

How much is that Doggie in the window

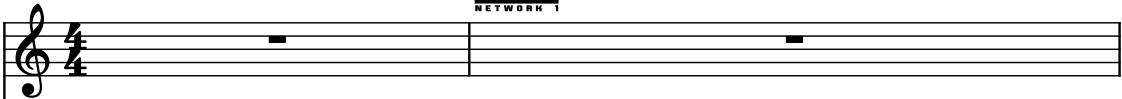
Songwriter Bob Merrill

rendition by Net1

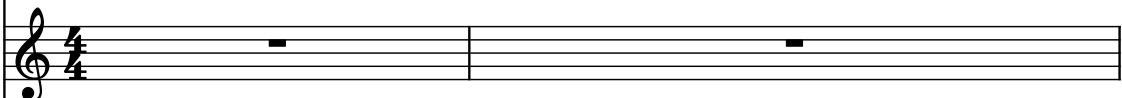


♩ = 166

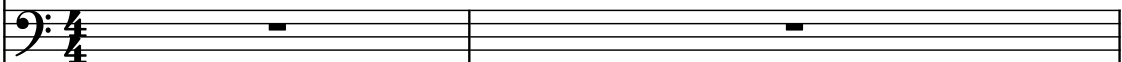
Alto Saxophone



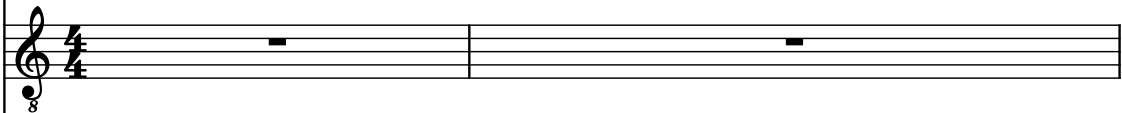
Treble Viol



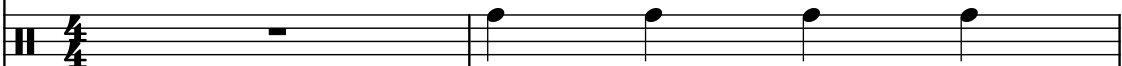
Accordion



Electric Guitar



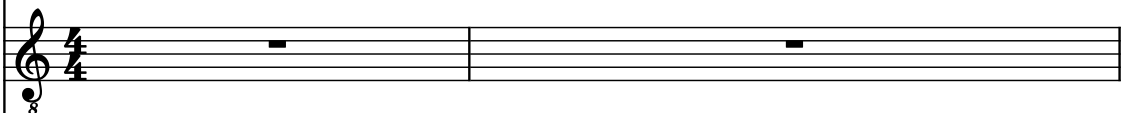
Drum Kit



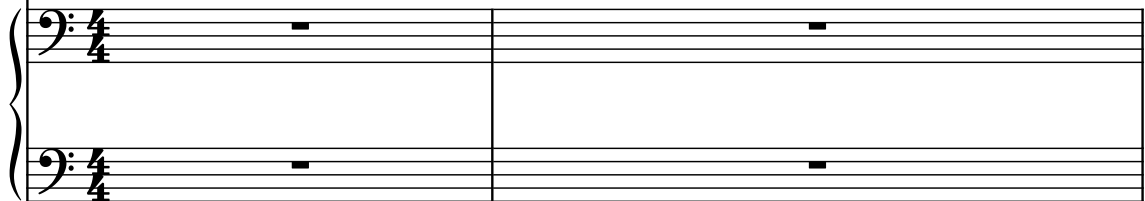
Hammond Organ



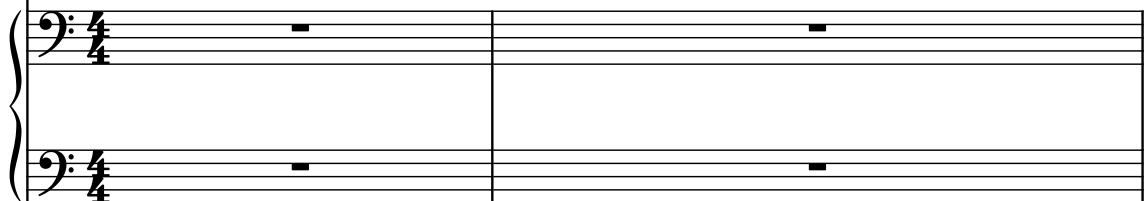
Banjo



Piano



Piano



3

A. Sax.

Tr. Vl.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

The musical score for page 2 features the following instruments and parts:

- A. Sax.**: Treble clef, mostly rests.
- Tr. Vl.**: Treble clef, mostly rests.
- Acc.**: Bass clef, mostly rests.
- El. Guit.**: Treble clef, starts with a series of vertical lines (fingering) and a long melodic line spanning across the D. Kit and Hm. Org. staves.
- D. Kit**: Snare drum (H), includes complex rhythmic patterns with triplets.
- Hm. Org.**: Bass clef, includes complex rhythmic patterns with triplets.
- Bj.**: Treble clef, includes complex rhythmic patterns with triplets.
- Pno.**: Two staves, both with bass clefs, include complex rhythmic patterns with triplets.

4

A. Sax.

Tr. Vl.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

The musical score is for a jazz ensemble. It consists of nine staves. The first three staves (A. Sax., Tr. Vl., Acc.) are mostly empty, with a few notes in the first measure. The fourth staff (El. Guit.) has a single note in the first measure. The fifth staff (D. Kit) has a complex rhythmic pattern with many notes and rests. The sixth staff (Hm. Org.) has a complex rhythmic pattern with many notes and rests. The seventh staff (Bj.) has a complex rhythmic pattern with many notes and rests. The eighth staff (Pno.) has a complex rhythmic pattern with many notes and rests. The ninth staff (Pno.) has a complex rhythmic pattern with many notes and rests. The score includes various musical notations such as triplets, slurs, and dynamic markings.

5

A. Sax.

Tr. Vl.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

Am7/A

8

3

3

3

6

6

A. Sax.

Tr. VI.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

7

A. Sax.

Tr. Vl.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

8

3.

3.

8

8

A. Sax.

Tr. Vl.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

9

A. Sax.

Tr. Vl.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

8

3

5

3

10

A. Sax.

Tr. Vl.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

The musical score for page 10, measures 10-13, is written for a large ensemble. The instruments and their parts are as follows:

- A. Sax.**: A single measure rest in measure 10.
- Tr. Vl.**: A single measure rest in measure 10.
- Acc.**: A single measure rest in measure 10.
- El. Guit.**: A single measure rest in measure 10.
- D. Kit**: A single measure rest in measure 10.
- Hm. Org.**: A single measure rest in measure 10.
- Bj.**: A single measure rest in measure 10.
- Pno.**: A single measure rest in measure 10.
- Pno.**: A single measure rest in measure 10.

Measures 11-13 show a progression of chords and melodic lines. The Hm. Org. and Bj. parts feature complex rhythmic patterns and triplets. The Pno. parts provide harmonic support with sustained chords and moving lines.

11

A. Sax.

Tr. VI.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

The musical score for measures 11-14 is presented for the following instruments:

- A. Sax. (Alto Saxophone):** Measures 11-14 are entirely rests.
- Tr. VI. (Trumpet VI):** Measures 11-14 are entirely rests.
- Acc. (Accordion):** Measures 11-14 are entirely rests.
- El. Guit. (Electric Guitar):** Measure 11 begins with a tremolo (indicated by a vertical line with five horizontal strokes) on a single note, which is sustained through measures 12-14.
- D. Kit (Drum Kit):**
 - Measure 11: Snare drum (x), Bass drum (x), Hi-hat (x).
 - Measure 12: Snare drum (x), Bass drum (x), Hi-hat (x).
 - Measure 13: Snare drum (x), Bass drum (x), Hi-hat (x).
 - Measure 14: Snare drum (x), Bass drum (x), Hi-hat (x).
- Hm. Org. (Hammond Organ):**
 - Measure 11: G2 (one ledger line below).
 - Measure 12: G2 (one ledger line below).
 - Measure 13: A#2 (one ledger line below).
 - Measure 14: G2 (one ledger line below).
- Bj. (Bassoon):**
 - Measure 11: Complex rhythmic pattern with triplets and sixteenth notes.
 - Measure 12: Complex rhythmic pattern with triplets and sixteenth notes.
 - Measure 13: Complex rhythmic pattern with triplets and sixteenth notes.
 - Measure 14: Complex rhythmic pattern with triplets and sixteenth notes.
- Pno. (Piano):**
 - Left Hand:**
 - Measure 11: G2 (one ledger line below).
 - Measure 12: G2 (one ledger line below).
 - Measure 13: A#2 (one ledger line below).
 - Measure 14: G2 (one ledger line below).
 - Right Hand:**
 - Measure 11: Complex rhythmic pattern with sixteenth notes and rests.
 - Measure 12: Complex rhythmic pattern with sixteenth notes and rests.
 - Measure 13: Complex rhythmic pattern with sixteenth notes and rests.
 - Measure 14: Complex rhythmic pattern with sixteenth notes and rests.

12

A. Sax.

Tr. Vl.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

The musical score for page 11 begins at measure 12. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** A single measure with a whole rest.
- Tr. Vl. (Trumpet in F):** A single measure with a whole rest.
- Acc. (Accordion):** A single measure with a whole rest.
- El. Guit. (Electric Guitar):** A single measure with a whole rest.
- D. Kit (Drum Kit):** A complex rhythmic pattern featuring eighth and sixteenth notes, with 'x' marks indicating cymbal hits.
- Hm. Org. (Hammond Organ):** A single measure with a whole rest.
- Bj. (Bassoon):** A complex melodic line with triplets and slurs.
- Pno. (Piano):** Two staves. The left hand plays a complex rhythmic pattern with triplets and slurs. The right hand plays a single measure with a whole rest.

13

A. Sax.

Tr. Vl.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

The musical score for page 12, starting at measure 13, is arranged for a nine-piece band. The staves are as follows:

- A. Sax.**: Whole rest.
- Tr. Vl.**: Whole rest.
- Acc.**: Whole rest.
- El. Guit.**: Tremolo effect on a single note.
- D. Kit**: Drum pattern with eighth and sixteenth notes.
- Hm. Org.**: Bass line with dotted notes.
- Bj.**: Complex melody with triplets and sixteenth notes.
- Pno. (left)**: Bass line with dotted notes.
- Pno. (right)**: Melody with eighth and sixteenth notes.

14

A. Sax.

Tr. Vl.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

The musical score for page 13, starting at measure 14, is written for a large ensemble. The instruments and their parts are as follows:

- A. Sax.**: Treble clef, starting with a whole rest in measure 14, followed by a quarter rest, a quarter note G#4, and a half note A4 in measure 15.
- Tr. Vl.**: Treble clef, whole rest in measure 14 and 15.
- Acc.**: Bass clef, whole rest in measure 14 and 15.
- El. Guit.**: Treble clef, whole rest in measure 14 and 15.
- D. Kit**: Two staves. The top staff (snare) has a pattern of eighth notes and sixteenth notes. The bottom staff (kick) has a pattern of eighth notes and sixteenth notes.
- Hm. Org.**: Bass clef, starting with a whole rest in measure 14, followed by a series of eighth notes and a triplet of eighth notes in measure 15.
- Bj.**: Treble clef, starting with a whole rest in measure 14, followed by a series of eighth notes and a triplet of eighth notes in measure 15.
- Pno.**: Two staves. The left staff (bass) has a pattern of eighth notes and a triplet of eighth notes. The right staff (treble) has a pattern of eighth notes and a triplet of eighth notes.

The score includes various musical notations such as rests, notes, triplets, and dynamic markings. The key signature has one flat (B-flat).

15

A. Sax.

Tr. Vl.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

16

A. Sax.

Tr. VI.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

17

A. Sax.

Tr. Vl.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

8

5

5

3

3

3

18

A. Sax.

Tr. Vl.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

8

8

5

5

3

3

3

3

3

19

A. Sax.

Tr. Vl.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

3

8

5

9

3

3

3

20

A. Sax.

Tr. Vl.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

8

3

8

5

5

3

3

21

A. Sax.

Tr. Vl.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

8

5

5

3

3

22

A. Sax.

Tr. Vl.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

The musical score for page 22, measures 22-25, is written for a large ensemble. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 22-25, featuring a melodic line with a sharp key signature and a final triplet in measure 25.
- Tr. Vl. (Trumpet in F):** Measures 22-25, featuring a melodic line with a sharp key signature and a final triplet in measure 25.
- Acc. (Acoustic Guitar):** Measures 22-25, featuring a melodic line with a sharp key signature and a final triplet in measure 25.
- El. Guit. (Electric Guitar):** Measures 22-25, featuring a melodic line with a sharp key signature and a final triplet in measure 25.
- D. Kit (Drum Kit):** Measures 22-25, featuring a rhythmic pattern with snare, hi-hat, and kick drum.
- Hm. Org. (Hammond Organ):** Measures 22-25, featuring a melodic line with a sharp key signature and a final triplet in measure 25.
- Bj. (Banjo):** Measures 22-25, featuring a melodic line with a sharp key signature and a final triplet in measure 25.
- Pno. (Piano):** Measures 22-25, featuring a melodic line with a sharp key signature and a final triplet in measure 25.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'.

23

A. Sax.

Tr. VI.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

The musical score for measures 23-27 features the following parts and notation:

- A. Sax. (Alto Saxophone):** Treble clef, key of D major. Measure 23 has a whole note D4. Measure 24 has a quarter rest, followed by a triplet of eighth notes (E4, F#4, G4) in measure 25, and a quarter note D4 in measure 26.
- Tr. VI. (Trumpet VI):** Treble clef, key of D major. Measure 23 has a whole note D4. Measure 24 has a quarter rest, followed by a quarter note E4 in measure 25, and a quarter note D4 in measure 26.
- Acc. (Accordian):** Bass clef, key of D major. Measure 23 has a whole note D3. Measure 24 has a quarter rest, followed by a triplet of eighth notes (E3, F#3, G3) in measure 25, and a quarter note D3 in measure 26.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 23 has a whole note D4. Measure 24 has a quarter rest, followed by a quarter note E4 in measure 25, and a quarter note D4 in measure 26.
- D. Kit (Drum Kit):** Two staves. The top staff has a quarter note D4 in measure 23, followed by a quarter note E4 in measure 24, and a quarter note D4 in measure 25. The bottom staff has a quarter note D4 in measure 23, followed by a quarter note E4 in measure 24, and a quarter note D4 in measure 25. A triplet of eighth notes (E4, F#4, G4) is marked in measure 26.
- Hm. Org. (Hammond Organ):** Bass clef, key of D major. Measure 23 has a whole note D3. Measure 24 has a quarter rest, followed by a quarter note E3 in measure 25, and a quarter note D3 in measure 26.
- Bj. (Banjo):** Treble clef, key of D major. Measure 23 has a whole note D4. Measure 24 has a quarter rest, followed by a quarter note E4 in measure 25, and a quarter note D4 in measure 26. A triplet of eighth notes (E4, F#4, G4) is marked in measure 27.
- Pno. (Piano):** Two staves. The left staff has a quarter note D4 in measure 23, followed by a quarter note E4 in measure 24, and a quarter note D4 in measure 25. The right staff has a quarter note D4 in measure 23, followed by a quarter note E4 in measure 24, and a quarter note D4 in measure 25. A triplet of eighth notes (E4, F#4, G4) is marked in measure 26.

24

A. Sax.

Tr. Vl.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

This musical score page contains measures 24 through 27. The instruments are arranged vertically: A. Sax. (Alto Saxophone), Tr. Vl. (Trumpet in F), Acc. (Acoustic Bass), El. Guit. (Electric Guitar), D. Kit (Drum Kit), Hm. Org. (Hammond Organ), Bj. (Bass), and two Pno. (Piano) staves. The key signature has one sharp (F#). Measure 24 features a melodic line in A. Sax., Tr. Vl., and Acc. with triplet markings. The El. Guit. has a tremolo effect. The D. Kit plays a steady eighth-note pattern. The Hm. Org. and Bj. have complex, dense textures with many beamed notes. The Pno. staves provide harmonic support with chords and moving lines. Measures 25-27 continue these patterns, with various triplet and beaming notations throughout.

25

A. Sax.

Tr. VI.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

26

A. Sax.

Tr. Vl.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

Measure 25: A. Sax. (half note G4, half note A4), Tr. Vl. (half note G4, half note A4), Acc. (half note G4, half note A4), El. Guit. (8th notes), D. Kit (snare, hi-hat, bass drum), Hm. Org. (half note G4, half note A4), Bj. (7th chords, 8th notes), Pno. (bass line, chords), Pno. (chords, triplets).

Measure 26: A. Sax. (half note G4, half note A4), Tr. Vl. (half note G4, half note A4), Acc. (half note G4, half note A4), El. Guit. (8th notes), D. Kit (snare, hi-hat, bass drum), Hm. Org. (half note G4, half note A4), Bj. (7th chords, 8th notes), Pno. (bass line, chords), Pno. (chords, triplets).

27

A. Sax.

Tr. VI.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

The musical score for measures 27-32 is presented across ten staves. The first three staves (A. Sax., Tr. VI., Acc.) feature a melodic line with a half note, a triplet of eighth notes, and a quarter note. The fourth staff (El. Guit.) shows a series of sixteenth notes. The fifth staff (D. Kit) contains a complex rhythmic pattern with many sixteenth notes. The sixth staff (Hm. Org.) has a melodic line with a half note, a quarter note, and a half note. The seventh staff (Bj.) features a complex chordal texture with many sixteenth notes. The eighth and ninth staves (Pno.) show a complex chordal texture with many sixteenth notes. The tenth staff (Pno.) has a melodic line with a half note, a quarter note, and a half note.

28

A. Sax.

Tr. Vl.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

29

A. Sax.

Tr. Vl.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef, key of D major (one sharp). The staff contains a whole note chord in the first measure.
- Tr. Vl. (Trumpet in F):** Treble clef, key of D major. The staff contains a whole note chord in the first measure.
- Acc. (Acoustic Bass):** Bass clef, key of D major. The staff contains a whole note chord in the first measure.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The staff contains a whole note chord in the first measure.
- D. Kit (Drum Kit):** Two staves. The top staff shows a sequence of eighth notes and a triplet of eighth notes. The bottom staff shows a sequence of eighth notes and a triplet of eighth notes.
- Hm. Org. (Hammond Organ):** Bass clef, key of D major. The staff contains a sequence of eighth notes and a triplet of eighth notes.
- Bj. (Bass):** Treble clef, key of D major. The staff contains a complex rhythmic pattern with many beamed notes and a 7-measure rest.
- Pno. (Piano):** Two staves. The top staff contains a sequence of eighth notes and a triplet of eighth notes. The bottom staff contains a sequence of eighth notes and a triplet of eighth notes.

30

A. Sax.

Tr. VI.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

This musical score page contains measures 30 through 33. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measure 30 has a whole rest. Measure 31 has a triplet of eighth notes (G4, A4, B4) starting on the second beat.
- Tr. VI. (Trumpet VI):** Measure 30 has a whole rest. Measure 31 has a whole rest.
- Acc. (Accordion):** Measure 30 has a whole rest. Measure 31 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 30 has a whole rest. Measure 31 has a whole rest.
- D. Kit (Drum Kit):** Measure 30 has a snare drum on beat 1, a hi-hat on beat 2, and a snare drum on beat 3. Measure 31 has a snare drum on beat 1, a hi-hat on beat 2, and a snare drum on beat 3. Measure 32 has a snare drum on beat 1, a hi-hat on beat 2, and a snare drum on beat 3. Measure 33 has a snare drum on beat 1, a hi-hat on beat 2, and a snare drum on beat 3.
- Hm. Org. (Hammond Organ):** Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a whole rest.
- Bj. (Bass):** Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a whole rest.
- Pno. (Piano):** Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a whole rest.

31

A. Sax.

Tr. Vl.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

This musical score page contains measures 31 through 34. The instruments are arranged vertically: A. Sax. (Alto Saxophone), Tr. Vl. (Trumpet in F), Acc. (Accordion), El. Guit. (Electric Guitar), D. Kit (Drum Kit), Hm. Org. (Hammond Organ), Bj. (Bass), and two Pno. (Piano) staves. Measure 31 shows the A. Sax. playing a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) in measure 32. The Tr. Vl. and Acc. are silent in measures 31 and 32. The El. Guit. plays a sustained power chord (G2-B2-E3) in measure 31. The D. Kit plays a snare drum in measure 31, a hi-hat in measure 32, and a snare drum in measure 33. The Hm. Org. plays a descending eighth-note scale (F3-E3-D3-C3-B2-A2) in measure 31. The Bj. plays a complex eighth-note pattern in measure 31, followed by a triplet of eighth notes (G2, A2, B2) in measure 32. The two Pno. staves play a complex eighth-note pattern in measure 31, followed by a triplet of eighth notes (G2, A2, B2) in measure 32. Measure 33 shows the A. Sax. playing a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) in measure 34. The Tr. Vl. and Acc. are silent in measures 33 and 34. The El. Guit. plays a sustained power chord (G2-B2-E3) in measure 33. The D. Kit plays a snare drum in measure 33, a hi-hat in measure 34, and a snare drum in measure 35. The Hm. Org. plays a descending eighth-note scale (F3-E3-D3-C3-B2-A2) in measure 33. The Bj. plays a complex eighth-note pattern in measure 33, followed by a triplet of eighth notes (G2, A2, B2) in measure 34. The two Pno. staves play a complex eighth-note pattern in measure 33, followed by a triplet of eighth notes (G2, A2, B2) in measure 34.

32

A. Sax.

Tr. Vl.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

The musical score for page 31 (starting at measure 32) features the following parts and notation:

- A. Sax.**: Treble clef, starting with a long note (half note) followed by a five-measure rest.
- Tr. Vl.**: Treble clef, starting with a long note (half note) followed by a five-measure rest.
- Acc.**: Bass clef, starting with a long note (half note) followed by a five-measure rest.
- El. Guit.**: Treble clef, starting with a tremolo effect (indicated by a vertical line of dots) followed by a five-measure rest.
- D. Kit**: Drum set notation, featuring a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and rests.
- Hm. Org.**: Bass clef, featuring triplets (indicated by a '3' over the notes) and a five-measure rest.
- Bj.**: Treble clef, featuring a complex rhythmic pattern with various notes and rests.
- Pno.**: Grand staff (treble and bass clefs), featuring a complex rhythmic pattern with various notes and rests.

33

A. Sax.

Tr. VI.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

34

A. Sax.

Tr. Vl.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

The musical score for page 33, starting at measure 34, is arranged for a large ensemble. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Plays a single note in measure 34, followed by a long, sustained note in measure 35.
- Tr. Vl. (Trumpet in F):** Remains silent throughout the measures shown.
- Acc. (Acoustic Bass):** Remains silent throughout the measures shown.
- El. Guit. (Electric Guitar):** Plays a series of rapid, vertical strokes in measure 34, indicated by a 'g' and a series of vertical lines.
- D. Kit (Drum Kit):** Features a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and triplets in measures 34 and 35.
- Hm. Org. (Hammond Organ):** Plays a melodic line with triplets in measures 34 and 35.
- Bj. (Banjo):** Plays a complex, fast-paced melodic line with triplets and a '7' indicating a seventh fret position in measures 34 and 35.
- Pno. (Piano):** The piano part is split into two staves. The left hand plays a complex, fast-paced melodic line with triplets and a '3' indicating a triplet. The right hand plays a complex, fast-paced melodic line with triplets and a '3' indicating a triplet.

35

A. Sax.

Tr. VI.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

The musical score for measures 35-38 features the following instruments and parts:

- A. Sax. (Alto Saxophone):** Measures 35-36 have a whole note G4 (sharp). Measures 37-38 have a whole note G4 (natural).
- Tr. VI. (Trumpet VI):** Measures 35-36 have a whole rest. Measures 37-38 have a whole note G4 (natural).
- Acc. (Accordion):** Measures 35-36 have a whole rest. Measures 37-38 have a whole note G4 (natural).
- El. Guit. (Electric Guitar):** Measures 35-36 have a whole note G4 (sharp). Measures 37-38 have a whole note G4 (natural).
- D. Kit (Drum Kit):** Measures 35-36 have a whole note G4 (sharp). Measures 37-38 have a whole note G4 (natural).
- Hm. Org. (Hammond Organ):** Measures 35-36 have a whole note G4 (sharp). Measures 37-38 have a whole note G4 (natural).
- Bj. (Bass):** Measures 35-36 have a whole note G4 (sharp). Measures 37-38 have a whole note G4 (natural).
- Pno. (Piano):** Measures 35-36 have a whole note G4 (sharp). Measures 37-38 have a whole note G4 (natural).

36

A. Sax.

Tr. Vl.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

3

3

3

3

[illegible]

38

A. Sax.

Tr. VI.

Acc.

El. Guit.

D. Kit.

Hm. Org.

Bj.

Pno.

Pno.

The musical score for measures 38-42 features the following instruments and parts:

- A. Sax. (Alto Saxophone):** Measures 38-40 are whole rests. In measure 41, it plays a half note G4. In measure 42, it plays a half note F#4.
- Tr. VI. (Trumpet VI):** Measures 38-40 are whole rests. In measure 41, it plays a half note Bb3. In measure 42, it plays a half note A3.
- Acc. (Accordion):** Measures 38-40 are whole rests. In measure 41, it plays a half note Bb3. In measure 42, it plays a half note A3.
- El. Guit. (Electric Guitar):** Measures 38-40 are whole rests. In measure 41, it plays a half note Bb3. In measure 42, it plays a half note A3.
- D. Kit. (Drum Kit):** Measures 38-40 are whole rests. In measure 41, it plays a half note Bb3. In measure 42, it plays a half note A3.
- Hm. Org. (Hammond Organ):** Measures 38-40 are whole rests. In measure 41, it plays a half note Bb3. In measure 42, it plays a half note A3.
- Bj. (Banjo):** Measures 38-40 are whole rests. In measure 41, it plays a half note Bb3. In measure 42, it plays a half note A3.
- Pno. (Piano):** Measures 38-40 are whole rests. In measure 41, it plays a half note Bb3. In measure 42, it plays a half note A3.

39

A. Sax.

Tr. Vl.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

The musical score for page 38, measures 39-42, is as follows:

- Measure 39:** A. Sax. (quarter note G4, quarter rest, eighth note G4, quarter rest), Tr. Vl. (quarter note G4, quarter rest, eighth note G4, quarter rest), Acc. (quarter note G3, quarter rest, eighth note G3, quarter rest), El. Guit. (8th fret, 5 strings, 16th notes), D. Kit (drum kit), Hm. Org. (quarter note G3, quarter rest, eighth note G3, quarter rest), Bj. (8th fret, 5 strings, 16th notes), Pno. (8th fret, 5 strings, 16th notes), Pno. (8th fret, 5 strings, 16th notes).
- Measure 40:** A. Sax. (quarter note G4, quarter rest, eighth note G4, quarter rest), Tr. Vl. (quarter note G4, quarter rest, eighth note G4, quarter rest), Acc. (quarter note G3, quarter rest, eighth note G3, quarter rest), El. Guit. (8th fret, 5 strings, 16th notes), D. Kit (drum kit), Hm. Org. (quarter note G3, quarter rest, eighth note G3, quarter rest), Bj. (8th fret, 5 strings, 16th notes), Pno. (8th fret, 5 strings, 16th notes), Pno. (8th fret, 5 strings, 16th notes).
- Measure 41:** A. Sax. (quarter note G4, quarter rest, eighth note G4, quarter rest), Tr. Vl. (quarter note G4, quarter rest, eighth note G4, quarter rest), Acc. (quarter note G3, quarter rest, eighth note G3, quarter rest), El. Guit. (8th fret, 5 strings, 16th notes), D. Kit (drum kit), Hm. Org. (quarter note G3, quarter rest, eighth note G3, quarter rest), Bj. (8th fret, 5 strings, 16th notes), Pno. (8th fret, 5 strings, 16th notes), Pno. (8th fret, 5 strings, 16th notes).
- Measure 42:** A. Sax. (quarter note G4, quarter rest, eighth note G4, quarter rest), Tr. Vl. (quarter note G4, quarter rest, eighth note G4, quarter rest), Acc. (quarter note G3, quarter rest, eighth note G3, quarter rest), El. Guit. (8th fret, 5 strings, 16th notes), D. Kit (drum kit), Hm. Org. (quarter note G3, quarter rest, eighth note G3, quarter rest), Bj. (8th fret, 5 strings, 16th notes), Pno. (8th fret, 5 strings, 16th notes), Pno. (8th fret, 5 strings, 16th notes).

40

A. Sax.

Tr. Vl.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

The musical score for page 39, measures 40-43, features the following details:

- Measures 40-43:** The score is divided into measures 40, 41, 42, and 43.
- A. Sax.:** Features a melodic line with a triplet in measure 40 and a triplet in measure 41.
- Tr. Vl.:** Features a melodic line with a triplet in measure 40 and a triplet in measure 41.
- Acc.:** Features a melodic line with a triplet in measure 40 and a triplet in measure 41.
- El. Guit.:** Features a melodic line with a triplet in measure 40 and a triplet in measure 41.
- D. Kit:** Features a melodic line with a triplet in measure 40 and a triplet in measure 41.
- Hm. Org.:** Features a melodic line with a triplet in measure 40 and a triplet in measure 41.
- Bj.:** Features a complex rhythmic pattern with a 7th note in measure 40 and a 7th note in measure 41.
- Pno. (Left):** Features a complex rhythmic pattern with a 5th note in measure 40 and a 3rd note in measure 41.
- Pno. (Right):** Features a complex rhythmic pattern with a 5th note in measure 40 and a 3rd note in measure 41.

41

A. Sax.

Tr. Vl.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

This musical score page contains measures 41 through 44. The instruments are arranged vertically: A. Sax. (Alto Saxophone), Tr. Vl. (Trumpet in F), Acc. (Acoustic Bass), El. Guit. (Electric Guitar), D. Kit (Drum Kit), Hm. Org. (Hammond Organ), Bj. (Bass), and two Pno. (Piano) staves. Measures 41 and 42 feature long, sustained notes in the A. Sax., Tr. Vl., and Acc. parts, with a crescendo leading into measure 43. The El. Guit. part has a tremolo effect in measure 41. The D. Kit part has a steady quarter-note pulse. The Hm. Org. part plays a simple bass line. The Bj. part has a complex, fast-moving line with triplets and a quintuplet in measure 44. The two Pno. staves have complex accompaniment with triplets and other rhythmic patterns.

42

A. Sax.

Tr. VI.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

The musical score for page 42 is arranged in a multi-staff format. The instruments listed on the left are A. Sax., Tr. VI., Acc., El. Guit., D. Kit, Hm. Org., Bj., Pno., and Pno. The A. Sax., Tr. VI., and Acc. staves show sparse notation with a few notes and rests. The El. Guit. staff has a single note at the beginning. The D. Kit staff features a series of rhythmic patterns, including triplets and sixteenth notes. The Hm. Org. staff has a series of notes, some with triplets. The Bj. staff is the most complex, featuring a dense, fast-moving line with many sixteenth notes and triplets. The two Pno. staves are also complex, with many notes and triplets. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The page number 42 is at the top left, and the page number 41 is at the top right.

43

A. Sax.

Tr. VI.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

The musical score for measures 43-46 is presented in a multi-staff format. The instruments are: A. Sax. (Alto Saxophone), Tr. VI. (Trumpet VI), Acc. (Accordion), El. Guit. (Electric Guitar), D. Kit (Drum Kit), Hm. Org. (Hammond Organ), Bj. (Bjorn), and Pno. (Piano). The score includes various musical notations such as treble and bass clefs, key signatures, and complex rhythmic patterns. The Pno. part is divided into two staves, and the Bj. part features intricate melodic lines with many beamed notes. The D. Kit part shows a steady rhythm with various drum symbols. The Hm. Org. part has a melodic line with some grace notes. The El. Guit. part has a single note in measure 43. The Acc. part has a triplet in measure 43. The Tr. VI. part has a melodic line with some rests. The A. Sax. part has a single note in measure 43.

44

A. Sax.

Tr. Vl.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

8

8

3

3

3

3

45

A. Sax.

Tr. Vl.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

This musical score page contains measures 45 through 48. The instruments are arranged vertically: A. Sax. (Alto Saxophone), Tr. Vl. (Trumpet in F), Acc. (Acoustic Bass), El. Guit. (Electric Guitar), D. Kit (Drum Kit), Hm. Org. (Hammond Organ), Bj. (Bassoon), and two Pno. (Piano) staves. Measures 45 and 46 feature long, sustained notes for A. Sax., Tr. Vl., and Acc., with a crescendo and decrescendo hairpin. El. Guit. has a tremolo effect in measure 45. D. Kit plays a rhythmic pattern of eighth notes with a snare drum. Hm. Org. plays a melodic line in the left hand and a bass line in the right hand. Bj. plays a complex, fast-moving line with triplets. The two Pno. staves provide harmonic support with chords and moving lines, including a triplet in the right hand of the bottom piano staff in measure 48.

46

46

A. Sax.

Tr. VI.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

This musical score page contains measures 46 through 50. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef. Measure 46 has a quarter note G4. Measure 47 has a quarter rest. Measure 48 has a quarter note G4. Measure 49 has a quarter note G4. Measure 50 has a quarter note G4.
- Tr. VI. (Trumpet VI):** Treble clef. Measure 46 has a quarter note G4. Measure 47 has a quarter rest. Measure 48 has a quarter note G4. Measure 49 has a quarter note G4. Measure 50 has a quarter note G4.
- Acc. (Accompaniment):** Bass clef. Measure 46 has a quarter note G2. Measure 47 has a quarter rest. Measure 48 has a quarter note G2. Measure 49 has a quarter note G2. Measure 50 has a quarter note G2.
- El. Guit. (Electric Guitar):** Treble clef. Measure 46 has a quarter note G4. Measure 47 has a quarter rest. Measure 48 has a quarter note G4. Measure 49 has a quarter note G4. Measure 50 has a quarter note G4.
- D. Kit (Drum Kit):** Two staves. The top staff has a quarter note G4. The bottom staff has a quarter note G4. Measure 47 has a quarter rest. Measure 48 has a quarter note G4. Measure 49 has a quarter note G4. Measure 50 has a quarter note G4.
- Hm. Org. (Hammond Organ):** Bass clef. Measure 46 has a quarter note G2. Measure 47 has a quarter note G2. Measure 48 has a quarter note G2. Measure 49 has a quarter note G2. Measure 50 has a quarter note G2.
- Bj. (Bass):** Treble clef. Measure 46 has a quarter note G4. Measure 47 has a quarter note G4. Measure 48 has a quarter note G4. Measure 49 has a quarter note G4. Measure 50 has a quarter note G4.
- Pno. (Piano):** Two staves. Measure 46 has a quarter note G4. Measure 47 has a quarter note G4. Measure 48 has a quarter note G4. Measure 49 has a quarter note G4. Measure 50 has a quarter note G4.

47

A. Sax.

Tr. Vl.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

48

A. Sax.

Tr. Vl.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

3

3

3

3

7

7

5

3

49

A. Sax.

Tr. Vl.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

Measure 49: A. Sax. (G4), Tr. Vl. (rest), Acc. (rest), El. Guit. (G4), D. Kit (drum), Hm. Org. (Bb2), Bj. (G#4), Pno. (Bb2), Pno. (G#4).

Measure 50: A. Sax. (G4), Tr. Vl. (rest), Acc. (rest), El. Guit. (G4), D. Kit (drum), Hm. Org. (Bb2), Bj. (G#4), Pno. (Bb2), Pno. (G#4).

Measure 51: A. Sax. (G4), Tr. Vl. (rest), Acc. (rest), El. Guit. (G4), D. Kit (drum), Hm. Org. (Bb2), Bj. (G#4), Pno. (Bb2), Pno. (G#4).

Measure 52: A. Sax. (G4), Tr. Vl. (rest), Acc. (rest), El. Guit. (G4), D. Kit (drum), Hm. Org. (Bb2), Bj. (G#4), Pno. (Bb2), Pno. (G#4).

Measure 53: A. Sax. (G4), Tr. Vl. (rest), Acc. (rest), El. Guit. (G4), D. Kit (drum), Hm. Org. (Bb2), Bj. (G#4), Pno. (Bb2), Pno. (G#4).

50

A. Sax.

Tr. Vl.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

The musical score for page 49 (starting at measure 50) features the following parts:

- A. Sax.**: Treble clef, mostly silent with a final note in measure 54.
- Tr. Vl.**: Treble clef, mostly silent with a final note in measure 54.
- Acc.**: Bass clef, mostly silent with a final note in measure 54.
- El. Guit.**: Treble clef, mostly silent with a final note in measure 54.
- D. Kit**: Snare drum, featuring a rhythmic pattern of eighth and sixteenth notes.
- Hm. Org.**: Bass clef, featuring a melodic line with triplets and a final note in measure 54.
- Bj.**: Treble clef, featuring a complex, fast-paced melody with many notes and a final note in measure 54.
- Pno.**: Grand staff (bass and treble clefs), featuring a bass line and a treble line with some chords and notes.

51

A. Sax.

Tr. VI.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

The musical score for page 51 features the following instruments and parts:

- A. Sax.**: A single measure with a whole rest.
- Tr. VI.**: A single measure with a whole rest.
- Acc.**: A single measure with a whole rest.
- El. Guit.**: A single measure with a whole note, marked with a long horizontal line and a small '8' below the staff.
- D. Kit**: A single measure with a whole note, marked with a small 'x' below the staff.
- Hm. Org.**: A single measure with a whole note, marked with a small 'x' below the staff.
- Bj.**: A single measure with a whole note, marked with a small '8' below the staff.
- Pno.**: A single measure with a whole note, marked with a small '8' below the staff.
- Pno.**: A single measure with a whole note, marked with a small '8' below the staff.

The score includes complex rhythmic patterns, triplets, and a long sustained note in the El. Guit. part.

52

A. Sax.

Tr. Vl.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

The musical score for page 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** A single measure with a whole rest.
- Tr. Vl. (Trumpet/Violin):** A single measure with a whole rest.
- Acc. (Accordion):** A single measure with a whole rest.
- El. Guit. (Electric Guitar):** A single measure with a whole rest.
- D. Kit (Drum Kit):** A complex rhythmic pattern featuring eighth and sixteenth notes, with 'x' marks indicating cymbal hits.
- Hm. Org. (Hammond Organ):** A single measure with a whole rest.
- Bj. (Bass):** A complex rhythmic pattern featuring eighth and sixteenth notes, with triplets and dynamic markings.
- Pno. (Piano):** A complex rhythmic pattern featuring eighth and sixteenth notes, with triplets and dynamic markings.
- Pno. (Piano):** A complex rhythmic pattern featuring eighth and sixteenth notes, with triplets and dynamic markings.

53

A. Sax.

Tr. Vl.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** A single staff with a whole rest.
- Tr. Vl. (Trumpet in F):** A single staff with a whole rest.
- Acc. (Acoustic Bass):** A single staff with a whole rest.
- El. Guit. (Electric Guitar):** A single staff with a whole rest and a large, curved line indicating a sustained note or effect.
- D. Kit (Drum Kit):** A single staff with a complex rhythmic pattern, including eighth and sixteenth notes, and rests.
- Hm. Org. (Hammond Organ):** A single staff with a complex rhythmic pattern, including eighth and sixteenth notes, and rests.
- Bj. (Banjo):** A single staff with a complex rhythmic pattern, including eighth and sixteenth notes, and rests.
- Pno. (Piano):** Two staves. The upper staff has a complex rhythmic pattern, including eighth and sixteenth notes, and rests. The lower staff has a complex rhythmic pattern, including eighth and sixteenth notes, and rests.

The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and a large, curved line in the El. Guit. part.

54

34

A. Sax.

Tr. VI.

Acc.

El. Guit.

D. Kit

Hm. Org.

Bj.

Pno.

Pno.

35