ANNOTATIONS BY
Mason Kistler
12 - 07 - 2026

Symphony in A
By Markus Alexander boyd

Markus A. Boyd

REDUNDANT

* Look up "Front Matter" to begin to understand how to format Cover pages and Score information before the first page of music.

1. Cover page
2. Instrumentation
3. Notes (or Biography)
4. First page of score

[TITLE]

[TRANSPOSED SCORE]

~~First Movement:~~ Larghetto-Allegro

[AUTHOR]

for movement title: I. Larghetto (♩=72)

No need to specify the first movement like this. The tempo marking will do this and it's implied with this being the first page.

Larghetto

How many instruments or parts?

Flute 1 2
Oboe 1 2
Clarinet 1 2
Bassoon 1 2
Horn in F
Timpani
Violins 1
Violins 2
Violas
Violoncellos

Tempo info goes here

8

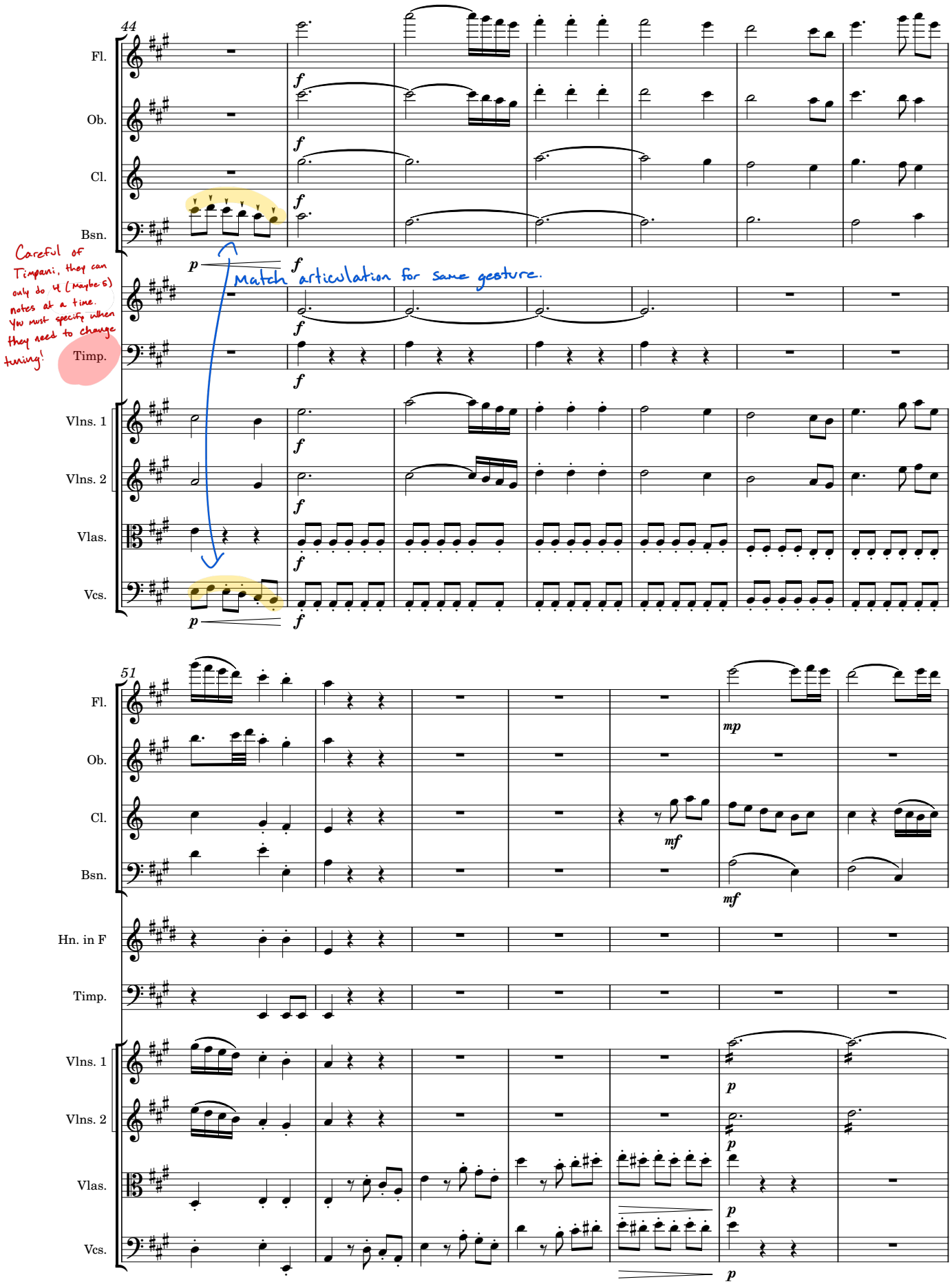
Fl.
Ob.
Cl.
Bsn.
Hn. in F
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.

why not match the rest of the ensemble and use a quarter note?

Divisi? or Double stops?

15
Fl.
Ob.
Cl.
Bsn.
mf
p
What Key?
Hn. in F
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Fifths are hard to keep in tune! (6ths are better)
Swap E and D!
22
tr

29
Fl.
Ob.
Cl.
Bsn.
Hn. in F
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
cresc.
f
rit.
dim.
p
Should it slur over more of this gesture?
Add cresc.
p Cresc
36
(rit.)
Allegro


44
Fl.
Ob.
Cl.
Bsn.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Careful of Timpani, they can only do 4 (maybe 6) notes at a time. You must specify when they need to change tuning!
Match articulation for same gesture.
51
Hn. in F

58
Fl.
Ob.
Cl.
Bsn.
Hn. in F
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
f
tr
— HAD TO STOP DUE TO MY SCHEDULE. KEEP IT UP!
~M.K.
65
fp
mp
Avoid 5ths as Double stops!!

72
Fl.
Ob.
Cl.
Bsn.
Hn. in F
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
79
Fl.
Ob.
Cl.
Bsn.
Hn. in F
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.

86
Fl.
Ob.
Cl.
Bsn.
Hn. in F
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
tr
mp
pizz.
93
mf

100
Fl.
Ob.
Cl.
Bsn.
Hn. in F
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
arco
arco
107
Fl.
Ob.
Cl.
Bsn.
Hn. in F
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.

114
Fl.
Ob.
Cl.
Bsn.
Hn. in F
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
p
mf
121
f
tr

128
Fl.
Ob.
Cl.
Bsn.
Hn. in F
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
cresc.
p
mf
f
135
dim.
pizz.
arco

142
Fl.
Ob.
Cl.
Bsn.
Hn. in F
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
f
dim.
p cresc.
tr
149
p
arco

156
Fl.
Ob.
Cl.
Bsn.
Hn. in F
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
mf
p
tr
163
f

170
Fl.
Ob.
Cl.
Bsn.
Hn. in F
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
ff
p
177
dim.
tr
mp
pizz.

184
Fl.
Ob.
Cl.
Bsn.
Hn. in F
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
p
arco
191
fp
f
tr

198
Fl.
Ob.
Cl.
Bsn.
Hn. in F
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
205
Fl.
Ob.
Cl.
Bsn.
Hn. in F
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.

212
Fl.
Ob.
Cl.
Bsn.
Hn. in F
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
219
Fl.
Ob.
Cl.
Bsn.
Hn. in F
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.

226
Fl.
Ob.
Cl.
Bsn.
Hn. in F
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
tr
mf
p
233
f
dim.
pizz.

240
Fl.
Ob.
Cl.
Bsn.
Hn. in F
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
f
dim.
arco
mf
247
rit.
p cresc.
tr

Movement II

Largo
Flute
Oboe
Clarinet
Bassoon
Horn in F
Timpani
Violins 1
Violins 2
Violas
Violoncellos
mp
cresc.
mf
9
Fl.
Ob.
Cl.
Bsn.
Hn. in F
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.

16
Fl.
Ob.
Cl.
Bsn.
Hn. in F
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
f
p cresc.
23
(cresc.)
mf
tr

30
Fl.
Ob.
Cl.
Bsn.
Hn. in F
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
f
cresc.
dim.
37
(dim.)
p
mp

44
Fl.
Ob.
Cl.
Bsn.
Hn. in F
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
mf
51
p cresc.
f
tr
p

58
Fl.
Ob.
Cl.
Bsn.
Hn. in F
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
f
p
65