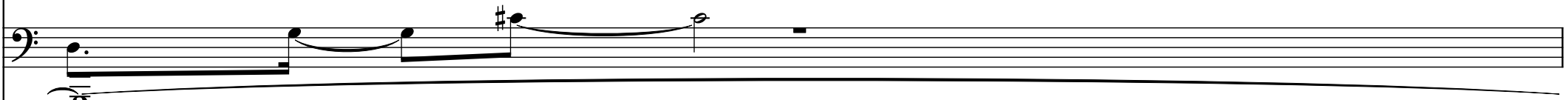
Hn.



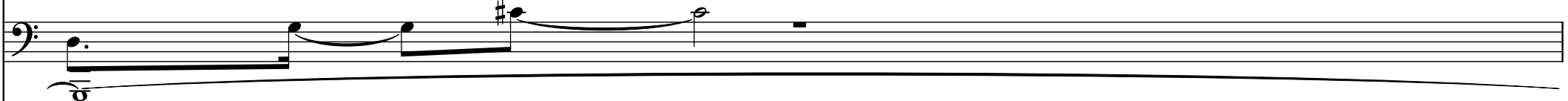
Vcs.



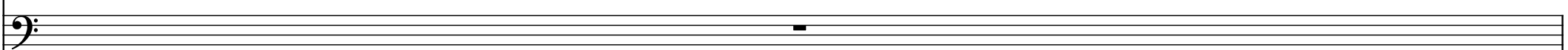
St.



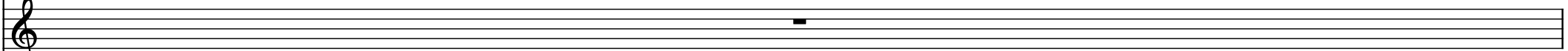
St.

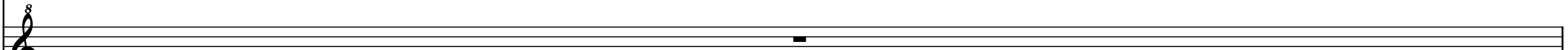


Timp.

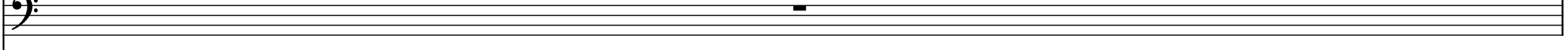


Oct.

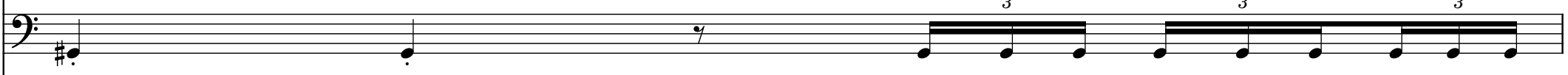




St.



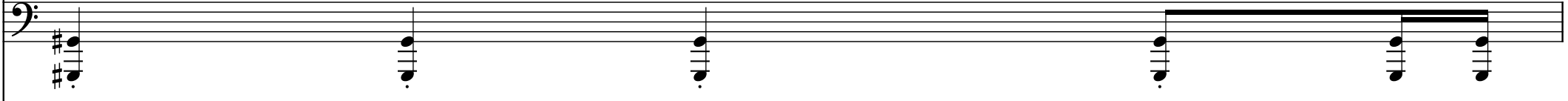
Timp.



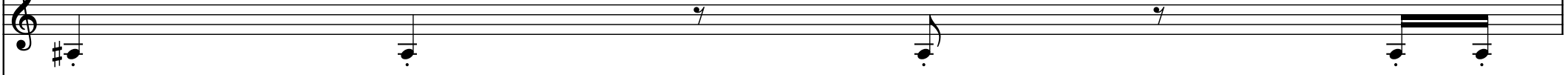
D. Kit



St.



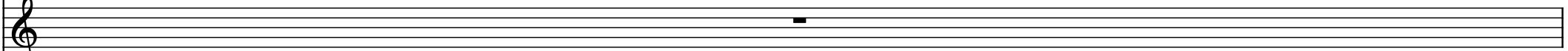
B. Tpt.



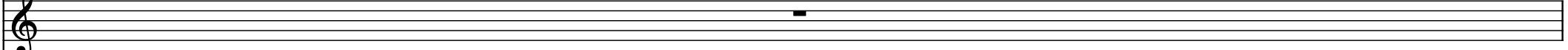
Hn.



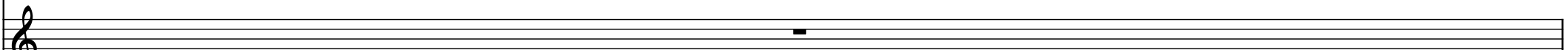
St.



Wi.



St.



17

Hn.

Vcs.

St.

St.

Timp.

Oct.

St.

Timp.

D. Kit

St.

B. Tpt.

Hn.

St.

Wi.

St.

5

19

Hn.

Vcs.

St.

St.

Timp.

Oct.

St.

Timp.

D. Kit

St.

B. Tpt.

Hn.

St.

Wi.

St.

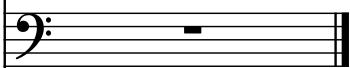
Measures 19-20 of the musical score. The score includes parts for Horn (Hn.), Violoncello (Vcs.), String (St.), Timpani (Timp.), Octave (Oct.), Double Bass (St.), Timpani (Timp.), Drum Kit (D. Kit), String (St.), Baritone Trombone (B. Tpt.), Horn (Hn.), String (St.), Wind (Wi.), and String (St.). Measures 19-20 show complex orchestration with triplets and a quintuplet in the Horn and String parts, and a dense drum kit pattern in measure 19.

21

Hn.



Vcs.



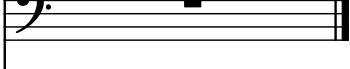
St.



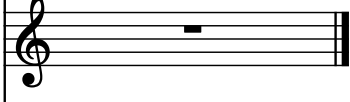
St.

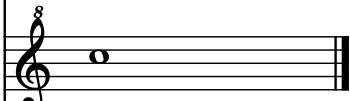


Timp.



Oct.



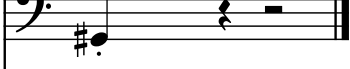


8

St.



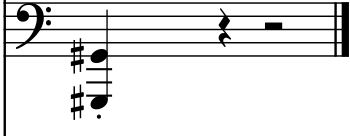
Timp.



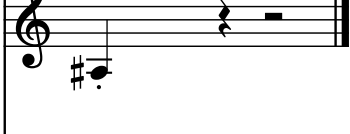
D. Kit



St.



B. Tpt.



Hn.



St.



Wi.



St.

