

GLENN MILLER

Moonlight Serenade

rendition by Mavell



♩ = 90

♩ = 91

Effect Synthesizer

Bowed Synthesizer

Tenor Saxophone

Square Synthesizer

Trumpet

Brass Synthesizer

Alto Saxophone

Violoncello

Drum Kit

Bass Synthesizer

Electric Guitar

Piano

Brass

Brass

Alto Saxophone

3 ♩ = 90

Synth.

Synth.

T. Sax.

Synth.

Tpt.

Synth.

A. Sax.

Vc.

D. Kit

Synth.

El. Guit.

Pno.

Br.

Br.

A. Sax.

Synth.

Synth.

T. Sax.

Synth.

Tpt.

Synth.

A. Sax.

Vc.

D. Kit

Synth.

El. Guit.

Pno.

Br.

Br.

A. Sax.

5 F/F

Synth.

Synth.

T. Sax.

Synth.

Tpt.

Synth.

A. Sax.

Vc.

D. Kit

Synth.

El. Guit.

Pno.

Br.

Br.

A. Sax.

6

Synth.

Synth.

T. Sax.

Synth.

Tpt.

Synth.

A. Sax.

Vc.

D. Kit

Synth.

El. Guit.

Pno.

Br.

Br.

A. Sax.

7

Synth.

Synth.

T. Sax.

Synth.

Tpt.

Synth.

A. Sax.

Vc.

D. Kit

Synth.

El. Guit.

Pno.

Br.

Br.

A. Sax.

8

Synth.

Synth.

Musical notation for two synth parts. The top staff (labeled Synth.) contains a melody starting with a dotted quarter note, followed by eighth notes, and a final quarter note. The bottom staff (labeled Synth.) contains a similar melody, but with a triplet of eighth notes marked with a '3' and a bracket. Both staves end with a double bar line.

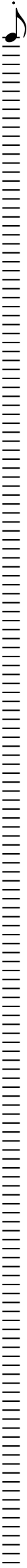
A single eighth note on a staff, positioned below the main musical notation.

A vertical line of 40 short horizontal strokes, likely representing a MIDI piano roll or a visual representation of a sequence.

9

Synth.

Synth.





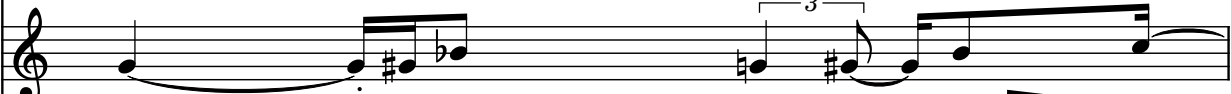
10

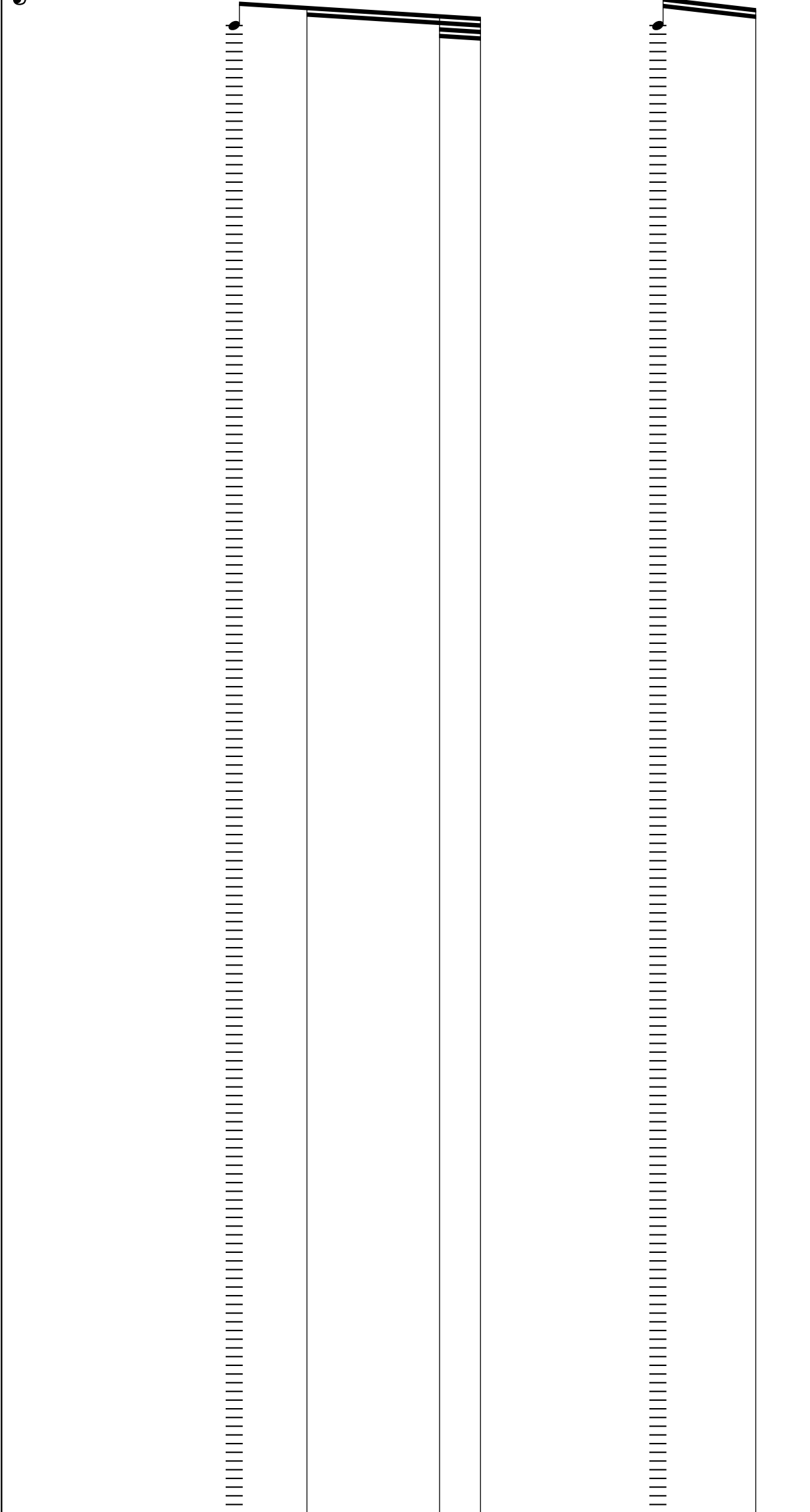
11

Synth.



Synth.





12

Synth.

Synth.

T. Sax.

Synth.

Tpt.

Synth.

A. Sax.

Vc.

D. Kit

Synth.

El. Guit.

Pno.

Br.

Br.

A. Sax.

13

Synth.

Synth.

3

3

14

Synth.

Synth.

The image shows two staves of musical notation for a synth instrument. The top staff begins with a treble clef and a key signature of one sharp (F#). Measure 14 contains a dotted quarter note on G4, followed by a beamed eighth-note pair of F#4 and E4, and then a quarter note on D4. Measure 15 contains a half note on C4. The bottom staff also begins with a treble clef and a key signature of one sharp. Measure 14 contains a dotted quarter note on F#4, followed by a beamed eighth-note pair of E4 and D4, and then a quarter note on C4. Measure 15 contains a half note on B3. A thick black line is drawn across the middle of the page, separating the notation from the empty staves below.

15

Synth.

Synth.

</

16

Synth.

Synth.

T. Sax.

Synth.

Tpt.

Synth.

A. Sax.

Vc.

D. Kit

Synth.

El. Guit.

Pno.

Br.

Br.

A. Sax.

17

Synth.

Synth.



18

Synth.

Synth.

The image shows a musical score for two synth parts. The first staff, labeled 'Synth.', begins at measure 18 with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a half note G4, followed by a quarter rest, and then a half note A4. The second staff, also labeled 'Synth.', follows the same pattern. Both parts end at measure 20 with a double bar line. The page number '17' is in the top right corner, and the measure number '18' is above the first staff.