

Mouvement de l'Air

for piano quartet

Netanya

$\text{♩} = 70$
con sordino

Violin *mf*

Viola *mp*

Violoncello *mp*

Piano *mf*

Vln. ⁴

Vla.

Vc.

Pno. *p*

8

Vln. *f*

Vla. *p*

Vc.

Pno. *p*

12

Vln. *mp*

Vla. *mp*

Vc.

Pno. *p*

15

Vln.

Vla.

Vc.

Pno.

18

Vln. *mf*

Vla.

Vc. *fff*

Pno.

20

Vln. *ff*

Vla. *f*

Vc.

Pno. 8⁷

$\text{♩} = 80$

$\text{♩} = 100$

Vln.

Vla.

Vc.

Pno.

mf

p

pizz.

ff

mp

22

24

27

This musical score page contains measures 22 through 27. It is arranged in three systems, each with staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature changes from two flats (B-flat, E-flat) to two sharps (F-sharp, C-sharp) between measures 22 and 24. The time signature is 3/4. Measure 22 starts with a tempo of 80 (quarter note). At measure 24, the tempo increases to 100 (quarter note). The score includes various musical notations: triplets, slurs, and dynamic markings. In measure 22, the Viola and Violoncello have a *ff* marking. In measure 24, the Viola has a *mf* marking, the Violoncello has a *p* marking with a pizzicato instruction, and the Piano has a *mp* marking. The Viola and Violoncello parts feature prominent triplet patterns throughout the section.

rit. -----

31

Vln.

Vla.

Vc.

Pno.

arco

(rit.) -----

35

Vln.

Vla.

Vc.

Pno.

sf

♩ = 90

39

Vln.

Vla.

Vc.

Pno.

p

And.

42

Vln.

Vla.

Vc.

Pno.

pp

(Red.)

Measures 42-43. Violin I (Vln.) starts with a piano (*pp*) dynamic, playing eighth notes. Violin II (Vla.) and Viola (Vc.) play eighth notes. Piano (Pno.) plays chords. A rehearsal mark (Red.) is at the start of measure 42.

44

Vln.

Vla.

Vc.

Pno.

accel.

$\text{♩} = 100$

Measures 44-45. Violin I (Vln.) and Violin II (Vla.) play eighth notes. Viola (Vc.) plays eighth notes. Piano (Pno.) plays chords. An acceleration (*accel.*) marking is at the start of measure 44, with a tempo of 100 beats per minute ($\text{♩} = 100$).

46

Vln.

Vla.

Vc.

Pno.

Measures 46-47. Violin I (Vln.) and Violin II (Vla.) play eighth notes. Viola (Vc.) plays eighth notes. Piano (Pno.) plays chords. A rehearsal mark is at the start of measure 46.

(accel.)

48

Vln.

Vla.

Vc.

Pno.

sfz

(accel.)

50

Vln.

Vla.

Vc.

Pno.

f

arco

pizz.

f

mp

mf

p

mp

p

p

f

fff

$\text{♩} = 120$

8

52

Vln.

Vla.

Vc.

Pno.

57

Vln.

Vla.

Vc.

Pno.

arco

62

Vln.

Vla.

Vc.

Pno.