

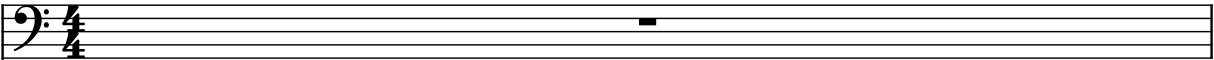
EPIC EMPIRE©

by: Mavell Live 24:7™

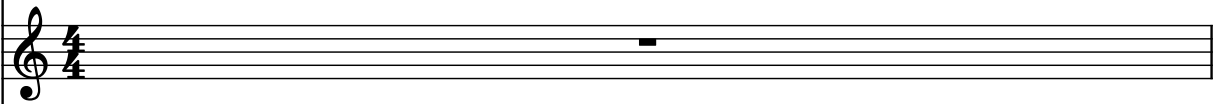


♩ = 70

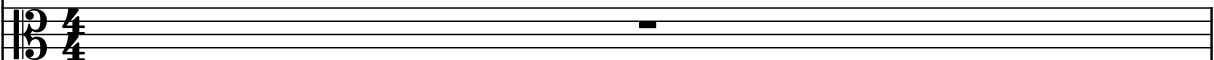
Harp



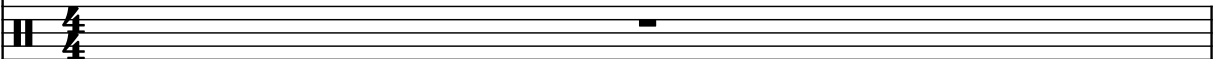
Trumpet



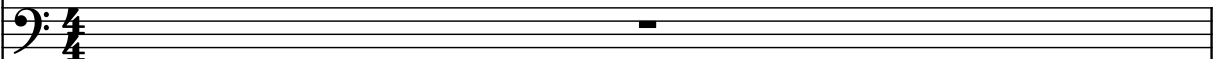
Violas



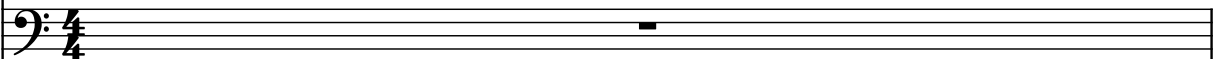
Drum Kit



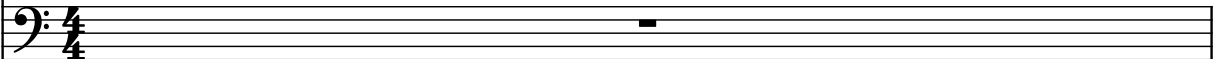
Strings



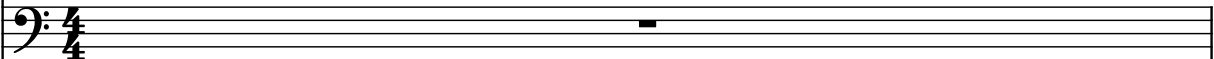
Strings



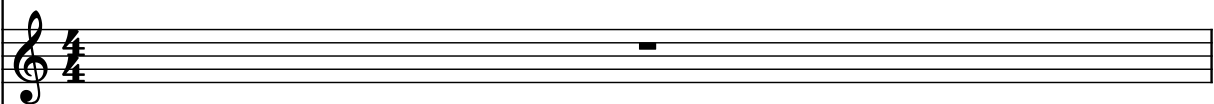
Strings



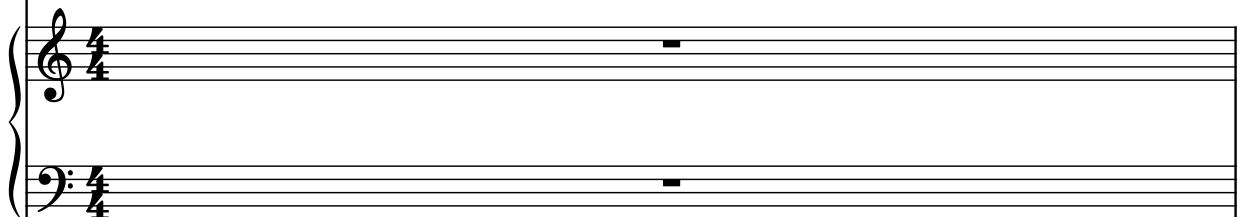
Strings



Winds



Celesta



2

Hrp.

Tpt.

Vlas.

D. Kit

St.

St.

St.

St.

Wi.

Cel.

The musical score for page 2 features the following instruments and parts:

- Hrp. (Harp):** A single measure with a whole rest.
- Tpt. (Trumpet):** A single measure with a whole rest.
- Vlas. (Violas):** A complex rhythmic pattern in 3/4 time, featuring triplets and sixteenth notes. The pattern is repeated across the measure.
- D. Kit (Drum Kit):** A single measure with a whole rest.
- St. (Strings):** Four staves, each with a single measure and a whole rest.
- Wi. (Winds):** A single measure with a whole rest.
- Cel. (Piano/Cello):** A complex rhythmic pattern in 3/4 time, featuring triplets, quintuplets, and sixteenth notes. The pattern is repeated across the measure.

3

3

Hrp.

Tpt.

Vlas.

D. Kit

St.

St.

St.

St.

Wi.

Cel.

The musical score is written for a 12-piece ensemble. The instruments are arranged vertically from top to bottom: Harp (Hrp.), Trumpet (Tpt.), Violas (Vlas.), Drums and Cymbals (D. Kit), four String sections (St.), Wind (Wi.), and Cello/Double Bass (Cel.). The score is on page 3, with a measure number '3' at the top left. The key signature is one sharp (F#). The Harp part has a single measure with a whole rest. The Trumpet part has a single measure with a whole note. The Viola part has a complex rhythmic pattern with triplets and sixteenth notes. The Drums and Cymbals part has a single measure with a whole note. The four String sections have various rhythmic patterns, including triplets and sixteenth notes. The Wind part has a single measure with a whole note. The Cello/Double Bass part has a dense, sustained texture with many sixteenth notes.

4

Hrp.

Tpt.

Vlas.

D. Kit

St.

St.

St.

St.

Wi.

Cel.

Measure 4: The Violas (Vlas.) play a complex triplet-based texture. The Trumpet (Tpt.) has a half note G#4. The Drum Kit (D. Kit) has a snare drum hit. The first String staff (St.) has a half note G2. The second String staff (St.) has a half note G2. The third String staff (St.) has a half note G2. The fourth String staff (St.) has a half note G2. The Wind (Wi.) has a half note G#4. The Cello (Cel.) has a half note G2.

Measure 5: The Violas (Vlas.) continue the triplet texture. The Trumpet (Tpt.) has a half note G#4. The Drum Kit (D. Kit) has a snare drum hit. The first String staff (St.) has a half note G2. The second String staff (St.) has a half note G2. The third String staff (St.) has a half note G2. The fourth String staff (St.) has a half note G2. The Wind (Wi.) has a half note G#4. The Cello (Cel.) has a half note G2.

5

Hrp.

Tpt. Em7/E

Vlas.

D. Kit

St.

St.

St.

St.

Wi.

Cel.

This musical score page, numbered 5, features a variety of instruments. The Harp (Hrp.) part is in the bass clef with a single whole rest. The Trumpet (Tpt.) part is in the treble clef, starting with a whole note E4 marked with an 'Em7/E' chord symbol, followed by a whole rest. The Violas (Vlas.) part is in the bass clef and consists of a continuous eighth-note triplet pattern. The Drums (D. Kit) part is in the bass clef, showing a snare drum pattern with eighth notes and a cymbal hit. There are four String (St.) parts: the first is in the bass clef with a whole-note chord progression; the second is in the bass clef with a long, sustained, tapering line; the third is in the bass clef with a triplet of eighth notes; the fourth is in the bass clef with a whole-note chord progression. The Viola (Wi.) part is in the treble clef with a long, sustained, tapering line. The Cello (Cel.) part is in the treble clef, featuring a series of sixteenth-note chords.

Score for measures 6 through 9, featuring the following instruments:

- Hrp. (Harp)
- Tpt. (Trumpet)
- Vlas. (Violoncello)
- D. Kit (Drum Kit)
- St. (String)
- St. (String)
- St. (String)
- Wi. (Wind)
- Cel. (Cello)

The score is written in 12/8 time. The key signature is one sharp (F#). The measures contain the following musical notation:

- Measure 6:** Hrp. (Bass clef, whole rest); Tpt. (Treble clef, whole rest); Vlas. (Bass clef, quarter note G2, quarter rest); D. Kit (Drum kit symbol, whole rest); St. (Bass clef, whole rest); St. (Bass clef, chord of F#3 and A3, quarter rest); St. (Treble clef, quarter note G4); Wi. (Treble clef, chord of F#3 and A3, quarter rest); Cel. (Treble and Bass clefs, whole rest).
- Measure 7:** Hrp. (Bass clef, whole rest); Tpt. (Treble clef, quarter rest); Vlas. (Bass clef, quarter rest); D. Kit (Drum kit symbol, whole rest); St. (Bass clef, whole rest); St. (Bass clef, chord of B#3 and D#4, quarter rest); St. (Treble clef, quarter note A4); Wi. (Treble clef, chord of B#3 and D#4, quarter rest); Cel. (Treble and Bass clefs, whole rest).
- Measure 8:** Hrp. (Bass clef, whole rest); Tpt. (Treble clef, quarter rest); Vlas. (Bass clef, whole rest); D. Kit (Drum kit symbol, whole rest); St. (Bass clef, whole rest); St. (Bass clef, chord of C4 and E4, quarter rest); St. (Treble clef, quarter note G4); Wi. (Treble clef, chord of C4 and E4, quarter rest); Cel. (Treble and Bass clefs, whole rest).
- Measure 9:** Hrp. (Bass clef, whole rest); Tpt. (Treble clef, quarter rest); Vlas. (Bass clef, whole rest); D. Kit (Drum kit symbol, whole rest); St. (Bass clef, whole rest); St. (Bass clef, chord of D4 and F#4, quarter rest); St. (Treble clef, quarter note A4); Wi. (Treble clef, chord of D4 and F#4, quarter rest); Cel. (Treble and Bass clefs, whole rest).

7

Hrp.

Tpt.

Vlas.

D. Kit

St.

St.

St.

St.

Wi.

Cel.

This musical score page, numbered 7, features ten staves. The instruments are: Harp (Hrp.), Trumpet (Tpt.), Violoncello (Vlas.), Double Bass (D. Kit), and four different St. (likely strings) staves, and a Piano (Wi.). The Cello (Vlas.) and Double Bass (D. Kit) parts are highly active, featuring complex rhythmic patterns and triplets. The Piano (Wi.) part is also complex, with many triplets and a 5-measure rest. The other instruments (Harp, Trumpet, and the four St. staves) have more sparse, sustained notes or rests.

This musical score is for the 'The Firebird' by Igor Stravinsky. The score is written for a full orchestra and includes the following instruments:

- Hrp.** (Harp): Features a complex, arpeggiated figure in the left hand, marked with a '3' (triple) and a '7' (seventh).
- Tpt.** (Trumpet): Remains silent throughout this section.
- Vlas.** (Violoncello): Plays a rapid, repetitive eighth-note pattern, marked with a '3' (triple).
- D. Kit** (Drum Kit): Features a snare drum pattern, marked with a '3' (triple).
- St.** (String): The string section is divided into several parts, each playing a different rhythmic pattern, marked with a '3' (triple).
- Wi.** (Wind): The woodwind section is divided into several parts, each playing a different rhythmic pattern, marked with a '3' (triple).
- Cel.** (Cello): The cello part is marked with a '3' (triple).

The score is written in 2/4 time and features a key signature of one sharp (F#). The tempo is marked 'Allegretto'.

9

Hrp.

Tpt.

Vlas.

D. Kit

St.

St.

St.

St.

Wi.

Cel.

The musical score for page 9, measures 9-12, is arranged for a chamber ensemble. The parts are as follows:

- Harp (Hrp.):** Silent throughout the measures.
- Trumpet (Tpt.):** Silent throughout the measures.
- Violas (Vlas.):** Play a complex, fast-paced rhythmic pattern consisting of eighth-note triplets and sixteenth notes, primarily in the lower register.
- Drums (D. Kit):** Feature a snare drum pattern with a cross-stick on the first measure, followed by snare hits in measures 10 and 11.
- String Quartet (St.):**
 - Violin 1 (St.):** Plays a melodic line with eighth notes and a triplet in measure 12.
 - Violin 2 (St.):** Plays a melodic line with eighth notes and a triplet in measure 12.
 - Violoncello (Cel.):** Plays a melodic line with eighth notes and a triplet in measure 12.
 - Double Bass (St.):** Provides a harmonic foundation with eighth notes and a triplet in measure 12.
- Woodwind (Wi.):** Plays a melodic line with eighth notes and a triplet in measure 12.

10

Hrp.

Tpt.

Vlas.

D. Kit

St.

St.

St.

St.

Wi.

Cel.

This musical score page contains measures 10 through 13. The instruments and their parts are as follows:

- Harp (Hrp.):** Measures 10-11 feature a complex arpeggiated figure with a '9' indicating a nine-measure phrase. Measures 12-13 are rests.
- Trumpet (Tpt.):** Measure 10 is a whole rest; measures 11-13 are also rests.
- Violas (Vlas.):** A continuous sixteenth-note triplet pattern throughout measures 10-13, with '3' markings above the staff.
- Drum Kit (D. Kit):** Measure 10 has a snare drum hit and a kick drum hit. Measures 11-13 are rests.
- String Section (St.):**
 - Violins 1 (top St.):** Measures 10-11 are whole notes (G2, F2, E2). Measure 12 is a whole note (D2). Measure 13 is a whole note (C2).
 - Violins 2 (middle St.):** Measures 10-11 are whole notes (B1, A1, G1). Measure 12 is a whole note (F1). Measure 13 is a whole note (E1).
 - Violas (bottom St.):** Measures 10-11 are whole notes (D2, C2, B1). Measure 12 is a whole note (A1). Measure 13 is a whole note (G1).
 - Cello (Cel.):** Measures 10-11 are whole notes (G1, F1, E1). Measure 12 is a whole note (D1). Measure 13 is a whole note (C1).
- Woodwinds (Wi.):** Measures 10-11 are whole notes (G4, F4, E4). Measure 12 is a whole note (D4). Measure 13 is a whole note (C4).

11

$\text{♩} = 68$ $\text{♩} = 63$ $\text{♩} = 54$

Hrp.

Tpt.

Vlas.

D. Kit

St.

St.

St.

St.

Wi.

Cel.

Measure 11: Vlas. plays a single note. Measure 12: Vlas. plays a single note. Measure 13: Vlas. plays a single note. Measure 14: Vlas. plays a single note.

12 ♩ = 58 ♩ = 70

Hrp.

Tpt.

Vlas.

D. Kit

St.

St.

St.

St.

Wi.

Cel.

The musical score for page 12, measures 12 to 70, features a variety of instruments and complex rhythmic patterns. The Harp (Hrp.) and Trumpet (Tpt.) parts are mostly rests. The Violas (Vlas.) play a complex rhythmic pattern with triplets. The Drums (D. Kit) play a complex rhythmic pattern with triplets. The strings (St., Wi., Cel.) play a complex rhythmic pattern with triplets and quintuplets. The Cello part (Cel.) is a complex rhythmic pattern with triplets and quintuplets.

13

Hrp.

Tpt.

Vlas.

D. Kit

St.

St.

St.

St.

Wi.

Cel.

This musical score page, numbered 13, features a multi-staff arrangement. The instruments and their parts are as follows:

- Hrp. (Harp):** A single staff with a whole rest.
- Tpt. (Trumpet):** A single staff with a whole rest.
- Vlas. (Viola):** A single staff in bass clef with a complex, fast-moving melodic line featuring numerous triplets and sixteenth-note patterns.
- D. Kit (Double Bass):** A single staff with a whole rest.
- St. (Saxophone):** Four staves in various clefs (bass, bass, treble, bass). The first two staves have whole rests, while the third and fourth staves contain complex, fast-moving melodic lines with many triplets and sixteenth-note patterns.
- Wi. (Wind):** A single staff in treble clef with a whole rest.
- Cel. (Cello):** A grand staff (treble and bass clefs) with a complex, fast-moving melodic line featuring many triplets, quintuplets, and sixteenth-note patterns.

The score is written in a complex, fast-moving style, likely for a contemporary or modernist composition. The notation includes many triplets, quintuplets, and sixteenth-note patterns, suggesting a high tempo and intricate rhythmic structure.

14 = 64 15 = 66 16 = 67 17 = 60 18 = 64 19 = 57 20 = 52 21 = 59 22 = 48 23 = 39 24 = 27

Hrp.

Tpt.

Vlas.

D. Kit.

St.

St.

St.

St.

Wi.

Cel.

16

♩ = 46

Hrp.

Tpt.

Vlas.

D. Kit

St.

St.

St.

St.

Wi.

Cel.

Musical score for measures 16 to 15. The score is written for the following instruments: Hrp. (Harp), Tpt. (Trumpet), Vlas. (Violoncello), D. Kit (Drum Kit), St. (String Quartet), and Wi. (Woodwind). The tempo is marked as ♩ = 46. The score shows a series of rests for most instruments, indicating they are silent during this section. The Woodwind (Wi.) part features a complex melodic line with a triplet of eighth notes. The Cello (Cel.) part is written in a grand staff (treble and bass clef) and contains a few notes.