

CONTINENTAL TOUR
“NEW YORK”
by Mavell©

♩ = 100

Cornet

Bass Synthesizer

Horn

Vuvuzela

Octavin

Baritone Sax

Contrabass Recorder

Drum Kit

Tuba

Trombone

Trumpet

Clarinet

Rag Dung

Winds

2

Cnt.

Synth.

Hn.

Vuv.

Oct.

Cb. Rec.

D. Kit

Tba.

Tbn.

Tpt.

Cl.

Rg. Dng.

Wi.

The musical score is arranged in a vertical staff format. The instruments listed on the left are: Cnt., Synth., Hn., Vuv., Oct., Cb. Rec., D. Kit, Tba., Tbn., Tpt., Cl., Rg. Dng., and Wi. The Cb. Rec. part is the most complex, featuring multiple staves with intricate rhythmic patterns, including many sixteenth and thirty-second notes, and rests. The D. Kit part also shows rhythmic activity with eighth and sixteenth notes. The other instruments (Cnt., Synth., Hn., Vuv., Oct., Tba., Tbn., Tpt., Cl., Rg. Dng., Wi.) have rests or simple notation in the first measure. A measure number '2' is written at the top left of the Cnt. staff.

3

Cnt.

Synth.

Hn.

Vuv.

Oct.

8

Cb. Rec.

5

5

3

D. Kit

Tba.

Tbn.

3

Tpt.

3

Cl.

Rg. Dng.

3

Wi.

This musical score page, numbered 3, contains staves for the following instruments: Cnt. (Contra Tenor), Synth. (Synthesizer), Hn. (Horn), Vuv. (Vibraphone), Oct. (Octave), Cb. Rec. (Contrabassoon), D. Kit (Drum Kit), Tba. (Tuba), Tbn. (Trombone), Tpt. (Trumpet), Cl. (Clarinet), Rg. Dng. (Ragtime Drums), and Wi. (Wind). The score is written in a complex, modern style with many beamed notes and rests. Key features include: a triplet of eighth notes in the Cnt. staff; a quintuplet of eighth notes in the Cb. Rec. staff; a triplet of eighth notes in the Cl. staff; and a triplet of eighth notes in the Rg. Dng. staff. The D. Kit staff shows a complex rhythmic pattern with many beamed notes. The Tbn. staff has a triplet of eighth notes. The Tpt. staff has a triplet of eighth notes. The Cl. staff has a triplet of eighth notes. The Rg. Dng. staff has a triplet of eighth notes. The Wi. staff has a triplet of eighth notes. The score is written in a complex, modern style with many beamed notes and rests.

4

Cnt.

Synth.

Hn.

Vuv.

Oct.

Cb. Rec.

D. Kit

Tba.

Tbn.

Tpt.

Cl.

Rg. Dng.

Wi.

3

5

3

3 3 3 3

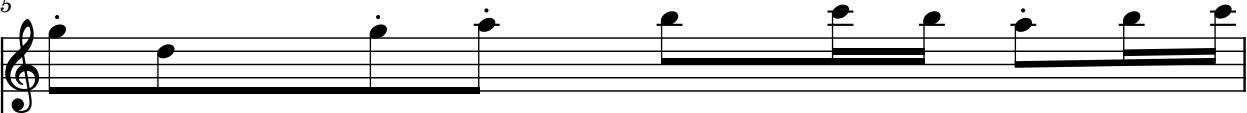
3

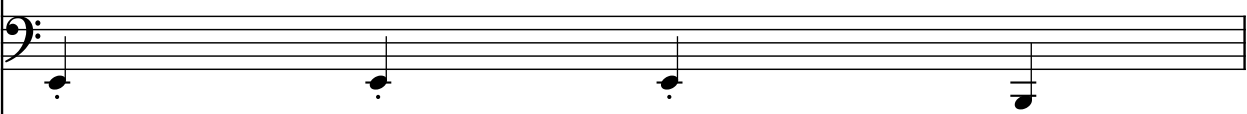
3

3

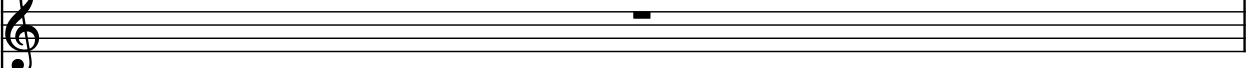
7

5

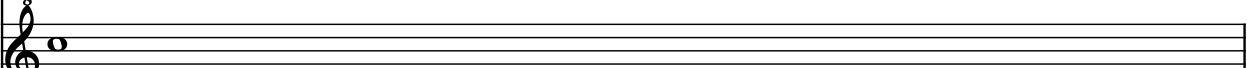
Cnt. 
E/E

Synth. 

Hn. 

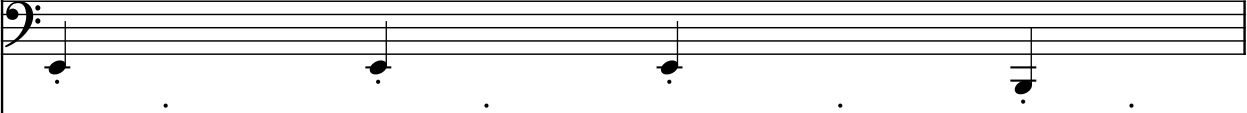
Vuv. 

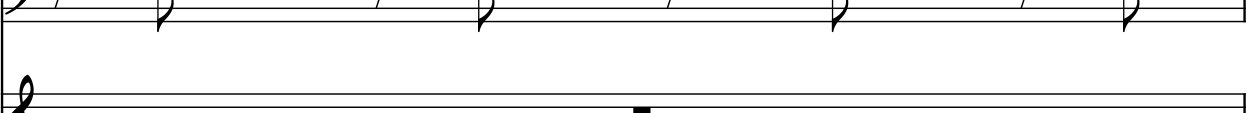
Oct. 

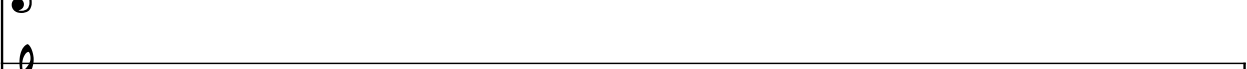

E/E

Cb. Rec. 

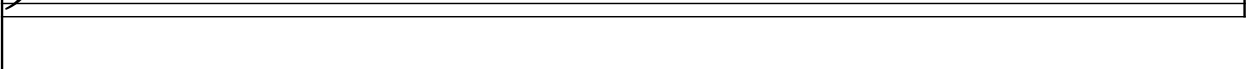
D. Kit 

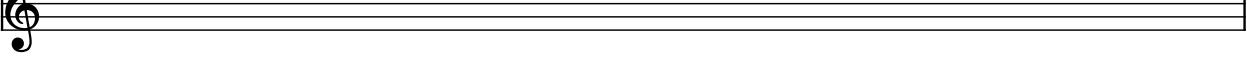
Tba. 

Tbn. 

Tpt. 

Cl. 

Rg. Dng. 

Wi. 

6

Cnt.

Synth.

Hn.

Vuv.

Oct.

Oct.

Cb. Rec.

D. Kit

Tba.

Tbn.

Tpt.

Cl.

Rg. Dng.

Wi.

Detailed description: This is a page of a musical score, page 6. It features 13 staves for different instruments. The first staff is for the Cnt. (Soprano), starting with a treble clef and a key signature of one sharp (F#). The second staff is for Synth. (Synthesizer), starting with a bass clef. The third staff is for Hn. (Horn), starting with a treble clef. The fourth staff is for Vuv. (Vuvuzela), starting with a treble clef. The fifth staff is for Oct. (Oboe), starting with a treble clef. The sixth staff is for Oct. (Oboe), starting with a treble clef. The seventh staff is for Cb. Rec. (Contrabassoon), starting with a bass clef. The eighth staff is for D. Kit (Drum Kit), starting with a treble clef. The ninth staff is for Tba. (Tuba), starting with a bass clef. The tenth staff is for Tbn. (Trombone), starting with a bass clef. The eleventh staff is for Tpt. (Trumpet), starting with a treble clef. The twelfth staff is for Cl. (Clarinet), starting with a treble clef. The thirteenth staff is for Rg. Dng. (Ragtime Drums), starting with a bass clef. The fourteenth staff is for Wi. (Wind), starting with a treble clef. The score includes various musical notations such as notes, rests, and triplets.

7

Cnt.

Synth.

Hn.

Vuv.

Oct.

Cb. Rec.

D. Kit

Tba.

Tbn.

Tpt.

Cl.

Rg. Dng.

Wi.

Detailed description: This page shows rehearsal mark 7 of a musical score. The score is arranged in a grand staff format with 13 staves. The instruments are: Cnt. (Cello), Synth. (Synthesizer), Hn. (Horn), Vuv. (Vuvuzela), Oct. (Oboe), Cb. Rec. (Contrabassoon), D. Kit (Drum Kit), Tba. (Tuba), Tbn. (Trombone), Tpt. (Trumpet), Cl. (Clarinet), Rg. Dng. (Ragtime Dng.), and Wi. (Wind). The Cnt., Hn., and Vuv. staves show a melodic line with a repeat sign and a fermata. The Synth. staff shows a simple harmonic line. The Oct. staff is empty. The Cb. Rec. staff shows a complex, fast-paced melodic line with a triplet. The D. Kit staff shows a drum pattern with a triplet. The Tba. staff shows a simple harmonic line. The Tbn. staff shows a complex, fast-paced melodic line with a triplet. The Tpt., Cl., Rg. Dng., and Wi. staves are empty.

8

Cnt.

Synth.

Hn.

Vuv.

Oct.

Cb. Rec.

D. Kit

Tba.

Tbn.

Tpt.

Cl.

Rg. Dng.

Wi.

The musical score for page 8 features the following instruments and their parts:

- Cnt. (Contingent):** Treble clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Synth. (Synthesizer):** Bass clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Hn. (Horn):** Treble clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Vuv. (Vuvuzela):** Treble clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Oct. (Octave):** Treble clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Cb. Rec. (Cello):** Bass clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- D. Kit (Drum Kit):** Treble clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Tba. (Tuba):** Bass clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Tbn. (Trombone):** Bass clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Tpt. (Trumpet):** Treble clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Cl. (Clarinet):** Treble clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Rg. Dng. (Rag Doll):** Bass clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Wi. (Wind):** Treble clef, starting with a quarter note, followed by a half note, and ending with a quarter note.

The score includes various musical notations such as notes, rests, and triplets. The instruments are arranged in a standard orchestral layout, with the Cello (Cb. Rec.) and Double Bass (D. Kit) in the center, and the other instruments on the sides.

9

Cnt.

Synth.

Hn.

Vuv.

Oct.

Cb. Rec.

D. Kit

Tba.

Tbn.

Tpt.

Cl.

Rg. Dng.

Wi.

10

Score for measures 10-13, featuring the following instruments and parts:

- Cnt.** (Soprano): Melodic line with a triplet in measure 11.
- Synth.** (Synthesizer): Bass line with sustained notes.
- Hn.** (Horn): Melodic line with a triplet in measure 11.
- Vuv.** (Vibraphone): Melodic line with a triplet in measure 11.
- Oct.** (Octave): Two staves, both empty.
- Cb. Rec.** (Contra Bassoon): Complex rhythmic pattern with triplets.
- D. Kit** (Drum Kit): Complex rhythmic pattern with triplets.
- Tba.** (Tuba): Bass line with sustained notes.
- Tbn.** (Trombone): Bass line with sustained notes.
- Tpt.** (Trumpet): Melodic line with sustained notes.
- Cl.** (Clarinet): Melodic line with sustained notes.
- Rg. Dng.** (Ragtime Drums): Bass line with sustained notes.
- Wi.** (Wind): Melodic line with sustained notes.

11

Cnt.

Synth.

Hn.

Vuv.

Oct.

Cb. Rec.

D. Kit

Tba.

Tbn.

Tpt.

Cl.

Rg. Dng.

Wi.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, with each staff representing a different instrument or vocal part. The instruments listed on the left are: Cnt. (Cello), Synth. (Synthesizer), Hn. (Horn), Vuv. (Vibraphone), Oct. (Octave), Cb. Rec. (Cello), D. Kit (Drum Kit), Tba. (Tuba), Tbn. (Trombone), Tpt. (Trumpet), Cl. (Clarinet), Rg. Dng. (Rag Doll), and Wi. (Wind). The score begins with a key signature of one sharp (F#) and a time signature of 4/4. The vocal parts (Cnt. and Synth.) feature a prominent melody in the first staff, with the Synth. part providing a harmonic accompaniment. The instrumental parts (Hn., Vuv., Oct., Cb. Rec., D. Kit, Tba., Tbn., Tpt., Cl., Rg. Dng., and Wi.) provide a rich, textured background, with the Cb. Rec. and D. Kit parts being particularly prominent. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The overall layout is clean and professional, typical of a published musical score.

12

This musical score page, marked with rehearsal number 12, contains staves for the following instruments: Cnt., Synth., Hn., Vuv., Oct., Cb. Rec., D. Kit, Tba., Tbn., Tpt., Cl., Rg. Dng., and Wi. The score includes various musical notations such as notes, rests, and articulation marks. A fermata is present over a measure in the Vuv. staff. The Cb. Rec. and D. Kit parts feature triplet markings. The Wi. part includes a complex, multi-measure rest.

Cnt.

Synth.

Hn.

Vuv.

Oct.

Cb. Rec.

D. Kit

Tba.

Tbn.

Tpt.

Cl.

Rg. Dng.

Wi.

13

Cnt.

Synth.

Hn.

Vuv.

Oct.

Cb. Rec.

D. Kit

Tba.

Tbn.

Tpt.

Cl.

Rg. Dng.

Wi.

The musical score for page 13 features a variety of instruments. The Cnt. (Cello) and Hn. (Horn) parts are mostly rests. The Synth. (Synthesizer) part has a few notes. The Vuv. (Vibraphone) part is a rest. The Oct. (Octave) part has a few notes. The Cb. Rec. (Cello) and D. Kit (Drum Kit) parts have complex rhythmic patterns, including triplets and a large section of rapid sixteenth-note runs. The Tba. (Tuba) part has a few notes. The Tbn. (Trombone) part has a few notes. The Tpt. (Trumpet) and Cl. (Clarinet) parts have triplets and other rhythmic patterns. The Rg. Dng. (Ragtime Dancer) and Wi. (Waltz) parts have triplets and other rhythmic patterns.

14

Cnt.

Synth.

Hn.

Vuv.

Oct.

Cb. Rec.

D. Kit

Tba.

Tbn.

Tpt.

Cl.

Rg. Dng.

Wi.

7

15

Cnt.

Synth.

Hn.

Vuv.

Oct.

Cb. Rec.

D. Kit

Tba.

Tbn.

Tpt.

Cl.

Rg. Dng.

Wi.

The image displays a musical score for rehearsal mark 15, consisting of 15 staves. The staves are labeled on the left as follows: Cnt., Synth., Hn., Vuv., Oct., (unlabeled), Cb. Rec., D. Kit, Tba., Tbn., Tpt., Cl., Rg. Dng., and Wi. The first five staves (Cnt. to Oct.) and the last seven staves (Cb. Rec. to Wi.) each contain a whole rest. The sixth staff, which is unlabeled, contains a half note G4 followed by a quarter rest. All staves are in 4/4 time, and the key signature is one flat (Bb).