

THE NEARNESS OF YOU

Songwriters : Hoagy Carmichael, Ned Washington
Orchestrated Rendition - by V.I.P. EXCLUSIVE



♩ = 76

Brass

Brass

Tenor Saxophone

Square Synthesizer

Violin

Contrabass

Violin

Harp

Brass

Drum Kit

Hammond Organ

Harpsichord

Reed Organ

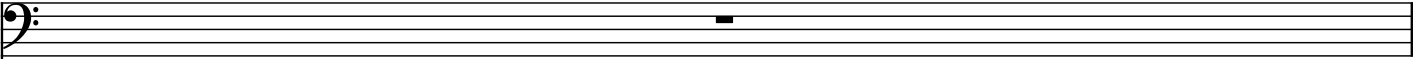
Strings

Vibraphone

Flute

2

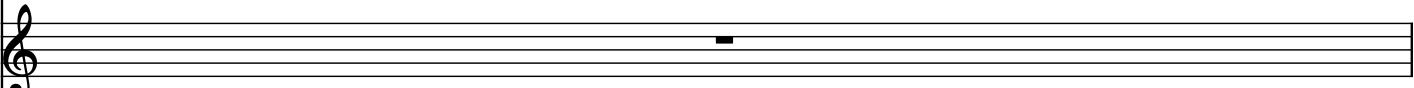
Br.



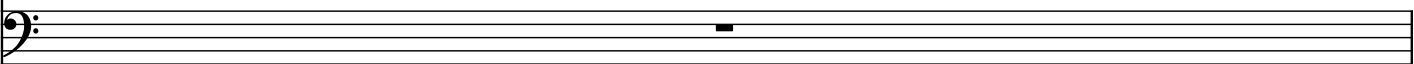
Br.



T. Sax.



Synth.



Vln.



Cb.



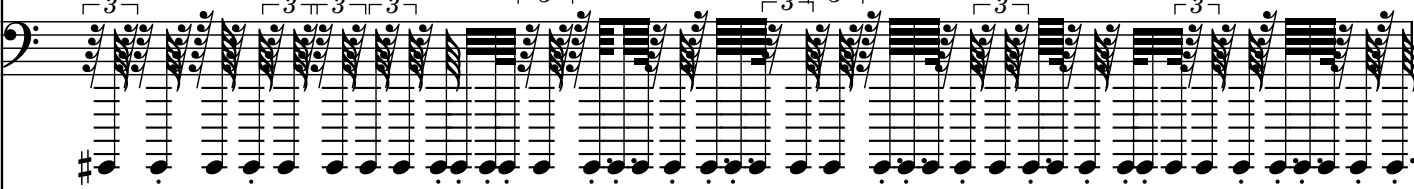
Vln.



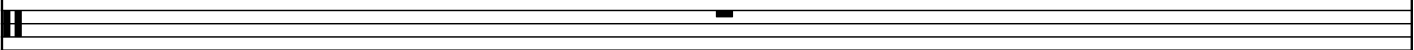
Hrp.



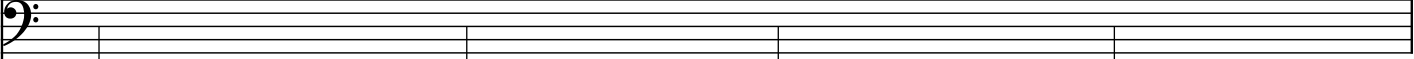
Br.



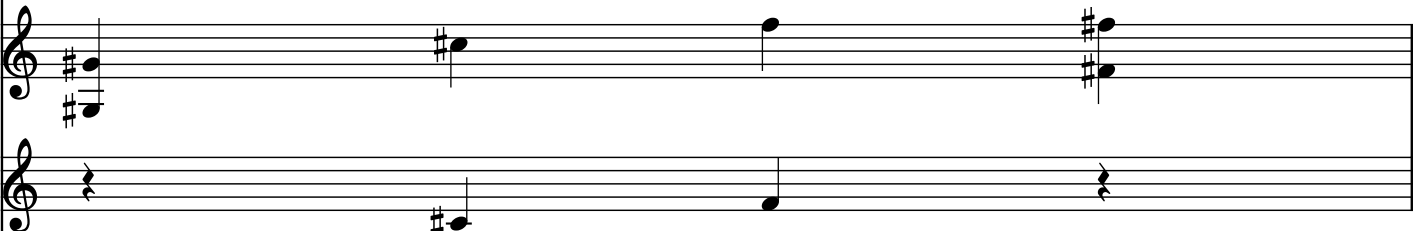
D. Kit



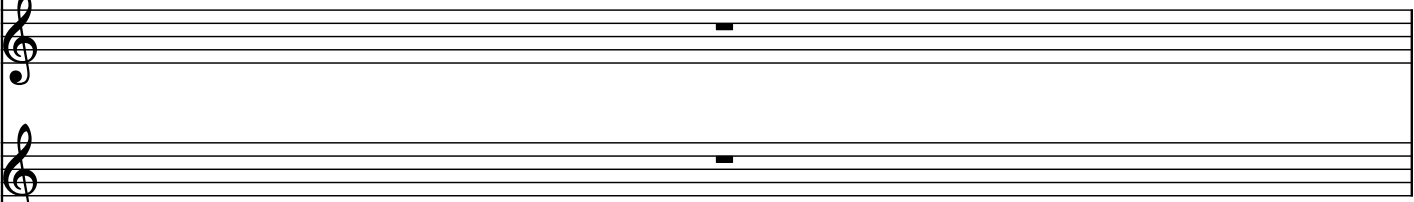
Hm. Org.



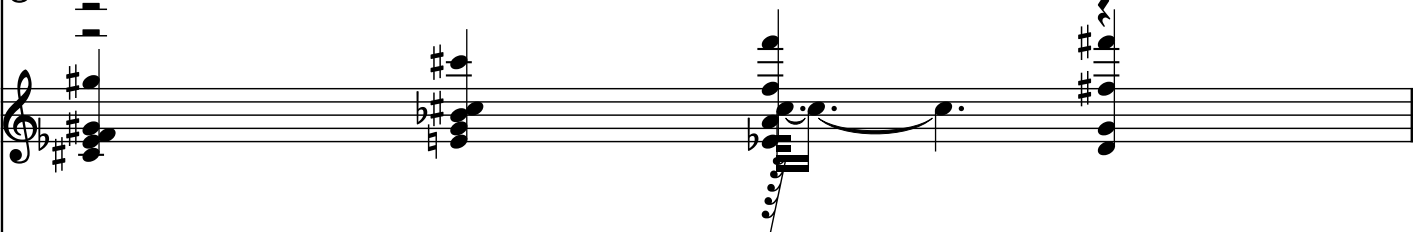
Hch.



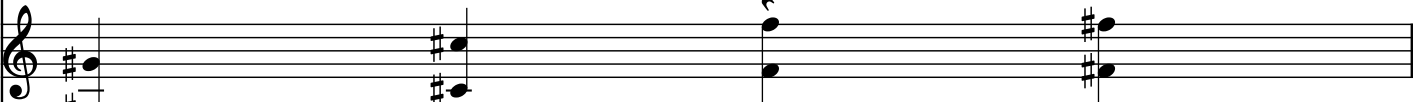
Rd. Org.



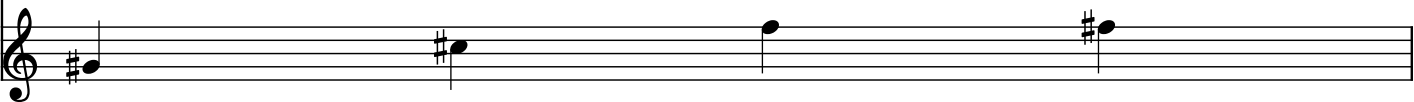
St.



Vib.



Fl.



3

Br.

Br.

T. Sax.

Synth.

Vln.

Cb.

Vln.

Hrp.

Br.

D. Kit

Hm. Org.

Hch.

Rd. Org.

St.

Vib.

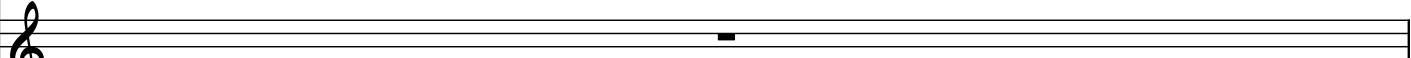
Fl.

4

Br.



Br.



T. Sax.



Synth.



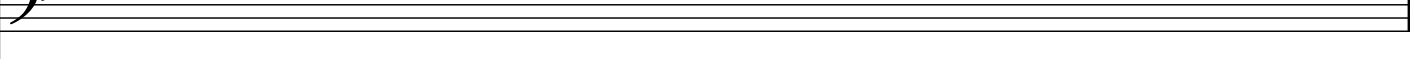
Vln.



Cb.



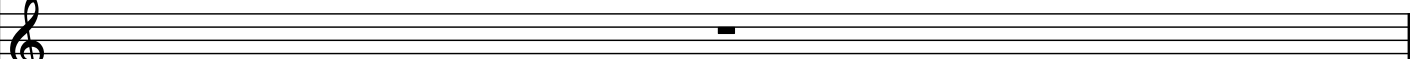
Vln.



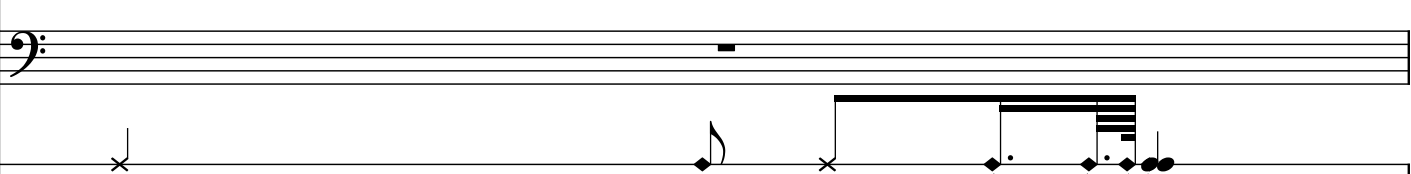
Hrp.



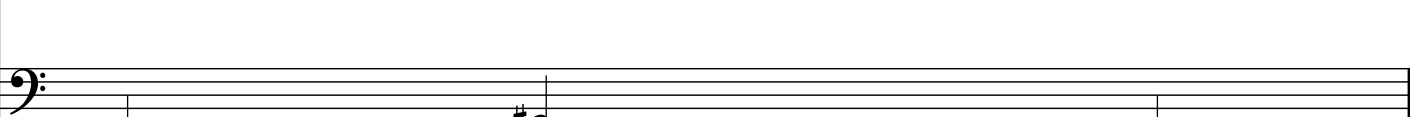
Br.



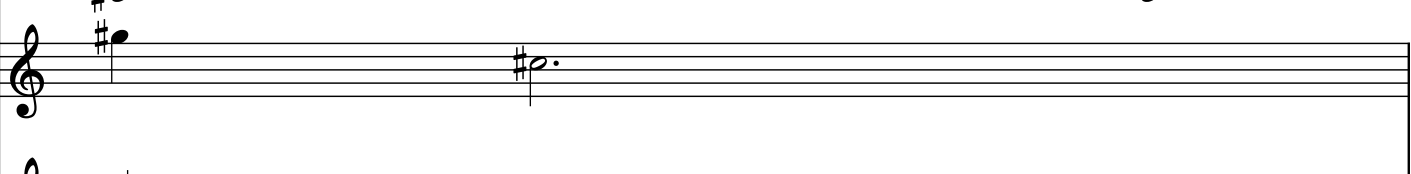
D. Kit



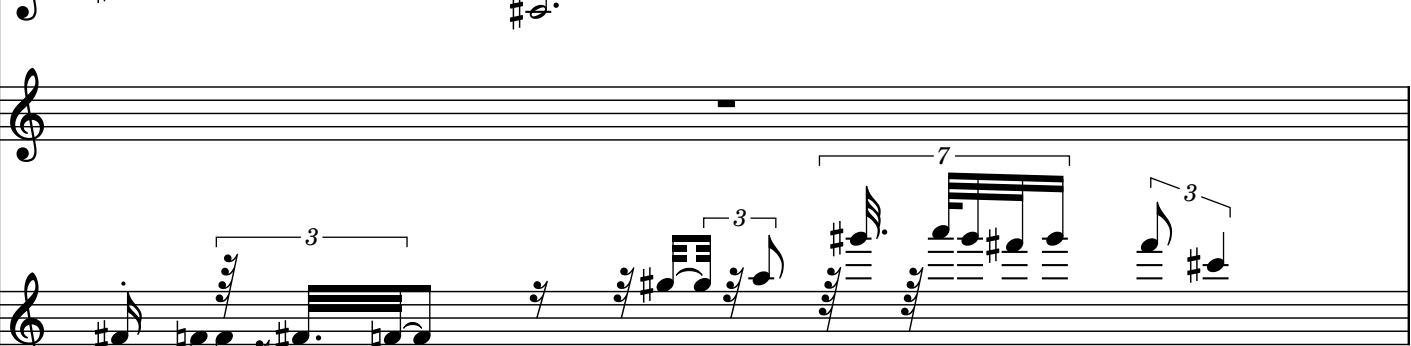
Hm. Org.



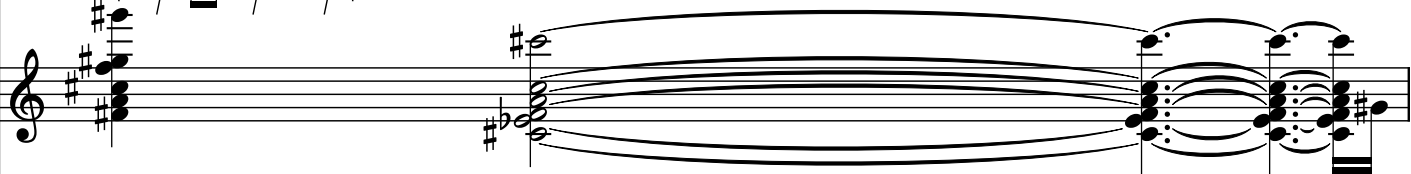
Hch.



Rd. Org.



St.



Vib.



Fl.



$\text{♩} = 77$ $\text{♩} = 78$ $\text{♩} = 79$ $\text{♩} = 80$ $\text{♩} = 81$ $\text{♩} = 82$ $\text{♩} = 83$ $\text{♩} = 84$ $\text{♩} = 85$

5

Br.

Br.

T. Sax.

Synth.

Vln.

Cb.

Vln.

Hrp.

Br.

C#Maj7/C#

D. Kit

Hm. Org.

Hch.

Rd. Org.

St.

Vib.

Fl.

[illegible]

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments: Br. (Bassoon), T. Sax. (Tenor Saxophone), Synth. (Synthesizer), Vln. (Violin), Cb. (Cello), Vln. (Violin), Hrp. (Harp), Br. (Bassoon), D. Kit (Drum Kit), Hm. Org. (Hammond Organ), Hch. (Horn), Rd. Org. (Rear Organ), St. (Strings), Vib. (Vibraphone), and Fl. (Flute). The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 7 in the top left corner.

8

Br.

Br.

T. Sax.

Synth.

Vln.

Cb.

Vln.

Hrp.

Br.

D. Kit

Hm. Org.

Hch.

Rd. Org.

St.

Vib.

Fl.

The musical score for page 8 is a complex orchestral arrangement. It begins with a measure marked '8'. The instruments and their parts are as follows:

- Br. (Bassoon):** Starts with a half note B-flat, followed by a quarter note G, a half note F, and a quarter note E. A triplet of eighth notes (D, C, B) appears in the second measure.
- Br. (Bassoon):** Starts with a half note B-flat, followed by a quarter note G, a half note F, and a quarter note E. A triplet of eighth notes (D, C, B) appears in the second measure.
- T. Sax. (Tenor Saxophone):** Starts with a half note B-flat, followed by a quarter note G, a half note F, and a quarter note E. A triplet of eighth notes (D, C, B) appears in the second measure.
- Synth. (Synthesizer):** Starts with a half note B-flat, followed by a quarter note G, a half note F, and a quarter note E. A triplet of eighth notes (D, C, B) appears in the second measure.
- Vln. (Violin):** Starts with a half note B-flat, followed by a quarter note G, a half note F, and a quarter note E. A triplet of eighth notes (D, C, B) appears in the second measure.
- Cb. (Cello):** Starts with a half note B-flat, followed by a quarter note G, a half note F, and a quarter note E. A triplet of eighth notes (D, C, B) appears in the second measure.
- Vln. (Violin):** Starts with a half note B-flat, followed by a quarter note G, a half note F, and a quarter note E. A triplet of eighth notes (D, C, B) appears in the second measure.
- Hrp. (Harp):** Starts with a half note B-flat, followed by a quarter note G, a half note F, and a quarter note E. A triplet of eighth notes (D, C, B) appears in the second measure.
- Br. (Bassoon):** Remains silent throughout the page.
- D. Kit (Drum Kit):** Features a complex rhythmic pattern with various drum sounds, including snare, tom, and cymbal.
- Hm. Org. (Hammond Organ):** Starts with a half note B-flat, followed by a quarter note G, a half note F, and a quarter note E. A triplet of eighth notes (D, C, B) appears in the second measure.
- Hch. (Horn):** Starts with a half note B-flat, followed by a quarter note G, a half note F, and a quarter note E. A triplet of eighth notes (D, C, B) appears in the second measure.
- Rd. Org. (Rear Organ):** Starts with a half note B-flat, followed by a quarter note G, a half note F, and a quarter note E. A triplet of eighth notes (D, C, B) appears in the second measure.
- St. (Strings):** Features a complex rhythmic pattern with various string sounds, including violin, viola, and cello.
- Vib. (Vibraphone):** Starts with a half note B-flat, followed by a quarter note G, a half note F, and a quarter note E. A triplet of eighth notes (D, C, B) appears in the second measure.
- Fl. (Flute):** Starts with a half note B-flat, followed by a quarter note G, a half note F, and a quarter note E. A triplet of eighth notes (D, C, B) appears in the second measure.

10

Br.

Br.

T. Sax.

Synth.

Vln.

Cb.

Vln.

Hrp.

Br.

D. Kit

Hm. Org.

Hch.

Rd. Org.

St.

Vib.

Fl.

12

14

Br.

Br.

T. Sax.

Synth.

Vln.

Cb.

Vln.

Hrp.

Br.

D. Kit

Hm. Org.

Hch.

Rd. Org.

St.

Vib.

Fl.

Detailed description of the musical score: The score is for page 11, measures 14 through 16. It is written for a large ensemble. The instruments and their parts are:
 - **Br. (Top):** Treble clef, playing a melodic line with triplets and slurs.
 - **Br. (Second):** Treble clef, playing a similar melodic line.
 - **T. Sax.:** Treble clef, playing a line with triplets and slurs.
 - **Synth.:** Bass clef, playing a line with triplets and slurs.
 - **Vln. (First):** Treble clef, playing a line with triplets and slurs.
 - **Cb.:** Bass clef, playing a line with triplets and slurs.
 - **Vln. (Second):** Treble clef, playing a line with triplets and slurs.
 - **Hrp.:** Treble clef, playing a line with triplets and slurs.
 - **Br. (Third):** Bass clef, playing a line with triplets and slurs.
 - **D. Kit:** Drum kit, playing a pattern with triplets and slurs.
 - **Hm. Org.:** Bass clef, playing a line with triplets and slurs.
 - **Hch.:** Harp, playing a line with triplets and slurs.
 - **Rd. Org.:** Organ, playing a line with triplets and slurs.
 - **St.:** Strings, playing a line with triplets and slurs.
 - **Vib.:** Vibraphone, playing a line with triplets and slurs.
 - **Fl.:** Flute, playing a line with triplets and slurs.
 The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature has one sharp (F#).

16

Br.

Br.

T. Sax.

Synth.

Vln.

Cb.

Vln.

Hrp.

Br.

D. Kit

Hm. Org.

Hch.

Rd. Org.

St.

Vib.

Fl.

17

Br.

Br.

T. Sax.

Synth.

Vln.

Cb.

Vln.

Hrp.

Br.

D. Kit

Hm. Org.

Hch.

Rd. Org.

St.

Vib.

Fl.

18

Br.

Br.

T. Sax.

Synth.

Vln.

Cb.

Vln.

Hrp.

Br.

D. Kit

Hm. Org.

Hch.

Rd. Org.

St.

Vib.

Fl.

20

Br.

Br.

T. Sax.

Synth.

Vln.

Cb.

Vln.

Hrp.

Br.

D. Kit

Hm. Org.

Hch.

Rd. Org.

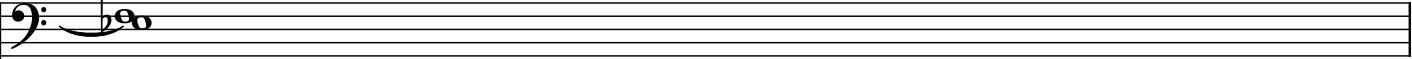
St.

Vib.

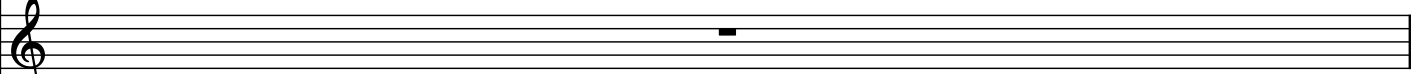
Fl.

21

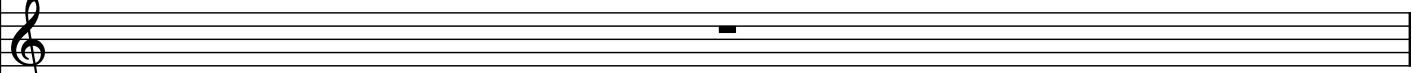
Br.



Br.



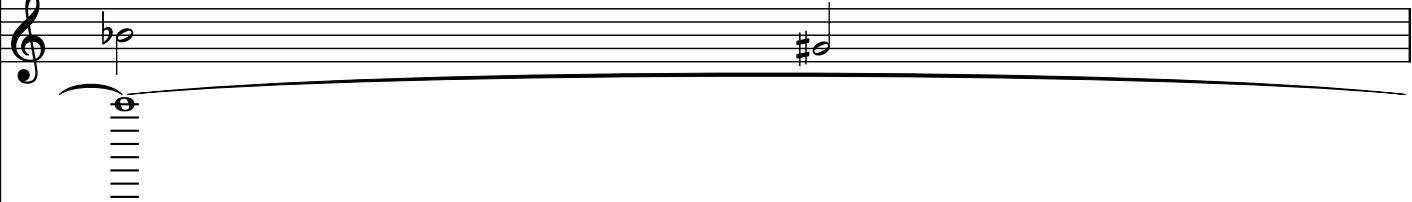
T. Sax.



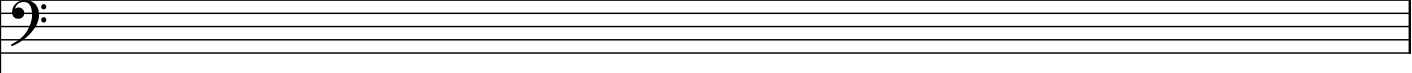
Synth.



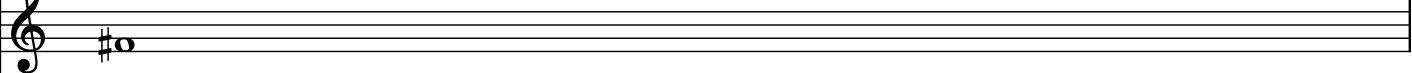
Vln.



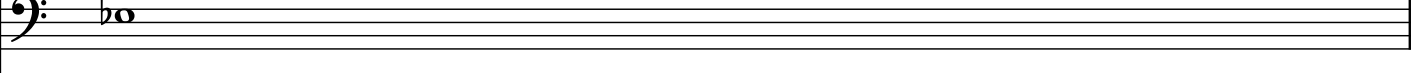
Cb.



Vln.



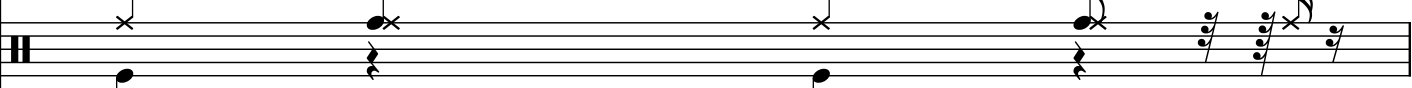
Hrp.



Br.



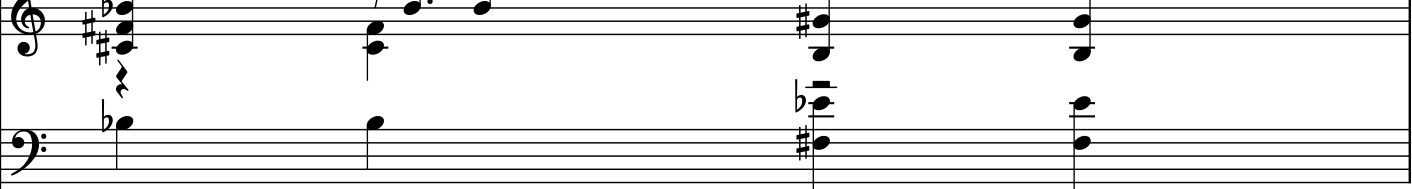
D. Kit



Hm. Org.



Hch.



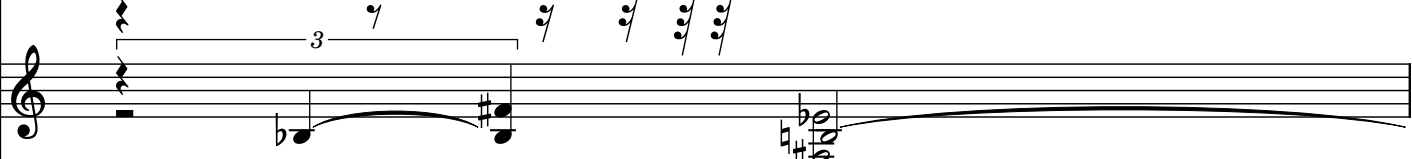
Rd. Org.



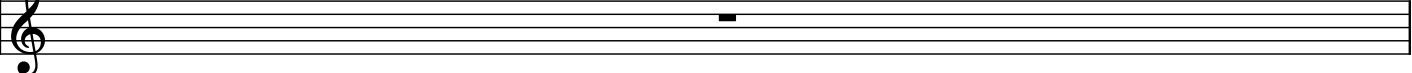
St.



Vib.



Fl.



22

Br.

Br.

T. Sax.

Synth.

Vln.

Cb.

Vln.

Hrp.

Br.

D. Kit

Hm. Org.

Hch.

Rd. Org.

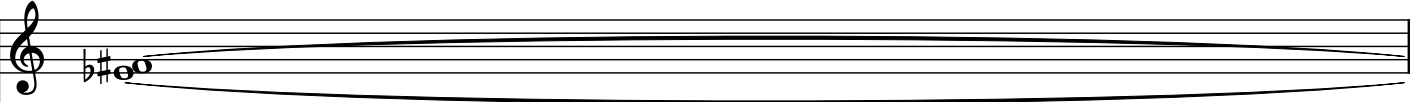
St.

Vib.

Fl.

23

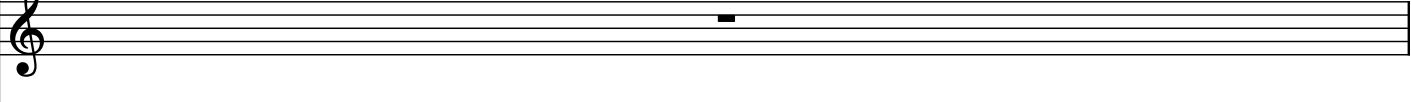
Br.



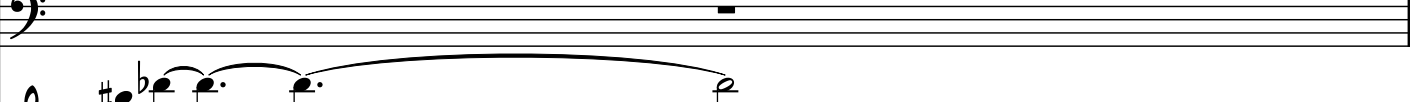
Br.



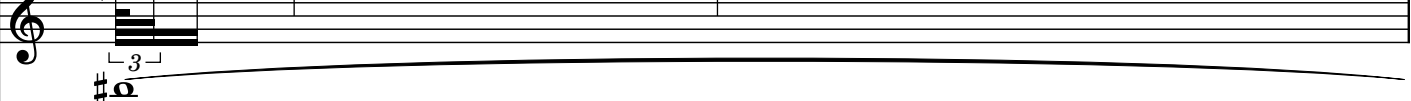
T. Sax.



Synth.



Vln.



Cb.



Vln.



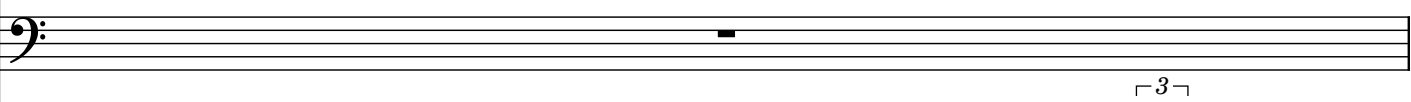
Hrp.



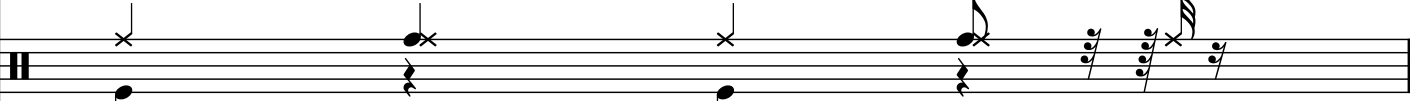
Br.



D. Kit



Hm. Org.



Hch.



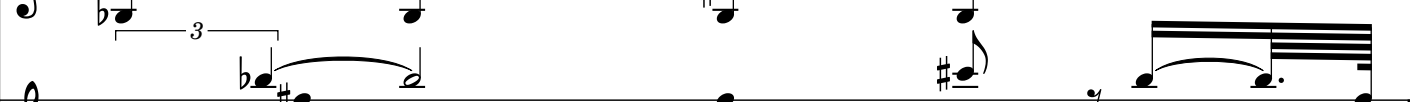
Rd. Org.



St.



Vib.



Fl.



24

Br.

Musical staff for the first Brass instrument. It features a treble clef and contains a half note G4, followed by a whole rest, and then a triplet of eighth notes: A#4, B4, and A#4. The staff ends with a long horizontal line.

Br.

Musical staff for the second Brass instrument. It contains a whole rest.

T. Sax.

Musical staff for the Tenor Saxophone. It contains a whole rest.

Synth.

Musical staff for the Synthesizer. It contains a whole rest.

Vln.

Musical staff for the first Violin. It features a treble clef and contains a half note G#4, followed by a whole rest, and then a triplet of eighth notes: A#4, B4, and A#4. The staff ends with a long horizontal line.

Cb.

Musical staff for the Contrabass. It features a bass clef and contains a half note G3, followed by a whole rest, and then a triplet of eighth notes: A#3, B3, and A#3. The staff ends with a long horizontal line.

Vln.

Musical staff for the second Violin. It features a treble clef and contains a half note G4, followed by a whole rest, and then a triplet of eighth notes: A#4, B4, and A#4. The staff ends with a long horizontal line.

Hrp.

Musical staff for the Harp. It features a treble clef and contains a half note G4, followed by a whole rest, and then a triplet of eighth notes: A#4, B4, and A#4. The staff ends with a long horizontal line.

Br.

Musical staff for the third Brass instrument. It contains a whole rest.

D. Kit

Musical staff for the Drum Kit. It features a double bar line and contains a half note G4, followed by a whole rest, and then a triplet of eighth notes: A#4, B4, and A#4. The staff ends with a long horizontal line.

Hm. Org.

Musical staff for the Harmonium Organ. It features a bass clef and contains a half note G3, followed by a whole rest, and then a triplet of eighth notes: A#3, B3, and A#3. The staff ends with a long horizontal line.

Hch.

Musical staff for the Harpsichord. It features a grand staff (treble and bass clefs) and contains a half note G4, followed by a whole rest, and then a triplet of eighth notes: A#4, B4, and A#4. The staff ends with a long horizontal line.

Rd. Org.

Musical staff for the Rector Organ. It features a grand staff (treble and bass clefs) and contains a half note G4, followed by a whole rest, and then a triplet of eighth notes: A#4, B4, and A#4. The staff ends with a long horizontal line.

St.

Musical staff for the Strings. It features a treble clef and contains a half note G4, followed by a whole rest, and then a triplet of eighth notes: A#4, B4, and A#4. The staff ends with a long horizontal line.

Vib.

Musical staff for the Vibraphone. It contains a whole rest.

Fl.

Musical staff for the Flute. It contains a whole rest.

25

3

3

3

Br.

Br.

T. Sax.

Synth.

Vln.

Cb.

Vln.

Hrp.

Br.

D. Kit

Hm. Org.

Hch.

Rd. Org.

St.

Vib.

Fl.

26

Br.

Br.

T. Sax.

Synth.

Vln.

Cb.

Vln.

Hrp.

Br.

D. Kit

Hm. Org.

Hch.

Rd. Org.

St.

Vib.

Fl.

27

Br.

Br.

T. Sax.

Synth.

Vln.

Cb.

Vln.

Hrp.

Br.

D. Kit

Hm. Org.

Hch.

Rd. Org.

St.

Vib.

Fl.

89 87 86 85 84 83 82 81 80 79 78 77 76 75 74 73 72 71 70

7 3 7

28

Br.

Br.

T. Sax.

Synth.

Vln.

Cb.

Vln.

Hrp.

Br.

D. Kit

Hm. Org.

Hch.

Rd. Org.

St.

Vib.

Fl.

30

Br.

Musical staff for Br. (first instance) showing a treble clef, a whole note chord of G4 and A4, and a whole rest.

Br.

Musical staff for Br. (second instance) showing a treble clef and a whole rest.

T. Sax.

Musical staff for T. Sax. showing a treble clef and a whole rest.

Synth.

Musical staff for Synth. showing a bass clef and a whole rest.

Vln.

Musical staff for Vln. (first instance) showing a treble clef and a whole rest.

Cb.

Musical staff for Cb. showing a bass clef and a whole rest.

Vln.

Musical staff for Vln. (second instance) showing a treble clef and a whole rest.

Hrp.

Musical staff for Hrp. showing a treble clef and a whole rest.

Br.

Musical staff for Br. (third instance) showing a bass clef and a whole rest.

D. Kit

Musical staff for D. Kit showing a percussion clef and a whole rest.

Hm. Org.

Musical staff for Hm. Org. showing a bass clef and a whole rest.

Hch.

Musical staff for Hch. (first instance) showing a treble clef, a whole note chord of G4 and A4, and a whole rest.

Hch.

Musical staff for Hch. (second instance) showing a bass clef, a whole note chord of G3 and A3, and a whole rest.

Rd. Org.

Musical staff for Rd. Org. (first instance) showing a treble clef, a whole note chord of G4 and A4, and a whole rest.

Rd. Org.

Musical staff for Rd. Org. (second instance) showing a bass clef, a whole note chord of G3 and A3, and a whole rest.

St.

Musical staff for St. showing a bass clef, a whole note chord of G3 and A3, and a whole rest.

Vib.

Musical staff for Vib. showing a treble clef, a whole note chord of G4 and A4, and a whole rest.

Fl.

Musical staff for Fl. showing a treble clef, a whole note chord of G4 and A4, and a whole rest.