

Glenn Miller

Moonlight Serenade 2026

Rendition by Mavell



♩ = 90

♩ = 91

Effect Synthesizer	
Bowed Synthesizer	
Tenor Saxophone	
Square Synthesizer	
Trumpet	
Brass Synthesizer	
Alto Saxophone	
Baritone Sax	
Violoncello	
Drum Kit	
Bass Synthesizer	
Electric Guitar	
Piano	
Brass	
Brass	
Brass	

Synth.

Synth.

T. Sax.

Synth.

Tpt.

Synth.

A. Sax.

Vc.

D. Kit

Synth.

El. Guit.

Pno.

Br.

Br.

Br.

Synth.

Synth.

T. Sax.

Synth.

Tpt.

Synth.

A. Sax.

Vc.

D. Kit

Synth.

El. Guit.

Pno.

Br.

Br.

Br.

5 $\text{♩} = 90$

Synth.

Synth.

T. Sax.

Synth.

Tpt.

Synth.

A. Sax.

F/F

Vc.

D. Kit

Synth.

El. Guit.

Pno.

Br.

Br.

Br.

6

Synth.

Synth.

T. Sax.

Synth.

Tpt.

Synth.

A. Sax.

Vc.

D. Kit

Synth.

El. Guit.

Pno.

Br.

Br.

Br.

7

Synth.

Synth.

T. Sax.

Synth.

Tpt.

Synth.

A. Sax.

Vc.

D. Kit

Synth.

El. Guit.

Pno.

Br.

Br.

Br.

8

Synth.

Synth.

T. Sax.

Synth.

Tpt.

Synth.

A. Sax.

Vc.

D. Kit

Synth.

El. Guit.

Pno.

Br.

Br.

Br.

The musical score for page 7, measures 8-14, is arranged in a multi-staff format. The staves are labeled as follows: Synth. (top), Synth., T. Sax., Synth., Tpt., Synth., A. Sax., Vc., D. Kit, Synth., El. Guit., Pno., Br., Br., and Br. (bottom). The score includes various musical notations such as triplets, slurs, and dynamic markings. The Vc. staff features a complex rhythmic pattern with many sixteenth notes. The D. Kit staff shows a mix of eighth and sixteenth notes with some rests. The Synth. and El. Guit. staves have a more melodic and harmonic focus, with the Synth. staff featuring a triplet in measure 8 and the El. Guit. staff having a triplet in measure 14. The Br. staves at the bottom have a more complex, multi-measure structure with many notes and slurs. The overall style is contemporary and experimental, with a focus on rhythmic complexity and harmonic texture.

9

Synth.

Synth.

T. Sax.

Synth.

Tpt.

Synth.

A. Sax.

Vc.

D. Kit

Synth.

El. Guit.

Pno.

Br.

Br.

Br.

10

Synth.

Synth.

T. Sax.

Synth.

Tpt.

Synth.

A. Sax.

Vc.

D. Kit

Synth.

El. Guit.

Pno.

Br.

Br.

Br.

11

Synth.

Synth.

T. Sax.

Synth.

Tpt.

Synth.

A. Sax.

Vc.

D. Kit

Synth.

El. Guit.

Pno.

Br.

Br.

Br.

12

Synth.

Synth.

T. Sax.

Synth.

Tpt.

Synth.

A. Sax.

Vc.

D. Kit

Synth.

El. Guit.

Pno.

Br.

Br.

Br.

The musical score for page 11 begins at measure 12. It features a variety of instruments: Synth. (top two staves), T. Sax. (third staff), Synth. (fourth staff), Tpt. (fifth staff), Synth. (sixth staff), A. Sax. (seventh staff), Vc. (eighth staff), D. Kit (ninth staff), Synth. (tenth staff), El. Guit. (eleventh staff), Pno. (twelfth staff), and Br. (bottom three staves). The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. The key signature has one flat (Bb). The score includes various musical notations such as slurs, ties, and dynamic markings.

13

Synth.

Synth.

T. Sax.

Synth.

Tpt.

Synth.

A. Sax.

Vc.

D. Kit

Synth.

El. Guit.

Pno.

Br.

Br.

Br.

Detailed description of the musical score: The score is written for a large ensemble. The first staff (Synth.) has a treble clef and a key signature of one flat, with a melodic line featuring a triplet. The second staff (Synth.) also has a treble clef and one flat, with a similar melodic line. The third staff (T. Sax.) has a treble clef and one flat, with a melodic line and a triplet. The fourth staff (Synth.) has a bass clef and one flat, with a melodic line and a triplet. The fifth staff (Tpt.) has a treble clef and one flat, with a melodic line and a triplet. The sixth staff (Synth.) has a treble clef and one flat, with a complex melodic line and a triplet. The seventh staff (A. Sax.) has a treble clef and one flat, with a melodic line and a triplet. The eighth staff (Vc.) has a bass clef and one flat, with a melodic line and a triplet. The ninth staff (D. Kit) has a double bar line and a key signature of one flat, with a complex rhythmic pattern. The tenth staff (Synth.) has a bass clef and one flat, with a melodic line and a triplet. The eleventh staff (El. Guit.) has a treble clef and one flat, with a complex melodic line and a triplet. The twelfth staff (Pno.) has a treble clef and one flat, with a complex melodic line and a triplet. The thirteenth staff (Br.) has a treble clef and one flat, with a complex melodic line and a triplet. The fourteenth staff (Br.) has a treble clef and one flat, with a complex melodic line and a triplet. The fifteenth staff (Br.) has a treble clef and one flat, with a complex melodic line and a triplet.

14

Synth.

Synth.

T. Sax.

Synth.

Tpt.

Synth.

A. Sax.

Vc.

D. Kit

Synth.

El. Guit.

Pno.

Br.

Br.

Br.

Detailed description of the musical score: The score is written for a large ensemble. The top section includes two Synthesizer parts, Tenor Saxophone, another Synthesizer, Trumpet, another Synthesizer, and Alto Saxophone. The bottom section includes Violoncello, Drum Kit, another Synthesizer, Electric Guitar, Piano, and three Brass parts. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. There are several melodic lines, particularly in the Saxophone and Piano parts. The score includes various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark '14' is positioned at the top left of the first staff. The page number '13' is located at the top right of the page.

15

Synth.

Synth.

T. Sax.

Synth.

Tpt.

Synth.

A. Sax.

Vc.

D. Kit

Synth.

El. Guit.

Pno.

Br.

Br.

Br.

The musical score for page 14 begins at measure 15. It is a multi-staff arrangement featuring the following instruments: Synthesizer (two staves), Tenor Saxophone (T. Sax.), Synthesizer (bass clef), Trumpet (Tpt.), Synthesizer (treble clef), Alto Saxophone (A. Sax.), Violoncello (Vc.), Double Bass (D. Kit), Synthesizer (bass clef), Electric Guitar (El. Guit.), Piano (Pno.), and three parts of the Brass section (Br.). The score is characterized by complex rhythmic textures, including frequent triplets and sustained chords. A rehearsal mark '8' is indicated in the Alto Saxophone and Electric Guitar staves. The notation includes various note values, rests, and articulation marks, typical of a contemporary jazz or fusion ensemble score.

16

Synth.

Synth.

T. Sax.

Synth.

Tpt.

Synth.

A. Sax.

Vc.

D. Kit

Synth.

El. Guit.

Pno.

Br.

Br.

Br.

17

Synth.

Synth.

T. Sax.

Synth.

Tpt.

Synth.

A. Sax.

Vc.

D. Kit

Synth.

El. Guit.

Pno.

Br.

Br.

Br.

18

Synth.

Synth.

T. Sax.

Synth.

Tpt.

Synth.

A. Sax.

Vc.

D. Kit

Synth.

El. Guit.

Pno.

Br.

Br.

Br.