

CONTINENTAL TOUR

“PARIS”

by Mavell©

♩ = 100

Violoncello

Accordion

Strings

Drum Kit

Rotary Organ

Piano

Piano

Strings

Accordion

The musical score is arranged in a system of nine staves. The first three staves are Violoncello, Accordion, and Strings, all of which are silent (indicated by a whole rest) in the first measure and then play a single note in the second and third measures. The fourth staff is the Drum Kit, which plays a rhythmic pattern of eighth and sixteenth notes. The fifth staff is the Rotary Organ, which plays a series of chords. The sixth and seventh staves are the Piano, which plays a complex melody with triplets and sixteenth notes. The eighth staff is another Strings part, which plays a single note in the first measure and then a sustained chord in the second and third measures. The ninth staff is the Accordion, which plays a melody with a triplet and a sustained chord. The tempo is marked as quarter note = 100. The key signature is one sharp (F#).

4

Vc.

Acc.

St.

D. Kit

Rot. Org.

Pno.

Pno.

St.

Acc.

Detailed description: This musical score page contains a 4-measure section for a multi-instrument ensemble. The staves are arranged vertically. The first three staves (Vc., Acc., St.) are mostly silent, with rests in measures 1 and 3. The fourth staff (D. Kit) features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific drum hits. The fifth staff (Rot. Org.) has a melodic line with triplets and a final triplet marked with a '3' and a slur. The sixth and seventh staves (Pno.) are grouped with a brace; the upper staff has a complex melodic line with triplets and slurs, while the lower staff has a simpler accompaniment. The eighth staff (St.) has a long, flowing melodic line with a slur. The ninth staff (Acc.) has a melodic line with a long slur and a triplet at the end. The page is numbered '2' in the top left and '4' in the top center.

6

Score for a multi-instrument ensemble, featuring the following instruments and parts:

- Vc.** (Violoncello): Two staves, both showing whole rests.
- Acc.** (Accordion): Two staves, both showing whole rests.
- St.** (Soprano Saxophone): Two staves, both showing whole rests.
- D. Kit** (Drum Kit): Two staves. The top staff shows a melodic line with eighth and sixteenth notes, including a *G/G* marking. The bottom staff shows a bass line with eighth and sixteenth notes.
- Rot. Org.** (Rotary Organ): Two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with eighth and sixteenth notes.
- Pno.** (Piano): Four staves. The top two staves show a complex melodic line with eighth and sixteenth notes, including a *3* (triple) marking. The bottom two staves show a bass line with eighth and sixteenth notes.
- St.** (Soprano Saxophone): Two staves. The top staff shows a melodic line with eighth and sixteenth notes, including a *3* (triple) marking. The bottom staff shows a bass line with eighth and sixteenth notes.
- Acc.** (Accordion): Two staves. The top staff shows a melodic line with eighth and sixteenth notes, including a *3* (triple) marking. The bottom staff shows a bass line with eighth and sixteenth notes.

8

Vc.

Acc.

St.

D. Kit

Rot. Org.

Pno.

Pno.

St.

Acc.

The musical score for page 8, measures 1-4, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Vc. (Violoncello), Acc. (Accordion), St. (Soprano), D. Kit (Drum Kit), Rot. Org. (Rotary Organ), Pno. (Piano, left and right hands), and St. (Soprano) and Acc. (Accordion) at the bottom. The D. Kit part features a rhythmic pattern of eighth and sixteenth notes. The Rot. Org. part has a melodic line with accidentals. The Pno. parts have complex textures with triplets and a 7-measure rest. The bottom St. and Acc. parts have a long melodic line with a 9-measure rest.

10

Score for a multi-instrument ensemble, featuring the following instruments and staves:

- Vc. (Violoncello)
- Acc. (Accordion)
- St. (Saxophone)
- D. Kit (Drum Kit)
- Rot. Org. (Rotary Organ)
- Pno. (Piano) - Grand Staff (Left and Right Hands)
- Pno. (Piano) - Single Staff
- St. (Saxophone)
- Acc. (Accordion)

The score is divided into two measures. The first measure shows the initial setup, and the second measure shows the progression of the music. The Drum Kit (D. Kit) and Saxophone (St.) parts are prominent in the first measure, while the Piano (Pno.) and Accordion (Acc.) parts are more active in the second measure. The Rotary Organ (Rot. Org.) and Violoncello (Vc.) parts are also present, with the Vc. part being a simple bass line.

Score for measures 12 through 15, featuring the following instruments:

- Vc. (Violoncello)
- Acc. (Accordion)
- St. (Saxophone)
- D. Kit (Drum Kit)
- Rot. Org. (Rotary Organ)
- Pno. (Piano) - Multiple staves

The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and slurs, indicating complex rhythmic patterns and melodic lines across the instruments.

14

Score for measures 14 and 15, featuring the following instruments:

- Vc. (Violoncello)
- Acc. (Accordion)
- St. (Saxophone)
- D. Kit (Drum Kit)
- Rot. Org. (Rotary Organ)
- Pno. (Piano) - Grand Staff
- Pno. (Piano) - Treble Staff
- St. (Saxophone)
- Acc. (Accordion)

The score is divided into two measures, 14 and 15. The notation includes various musical symbols such as rests, notes, and triplets, indicating complex rhythmic patterns and melodic lines across the different instruments.

Score for measures 16 through 21, featuring the following instruments:

- Vc. (Violoncello)
- Acc. (Acoustic Guitar)
- St. (Soprano Saxophone)
- D. Kit (Drum Kit)
- Rot. Org. (Rotary Organ)
- Pno. (Piano) - Grand Staff
- Pno. (Piano) - Treble and Bass Staves
- St. (Soprano Saxophone)
- Acc. (Acoustic Guitar)

Key musical features and annotations:

- Measures 16-21:** The score spans six measures.
- Drum Kit (D. Kit):** Features a complex rhythmic pattern with triplets and eighth notes.
- Piano (Pno. Grand Staff):** Includes a section with a 9-measure phrase indicated by a bracket and the number 9.
- Piano (Pno. Treble/Bass):** Shows a melodic line in the treble staff and a supporting bass line.
- Acoustic Guitar (Acc.):** Features a melodic line with a triplet in measure 21.
- Soprano Saxophone (St.):** Includes a long, sustained note in measure 21.

17

17

Vc.

Acc.

St.

D. Kit

Rot. Org.

Pno.

Pno.

St.

Acc.

Detailed description: This musical score page contains measures 17 and 18. The instruments are arranged vertically: Vc. (bass), Acc. (treble), St. (treble), D. Kit (bass), Rot. Org. (bass), Pno. (grand staff), Pno. (grand staff), St. (treble), and Acc. (treble). Measure 17 features a Vc. staff with a half note G2, an Acc. staff with a whole rest, a St. staff with a whole rest, a D. Kit staff with a bass drum and a triplet of eighth notes (G2, A2, B2), a Rot. Org. staff with a half note G2, and two Pno. staves with a half note G2. Measure 18 features a Vc. staff with a half note G2, an Acc. staff with a whole rest, a St. staff with a whole rest, a D. Kit staff with a bass drum and a triplet of eighth notes (G2, A2, B2), a Rot. Org. staff with a half note G2, and two Pno. staves with a half note G2.

18

Vc.

Acc.

St.

D. Kit

Rot. Org.

Pno.

Pno.

St.

Acc.

Measure 18: Vc. (Bass clef) plays a descending eighth-note scale. Acc. (Treble clef) has a whole note. St. (Treble clef) has a whole note. D. Kit (Drum clef) has a snare drum and bass drum pattern. Rot. Org. (Bass clef) has a melodic line. Pno. (Grand staff) has a complex texture with multiple voices. Pno. (Grand staff) has a complex texture with multiple voices. St. (Treble clef) has a whole note. Acc. (Treble clef) has a whole note.

19

19

Vc.

Acc.

St.

D. Kit.

Rot. Org.

Pno.

Pno.

St.

Acc.

Detailed description: This page contains measures 19, 20, and 21 of a musical score. The instruments are arranged vertically: Vc. (Violoncello), Acc. (Accordion), St. (Saxophone), D. Kit. (Drum Kit), Rot. Org. (Rotary Organ), Pno. (Piano), Pno. (Piano), St. (Saxophone), and Acc. (Accordion). Measure 19 shows the Vc. playing a triplet of eighth notes (G2, F2, E2) and the D. Kit. playing a snare drum pattern. Measure 20 shows the Vc. playing a triplet of eighth notes (D2, C2, B1) and the D. Kit. playing a snare drum pattern. Measure 21 shows the Vc. playing a triplet of eighth notes (G2, F2, E2) and the D. Kit. playing a snare drum pattern. The Pno. parts are more complex, featuring various chords and melodic lines. The St. parts are also present, with some notes and rests. The Acc. parts are mostly rests.

20

Vc.

Acc.

St.

D. Kit

Rot. Org.

Pno.

Pno.

St.

Acc.

21

22

23

21

Vc.

Acc.

St.

D. Kit

Rot. Org.

Pno.

Pno.

St.

Acc.

The musical score for page 13, starting at measure 21, is arranged for a large ensemble. The staves are as follows:

- Vc. (Violoncello):** Bass clef. Measures 21-24 show a series of notes and rests.
- Acc. (Accordion):** Treble clef. Measures 21-24 are mostly empty.
- St. (Saxophone):** Treble clef. Measures 21-24 show a series of notes and rests.
- D. Kit (Drum Kit):** Percussion clef. Measures 21-24 show a complex rhythmic pattern with triplets.
- Rot. Org. (Rotary Organ):** Bass clef. Measures 21-24 show a series of notes and rests.
- Pno. (Piano):** Grand staff (treble and bass clefs). Measures 21-24 show a complex rhythmic pattern with triplets.
- Pno. (Piano):** Grand staff (treble and bass clefs). Measures 21-24 show a complex rhythmic pattern with triplets.
- St. (Saxophone):** Treble clef. Measures 21-24 show a complex rhythmic pattern with triplets.
- Acc. (Accordion):** Treble clef. Measures 21-24 are mostly empty.

22

Vc.

Acc.

St.

D. Kit

Rot. Org.

Pno.

Pno.

St.

Acc.

This musical score is for measures 23 and 24 of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and piano. The instruments and their parts are as follows:

- Vc. (Violoncello):** Measures 23-24. Treble clef. Measure 23 has a whole note G4. Measure 24 has a whole note G4.
- Acc. (Accordion):** Measures 23-24. Treble clef. Measure 23 has a whole note G4. Measure 24 has a whole note G4.
- St. (Soprano):** Measures 23-24. Treble clef. Measure 23 has a whole note G4. Measure 24 has a whole note G4.
- D. Kit (Drum Kit):** Measures 23-24. Treble clef. Measure 23 has a whole note G4. Measure 24 has a whole note G4.
- Rot. Org. (Rotary Organ):** Measures 23-24. Treble clef. Measure 23 has a whole note G4. Measure 24 has a whole note G4.
- Pno. (Piano):** Measures 23-24. Treble and Bass clefs. Measure 23 has a whole note G4. Measure 24 has a whole note G4.
- Pno. (Piano):** Measures 23-24. Treble and Bass clefs. Measure 23 has a whole note G4. Measure 24 has a whole note G4.
- St. (Soprano):** Measures 23-24. Treble clef. Measure 23 has a whole note G4. Measure 24 has a whole note G4.
- Acc. (Accordion):** Measures 23-24. Treble clef. Measure 23 has a whole note G4. Measure 24 has a whole note G4.

The score is written in 2/4 time. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score is for measures 23 and 24 of 'The Swan' from 'The Nutcracker'.

24

Vc.

Acc.

St.

D. Kit

Rot. Org.

Pno.

Pno.

St.

Acc.

3

3

3

3

3

3

3

3

25

Vc.

Acc.

St.

D. Kit

Rot. Org.

Pno.

Pno.

St.

Acc.

26

27

28

This musical score page contains measures 25 through 28. The instruments are arranged vertically: Vc. (Violoncello), Acc. (Accordion), St. (Saxophone), D. Kit (Drum Kit), Rot. Org. (Rotary Organ), Pno. (Piano), and St. (Saxophone) and Acc. (Accordion) again at the bottom. Measure 25 shows the Vc. and Acc. parts with rests, while the St. and D. Kit parts have notes. Measure 26 features a complex piano part with triplets and a drum kit part with a triplet. Measure 27 shows the piano part with a triplet and a drum kit part with a triplet. Measure 28 features a complex piano part with triplets and a drum kit part with a triplet.

26

Vc.

Acc.

St.

D. Kit

Rot. Org.

Pno.

Pno.

St.

Acc.

The musical score for measures 26 and 27 is as follows:

- Measure 26:**
 - Vc.:** Bass clef, half note G2, quarter note A2, half note B2, quarter note C3.
 - Acc.:** Treble clef, quarter rest, quarter note G4, half note A4, quarter note B4.
 - St.:** Treble clef, quarter rest, quarter note G4, half note A4, quarter note B4.
 - D. Kit:** Snare drum, quarter note G4, quarter note A4, quarter note B4.
 - Rot. Org.:** Bass clef, half note G2, quarter note A2, half note B2, quarter note C3.
 - Pno.:** Bass clef, quarter rest, quarter note G2, half note A2, quarter note B2.
 - Pno.:** Treble clef, quarter rest, quarter note G4, half note A4, quarter note B4.
 - St.:** Treble clef, quarter rest, quarter note G4, half note A4, quarter note B4.
 - Acc.:** Treble clef, quarter rest, quarter note G4, half note A4, quarter note B4.
- Measure 27:**
 - Vc.:** Bass clef, half note G2, quarter note A2, half note B2, quarter note C3.
 - Acc.:** Treble clef, quarter rest, quarter note G4, half note A4, quarter note B4.
 - St.:** Treble clef, quarter rest, quarter note G4, half note A4, quarter note B4.
 - D. Kit:** Snare drum, quarter note G4, quarter note A4, quarter note B4.
 - Rot. Org.:** Bass clef, half note G2, quarter note A2, half note B2, quarter note C3.
 - Pno.:** Bass clef, quarter rest, quarter note G2, half note A2, quarter note B2.
 - Pno.:** Treble clef, quarter rest, quarter note G4, half note A4, quarter note B4.
 - St.:** Treble clef, quarter rest, quarter note G4, half note A4, quarter note B4.
 - Acc.:** Treble clef, quarter rest, quarter note G4, half note A4, quarter note B4.

27

Vc.

Acc.

St.

D. Kit

Rot. Org.

Pno.

Pno.

St.

Acc.

This musical score page contains measures 27 through 30. The instruments are arranged vertically as follows: Vc. (Violoncello), Acc. (Acoustic guitar), St. (Steel guitar), D. Kit (Drum kit), Rot. Org. (Rotary organ), Pno. (Piano), Pno. (Piano), St. (Steel guitar), and Acc. (Acoustic guitar). Measures 27-29 feature a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests. Measure 30 is a final measure with sustained chords and melodic fragments. The Pno. staves show a mix of single notes, chords, and triplets. The St. and Acc. staves at the bottom have sustained chords and melodic lines. The D. Kit staff shows a variety of drum patterns including snare, hi-hat, and cymbal.

28

Vc.

Acc.

St.

D. Kit

Rot. Org.

Pno.

Pno.

St.

Acc.

Measure 28: Vc. (bass clef, F#4, G4, A4, B4, C5); Acc. (treble clef, F#4, G4, A4, B4, C5); St. (treble clef, F#4, G4, A4, B4, C5); D. Kit (drum notation); Rot. Org. (bass clef, F#4, G4, A4, B4, C5); Pno. (treble and bass clefs, F#4, G4, A4, B4, C5); St. (treble clef, F#4, G4, A4, B4, C5); Acc. (treble clef, F#4, G4, A4, B4, C5).

Measure 29: Vc. (bass clef, F#4, G4, A4, B4, C5); Acc. (treble clef, F#4, G4, A4, B4, C5); St. (treble clef, F#4, G4, A4, B4, C5); D. Kit (drum notation); Rot. Org. (bass clef, F#4, G4, A4, B4, C5); Pno. (treble and bass clefs, F#4, G4, A4, B4, C5); St. (treble clef, F#4, G4, A4, B4, C5); Acc. (treble clef, F#4, G4, A4, B4, C5).

Measure 30: Vc. (bass clef, F#4, G4, A4, B4, C5); Acc. (treble clef, F#4, G4, A4, B4, C5); St. (treble clef, F#4, G4, A4, B4, C5); D. Kit (drum notation); Rot. Org. (bass clef, F#4, G4, A4, B4, C5); Pno. (treble and bass clefs, F#4, G4, A4, B4, C5); St. (treble clef, F#4, G4, A4, B4, C5); Acc. (treble clef, F#4, G4, A4, B4, C5).

Measure 31: Vc. (bass clef, F#4, G4, A4, B4, C5); Acc. (treble clef, F#4, G4, A4, B4, C5); St. (treble clef, F#4, G4, A4, B4, C5); D. Kit (drum notation); Rot. Org. (bass clef, F#4, G4, A4, B4, C5); Pno. (treble and bass clefs, F#4, G4, A4, B4, C5); St. (treble clef, F#4, G4, A4, B4, C5); Acc. (treble clef, F#4, G4, A4, B4, C5).

29

Score for measures 29-30, featuring the following instruments:

- Vc. (Violoncello)
- Acc. (Accordion)
- St. (Soprano Saxophone)
- D. Kit (Drum Kit)
- Rot. Org. (Rotary Organ)
- Pno. (Piano) - Left Hand
- Pno. (Piano) - Right Hand
- St. (Soprano Saxophone) - Second Part
- Acc. (Accordion) - Second Part

The score is written in 4/4 time. Measure 29 features a complex rhythmic pattern in the D. Kit and Pno. parts, with triplets and sixteenth notes. The Vc. and St. parts have a more melodic line. Measure 30 continues the melodic development in the Vc. and St. parts, while the Pno. and Acc. parts provide harmonic support with sustained chords and moving lines. The Rot. Org. part is a simple bass line.

30

Vc.

Acc.

St.

D. Kit

Rot. Org.

Pno.

Pno.

St.

Acc.

This musical score is for measures 31 through 34 of the piece 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Vc.** (Violoncello): Bass clef, measures 31-34.
- Acc.** (Accordion): Treble clef, measures 31-34.
- St.** (Soprano): Treble clef, measures 31-34.
- D. Kit** (Drum Kit): Percussion, measures 31-34.
- Rot. Org.** (Rotary Organ): Bass clef, measures 31-34.
- Pno.** (Piano): Treble and Bass clefs, measures 31-34.
- St.** (Soprano): Treble clef, measures 31-34.
- Acc.** (Accordion): Treble clef, measures 31-34.

The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure (31) begins with a key signature change from one flat to two flats (B-flat and E-flat). The second measure (32) features a key signature change from two flats to one flat (B-flat). The third measure (33) features a key signature change from one flat to two flats (B-flat and E-flat). The fourth measure (34) features a key signature change from two flats to one flat (B-flat). The score is written for measures 31 through 34.

32

Vc.

Acc.

St.

D. Kit

Rot. Org.

Pno.

Pno.

St.

Acc.

33

Vc.

Acc.

St.

D. Kit

Rot. Org.

Pno.

Pno.

St.

Acc.

3

3

3

9

3

34

Vc.

Acc.

St.

D. Kit

Rot. Org.

Pno.

Pno.

St.

Acc.

The musical score for page 34, measures 34-37, is arranged for a large ensemble. The staves are as follows:

- Vc. (Violoncello):** Bass clef, measure 34 has a whole rest.
- Acc. (Acoustic Guitar):** Treble clef, measure 34 has a whole rest.
- St. (Soprano):** Treble clef, measure 34 has a whole rest.
- D. Kit (Drum Kit):** Two staves. The top staff has a snare drum hit in measure 34, followed by a triplet of eighth notes in measure 35, and a snare drum hit in measure 36. The bottom staff has a bass drum hit in measure 34, followed by a triplet of eighth notes in measure 35, and a bass drum hit in measure 36.
- Rot. Org. (Rotary Organ):** Bass clef, measure 34 has a whole rest, measure 35 has a whole rest, and measure 36 has a whole rest.
- Pno. (Piano):** Grand staff. The left hand plays a triplet of eighth notes in measure 34, followed by a quarter note in measure 35, and a quarter note in measure 36. The right hand plays a quarter note in measure 34, followed by a quarter note in measure 35, and a quarter note in measure 36.
- Pno. (Piano):** Grand staff. The left hand plays a quarter note in measure 34, followed by a quarter note in measure 35, and a quarter note in measure 36. The right hand plays a quarter note in measure 34, followed by a quarter note in measure 35, and a quarter note in measure 36.
- St. (Soprano):** Treble clef, measure 34 has a whole rest, measure 35 has a whole rest, and measure 36 has a whole rest.
- Acc. (Acoustic Guitar):** Treble clef, measure 34 has a whole rest, measure 35 has a whole rest, and measure 36 has a whole rest.

35

♩ = 98
♩ = 99

♩ = 96
♩ = 97

♩ = 95

♩ = 94

♩ = 92
♩ = 93

♩ = 90
♩ = 91

♩ = 89

♩ = 88

Vc.

Acc.

St.

D. Kit

Rot. Org.

Pno.

Pno.

St.

Acc.

37 ♩ = 87 ♩ = 86 ♩ = 85 ♩ = 84 ♩ = 83 ♩ = 82 ♩ = 81 ♩ = 80 ♩ = 79 ♩ = 78 ♩ = 77 ♩ = 76

Vc.

Acc.

St.

D. Kit

Rot. Org.

Pno.

Pno.

St.

Acc.

Detailed description of the musical score: The score is for measures 37 through 40. At the top, a series of tempo markings are provided for each measure: 87, 86, 85, 84, 83, 82, 81, 80, 79, 78, 77, and 76. The instruments are arranged in a standard orchestral layout. The Vc. and Acc. parts are mostly silent in these measures. The St. part has a long, sustained chord in measure 39. The D. Kit part features a series of triplet patterns. The Rot. Org. part has complex triplet and sixteenth-note passages. The Pno. parts include various chords and melodic lines. The Acc. part has a simple melodic line.

39

$\text{♩} = 75$ $\text{♩} = 73$ $\text{♩} = 72$ $\text{♩} = 71$ $\text{♩} = 70$ $\text{♩} = 70$

Vc.

Acc.

St.

D. Kit

Rot. Org.

Pno.

Pno.

St.

Acc.