

EPIC EMPIRE

PREMIUM©

by Mavell



♩ = 75

Score for EPIC EMPIRE, featuring various instruments and a drum kit. The tempo is marked as ♩ = 75.

Instruments:

- Strings (Bass)
- Horn
- Violin
- Bass Synthesizer
- Strings (Treble)
- Tubular Bells
- Violoncello
- Trumpet
- Contrabass Recorder
- Drum Kit

Score Details:

- Strings (Bass):** Starts with a whole rest in the first measure, followed by a long, sustained note in the second measure.
- Horn:** Starts with a whole rest in the first measure, followed by a whole note in the second measure.
- Violin:** Starts with a whole rest in the first measure, followed by a whole note in the second measure.
- Bass Synthesizer:** Starts with a whole rest in the first measure, followed by a long, sustained note in the second measure.
- Strings (Treble):** Starts with a whole rest in the first measure, followed by a melodic line in the second measure.
- Tubular Bells:** Starts with a whole rest in the first measure, followed by a whole note in the second measure.
- Violoncello:** Starts with a whole rest in the first measure, followed by a whole note in the second measure.
- Trumpet:** Starts with a whole rest in the first measure, followed by a whole note in the second measure.
- Contrabass Recorder:** Starts with a whole rest in the first measure, followed by a whole note in the second measure.
- Drum Kit:** Starts with a whole rest in the first measure, followed by a rhythmic pattern in the second measure.

St. Hn. Vln. Synth. St. T. B. Vc. Tpt. Cb. Rec. D. Kit

This musical score page, labeled '3' at the top, features ten staves for different instruments. The staves are labeled on the left: St. (Soprano Saxophone), Hn. (Horn), Vln. (Violin), Synth. (Synthesizer), St. (Soprano Saxophone), T. B. (Tenor Bass), Vc. (Violoncello), Tpt. (Trumpet), Cb. Rec. (Contrabassoon/Recorder), and D. Kit (Drum Kit). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A large, curved line connects the first and fourth staves, indicating a sustained or tied note. A triplet of eighth notes is marked with a '3' and a bracket on the Vc. staff. The D. Kit staff shows a rhythmic pattern of eighth and sixteenth notes.

4

St.

Hn.

Vln.

Synth.

St.

T. B.

Vc.

Tpt.

Cb. Rec.

D. Kit

F#N.C./F#

St.
 Hn.
 Vln.
 Synth.
 St.
 T. B.
 Vc.
 Tpt.
 Cb. Rec.
 D. Kit

This musical score is for a 10-piece ensemble, spanning measures 6 through 9. The instruments are arranged vertically: St. (Soprano Saxophone), Hn. (Horn), Vln. (Violin), Synth. (Synthesizer), St. (Soprano Saxophone), T. B. (Tenor Bass), Vc. (Violoncello), Tpt. (Trumpet), Cb. Rec. (Contrabassoon), and D. Kit (Drum Kit). The score is written in 4/4 time. Measures 6 and 7 are marked with a repeat sign. In measure 6, the St. (Soprano Saxophone) and Synth. (Synthesizer) play a descending eighth-note scale, while the St. (Soprano Saxophone) plays a descending eighth-note scale. In measure 7, the St. (Soprano Saxophone) and Synth. (Synthesizer) play a descending eighth-note scale, while the St. (Soprano Saxophone) plays a descending eighth-note scale. In measure 8, the St. (Soprano Saxophone) and Synth. (Synthesizer) play a descending eighth-note scale, while the St. (Soprano Saxophone) plays a descending eighth-note scale. In measure 9, the St. (Soprano Saxophone) and Synth. (Synthesizer) play a descending eighth-note scale, while the St. (Soprano Saxophone) plays a descending eighth-note scale.

7

Musical score for a 10-piece ensemble, measures 7-8. The instruments are: St. (Soprano Saxophone), Hn. (Horn), Vln. (Violin), Synth. (Synthesizer), St. (Soprano Saxophone), T. B. (Tenor Bass), Vc. (Violoncello), Tpt. (Trumpet), Cb. Rec. (Contrabassoon), and D. Kit (Drum Kit).

Measure 7:

- St. (Soprano Saxophone): Bass clef, whole notes G2 and F2.
- Hn. (Horn): Treble clef, whole rest.
- Vln. (Violin): Treble clef, whole rest.
- Synth. (Synthesizer): Bass clef, whole notes G2 and F2.
- St. (Soprano Saxophone): Bass clef, eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- T. B. (Tenor Bass): Treble clef, whole rest.
- Vc. (Violoncello): Bass clef, eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Tpt. (Trumpet): Treble clef, eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Cb. Rec. (Contrabassoon): Bass clef, whole rest.
- D. Kit (Drum Kit): Treble clef, eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

Measure 8:

- St. (Soprano Saxophone): Bass clef, whole notes G2 and F2.
- Hn. (Horn): Treble clef, whole rest.
- Vln. (Violin): Treble clef, whole rest.
- Synth. (Synthesizer): Bass clef, whole notes G2 and F2.
- St. (Soprano Saxophone): Bass clef, eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- T. B. (Tenor Bass): Treble clef, whole note G2.
- Vc. (Violoncello): Bass clef, eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Tpt. (Trumpet): Treble clef, eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Cb. Rec. (Contrabassoon): Bass clef, whole rest.
- D. Kit (Drum Kit): Treble clef, eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

St.

Hn.

Vln.

Synth.

St.

T. B.

Vc.

Tpt.

Cb. Rec.

D. Kit

The musical score for page 9 features nine staves. The top four staves (St., Hn., Vln., Synth.) and the bottom staff (D. Kit) contain musical notation. The fifth staff (St.) contains a melodic line in bass clef with a one-flat key signature. The sixth staff (T. B.) contains a melodic line in treble clef with a one-flat key signature. The seventh staff (Vc.) contains a melodic line in bass clef with a one-flat key signature. The eighth staff (Tpt.) contains a melodic line in treble clef with a one-flat key signature. The ninth staff (Cb. Rec.) contains a melodic line in bass clef with a one-flat key signature. The score includes various musical notations such as notes, rests, and dynamic markings.