

Jura (Ocean)

Martynas Jonauskas

$\text{♩} = 116$
Allegretto con moto

Piano *pp*

Pno. *mf*

Pno. *mp*

Pno. *mf*

Red. * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Pno.

13

Red. * Red. * Red. * Red. *

Pno.

16

Red. * Red. * Red. * Red. *

Pno.

19

Red. * Red. * Red. * Red. * Red. * Red. *

Pno.

22

Red. * Red. * Red. * Red. * Red. * Red. *

25

Pno.

Red. * Red. * Red. * Red. * Red. *

28

Pno.

Red. * Red. * Red. * Red. *

32

Pno.

Red. * Red. * Red. *

35

Pno.

Red. * Red. * Red. * Red. * Red. *

38

Pno.

Red. * Red. * Red. * Red. * Red. * Red. *

41

Pno.

Red. * Red. * Red. * Red. * Red. *

44

Pno.

Red. * Red. * Red. * Red. *

48

Pno.

Red. * Red. * Red. * Red.

52

Pno.

ff

(Led.)

The musical score for Piano (Pno.) consists of three measures. Measure 52 begins with a forte (*ff*) dynamic and a 'Led.' marking. The key signature is D major, indicated by two sharps (F# and C#). The melody in the right hand starts on D5, moves to E5, and then to F#5. The bass line in the left hand starts on D4, moves to E4, and then to F#4. Measure 53 continues the melody and bass line. Measure 54 concludes the phrase with a double bar line and a decorative floral symbol.