

♩ = 250 ♩ = 133

Flute, flutes

Oboe, oboes

Clarinet, clarinets

Bassoon, bassoons

Horn, horns

Trumpet, trumpets

Trombone, trombones

Trombone, trombone bass

Tuba, tuba

Percussion, cymbal with stick

Violins, first violins

Violins, second violins

Violas, violas

Violoncellos, cellos

Contrabass, contra basses

The musical score is written for a symphony orchestra. It consists of 15 staves, each representing a different instrument or section. The key signature is one sharp (F#) and the time signature is 4/4. The first two measures are marked with a tempo of 250 beats per minute (♩ = 250), and the third measure is marked with a tempo of 133 beats per minute (♩ = 133). The Clarinet, Horn, and Trumpet parts feature a triplet of eighth notes in the second measure. The Trombone and Bassoon parts have a quarter note in the third measure. The Percussion part has a cymbal with stick in the third measure. The Violins, Violas, Cellos, and Contrabass parts are silent throughout the three measures.

4

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Perc.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Perc.

Vlins.

Vlins.

Vlas.

Vcs.

Cb.

3

10

Musical score for a 12-piece orchestra, measures 10-13. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Percussion (Perc.), Violin (Vlns.), Violin (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cb.). The key signature is one sharp (F#). The time signature is 4/4. The score shows measures 10, 11, 12, and 13. Measures 10, 11, and 12 contain rests for most instruments, with the Clarinet, Horn, Trumpet, and Trombone (Tbn.) playing triplets of eighth notes. Measure 13 contains rests for all instruments except the Violins (Vlns.), which play a quarter note followed by an eighth rest and an eighth note.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

14

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Perc.

Vlins.

Vlins.

Vlas.

Vcs.

Cb.

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Perc.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

7

3

3

3

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Perc.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Perc.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

25

This musical score page contains measures 25 through 28. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Violins (Vlins.), Violas (Vlas.), Cellos (Vcs.), and Contrabass (Cb.). The key signature is one sharp (F#). Measure 25 features a triplet of eighth notes in the Flute and a triplet of eighth notes in the Bassoon. Measures 26 and 27 show complex rhythmic patterns in the woodwinds and brass, with many triplets. Measure 28 continues the patterns established in the previous measures. The percussion part is mostly silent, with a few notes in measure 26.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Perc.

Vlins.

Vlins.

Vlas.

Vcs.

Cb.

29

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Perc.

Vlins.

Vlins.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 29, 30, and 31. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Tenor Trombone, and Baritone) and Percussion are in the upper staves, while the strings (Violins, Viola, Violoncello, and Contrabass) are in the lower staves. Measures 29 and 30 are mostly rests for the woodwinds and percussion, with some activity in the strings. Measure 31 features a more active melody in the strings, with the Violins and Viola playing a rhythmic pattern of eighth and sixteenth notes, and the Violoncello and Contrabass providing a harmonic foundation with a similar rhythmic pattern.

32

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Perc.

Vlins.

Vlins.

Vlas.

Vcs.

Cb.

3

3

3

3

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Perc.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 35 through 38. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone) and the brass section (Trombone, Tuba) are mostly silent, indicated by whole rests. The Clarinet, Horn, and Trumpet parts feature a triplet of eighth notes in measures 35 and 36. The Percussion part is also silent. The string section (Violins, Viola, Violoncello, and Contrabass) begins in measure 37. The Violins and Viola play a rhythmic pattern of eighth notes, while the Violoncello and Contrabass play a similar pattern, with some notes marked with accents.

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Perc.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

42

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Perc.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 42 and 43. The key signature has one sharp (F#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Tenor Trombone (Tbn.), and Baritone Trombone (Tbn.). The percussion section includes Percussion (Perc.). The string section includes Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cb.). In measure 42, the Flute and Clarinet play a complex, fast-moving melodic line with many beamed sixteenth notes. The Bassoon, Horn, Trumpet, Tenor Trombone, Baritone Trombone, Percussion, and Violins are silent, indicated by whole rests. The Viola, Violoncello, and Contrabass play a steady eighth-note accompaniment. In measure 43, the Flute and Clarinet continue their melodic line. The Oboe, Horn, Trumpet, Tenor Trombone, Baritone Trombone, Percussion, and Violins remain silent with whole rests. The Viola, Violoncello, and Contrabass continue their eighth-note accompaniment.

44

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Perc.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Perc.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

The musical score for page 16, measures 46 and 47, is presented below. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Tenor Trombone (Tbn.), Baritone Trombone (Tbn.), Percussion (Perc.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cb.).

Measure 46:

- Flute: Active part.
- Oboe: Silent.
- Clarinet: Active part.
- Bassoon: Active part.
- Horn: Silent.
- Trumpet: Silent.
- Tenor Trombone: Silent.
- Baritone Trombone: Silent.
- Percussion: Silent.
- Violins: Active part.
- Viola: Silent.
- Violoncello: Active part.
- Contrabass: Active part.

Measure 47:

- Flute: Active part.
- Oboe: Silent.
- Clarinet: Active part.
- Bassoon: Active part.
- Horn: Silent.
- Trumpet: Silent.
- Tenor Trombone: Silent.
- Baritone Trombone: Silent.
- Percussion: Silent.
- Violins: Silent.
- Viola: Silent.
- Violoncello: Active part.
- Contrabass: Active part.

48

This musical score is for the song "The Rose Tree" and includes parts for a woodwind quintet, strings, and vocal soloists. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Percussion (Perc.) part is also present. The vocal soloists are represented by two staves at the bottom. The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwind parts are primarily melodic, with the Flute and Oboe playing the main melody. The strings provide a harmonic accompaniment, and the vocal soloists enter in the final measure of the excerpt.

50

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Perc.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

52

[illegible]

54

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Perc.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

56

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Perc.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

3

3

✕

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Perc.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

60

[illegible]

62

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Perc.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

64

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Perc.

Vlins.

Vlins.

Vlas.

Vcs.

Cb.

1 3 1 3

1 3 1 3

66

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Perc.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score covers measures 66, 67, and 68. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the first Trombone part feature complex triplet patterns in measures 67 and 68. The Trumpet part has a triplet in measure 66. The Trombone and Tuba parts have simpler rhythmic figures. The string section (Violins, Violas, Violas, Cellos, Double Basses) is mostly silent, with the Violas and Cellos playing a melodic line starting in measure 67. The percussion part is silent.

69

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Perc.

Vlms.

Vlms.

Vlas.

Vcs.

Cb.

72

This musical score page contains measures 72 and 73. The key signature has two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violins (Vlns.), Violas (Vlas.), Cellos (Vcs.), and Contrabass (Cb.). The Percussion (Perc.) part is represented by a single line. Measure 72 shows the Flute and Oboe with rests, while the Clarinet, Bassoon, and Trombone have active parts. Measure 73 features a complex texture with triplets in the Flute, Oboe, and Violins, and a descending line in the Bassoon. The string section provides a steady accompaniment.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Perc.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

74

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Perc.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

76

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Perc.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

Detailed description: This page of a musical score contains measures 76 and 77. The key signature has one sharp (F#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Trombone (Tbn.) and Tuba (Tba.). The percussion section (Perc.) is marked with a double bar line. The string section includes Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cb.). In measure 76, the woodwinds and strings play a rhythmic pattern of eighth notes, with some instruments marked with a '3' indicating a triplet. The brass section is mostly silent. In measure 77, the woodwinds and strings continue their patterns, with the Flute and Oboe playing a melodic line. The brass section remains silent.

78

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Perc.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

80

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Perc.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

3

3

[illegible]

84

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Perc.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

86

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Perc.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.

88

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Perc.

Vlns.

Vlns.

Vlas.

Vcs.

Cb.