

DESOLATION | Destiny Unknown

by: V.I.P. EXCLUSIVE



♩ = 80

Violoncello

Harp

Contrabass

Violoncello

Strings

String Synthesizer

String Synthesizer

Harp

String Synthesizer

Drum Kit

Warm Synthesizer

Warm Synthesizer

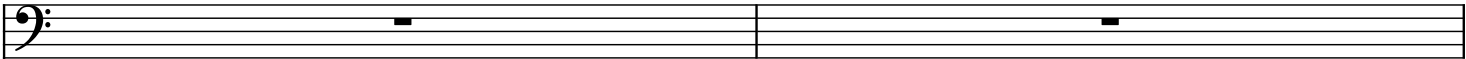
Strings

Horn

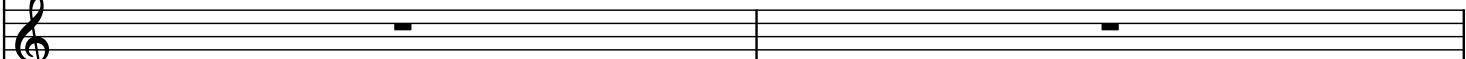
Harp

String Synthesizer

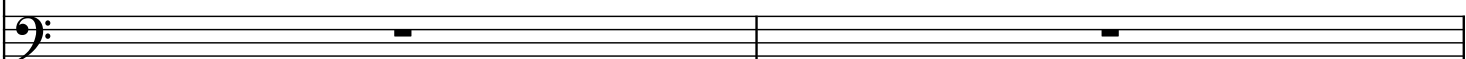
Vc.



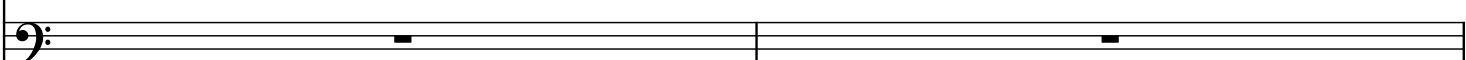
Hrp.



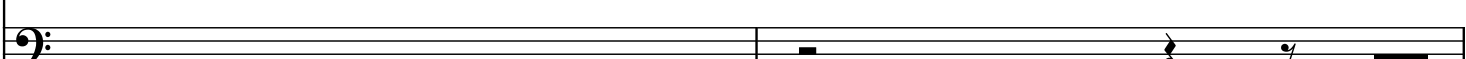
Cb.



Vc.



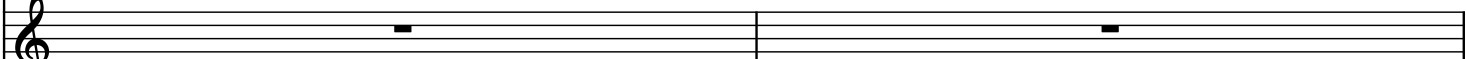
St.



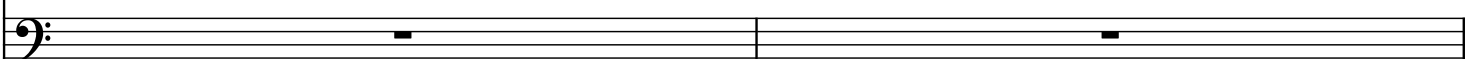
Synth.



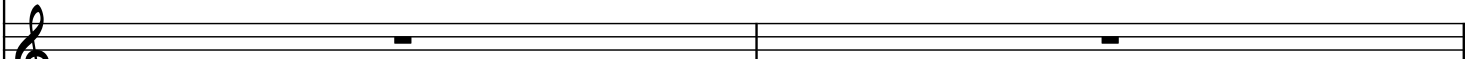
Synth.



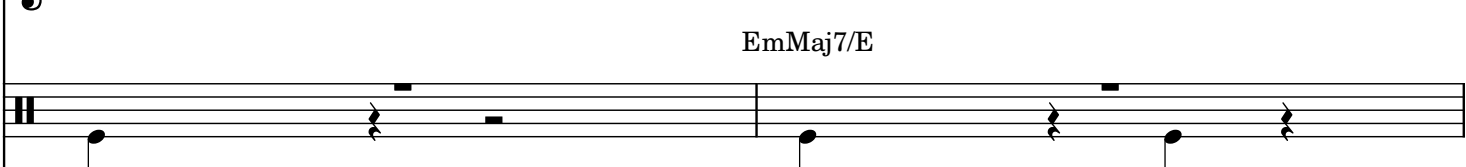
Hrp.



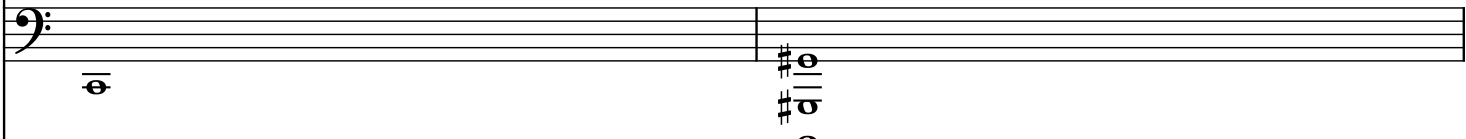
Synth.



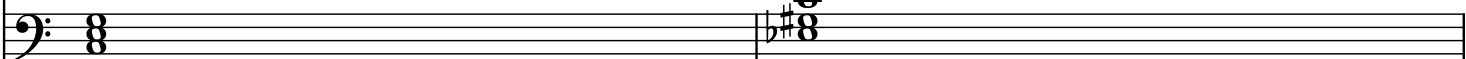
D. Kit



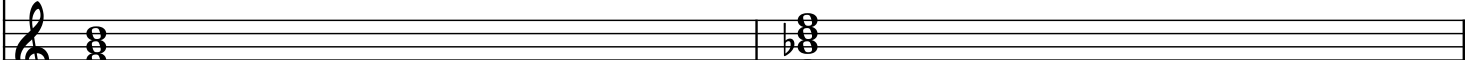
Synth.



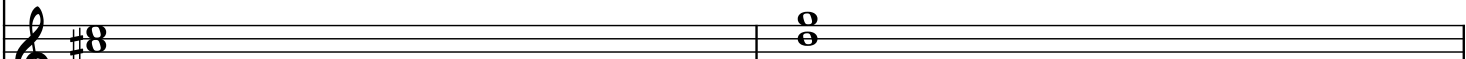
Synth.



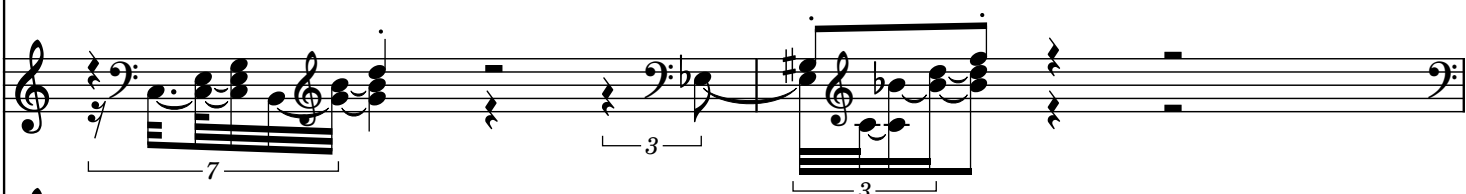
St.



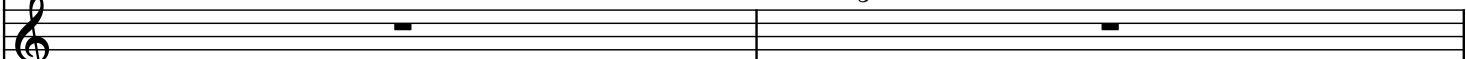
Hn.



Hrp.



Synth.



This musical score is for the film 'The Day After Tomorrow'. It features a variety of instruments and vocals. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion, along with a harp, synthesizer, and vocalists. The music is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into two systems, each containing ten staves. The first system includes Vocals (Vc.), Harp (Hrp.), Cello (Cb.), Vocals (Vc.), Strings (St.), Synthesizer (Synth.), Synthesizer (Synth.), Harp (Hrp.), Synthesizer (Synth.), and Drums (D. Kit). The second system includes Synthesizer (Synth.), Synthesizer (Synth.), Strings (St.), Horns (Hn.), Harp (Hrp.), and Synthesizer (Synth.). The score is written for a full orchestra, including strings, woodwinds, brass, and percussion, along with a harp, synthesizer, and vocalists. The music is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into two systems, each containing ten staves. The first system includes Vocals (Vc.), Harp (Hrp.), Cello (Cb.), Vocals (Vc.), Strings (St.), Synthesizer (Synth.), Synthesizer (Synth.), Harp (Hrp.), Synthesizer (Synth.), and Drums (D. Kit). The second system includes Synthesizer (Synth.), Synthesizer (Synth.), Strings (St.), Horns (Hn.), Harp (Hrp.), and Synthesizer (Synth.).

8

Vc.

Hrp.

Cb.

Vc.

St.

Synth.

Synth.

Hrp.

Synth.

D. Kit

Synth.

Synth.

St.

Hn.

Hrp.

Synth.

10

Score for measures 10 through 14, featuring multiple staves for various instruments and voices.

Measures 10-14:

- Vc. (Violoncello):** Bass clef. Measure 10: Rest. Measure 11: Quarter rest. Measure 12: Quarter note G2, eighth note F#2, quarter note E2. Measure 13: Quarter note D2, quarter note C2, quarter note B1. Measure 14: Quarter note A1, quarter note G1, quarter note F#1.
- Hrp. (Harp):** Treble clef. Measure 10: Rest. Measure 11: Quarter rest. Measure 12: Quarter note G4, eighth note F#4, quarter note E4. Measure 13: Quarter note D4, quarter note C4, quarter note B3. Measure 14: Quarter note A3, quarter note G3, quarter note F#3.
- Cb. (Contrabass):** Bass clef. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest.
- Vc. (Violoncello):** Bass clef. Measure 10: Rest. Measure 11: Quarter rest. Measure 12: Quarter note G2, eighth note F#2, quarter note E2. Measure 13: Quarter note D2, quarter note C2, quarter note B1. Measure 14: Quarter note A1, quarter note G1, quarter note F#1.
- St. (Soprano):** Bass clef. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest.
- Synth. (Synthesizer):** Bass clef. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest.
- Synth. (Synthesizer):** Treble clef. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest.
- Hrp. (Harp):** Bass clef. Measure 10: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 11: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 12: Quarter note F#1, quarter note E1, quarter note D1, quarter note C1. Measure 13: Quarter note B0, quarter note A0, quarter note G0, quarter note F#0. Measure 14: Quarter note E0, quarter note D0, quarter note C0, quarter note B0.
- Synth. (Synthesizer):** Bass clef. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest.
- D. Kit (Drum Kit):** Drum clef. Measure 10: Quarter note G2. Measure 11: Quarter rest. Measure 12: Quarter rest. Measure 13: Quarter rest. Measure 14: Quarter rest.
- Synth. (Synthesizer):** Bass clef. Measure 10: Rest. Measure 11: Rest. Measure 12: Quarter note G2, quarter note F#2, quarter note E2. Measure 13: Quarter note D2, quarter note C2, quarter note B1. Measure 14: Quarter note A1, quarter note G1, quarter note F#1.
- Synth. (Synthesizer):** Bass clef. Measure 10: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 11: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 12: Quarter note F#1, quarter note E1, quarter note D1, quarter note C1. Measure 13: Quarter note B0, quarter note A0, quarter note G0, quarter note F#0. Measure 14: Quarter note E0, quarter note D0, quarter note C0, quarter note B0.
- St. (Soprano):** Bass clef. Measure 10: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 11: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 12: Quarter note F#1, quarter note E1, quarter note D1, quarter note C1. Measure 13: Quarter note B0, quarter note A0, quarter note G0, quarter note F#0. Measure 14: Quarter note E0, quarter note D0, quarter note C0, quarter note B0.
- Hn. (Horn):** Treble clef. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest.
- Hrp. (Harp):** Bass clef. Measure 10: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 11: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 12: Quarter note F#1, quarter note E1, quarter note D1, quarter note C1. Measure 13: Quarter note B0, quarter note A0, quarter note G0, quarter note F#0. Measure 14: Quarter note E0, quarter note D0, quarter note C0, quarter note B0.
- Synth. (Synthesizer):** Treble clef. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest.

11

Vc.

Hrp.

Cb.

Vc.

St.

Synth.

Synth.

Hrp.

Synth.

D. Kit

Synth.

Synth.

St.

Hn.

Hrp.

Synth.

This musical score is for the piece "The Great Wall" by John Williams. It is a 12-measure excerpt, divided into two systems of six measures each. The score is written for a large ensemble, including Violoncello (Vc.), Harp (Hrp.), Contrabass (Cb.), Violoncello (Vc.), Synthesizer (Synth.), and Double Bass (D. Kit). The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of melodic lines, harmonic support, and rhythmic patterns. The first system includes a 15-measure mark at the beginning. The second system includes a 3-measure mark at the end. The score is written in a standard musical notation style, with various instruments and their parts clearly labeled.

17

Vc.

Hrp.

Cb.

Vc.

St.

Synth.

Synth.

Hrp.

Synth.

D. Kit

Synth.

Synth.

St.

Hn.

Hrp.

Synth.

3

18

Vc.

Hrp.

Cb.

Vc.

St.

Synth.

Synth.

Hrp.

Synth.

D. Kit

Synth.

Synth.

St.

Hn.

Hrp.

Synth.

[illegible]

21

Vc.

Hrp.

Cb.

Vc.

St.

Synth.

Synth.

Hrp.

Synth.

D. Kit

Synth.

Synth.

St.

Hn.

Hrp.

Synth.

23

Vc.

Hrp.

Cb.

Vc.

St.

Synth.

Synth.

Hrp.

Synth.

D. Kit

Synth.

Synth.

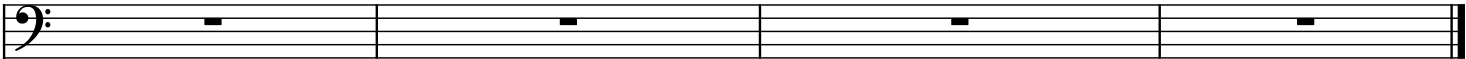
St.

Hn.

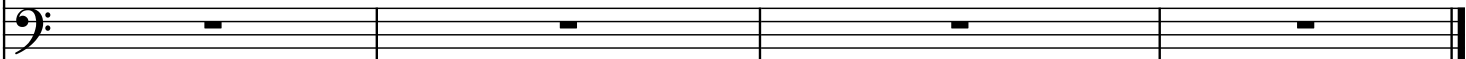
Hrp.

Synth.

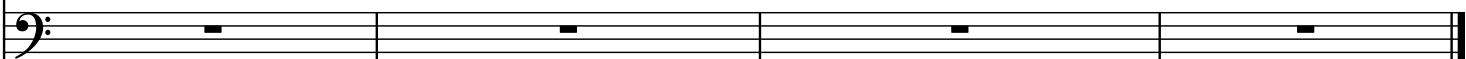
Vc.



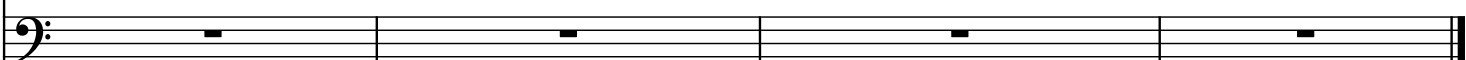
Hrp.



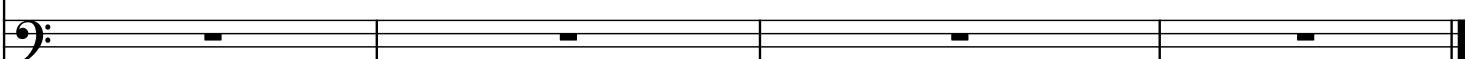
Cb.



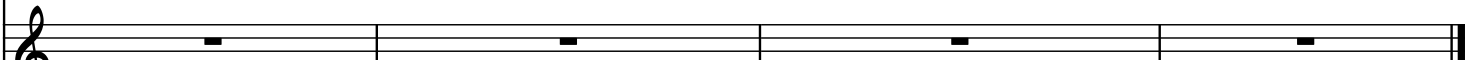
Vc.



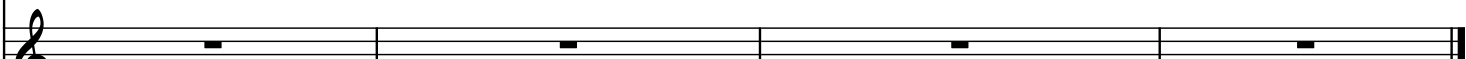
St.



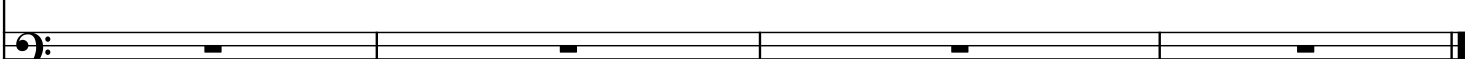
Synth.



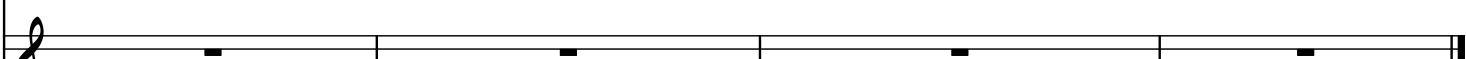
Synth.



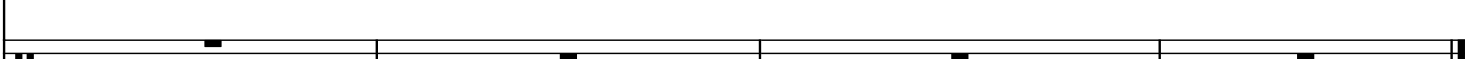
Hrp.



Synth.



D. Kit



Synth.



Synth.



St.



Hn.



Hrp.



Synth.

