

# Fly Me to the Moon

song written in 1954 by Bart Howard.

Rendition by: Mavell



♩ = 125

Alto Saxophone

A musical staff with a treble clef and a 4/4 time signature. It contains a single eighth rest in the second measure.

Square Synthesizer

A musical staff with a treble clef and a 4/4 time signature. It contains a single eighth rest in the second measure.

Brass

A musical staff with a treble clef and a 4/4 time signature. It contains a single eighth rest in the second measure.

Brass

A musical staff with a bass clef and a 4/4 time signature. It contains a single eighth rest in the second measure.

Tenor Saxophone

A musical staff with a treble clef and a 4/4 time signature. It contains a single eighth rest in the second measure.

Effect Synthesizer

A musical staff with a treble clef and a 4/4 time signature. It contains a single eighth rest in the second measure.

Effect Synthesizer

A musical staff with a bass clef and a 4/4 time signature. It contains a single eighth rest in the second measure.

Square Synthesizer

A musical staff with a bass clef and a 4/4 time signature. It contains a single eighth rest in the second measure.

Drum Kit

A musical staff with a drum clef and a 4/4 time signature. It contains a single eighth rest in the second measure.

Hammond Organ

A musical staff with a bass clef and a 4/4 time signature. It contains a single eighth rest in the second measure.

Piano

A grand staff with a treble and bass clef and a 4/4 time signature. It contains a single eighth rest in the second measure of both staves.

Piano

A musical staff with a treble clef and a 4/4 time signature. It contains a single eighth rest in the second measure.

Tenor Saxophone

A musical staff with a treble clef and a 4/4 time signature. It contains a single eighth rest in the second measure.

Bass Trombone

A musical staff with a bass clef and a 4/4 time signature. It contains a single eighth rest in the second measure.

Trumpet

A musical staff with a treble clef and a 4/4 time signature. It contains a single eighth rest in the second measure.

2

A. Sax.

Synth.

Br.

Br.

T. Sax.

Synth.

Synth.

Synth.

D. Kit

Hm. Org.

Pno.

Pno.

T. Sax.

B. Tbn.

Tpt.

A. Sax.

Synth.

Br.

Br.

T. Sax.

Synth.

Synth.

Synth.

D. Kit

Hm. Org.

Pno.

Pno.

T. Sax.

B. Tbn.

Tpt.

This musical score page, numbered 3, contains staves for the following instruments: A. Sax., Synth., Br. (two staves), T. Sax., Synth. (two staves), D. Kit, Hm. Org., Pno. (grand staff), Pno., T. Sax., B. Tbn., and Tpt. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. A triplet of eighth notes is indicated in the A. Sax. and Br. staves. The grand staff for Pno. shows a complex chordal texture with many beamed notes in the right hand and fewer in the left hand. The D. Kit staff uses 'x' marks to denote specific drum hits. The T. Sax. staff features a series of beamed notes in the first half of the measure.

4

A. Sax.

Musical staff for Alto Saxophone (A. Sax.). It begins with a whole rest, followed by a half note G4, a quarter note F#4, and a dotted quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked with a bracket and the number 3. The staff continues with a whole rest, a quarter note D4, and a quarter note C4, also marked with a triplet bracket and the number 3.

Synth.

Musical staff for Synth. It contains a whole rest.

Br.

Musical staff for Brass (Br.). It begins with a whole rest, followed by a half note G4, a quarter note F#4, and a dotted quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked with a bracket and the number 3. The staff continues with a whole rest, a quarter note D4, and a quarter note C4, also marked with a triplet bracket and the number 3.

Br.

Musical staff for Brass (Br.). It begins with a whole rest, followed by a half note G4, a quarter note F#4, and a dotted quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked with a bracket and the number 3. The staff continues with a whole rest, a quarter note D4, and a quarter note C4, also marked with a triplet bracket and the number 3.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.). It begins with a whole rest, followed by a half note G4, a quarter note F#4, and a dotted quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked with a bracket and the number 3. The staff continues with a whole rest, a quarter note D4, and a quarter note C4, also marked with a triplet bracket and the number 3.

Synth.

Musical staff for Synth. It contains a whole rest.

Synth.

Musical staff for Synth. It contains a whole rest.

Synth.

Musical staff for Synth. It contains a whole rest.

D. Kit

Musical staff for Drum Kit (D. Kit). It begins with a whole rest, followed by a half note G4, a quarter note F#4, and a dotted quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked with a bracket and the number 3. The staff continues with a whole rest, a quarter note D4, and a quarter note C4, also marked with a triplet bracket and the number 3.

Hm. Org.

Musical staff for Harmonium Organ (Hm. Org.). It contains a whole rest.

Pno.

Musical staff for Piano (Pno.). It contains a whole rest.

Pno.

Musical staff for Piano (Pno.). It contains a whole rest.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.). It begins with a whole rest, followed by a half note G4, a quarter note F#4, and a dotted quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked with a bracket and the number 3. The staff continues with a whole rest, a quarter note D4, and a quarter note C4, also marked with a triplet bracket and the number 3.

B. Tbn.

Musical staff for Baritone Trombone (B. Tbn.). It contains a whole rest.

Tpt.

Musical staff for Trumpet (Tpt.). It contains a whole rest.

5

A. Sax.

Synth.

Br.

Br.

T. Sax.

Synth.

Synth.

Synth.

D. Kit

Hm. Org.

Pno.

Pno.

T. Sax.

B. Tbn.

Tpt.

This musical score page, numbered 5, contains staves for the following instruments: A. Sax., Synth., Br. (two staves), T. Sax., Synth. (two staves), D. Kit, Hm. Org., Pno. (two staves), Pno., T. Sax., B. Tbn., and Tpt. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings. The D. Kit staff includes a 'BN.C/B' marking. The Pno. staves show complex chordal textures. The T. Sax. staff features dense chordal passages with some grace notes. The B. Tbn. and Tpt. staves are currently empty.

7

A. Sax.

Synth.

Br.

Br.

T. Sax.

Synth.

Synth.

Synth.

D. Kit

Hm. Org.

Pno.

Pno.

T. Sax.

B. Tbn.

Tpt.

9

A. Sax.

Synth.

Br.

Br.

T. Sax.

Synth.

Synth.

Synth.

D. Kit

Hm. Org.

Pno.

Pno.

T. Sax.

B. Tbn.

Tpt.

10

A. Sax.

Synth.

Br.

Br.

T. Sax.

Synth.

Synth.

Synth.

D. Kit

Hm. Org.

Pno.

Pno.

T. Sax.

B. Tbn.

Tpt.

11

A. Sax.

Musical staff for A. Sax. showing a whole rest.

Synth.

Musical staff for Synth. showing a whole rest.

Br.

Musical staff for Br. showing a whole rest.

Br.

Musical staff for Br. showing a whole rest.

T. Sax.

Musical staff for T. Sax. showing a triplet of eighth notes followed by a half note and a whole note.

Synth.

Musical staff for Synth. showing a half note, a quarter rest, and a half note.

Synth.

Musical staff for Synth. showing a half note, a quarter rest, and a half note.

Synth.

Musical staff for Synth. showing a triplet of eighth notes followed by a half note and a whole note.

D. Kit

Musical staff for D. Kit showing a drum pattern with eighth notes and rests.

Hm. Org.

Musical staff for Hm. Org. showing a half note, a whole note, and a triplet of eighth notes.

Pno.

Musical staff for Pno. showing a piano accompaniment with chords and a melodic line.

Pno.

Musical staff for Pno. showing a piano accompaniment with chords and a melodic line.

T. Sax.

Musical staff for T. Sax. showing a half note, a quarter rest, and a half note.

B. Tbn.

Musical staff for B. Tbn. showing a half note, a quarter rest, and a half note.

Tpt.

Musical staff for Tpt. showing a half note, a quarter rest, and a half note.

12

A. Sax.

Synth.

Br.

Br.

T. Sax.

Synth.

Synth.

Synth.

D. Kit

Hm. Org.

Pno.

Pno.

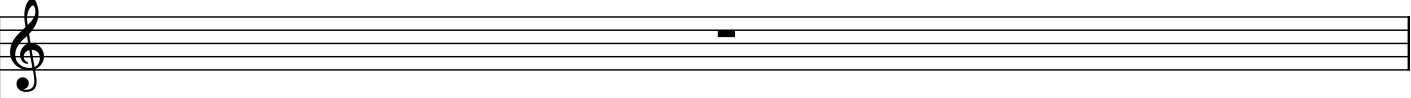
T. Sax.

B. Tbn.

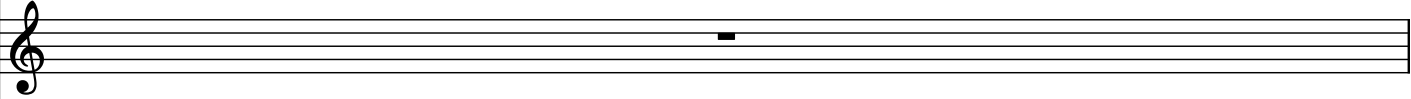
Tpt.

13

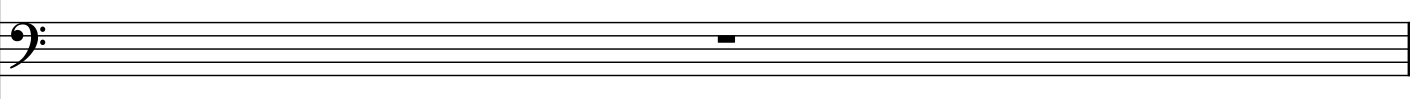
A. Sax.



Synth.



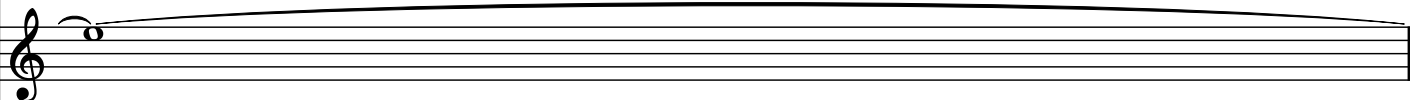
Br.



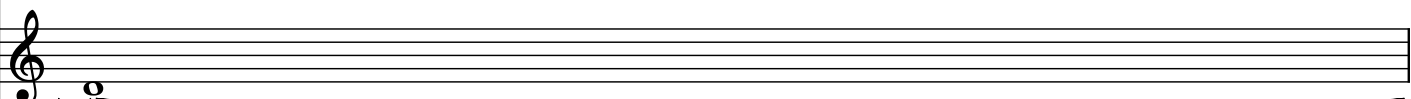
Br.



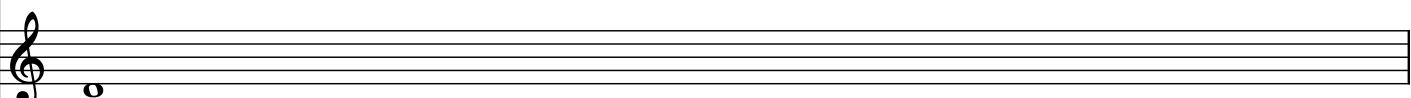
T. Sax.



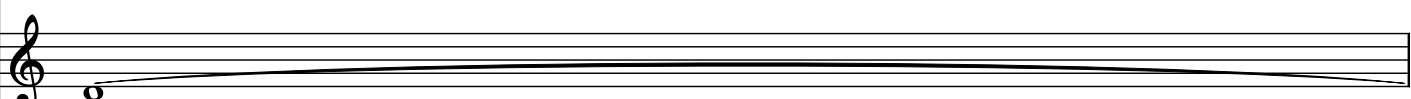
Synth.



Synth.



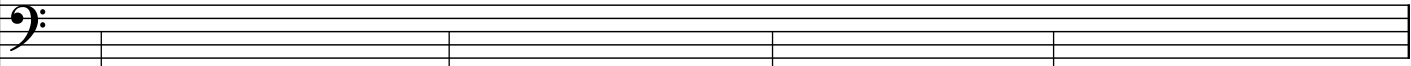
Synth.



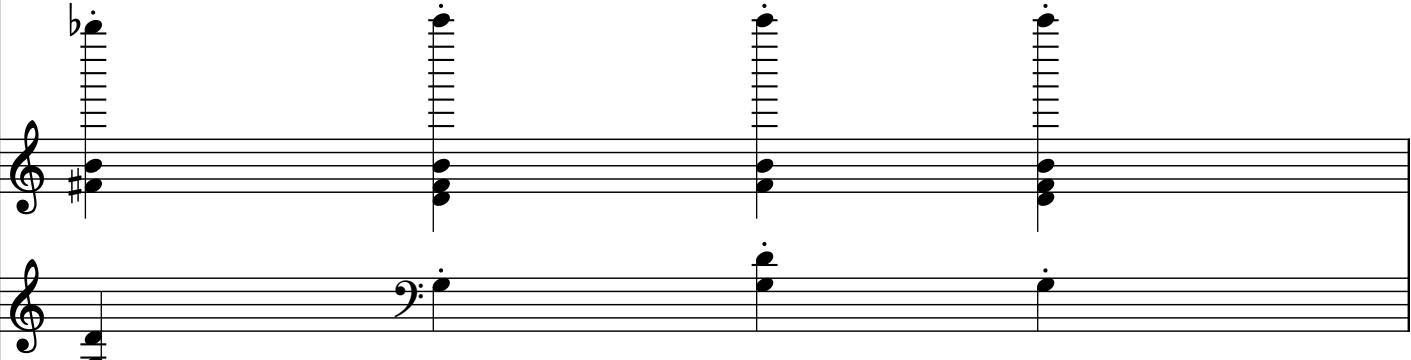
D. Kit



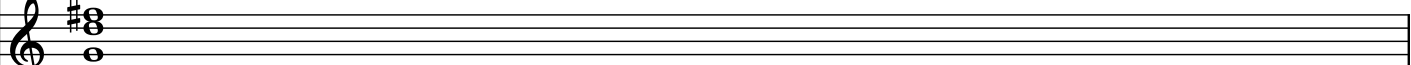
Hm. Org.



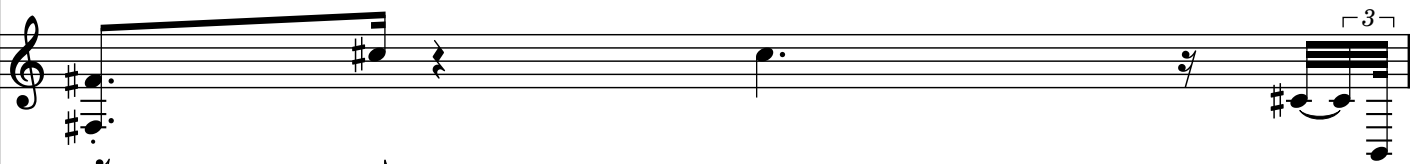
Pno.



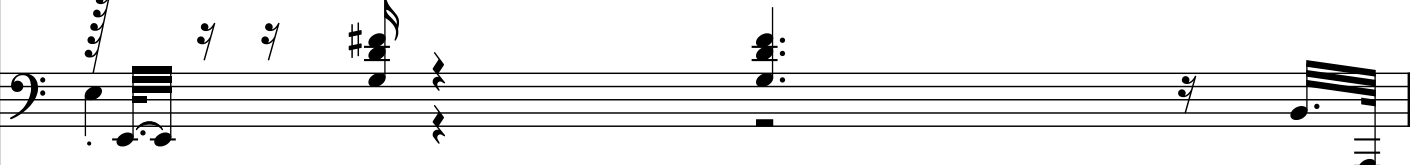
Pno.



T. Sax.



B. Tbn.

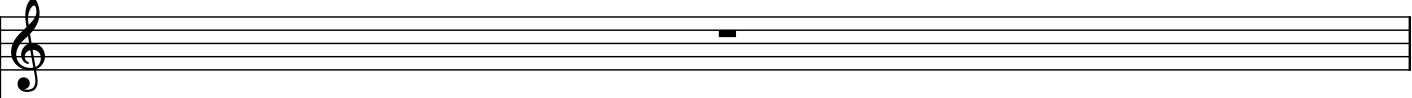


Tpt.

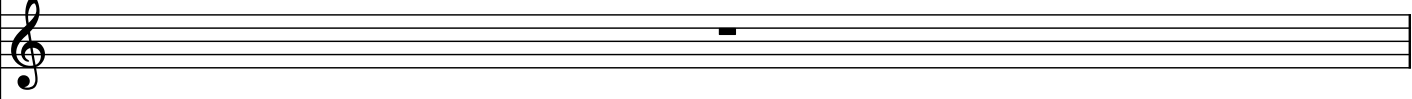


14

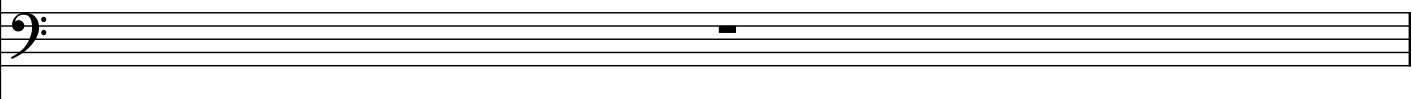
A. Sax.



Synth.



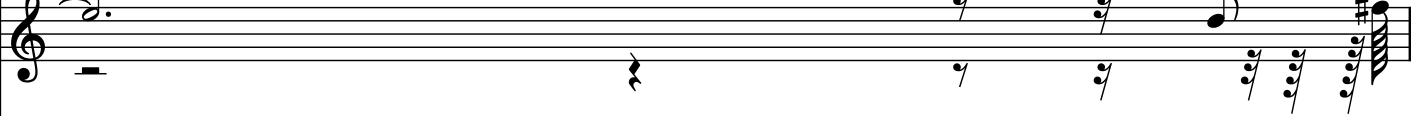
Br.



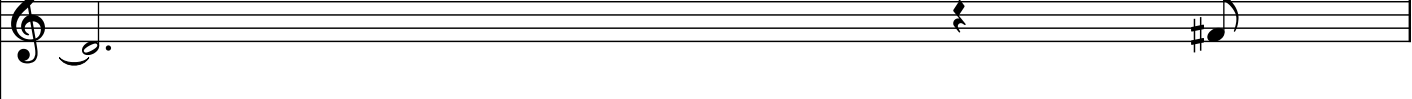
Br.



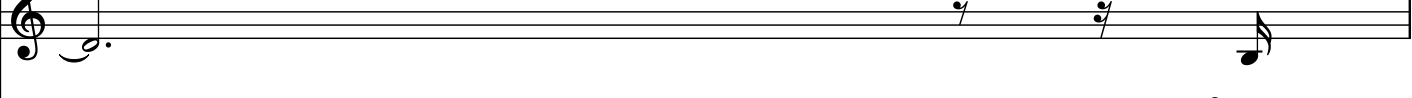
T. Sax.



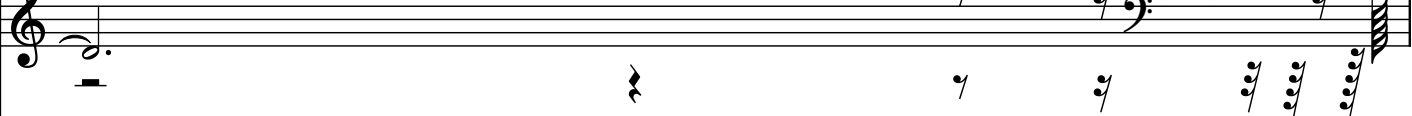
Synth.



Synth.



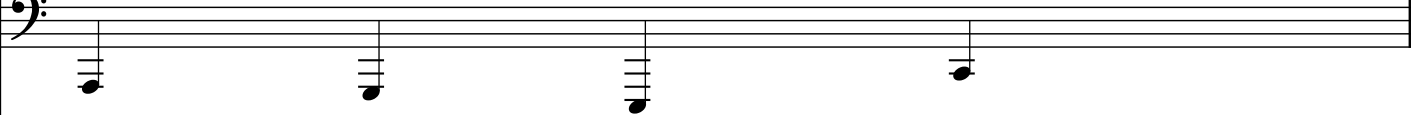
Synth.



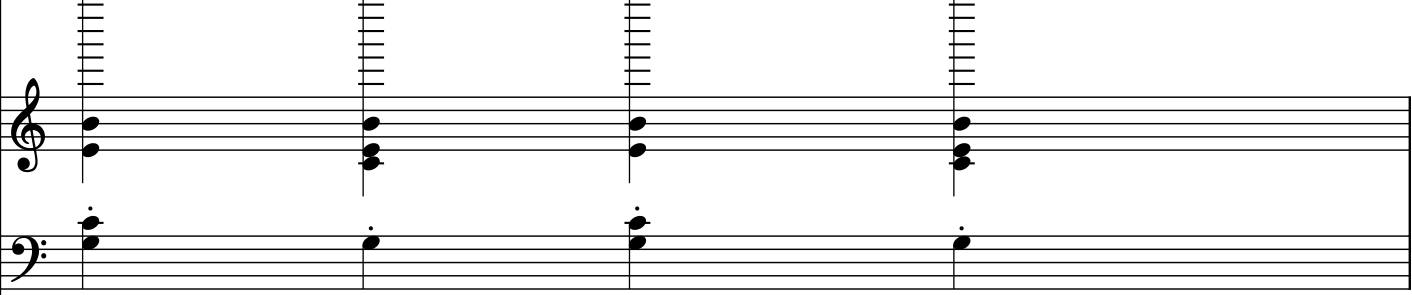
D. Kit



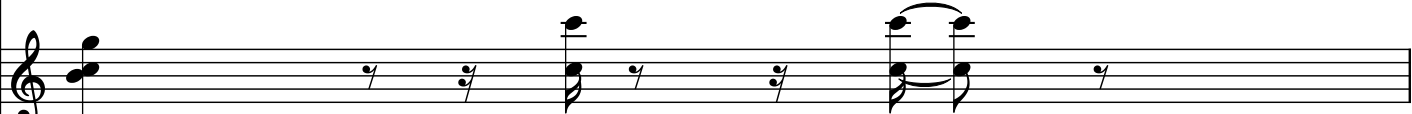
Hm. Org.



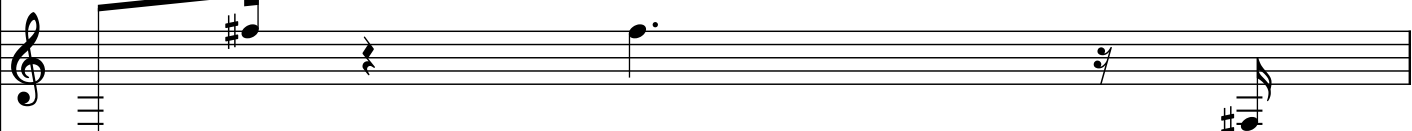
Pno.



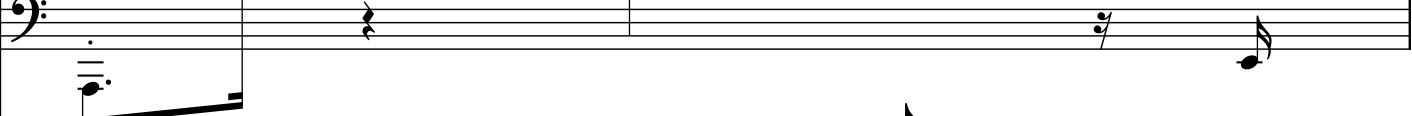
Pno.



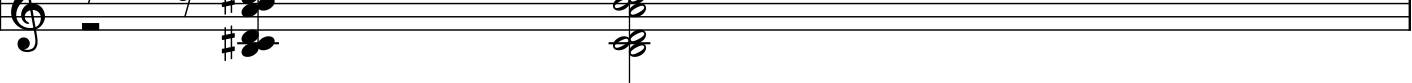
T. Sax.



B. Tbn.

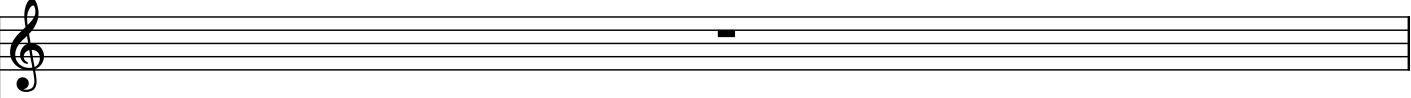


Tpt.



15

A. Sax.



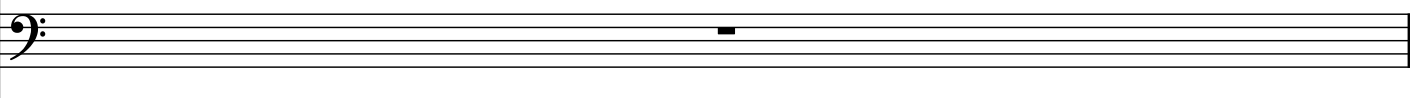
Synth.



Br.



Br.



T. Sax.



Synth.



Synth.



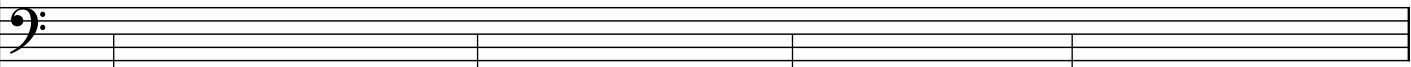
Synth.



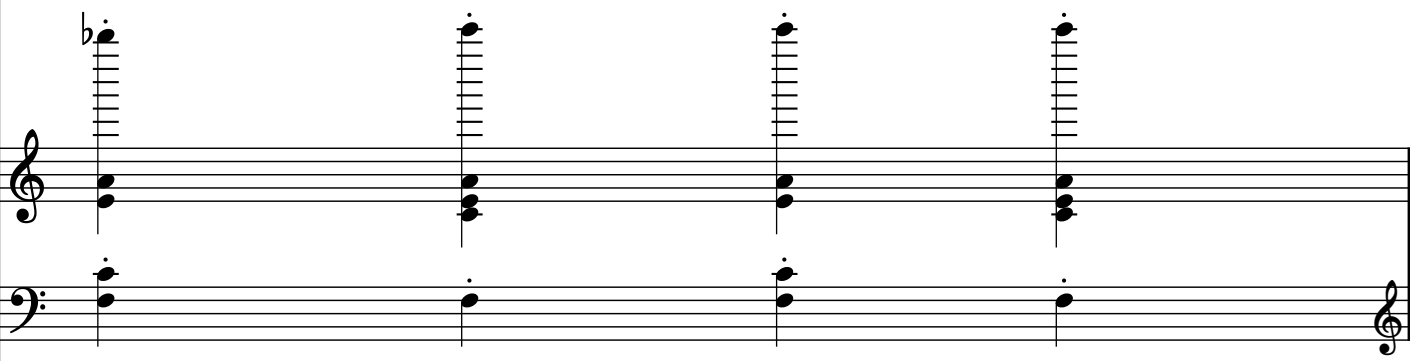
D. Kit



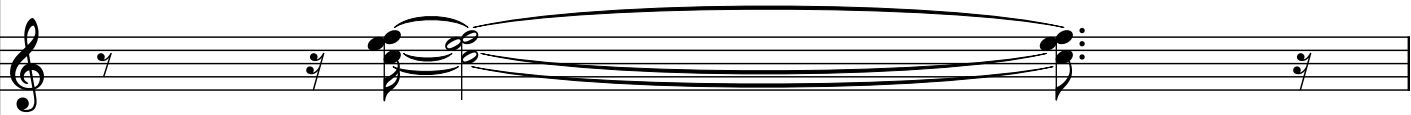
Hm. Org.



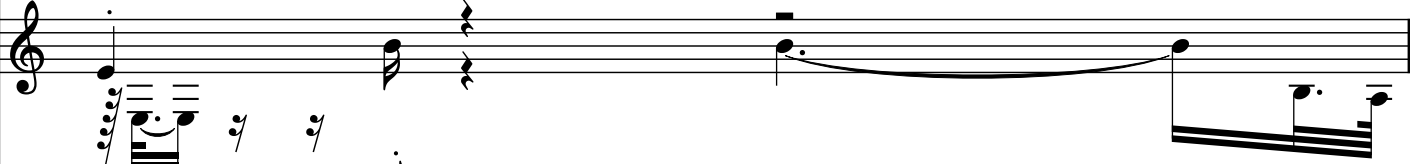
Pno.



Pno.



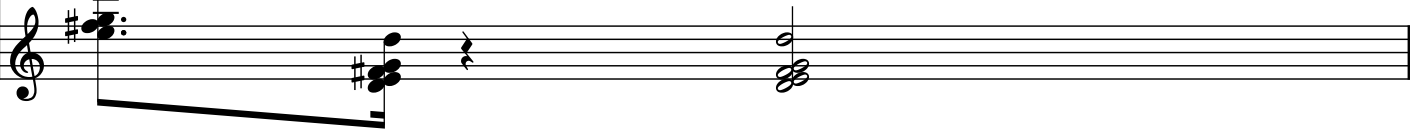
T. Sax.



B. Tbn.



Tpt.



16

A. Sax.

Synth.

Br.

Br.

T. Sax.

Synth.

Synth.

Synth.

D. Kit

Hm. Org.

Pno.

Pno.

Pno.

T. Sax.

B. Tbn.

Tpt.

17

A. Sax.

Synth.

Br.

Br.

T. Sax.

Synth.

Synth.

Synth.

D. Kit

Hm. Org.

Pno.

Pno.

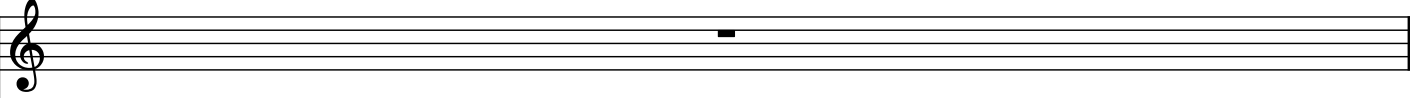
T. Sax.

B. Tbn.

Tpt.

18

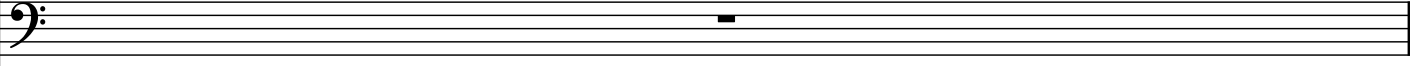
A. Sax.



Synth.



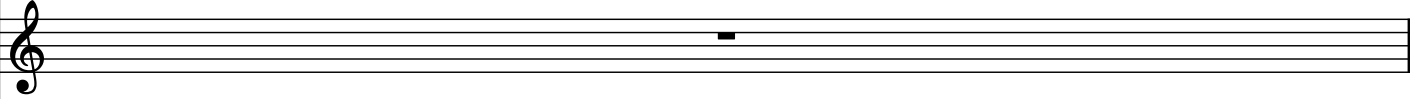
Br.



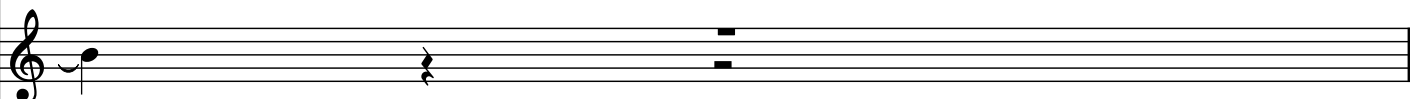
Br.



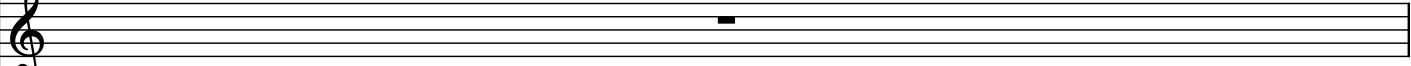
T. Sax.



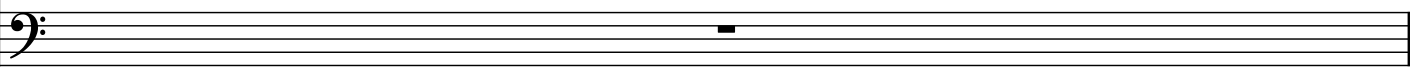
Synth.



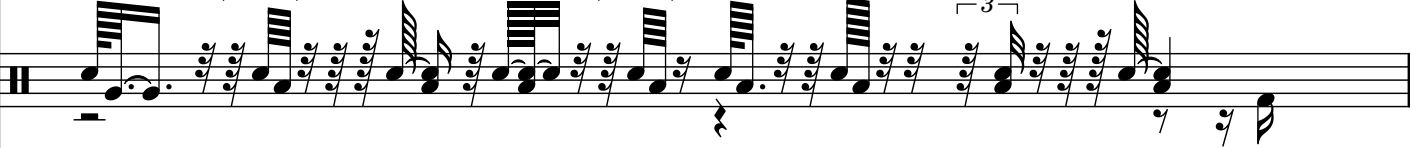
Synth.



Synth.



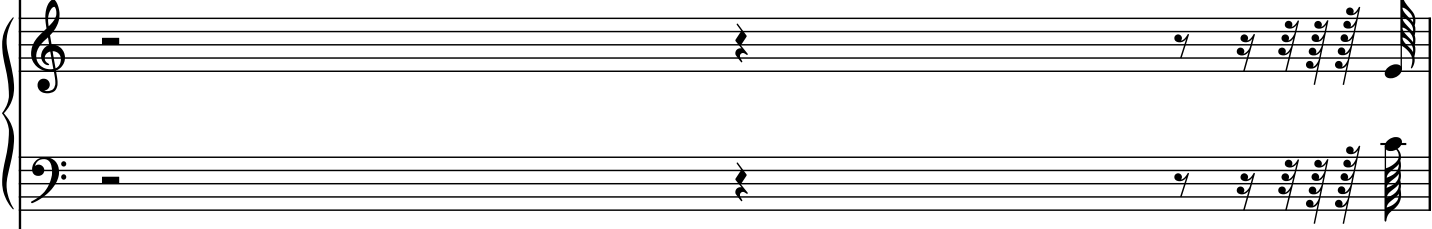
D. Kit



Hm. Org.



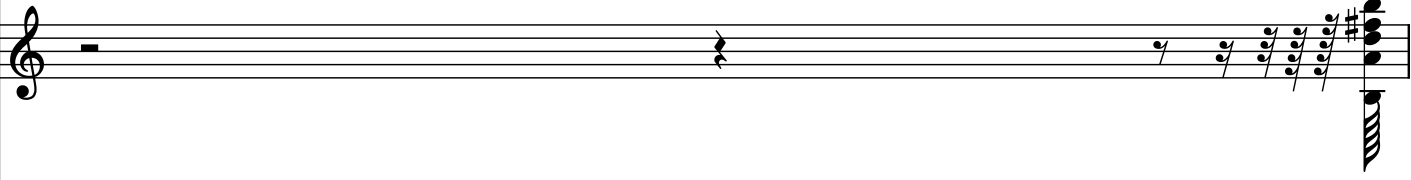
Pno.



Pno.



T. Sax.



B. Tbn.



Tpt.



19

A. Sax.

Synth.

Br.

Br.

T. Sax.

Synth.

Synth.

Synth.

D. Kit

Hm. Org.

Pno.

Pno.

T. Sax.

B. Tbn.

Tpt.

21

A. Sax.

Synth.

Br.

Br.

T. Sax.

Synth.

Synth.

Synth.

D. Kit

Hm. Org.

Pno.

Pno.

T. Sax.

B. Tbn.

Tpt.

23

A. Sax.

Synth.

Br.

Br.

T. Sax.

Synth.

Synth.

Synth.

D. Kit

Hm. Org.

Pno.

Pno.

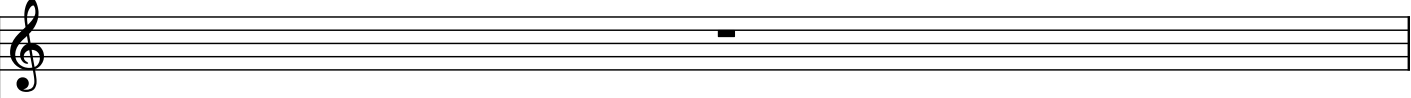
T. Sax.

B. Tbn.

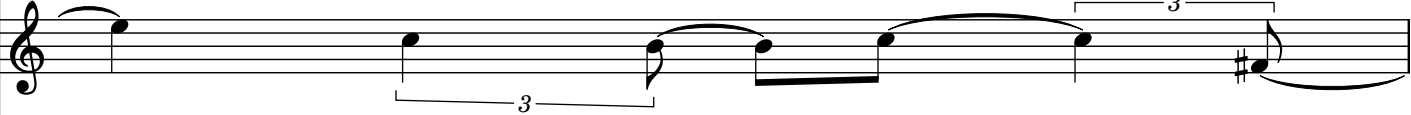
Tpt.

25

A. Sax.



Synth.



Br.



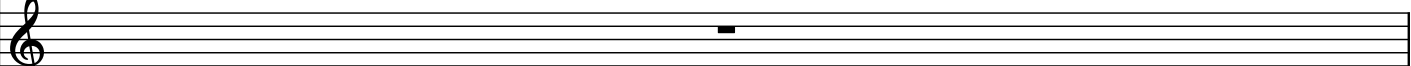
Br.



T. Sax.



Synth.



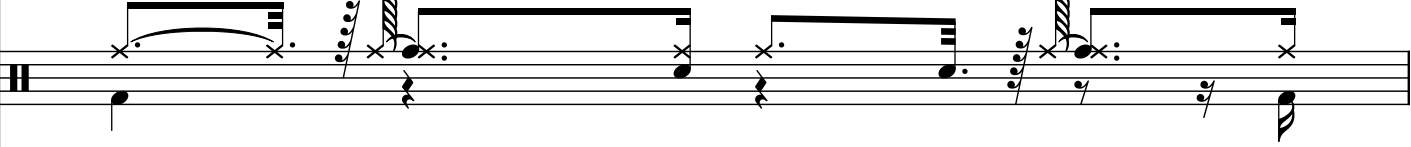
Synth.



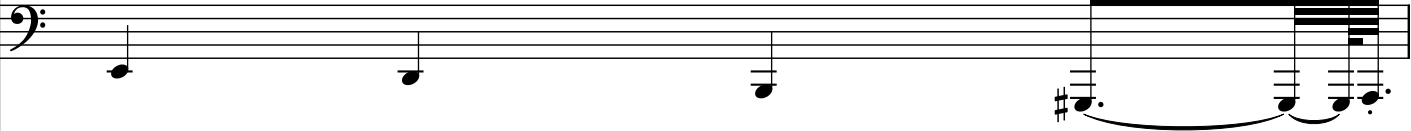
Synth.



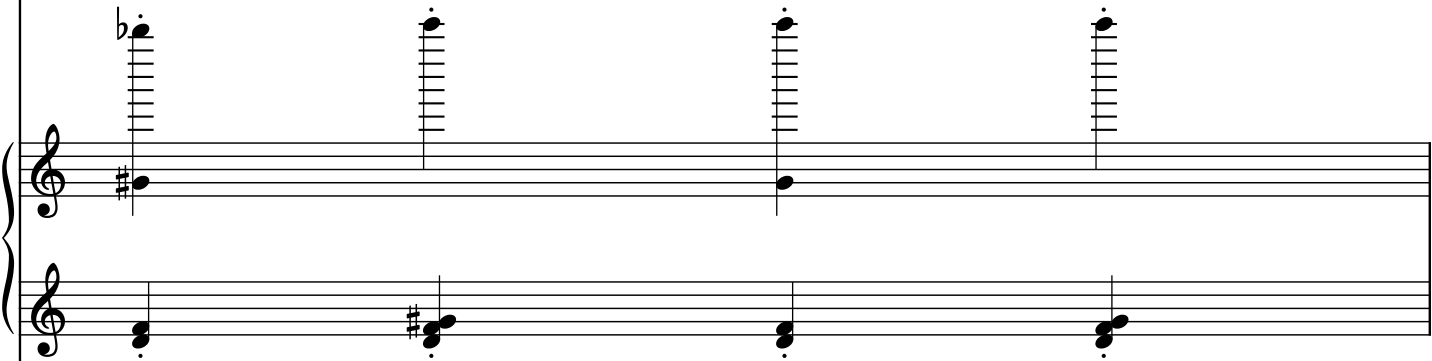
D. Kit



Hm. Org.



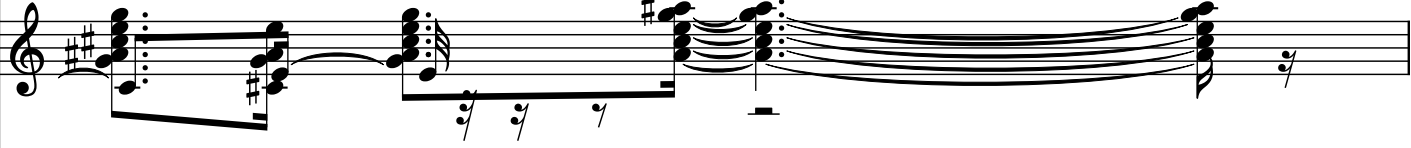
Pno.



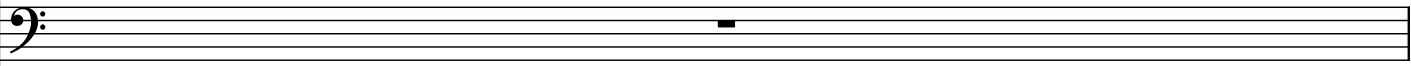
Pno.



T. Sax.



B. Tbn.

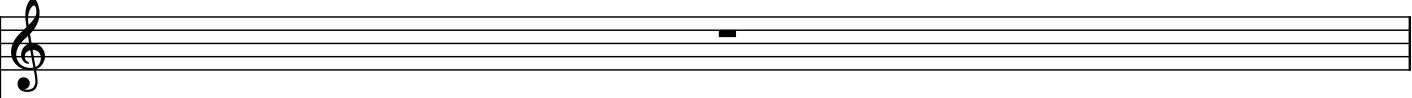


Tpt.

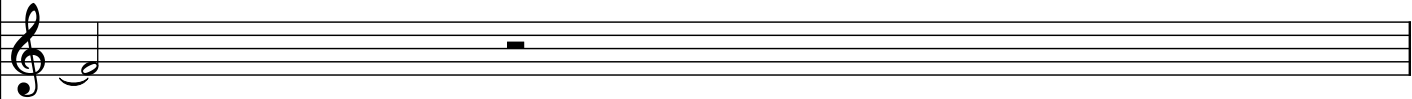


26

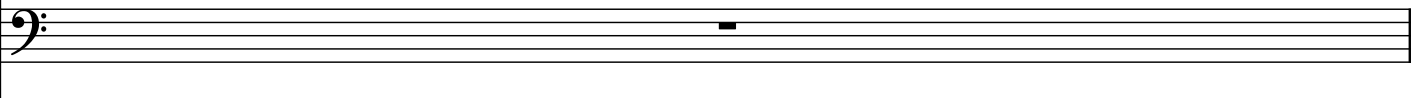
A. Sax.



Synth.



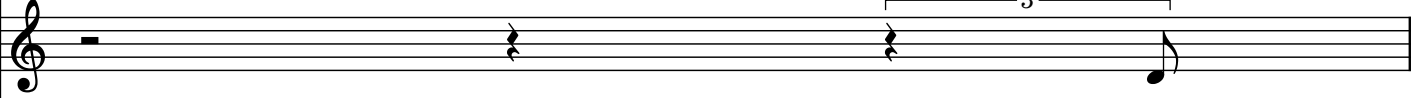
Br.



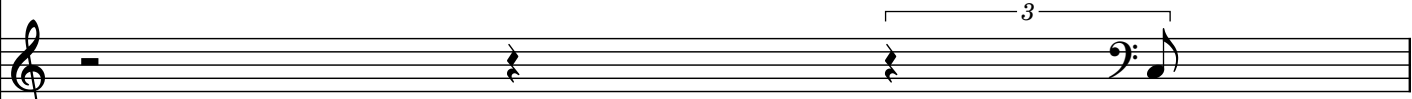
Br.



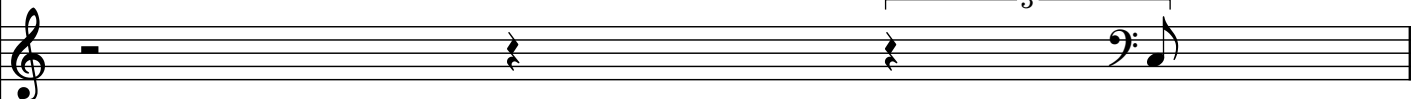
T. Sax.



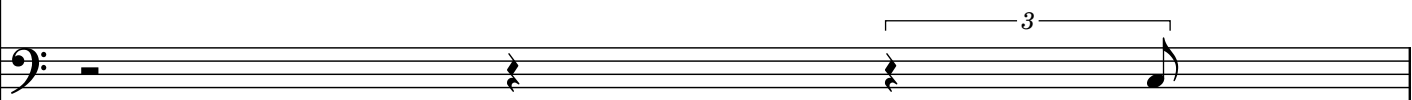
Synth.



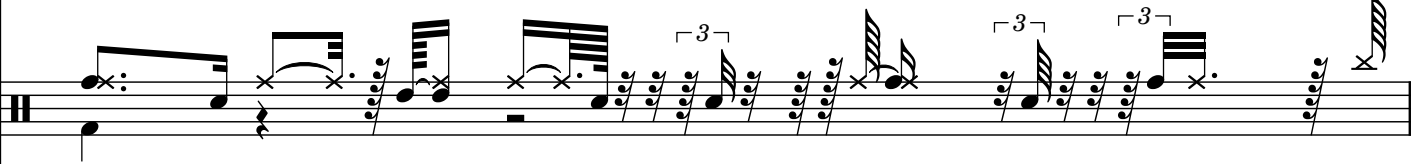
Synth.



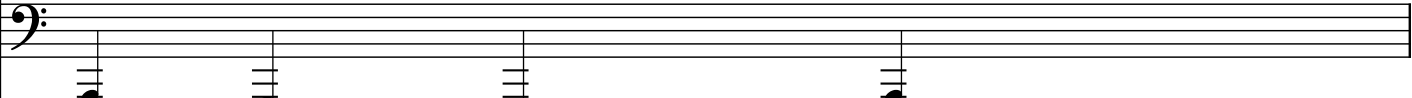
Synth.



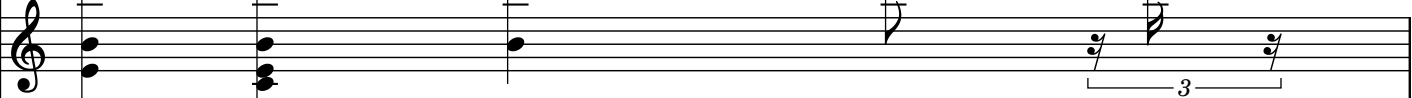
D. Kit



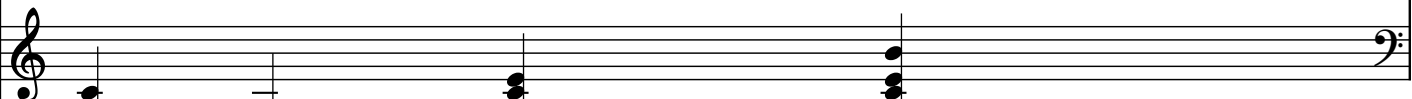
Hm. Org.



Pno.



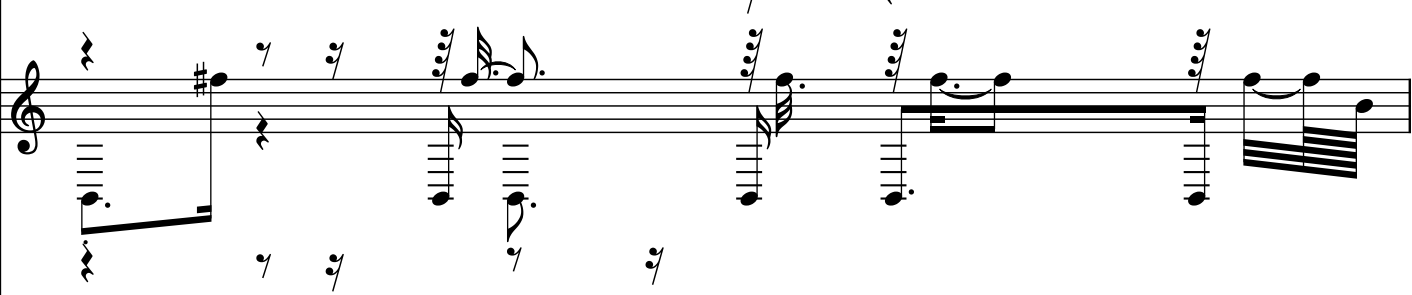
Pno.



Pno.



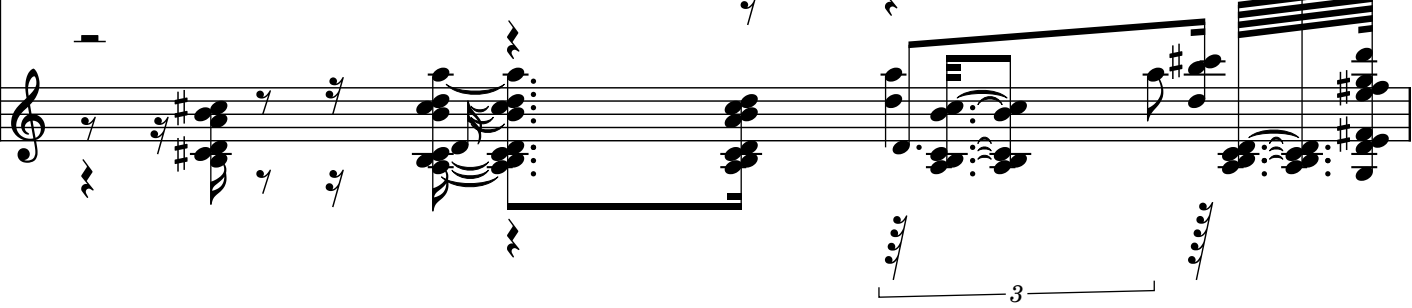
T. Sax.



B. Tbn.

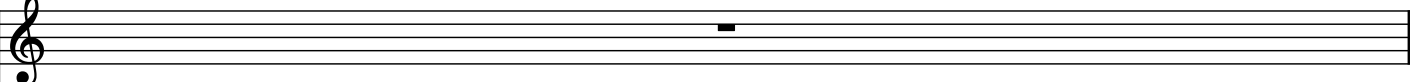


Tpt.



27

A. Sax.



Synth.



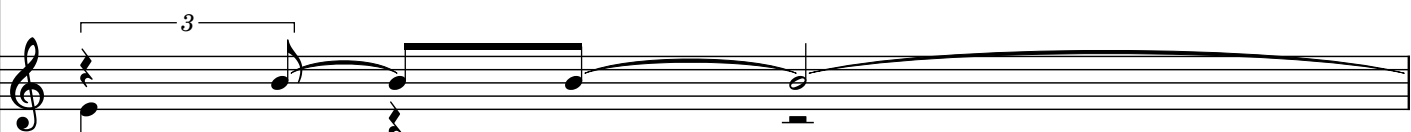
Br.



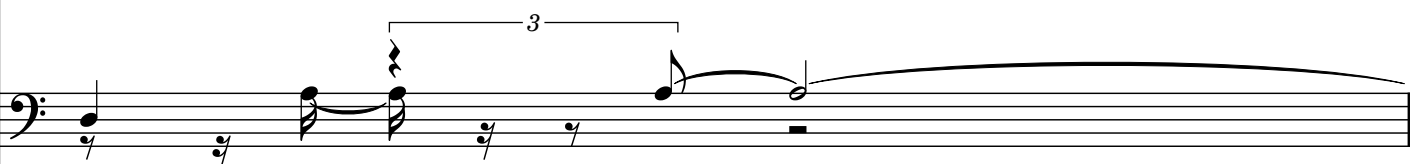
Br.



T. Sax.



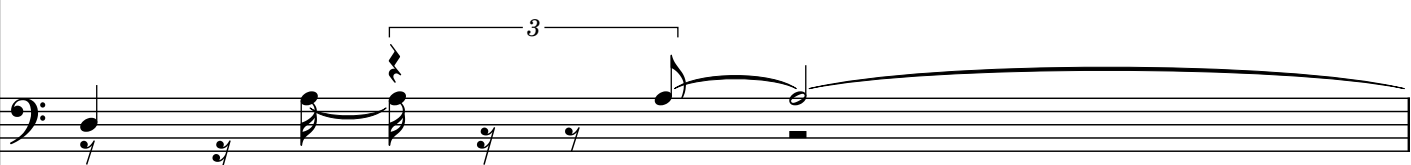
Synth.



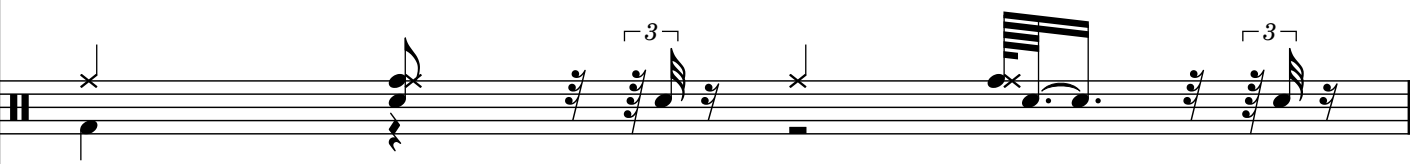
Synth.



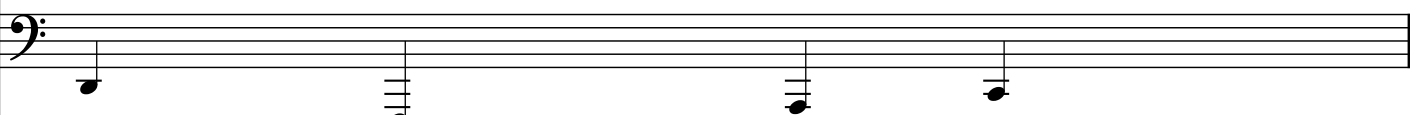
Synth.



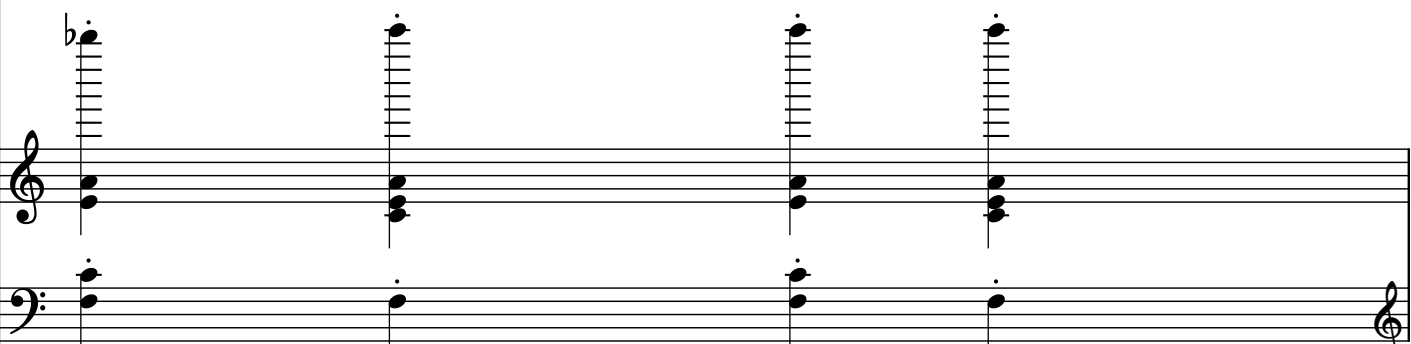
D. Kit



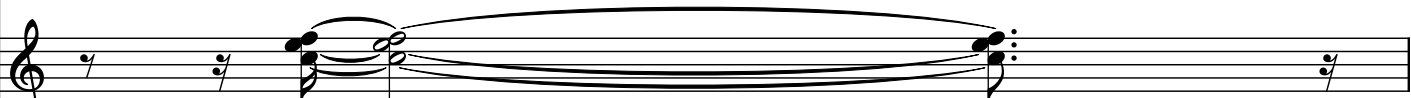
Hm. Org.



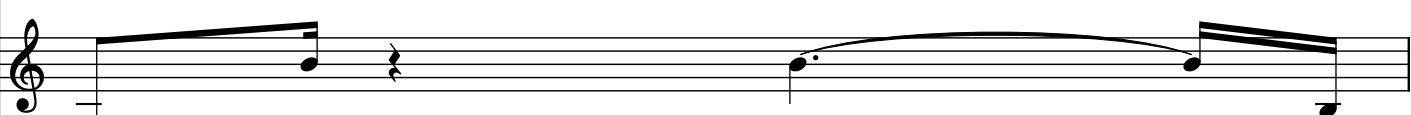
Pno.



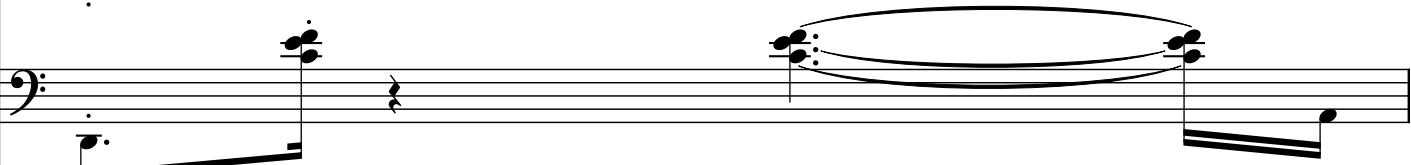
Pno.



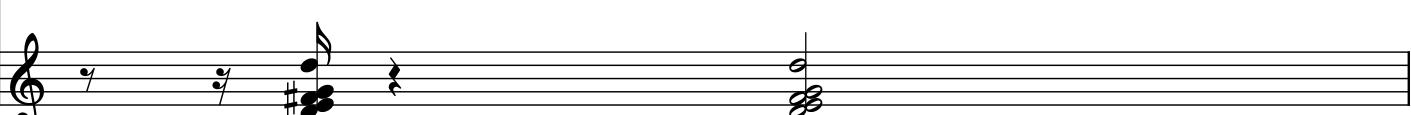
T. Sax.



B. Tbn.

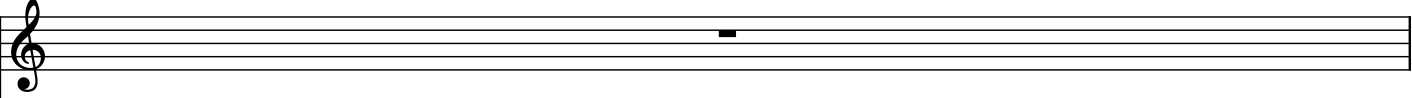


Tpt.



28

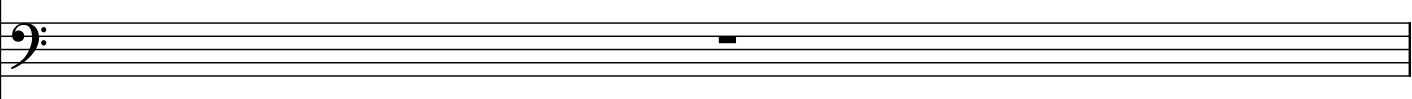
A. Sax.



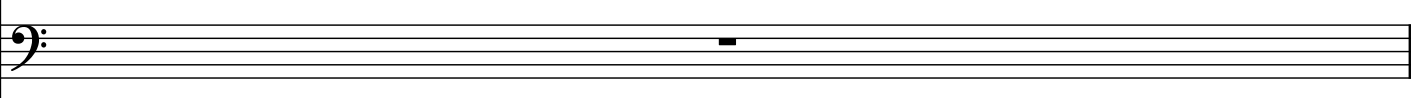
Synth.



Br.



Br.



T. Sax.



Synth.



Synth.



Synth.



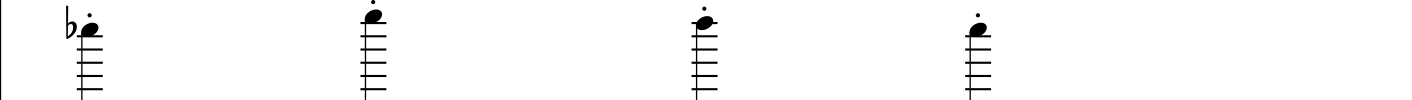
D. Kit



Hm. Org.



Pno.



Pno.



Pno.



T. Sax.



B. Tbn.

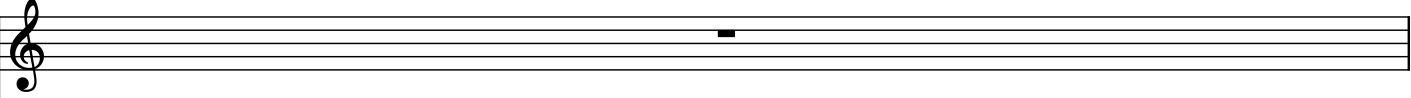


Tpt.

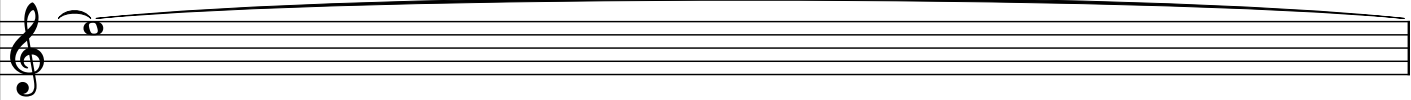


29

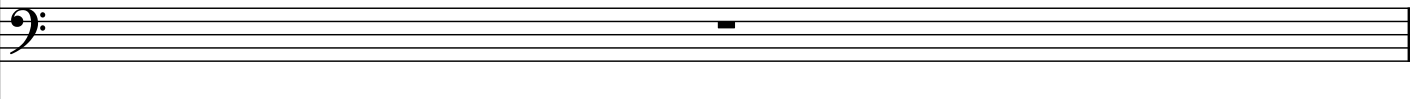
A. Sax.



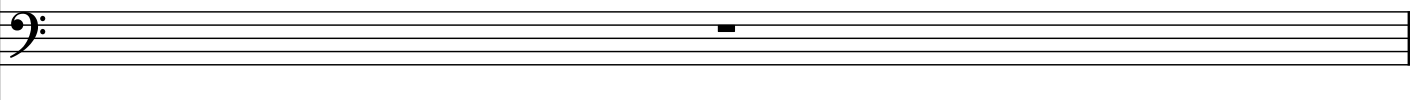
Synth.



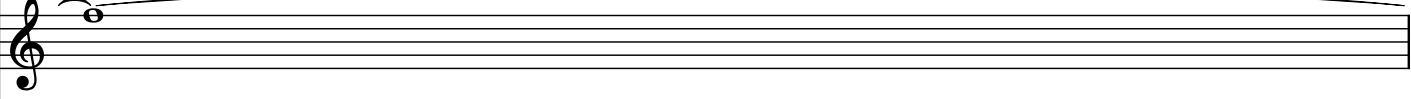
Br.



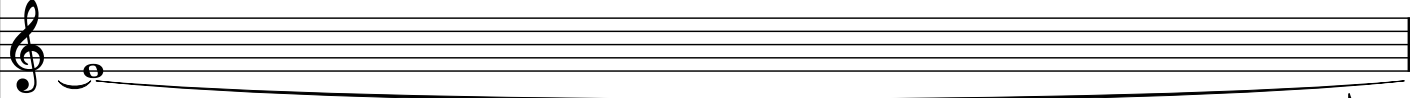
Br.



T. Sax.



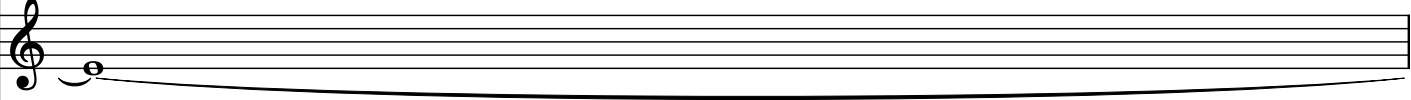
Synth.



Synth.



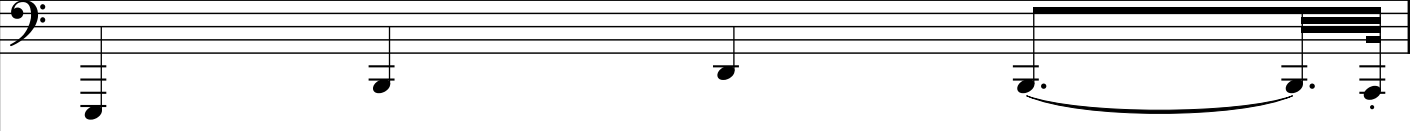
Synth.



D. Kit



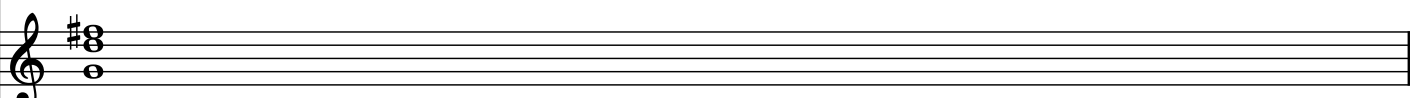
Hm. Org.



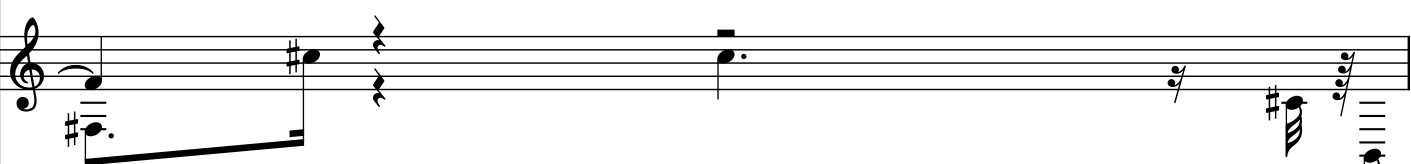
Pno.



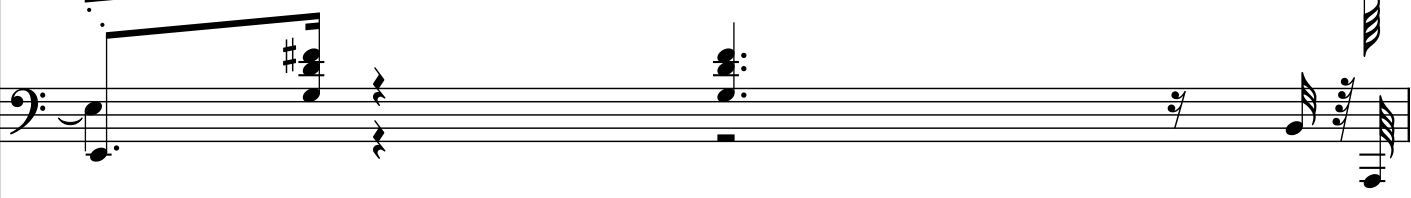
Pno.



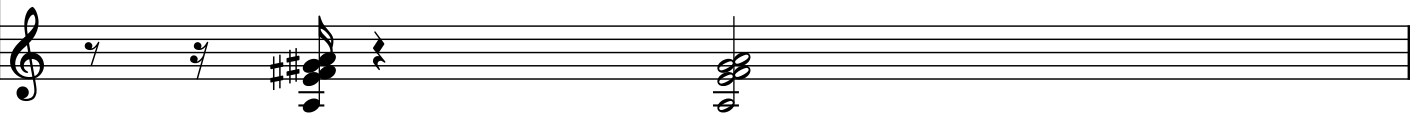
T. Sax.



B. Tbn.

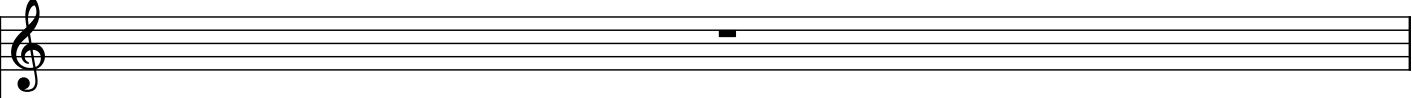


Tpt.



30

A. Sax.



Synth.



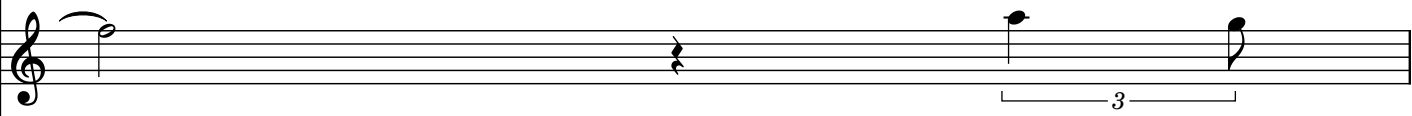
Br.



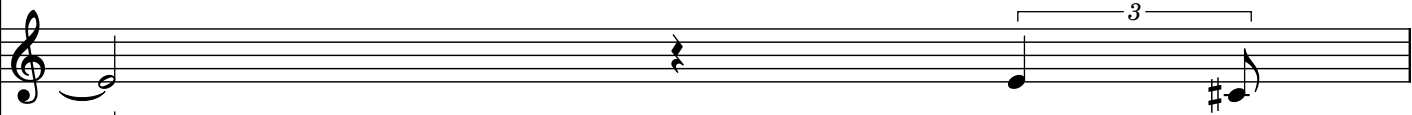
Br.



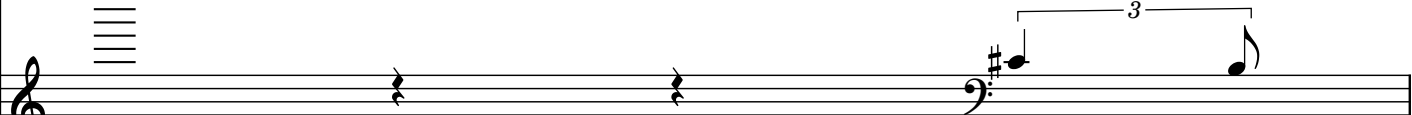
T. Sax.



Synth.



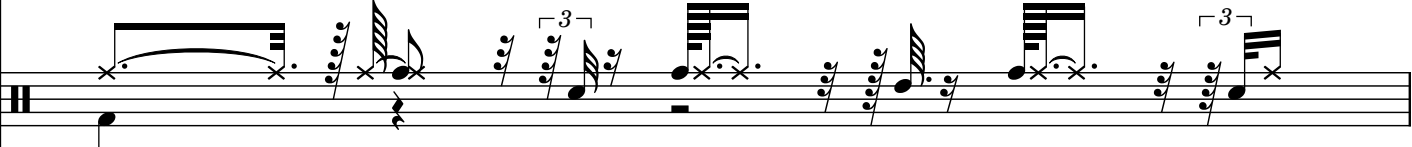
Synth.



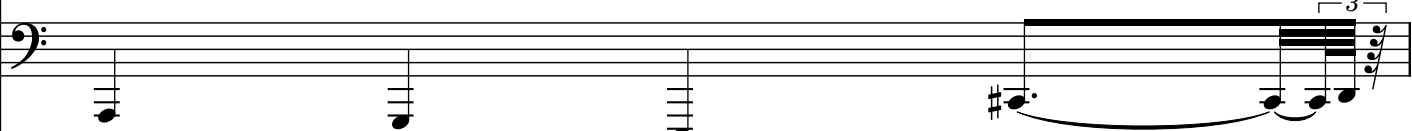
Synth.



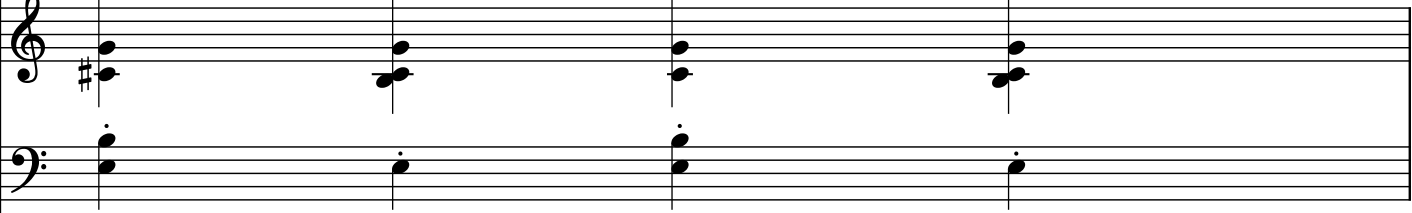
D. Kit



Hm. Org.



Pno.



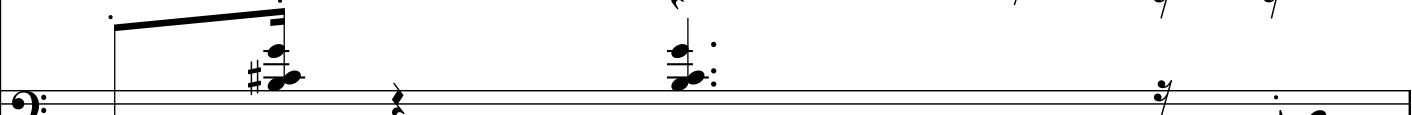
Pno.



T. Sax.



B. Tbn.

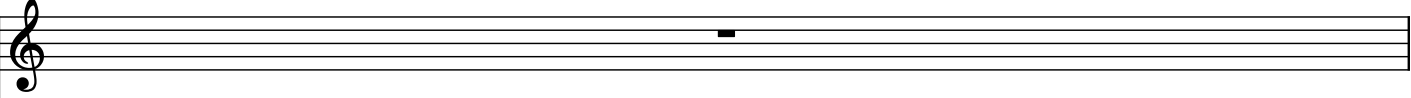


Tpt.

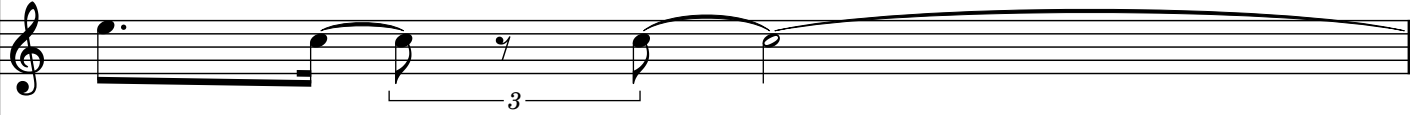


31

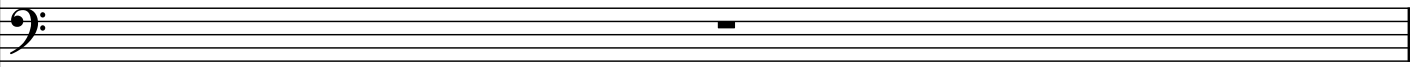
A. Sax.



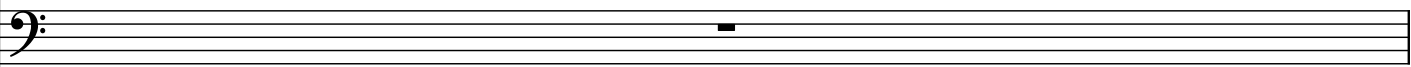
Synth.



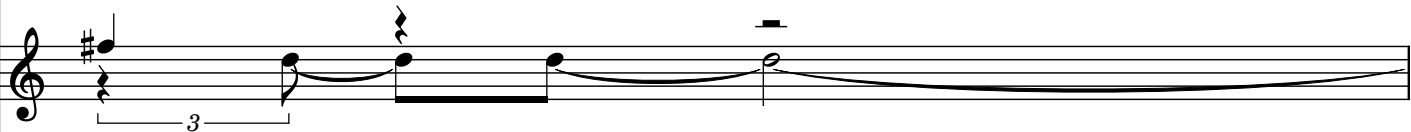
Br.



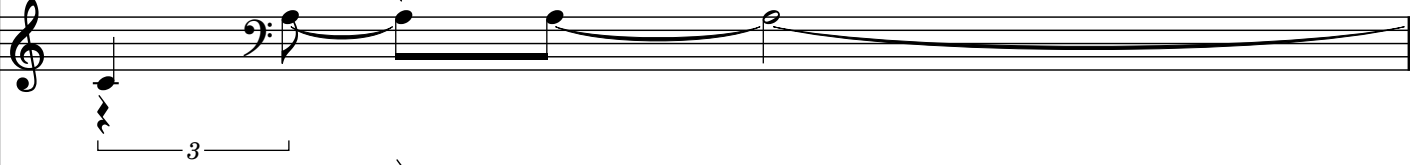
Br.



T. Sax.



Synth.



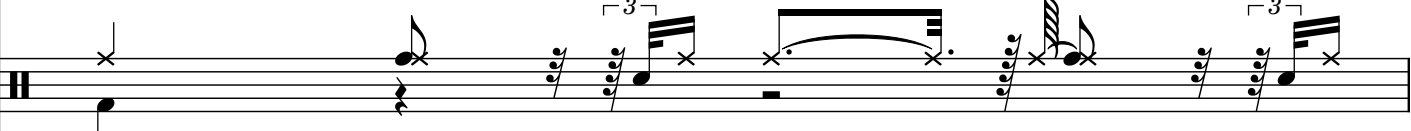
Synth.



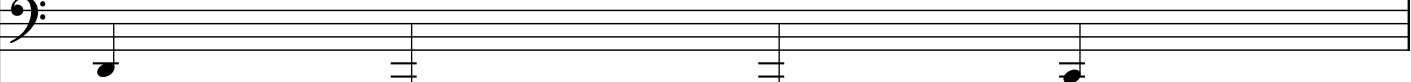
Synth.



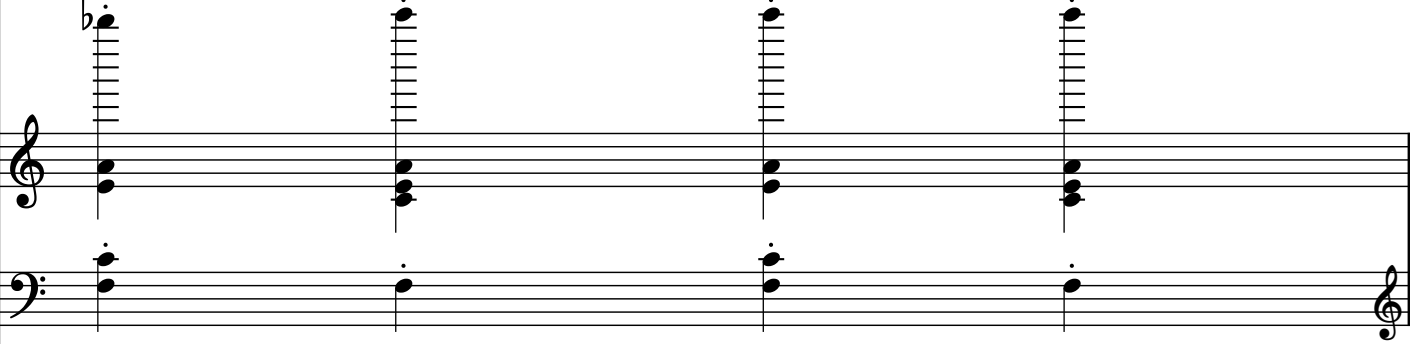
D. Kit



Hm. Org.



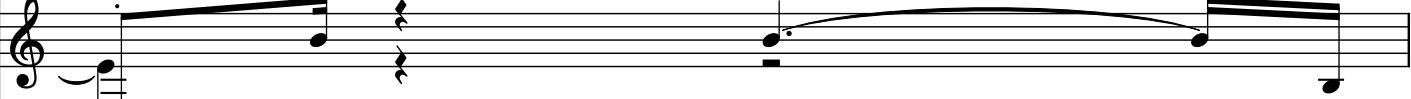
Pno.



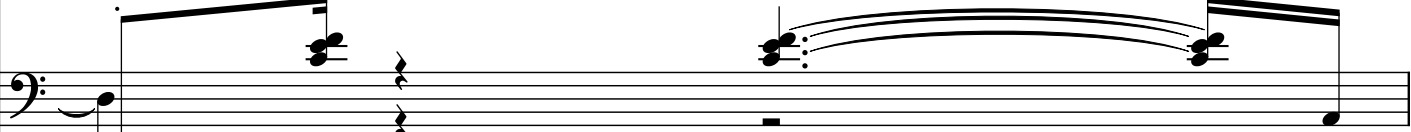
Pno.



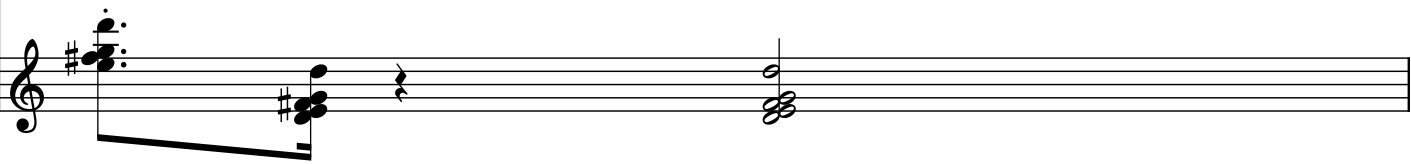
T. Sax.



B. Tbn.

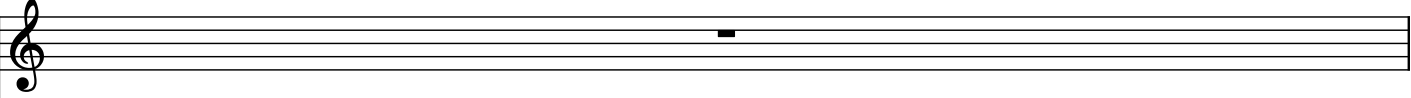


Tpt.

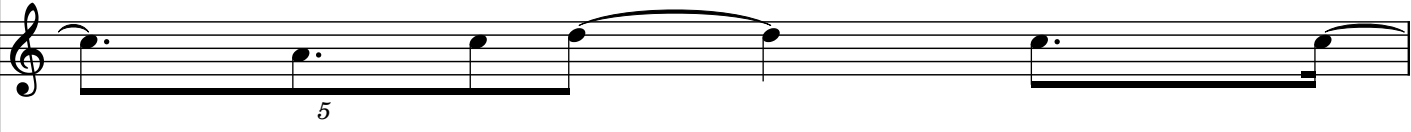


32

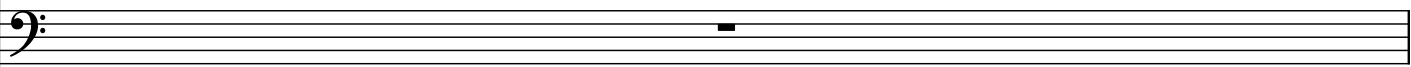
A. Sax.



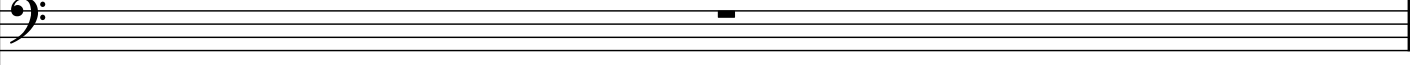
Synth.



Br.



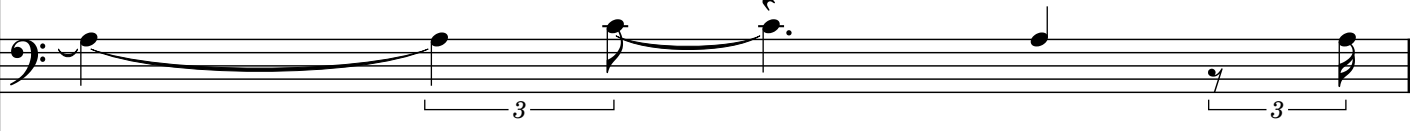
Br.



T. Sax.



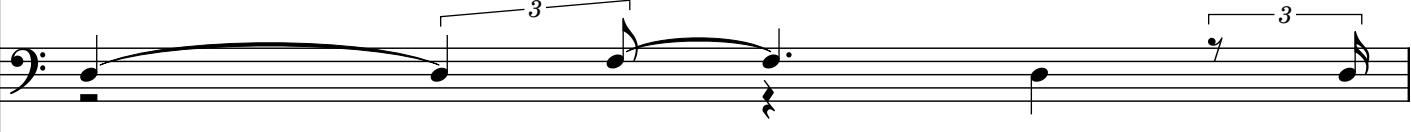
Synth.



Synth.



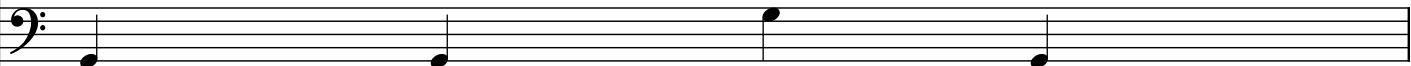
Synth.



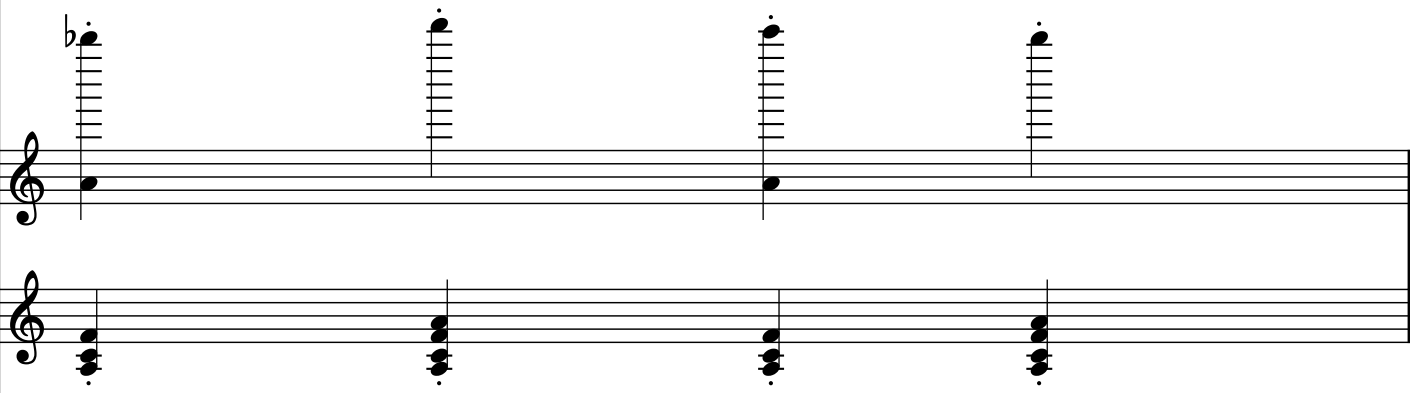
D. Kit



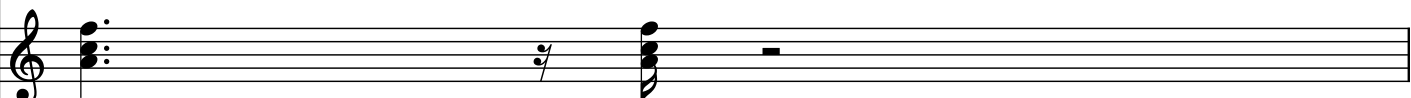
Hm. Org.



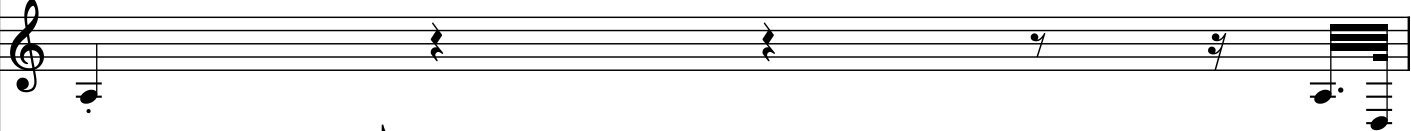
Pno.



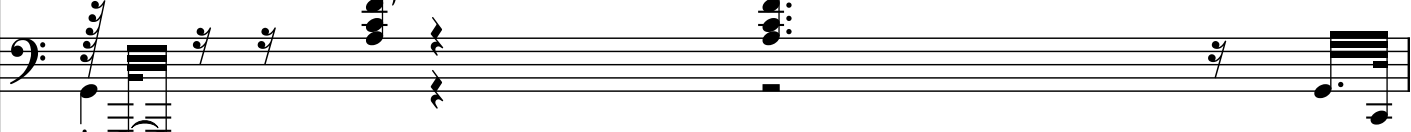
Pno.



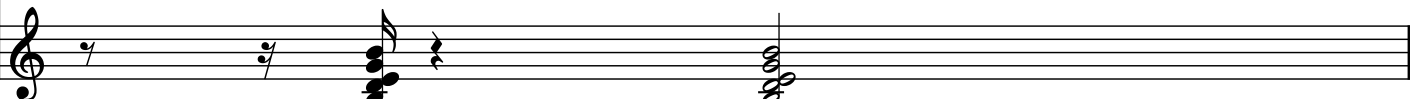
T. Sax.



B. Tbn.

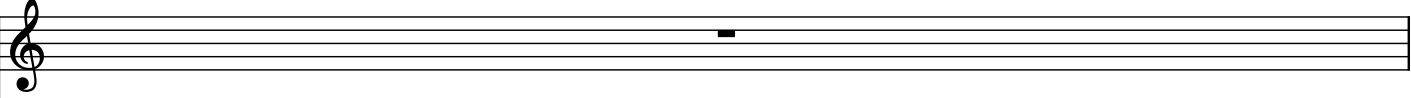


Tpt.

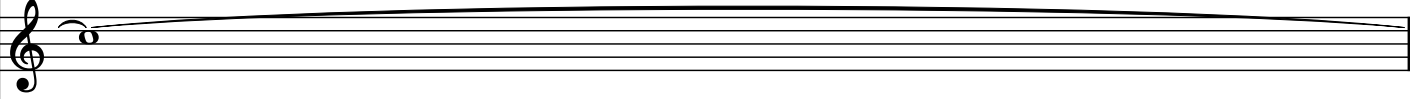


33

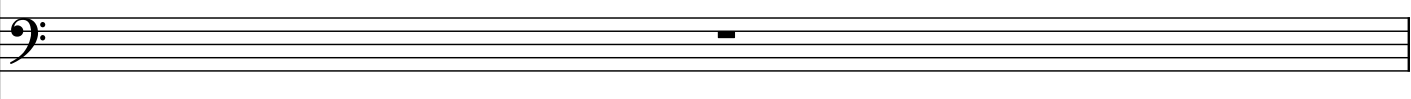
A. Sax.



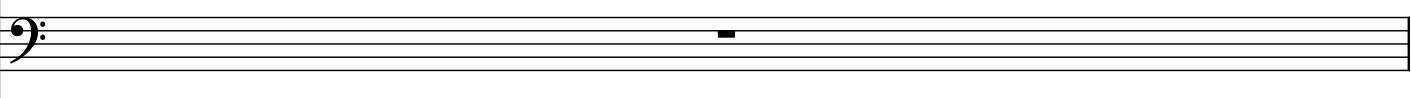
Synth.



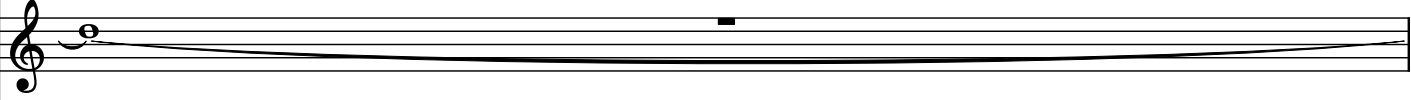
Br.



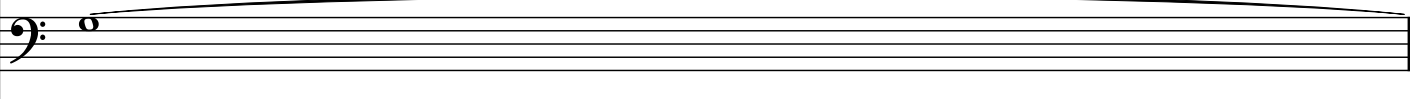
Br.



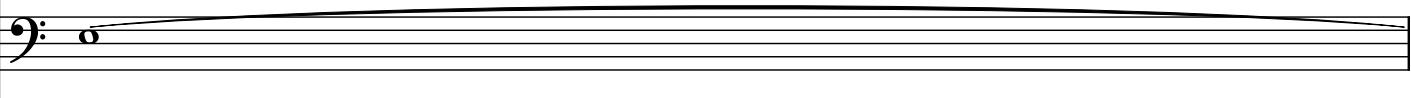
T. Sax.



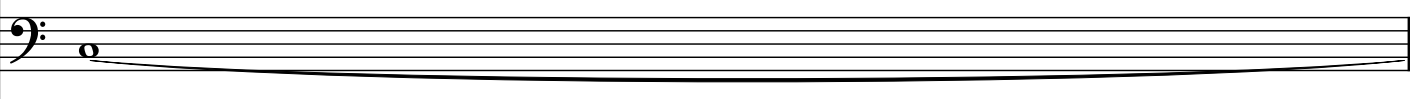
Synth.



Synth.



Synth.



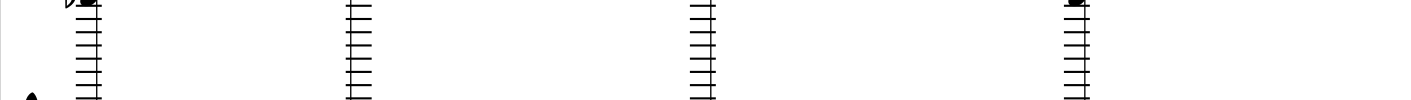
D. Kit



Hm. Org.



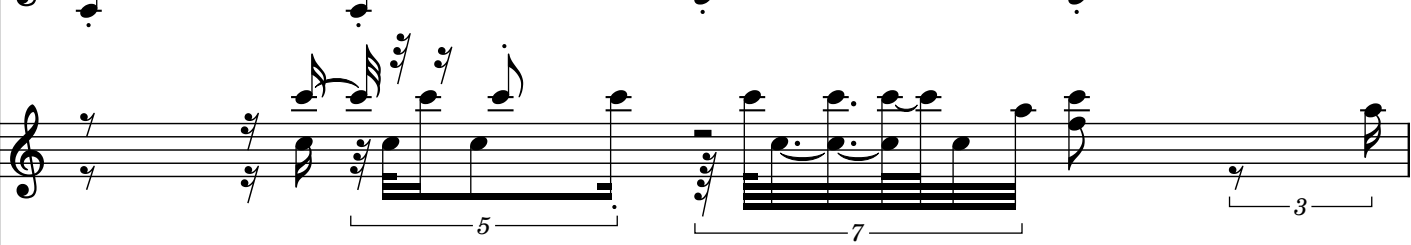
Pno.



Pno.



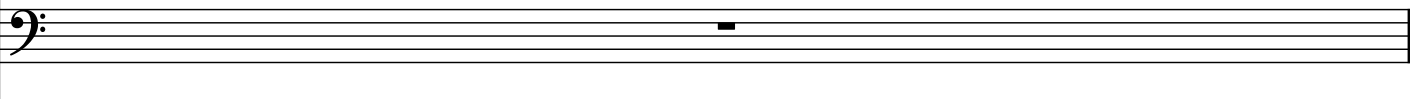
Pno.



T. Sax.



B. Tbn.



Tpt.



34

A. Sax.

Synth.

Br.

Br.

T. Sax.

Synth.

Synth.

Synth.

D. Kit

Hm. Org.

Pno.

Pno.

T. Sax.

B. Tbn.

Tpt.

35

A. Sax.

Synth.

Br.

Br.

T. Sax.

Synth.

Synth.

Synth.

D. Kit

Hm. Org.

Pno.

Pno.

T. Sax.

B. Tbn.

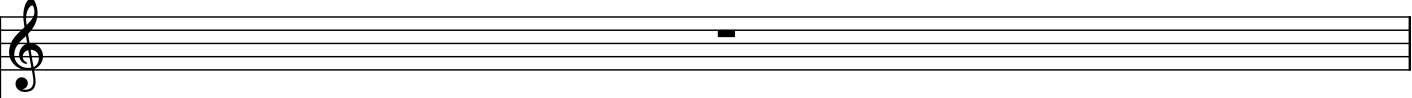
Tpt.

The musical score for page 30, measures 35-38, features the following instruments and parts:

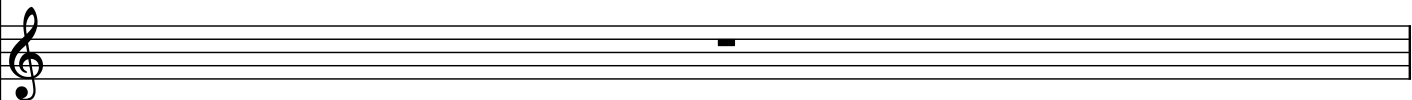
- A. Sax.:** Rests in measures 35-38.
- Synth. (top):** Rests in measures 35-38.
- Br. (top):** Rests in measures 35-38.
- Br. (bottom):** Rests in measures 35-38.
- T. Sax. (top):** Rests in measures 35-38.
- Synth. (middle):** Rests in measures 35-38.
- Synth. (bottom):** Rests in measures 35-38.
- D. Kit:** Features a complex rhythmic pattern with eighth notes, sixteenth notes, and triplets across measures 35-38.
- Hm. Org.:** Features a series of chords and single notes in measures 35-38.
- Pno. (left):** Features a series of chords and single notes in measures 35-38.
- Pno. (right):** Features a series of chords and single notes in measures 35-38.
- T. Sax. (bottom):** Features a series of chords and single notes in measures 35-38.
- B. Tbn.:** Features a series of chords and single notes in measures 35-38.
- Tpt.:** Features a series of chords and single notes in measures 35-38.

36

A. Sax.



Synth.



Br.



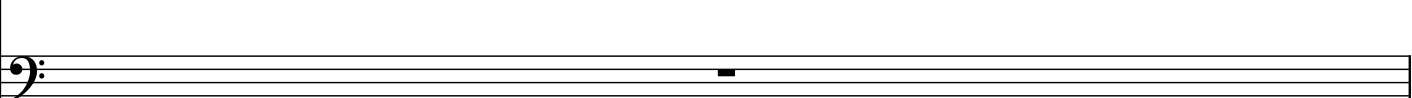
Br.



T. Sax.



Synth.



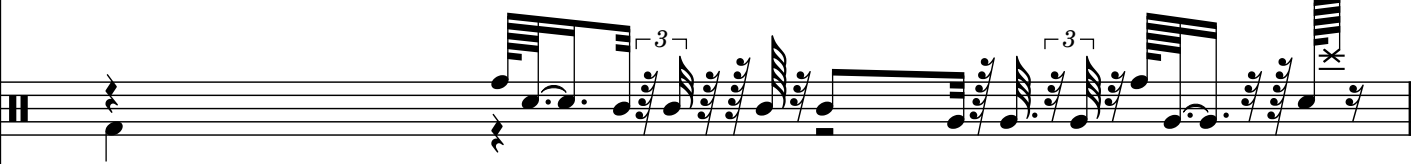
Synth.



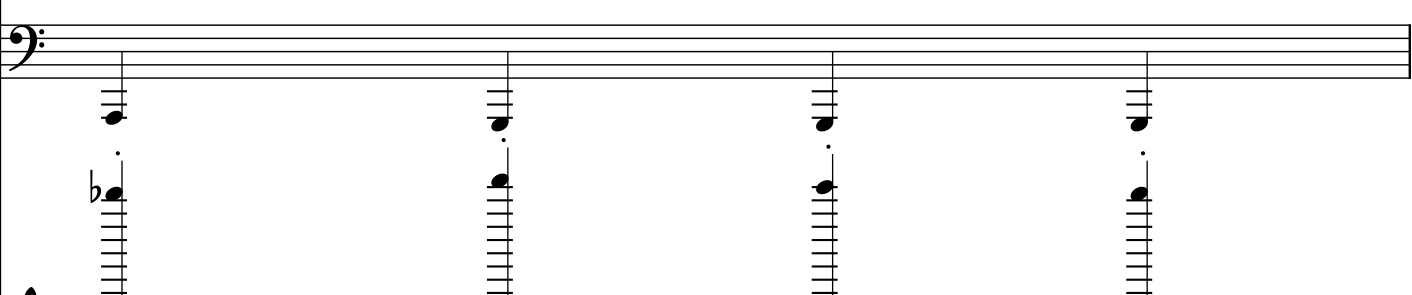
Synth.



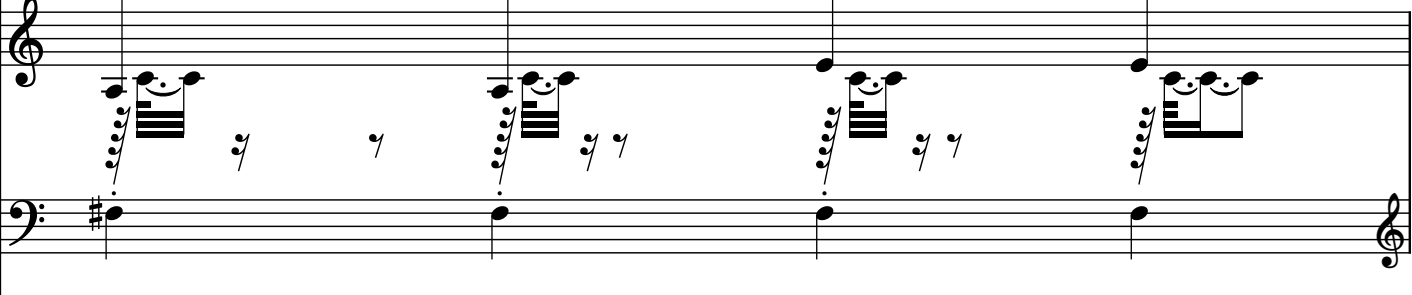
D. Kit



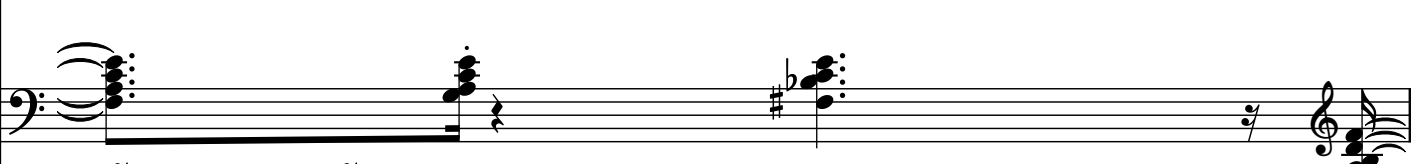
Hm. Org.



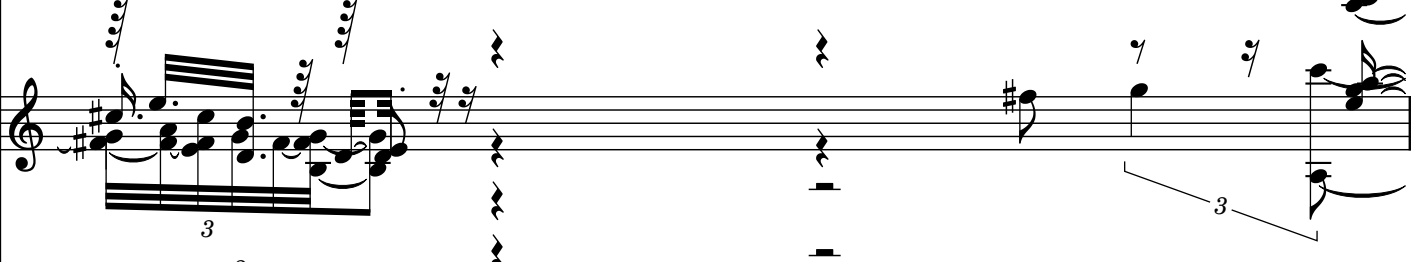
Pno.



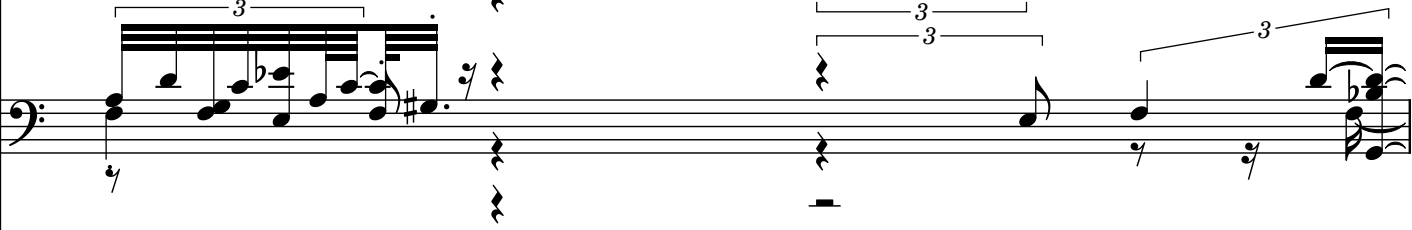
Pno.



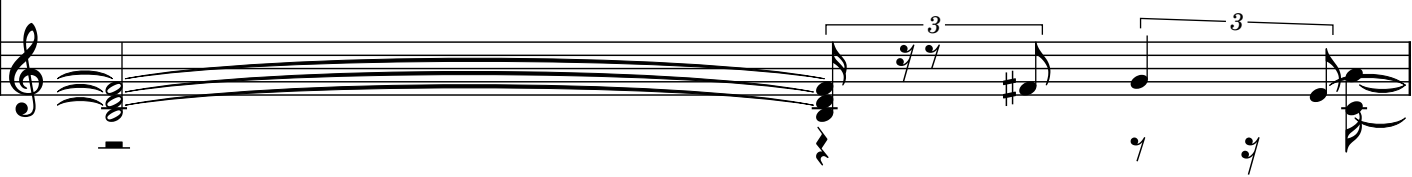
T. Sax.



B. Tbn.

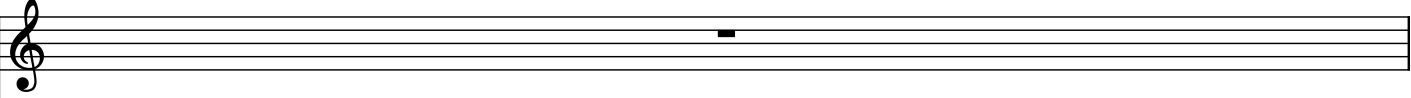


Tpt.



37

A. Sax.



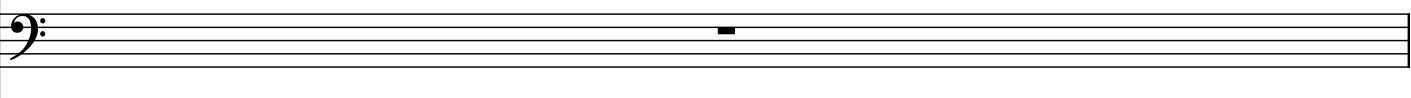
Synth.



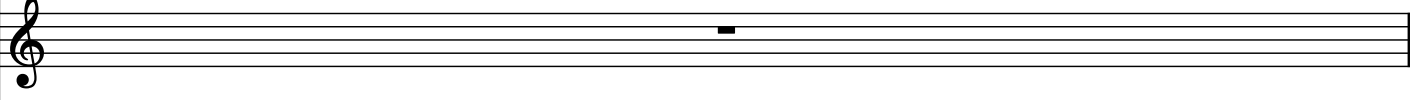
Br.



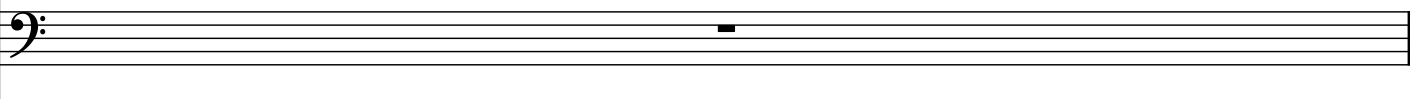
Br.



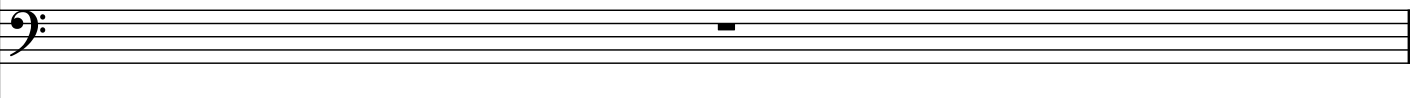
T. Sax.



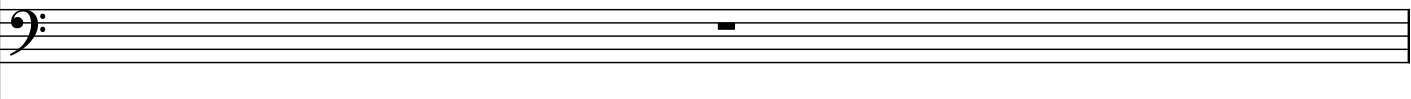
Synth.



Synth.



Synth.



D. Kit



Hm. Org.



Pno.



Pno.



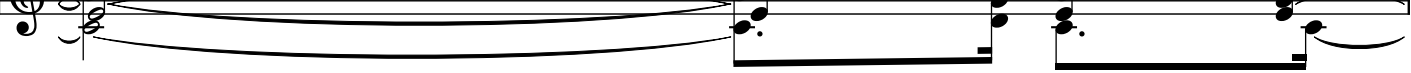
T. Sax.



B. Tbn.



Tpt.



38

A. Sax.

Synth.

Br.

Br.

T. Sax.

Synth.

Synth.

Synth.

D. Kit

Hm. Org.

Pno.

Pno.

T. Sax.

B. Tbn.

Tpt.

39

A. Sax.

Synth.

Br.

Br.

T. Sax.

Synth.

Synth.

Synth.

D. Kit

Hm. Org.

Pno.

Pno.

T. Sax.

B. Tbn.

Tpt.

40

A. Sax.

Synth.

Br.

Br.

T. Sax.

Synth.

Synth.

Synth.

D. Kit

Hm. Org.

Pno.

Pno.

T. Sax.

B. Tbn.

Tpt.

41

A. Sax.

Synth.

Br.

Br.

T. Sax.

Synth.

Synth.

Synth.

D. Kit

Hm. Org.

Pno.

Pno.

T. Sax.

B. Tbn.

Tpt.

42

A. Sax.

Synth.

Br.

Br.

T. Sax.

Synth.

Synth.

Synth.

D. Kit

Hm. Org.

Pno.

Pno.

T. Sax.

B. Tbn.

Tpt.

124

123

122

121

120

119

118

117

116

115

114

113

112

43

A. Sax.

Synth.

Br.

Br.

T. Sax.

Synth.

Synth.

Synth.

D. Kit

Hm. Org.

Pno.

Pno.

T. Sax.

B. Tbn.

Tpt.

92 = 93 = 94 = 95 = 96 = 97 = 98 = 99 = 100 = 101 = 102 = 103 = 104 = 105 = 106 = 107 = 108 = 109 = 110 = 111

91 = 90 = 89 = 88 = 87 = 86 = 85 = 84 = 82 = 81 = 79 = 78 = 77 = 76 = 75 = 74 = 73

69 = 70 = 71 = 72

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a large ensemble, including A. Sax., Synth., Br., T. Sax., Synth., Synth., D. Kit, Hm. Org., Pno., Pno., T. Sax., B. Tbn., and Tpt. The tempo is indicated by a chart at the top, showing a range from 60 to 68 BPM. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by its iconic "muffled drums" and the haunting vocal melody. The score is presented in a clean, professional layout with clear instrument labels and musical notation.