



Conformity Restrictions May Apply | ARRANGEMENT vs SCORE

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♩ = 100

Contrabass	
Strings	
Violoncello	
Harp	
String Synthesizer	
String Synthesizer	
Octavin	
Baritone Sax	
Timpani	
Drum Kit	
Strings	
Bass Trumpet	
Horn	
Strings	
Winds	
Strings	

2

Cb.

St.

Vc.

Hrp.

Synth.

Synth.

Oct.

Timp.

D. Kit

St.

B. Tpt.

Hr.

St.

Wi.

St.

This musical score page, labeled '2' at the top left, contains 15 staves for various instruments. The instruments listed on the left are: Cb. (Cello), St. (Soprano), Vc. (Violoncello), Hrp. (Harp), Synth. (Synthesizer), Synth. (Synthesizer), Oct. (Octave), an unlabeled staff, Timp. (Timpani), D. Kit (Drum Kit), St. (Soprano), B. Tpt. (Baritone Trumpet), Hr. (Horn), St. (Soprano), Wi. (Wind), and St. (Soprano). The score features a variety of musical notations, including rests, eighth notes, sixteenth notes, and triplets. A large 5-measure rest is present in the St. staff. The notation is in black ink on a white background.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments and parts:

- Cb.** (Cello)
- St.** (Soprano)
- Vc.** (Violoncello)
- Hrp.** (Harp)
- Synth.** (Synthesizer)
- Oct.** (Octave)
- Timp.** (Timpani)
- D. Kit** (Drum Kit)
- St.** (Soprano)
- B. Tpt.** (Bass Trombone)
- Hn.** (Horn)
- St.** (Soprano)
- Wi.** (Winds)
- St.** (Soprano)

The score is written in a standard musical notation, featuring various notes, rests, and dynamic markings. The notation is arranged in a vertical column, with each instrument or part having its own staff. The score is written in a single system, with the instruments and parts listed on the left side of the page. The notation is in a standard musical notation, featuring various notes, rests, and dynamic markings. The score is written in a single system, with the instruments and parts listed on the left side of the page.

4

Cb.

St.

Vc.

Hrp.

Synth.

Synth.

Oct.

Timp.

D. Kit

St.

B. Tpt.

Hr.

St.

Wi.

St.

3

3

3

3

Cm9/C

This musical score page, numbered 4, contains staves for the following instruments: Cb., St., Vc., Hrp., Synth., Synth., Oct., Timp., D. Kit, St., B. Tpt., Hr., St., Wi., and St. The notation includes various musical symbols such as notes, rests, triplets (marked with '3'), and a specific chord marking 'Cm9/C' above the Timp. staff. The score is written in a variety of clefs, including bass and treble clefs, and features complex rhythmic patterns and articulation marks throughout.

6

Cb.

St.

Vc.

Hrp.

Synth.

Synth.

Oct.

Timp.

D. Kit

St.

B. Tpt.

Hn.

St.

Wi.

St.

7

Cb.

St.

Vc.

Hrp.

Synth.

Synth.

Oct.

Timp.

D. Kit

St.

B. Tpt.

Hn.

St.

Wi.

St.

This musical score is a piano arrangement of 'The Sound of Silence' by Simon & Garfunkel. The score is written for a large ensemble of instruments, including a Cello (Cb.), Strings (St.), Violoncello (Vc.), Harp (Hrp.), Synthesizer (Synth.), Octave (Oct.), Timpani (Timp.), Drums (D. Kit), Saxophone (St.), Trumpet (B. Tpt.), Horn (Hn.), Saxophone (St.), Wind (Wi.), and Saxophone (St.). The score is written in 4/4 time and features a key signature of one flat (B-flat). The arrangement includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The score is divided into two systems, with the first system starting at measure 9. The second system begins with a measure rest, indicating a continuation of the piece. The score is written in a standard musical notation style, with a focus on the piano part and the instrumental accompaniment.

11

Cb.

St.

Vc.

Hrp.

Synth.

Synth.

Oct.

Timp.

D. Kit

St.

B. Tpt.

Hr.

St.

Wi.

St.

13

Cb.

St.

Vc.

Hrp.

Synth.

Synth.

Oct.

Timp.

D. Kit

St.

B. Tpt.

Hr.

St.

Wi.

St.

Musical score for measures 13-16, featuring various instruments including Cb., St., Vc., Hrp., Synth., Oct., Timp., D. Kit, B. Tpt., Hr., and Wi. The score includes complex rhythmic patterns, accidentals, and articulation marks.

Measure 13: Cb. (b2), St. (b2), Vc. (b2), Hrp. (b2), Synth. (b2), Synth. (b2), Oct. (b2), Timp. (b2), D. Kit (b2), St. (b2), B. Tpt. (b2), Hr. (b2), St. (b2), Wi. (b2), St. (b2).

Measure 14: Cb. (b2), St. (b2), Vc. (b2), Hrp. (b2), Synth. (b2), Synth. (b2), Oct. (b2), Timp. (b2), D. Kit (b2), St. (b2), B. Tpt. (b2), Hr. (b2), St. (b2), Wi. (b2), St. (b2).

Measure 15: Cb. (b2), St. (b2), Vc. (b2), Hrp. (b2), Synth. (b2), Synth. (b2), Oct. (b2), Timp. (b2), D. Kit (b2), St. (b2), B. Tpt. (b2), Hr. (b2), St. (b2), Wi. (b2), St. (b2).

Measure 16: Cb. (b2), St. (b2), Vc. (b2), Hrp. (b2), Synth. (b2), Synth. (b2), Oct. (b2), Timp. (b2), D. Kit (b2), St. (b2), B. Tpt. (b2), Hr. (b2), St. (b2), Wi. (b2), St. (b2).

14

Cb.

St.

Vc.

Hrp.

Synth.

Synth.

Oct.

Timp.

D. Kit

St.

B. Tpt.

Hr.

St.

Wi.

St.

The musical score for page 10, measures 14-17, is written for a large ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 14-15 have whole notes. Measures 16-17 have a half note and a quarter note, with a triplet of eighth notes in measure 17.
- St. (Soprano):** Measures 14-15 have whole notes. Measures 16-17 have a half note and a quarter note, with a triplet of eighth notes in measure 17.
- Vc. (Violoncello):** Measures 14-15 have whole notes. Measures 16-17 have a half note and a quarter note, with a triplet of eighth notes in measure 17.
- Hrp. (Harp):** Measures 14-15 have whole notes. Measures 16-17 have a half note and a quarter note, with a triplet of eighth notes in measure 17.
- Synth. (Synthesizer):** Measures 14-15 have whole notes. Measures 16-17 have a half note and a quarter note, with a triplet of eighth notes in measure 17.
- Oct. (Octave):** Measures 14-15 have whole notes. Measures 16-17 have a half note and a quarter note, with a triplet of eighth notes in measure 17.
- Timp. (Timpani):** Measures 14-15 have whole notes. Measures 16-17 have a half note and a quarter note, with a triplet of eighth notes in measure 17.
- D. Kit (Drum Kit):** Measures 14-15 have whole notes. Measures 16-17 have a half note and a quarter note, with a triplet of eighth notes in measure 17.
- St. (Soprano):** Measures 14-15 have whole notes. Measures 16-17 have a half note and a quarter note, with a triplet of eighth notes in measure 17.
- B. Tpt. (Baritone Trumpet):** Measures 14-15 have whole notes. Measures 16-17 have a half note and a quarter note, with a triplet of eighth notes in measure 17.
- Hr. (Horn):** Measures 14-15 have whole notes. Measures 16-17 have a half note and a quarter note, with a triplet of eighth notes in measure 17.
- St. (Soprano):** Measures 14-15 have whole notes. Measures 16-17 have a half note and a quarter note, with a triplet of eighth notes in measure 17.
- Wi. (Winds):** Measures 14-15 have whole notes. Measures 16-17 have a half note and a quarter note, with a triplet of eighth notes in measure 17.
- St. (Soprano):** Measures 14-15 have whole notes. Measures 16-17 have a half note and a quarter note, with a triplet of eighth notes in measure 17.

15

Cb.

St.

Vc.

Hrp.

Synth.

Synth.

Oct.

Timp.

D. Kit

St.

B. Tpt.

Hr.

St.

Wi.

St.

16

Cb.

St.

Vc.

Hrp.

Synth.

Synth.

Oct.

Timp.

D. Kit

St.

B. Tpt.

Hr.

St.

Wi.

St.

Dm7/D

3

3

5

5

3

3

18

Cb.

St.

Vc.

Hrp.

Synth.

Synth.

Oct.

Timp.

D. Kit

St.

B. Tpt.

Hr.

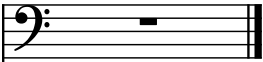
St.

Wi.

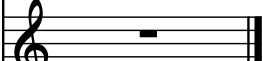
St.

21

Cb.



St.



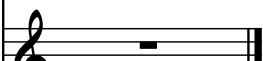
Vc.



Hrp.



Synth.



Synth.



Oct.





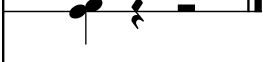
Timp.



D. Kit



St.



B. Tpt.



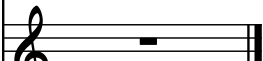
Hr.



St.



Wi.



St.

