

Kyle Hilton

5

Fl.

Ob.

Cl. in Bb

Bsn.

Pno.

mf

pp

p

ped. simile

9

Fl.

Ob.

Cl. in B $\flat$

Bsn.

mf

Pno.

13

Fl.

Ob.

Cl. in B $\flat$

Bsn.

f

mf

f

mf

f

mf

Pno.

17

Fl. *mf*

Ob.

Cl. in B $\flat$ *mf*

Bsn.

Pno. *p*

Measures 17-20. Flute and Clarinet in B $\flat$ play a melody. Flute has a triplet in measure 19. Clarinet in B $\flat$ has a triplet in measure 19. Piano plays a continuous eighth-note accompaniment. Dynamics: *mf* for Flute and Clarinet, *p* for Piano.

21

Fl.

Ob. *mf*

Cl. in B $\flat$

Bsn. *mf*

Pno.

Measures 21-24. Oboe and Bassoon play a melody. Oboe has triplets in measures 21 and 23. Bassoon has a triplet in measure 23. Piano continues with eighth-note accompaniment. Dynamics: *mf* for Oboe and Bassoon.

25

Fl. *f* *p*

Ob. *p*

Cl. in B $\flat$ *f* *mf* *p*

Bsn. *mf*

Pno. *mf*

29

Fl.

Ob.

Cl. in B $\flat$ *mf* 3

Bsn. *mf* 3

Pno. *p*

33

Fl. *f*

Ob. *mf*

Cl. in B $\flat$

Bsn.

Pno.

36

Fl.

Ob.

Cl. in B $\flat$

Bsn. *f*

Pno. *mf*

39

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Pno.

mf

mf

Red.

Detailed description: This system contains measures 39, 40, and 41. The Flute and Oboe parts have a melodic line starting in measure 39. The Clarinet in Bb and Bassoon parts have a sustained note in measure 39. The Piano part has a rhythmic pattern in the right hand and a bass line in the left hand. A 'Red.' marking is present at the end of measure 41.

42

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Pno.

ped. simile

Detailed description: This system contains measures 42, 43, 44, and 45. The Flute, Oboe, and Clarinet in Bb parts are silent. The Bassoon part has a melodic line starting in measure 42. The Piano part has a rhythmic pattern in the right hand and a bass line in the left hand. A 'ped. simile' marking is present at the end of measure 45.

46

Fl.

Ob.

Cl. in Bb

Bsn.

Pno.

49

Fl.

Ob.

Cl. in Bb

Bsn.

Pno.

f

mf

f

mf

mf

mf

con pedale

53

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Pno.

f

f

f

f

mf

rit.

55

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Pno.

mf

mf

pp

pp

pp

pp