

Anna's Lullaby

Full Score

Kyle Hilton

Adagio

Flute

Oboe

Clarinet in Bb

Bassoon

Piano

mp

mf

mp

p

Red.

5

Fl.

Ob.

Cl. in Bb

Bsn.

Pno.

pp

ped. simile

9

Fl.

Ob.

Cl. in B $\flat$

Bsn.

mf

Pno.

p

13

Fl.

Ob.

Cl. in B $\flat$

Bsn.

f

mf

f

mf

f

mf

Pno.

p

17

Fl. *mf*

Ob.

Cl. in B $\flat$ *mf*

Bsn.

Pno. *p*

Measures 17-20. Flute and Clarinet in B $\flat$ play a melody. Flute has a triplet in measure 19. Clarinet in B $\flat$ has a triplet in measure 19. Piano plays a continuous eighth-note accompaniment. Dynamics: *mf* for Flute and Clarinet, *p* for Piano.

21

Fl.

Ob. *mf*

Cl. in B $\flat$

Bsn. *mf*

Pno.

Measures 21-24. Oboe and Bassoon play a melody. Oboe has triplets in measures 21 and 23. Bassoon has a triplet in measure 23. Piano continues with eighth-note accompaniment. Dynamics: *mf* for Oboe and Bassoon.

25

Fl. *f* *p*

Ob. *p*

Cl. in B $\flat$ *f* *mf* *p*

Bsn. *mf*

Pno. *mf*

29

Fl.

Ob.

Cl. in B $\flat$ *mf* 3

Bsn. *mf* 3

Pno. *p*

33

Fl. *f*

Ob. *mf*

Cl. in B $\flat$

Bsn.

Pno.

Measures 33-35. Flute and Oboe play a melodic line with accents and slurs. Clarinet and Bassoon are silent. Piano provides a rhythmic accompaniment with eighth notes in the right hand and half notes in the left hand.

36

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Pno.

Measures 36-38. Flute, Oboe, and Clarinet enter with a melodic line. Bassoon and Piano continue their previous parts. Dynamics include *f* and *mf*.

39

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Pno.

mf

mf

Red. _____

Measure 39: Flute and Oboe play a melodic phrase (G4, A4, B4, A4, G4). Clarinet in Bb and Bassoon play a half note (F#3). Piano plays a continuous eighth-note pattern in the right hand (G4, A4, B4, A4, G4) and a bass line in the left hand (F#3, E3, D3, C3). Measure 40: Flute and Oboe sustain a note (G4). Clarinet in Bb and Bassoon sustain a note (F#3). Piano continues the eighth-note pattern in the right hand and the bass line in the left hand. Measure 41: Flute and Oboe are silent. Clarinet in Bb and Bassoon are silent. Piano continues the eighth-note pattern in the right hand and the bass line in the left hand.

42

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Pno.

ped. simile

Measure 42: Oboe and Piano play a melodic phrase (G4, A4, B4, A4, G4). Flute, Clarinet in Bb, and Bassoon are silent. Measure 43: Oboe and Piano sustain a note (G4). Flute, Clarinet in Bb, and Bassoon are silent. Measure 44: Oboe and Piano play a melodic phrase (G4, A4, B4, A4, G4). Flute, Clarinet in Bb, and Bassoon are silent. Measure 45: Oboe and Piano sustain a note (G4). Flute, Clarinet in Bb, and Bassoon are silent. A ped. simile marking is at the bottom left.

46

Fl.

Ob.

Cl. in Bb

Bsn.

Pno.

Fl.

Ob.

Cl. in Bb

Bsn.

Pno.

49

Fl.

Ob.

Cl. in Bb

Bsn.

Pno.

f

f

mf

f

mf

mf

mf

con pedale

Fl.

Ob.

Cl. in Bb

Bsn.

Pno.

53

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Pno.

f

f

f

f

mf

rit.

55

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Pno.

mf

mf

pp

pp

pp

pp