

GLENN MILLER
Richard Clayderman
Rendition by Mavell



♩ = 90

String Synthesizer

Musical staff for String Synthesizer, measures 1-2.

String Synthesizer

Musical staff for String Synthesizer, measures 1-2.

String Synthesizer

Musical staff for String Synthesizer, measures 1-2.

String Synthesizer

Musical staff for String Synthesizer, measures 1-2.

Contrabass

Musical staff for Contrabass, measures 1-2.

Contrabass

Musical staff for Contrabass, measures 1-2.

Violoncello

Musical staff for Violoncello, measures 1-2.

Harp

Musical staff for Harp, measures 1-2.

Drum Kit

Musical staff for Drum Kit, measures 1-2.

Bass Synthesizer

Musical staff for Bass Synthesizer, measures 1-2.

Piano

Musical staff for Piano, measures 1-2.

Piano

Musical staff for Piano, measures 1-2.

Piano

Musical staff for Piano, measures 1-2.

Honky Tonk Piano

Musical staff for Honky Tonk Piano, measures 1-2.

3

Synth.

Synth.

Synth.

Synth.

Cb.

Cb.

Vc.

Hrp.

D. Kit

Synth.

Pno.

Pno.

Pno.

Hnk. Pno.

The musical score for page 2 features the following instruments and their parts:

- Synth. (4 staves):** Each staff contains a single whole rest.
- Cb. (2 staves):** Each staff contains a single whole rest.
- Vc. (1 staff):** Contains a single whole rest.
- Hrp. (1 staff):** Contains a single whole rest.
- D. Kit (1 staff):** Contains a sequence of notes and rests, including a triplet of eighth notes and a quarter note, followed by a half note and a quarter note.
- Synth. (1 staff):** Contains a single whole rest.
- Pno. (2 staves):** The upper staff contains a complex melodic line with a five-measure phrase marked with a '5' and a slur. The lower staff contains a single whole rest.
- Pno. (3 staves):** The upper staff contains a single whole rest. The middle and lower staves contain a complex melodic line with a five-measure phrase marked with a '5' and a slur.
- Hnk. Pno. (1 staff):** Contains a single whole rest.

4

Synth.



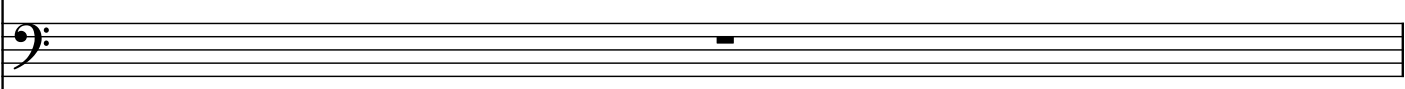
Synth.



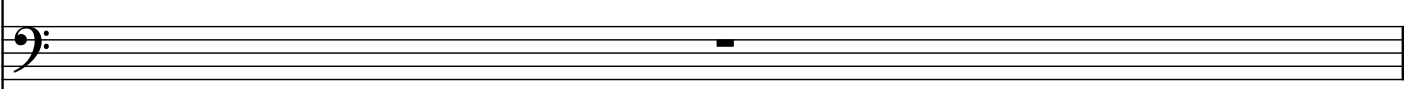
Synth.



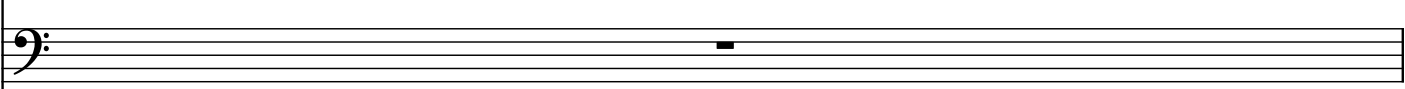
Synth.



Cb.



Cb.



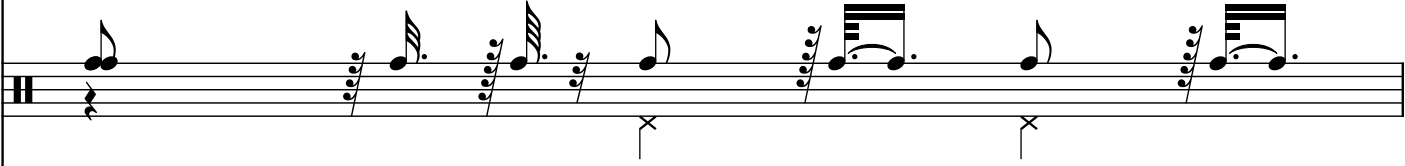
Vc.



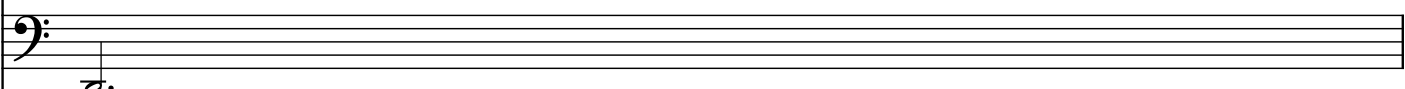
Hrp.



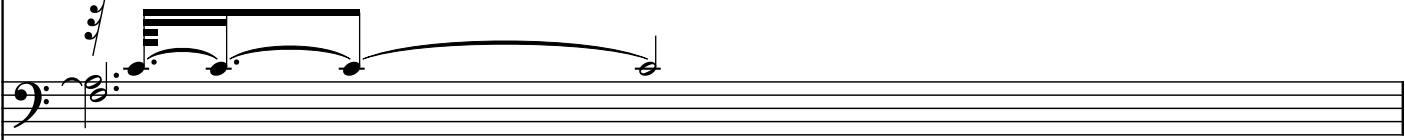
D. Kit



Synth.



Pno.



Pno.



Pno.



Hnk. Pno.



5

Synth.

Synth.

Synth.

Synth.

Cb.

Cb.

Vc.

Hrp.

D. Kit

Synth.

Pno.

Pno.

Pno.

Hnk. Pno.

6

Synth.

Synth.

Synth.

Synth.

Cb.

Cb.

Vc.

Hrp.

D. Kit

Synth.

Pno.

Pno.

Pno.

Hnk. Pno.

BbMaj7/Bb

8

Synth.

Synth.

Synth.

Synth.

Cb.

Cb.

Vc.

Hrp.

D. Kit

Synth.

Pno.

Pno.

Pno.

Hnk. Pno.

10

Synth.

Synth.

Synth.

Synth.

Cb.

Cb.

Vc.

Hrp.

D. Kit

Synth.

Pno.

Pno.

Pno.

Hnk. Pno.

The musical score for page 10, system 7, consists of the following staves and parts:

- Synth. (4 staves):** Each staff contains a single whole rest.
- Cb. (2 staves):** Both staves contain a single whole rest.
- Vc. (1 staff):** The staff contains a single whole rest.
- Hrp. (1 staff):** The staff contains a single whole rest.
- D. Kit (1 staff):** The staff contains a single whole rest.
- Pno. (2 staves):** The first staff contains a single whole rest. The second staff contains a single whole rest.
- Hnk. Pno. (1 staff):** The staff contains a single whole rest.

The score includes various musical notations such as notes, rests, and articulation marks. The Pno. part is split into two systems. The Hnk. Pno. part is at the bottom. The score features various musical notations including notes, rests, and articulation marks.

11

Synth.

Synth.

Synth.

Synth.

Cb.

Cb.

Vc.

Hrp.

D. Kit

Synth.

Pno.

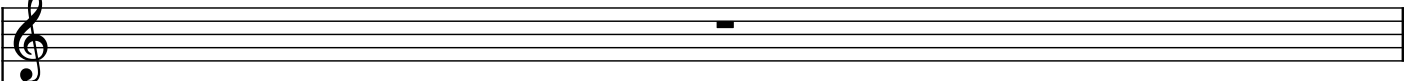
Pno.

Pno.

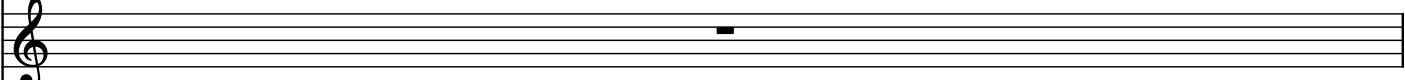
Hnk. Pno.

12

Synth.



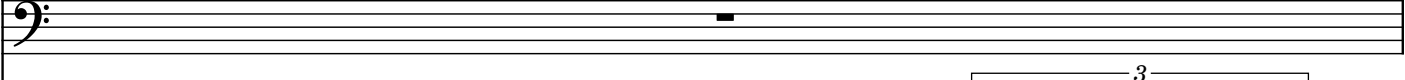
Synth.



Synth.



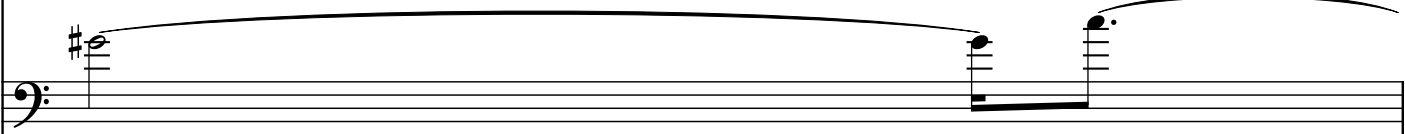
Synth.



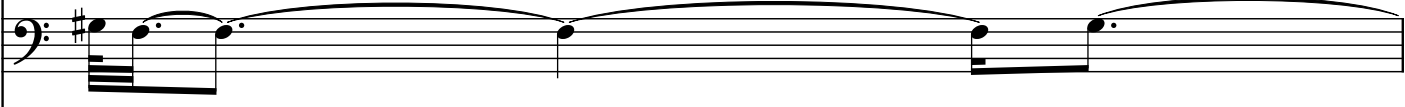
Cb.



Cb.



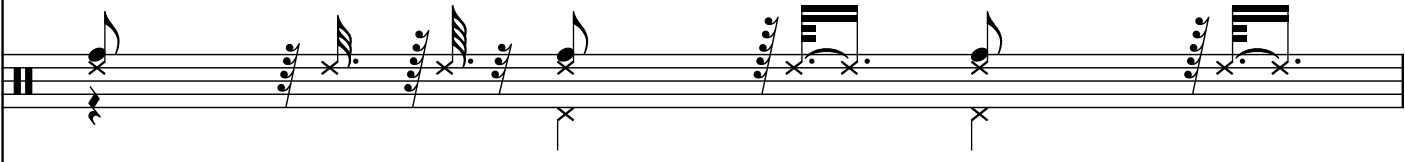
Vc.



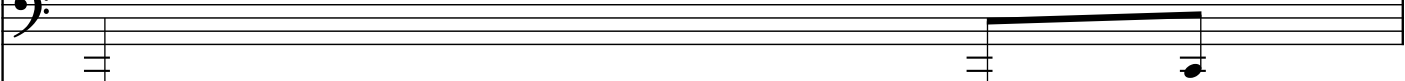
Hrp.



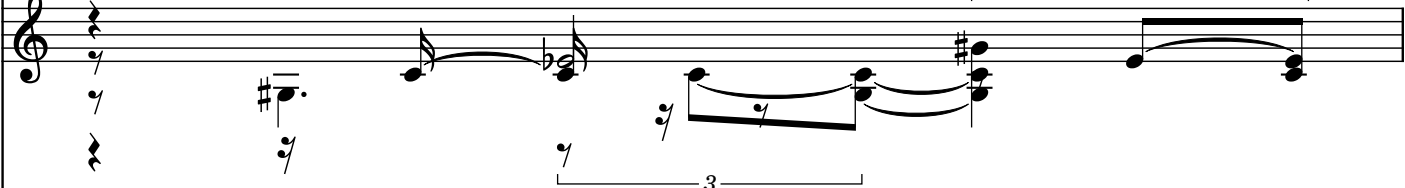
D. Kit



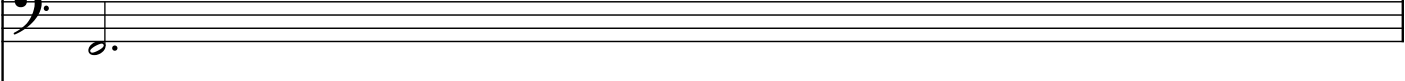
Synth.



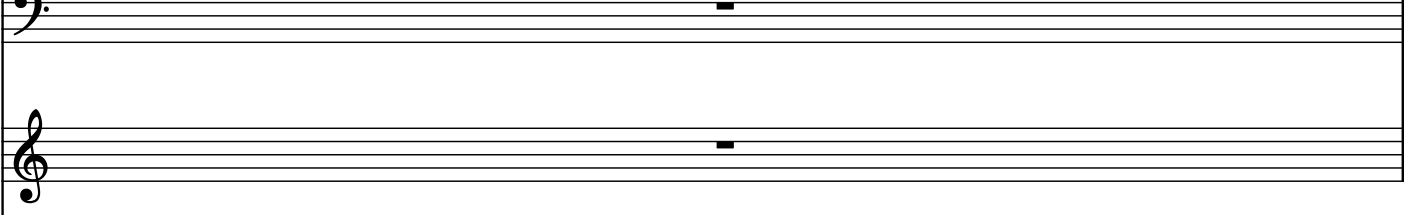
Pno.



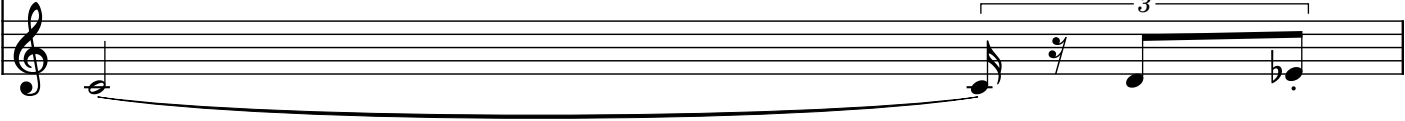
Pno.



Pno.



Hnk. Pno.



13

Synth.

Synth.

Synth.

Synth.

Cb.

Cb.

Vc.

Hrp.

D. Kit

Synth.

Pno.

Pno.

Pno.

Hnk. Pno.

14

Synth.

Synth.

Synth.

Synth.

Cb.

Cb.

Vc.

Hrp.

D. Kit

Synth.

Pno.

Pno.

Pno.

Hnk. Pno.

15

Synth.

Synth.

Synth.

Synth.

Cb.

Cb.

Vc.

Hrp.

D. Kit

Synth.

Pno.

Pno.

Pno.

Hnk. Pno.

16

Synth.

Synth.

Synth.

Synth.

Cb.

Cb.

Vc.

Hrp.

D. Kit

Synth.

Pno.

Pno.

Pno.

Hnk. Pno.

17

Synth.

Synth.

Synth.

Synth.

Cb.

Cb.

Vc.

Hrp.

D. Kit

Synth.

Pno.

Pno.

Pno.

Hnk. Pno.

The musical score for measures 17-20 is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Synth. (4 staves):** Four staves of synthesizers. Measures 17-18 contain whole notes, and measures 19-20 contain half notes. The notes are mostly in the upper register.
- Cb. (2 staves):** Two staves of contrabass. Measures 17-18 contain triplets of eighth notes, and measures 19-20 contain half notes. The notes are in the lower register.
- Vc.** Viola. Measures 17-18 contain triplets of eighth notes, and measures 19-20 contain half notes. The notes are in the lower register.
- Hrp.** Harp. Measures 17-18 contain triplets of eighth notes, and measures 19-20 contain half notes. The notes are in the upper register.
- D. Kit** Drums. Measures 17-18 contain eighth notes and rests, and measures 19-20 contain eighth notes and rests. The notes are in the lower register.
- Synth. (1 staff):** A staff of synthesizer. Measures 17-18 contain a half note, and measures 19-20 contain a half note. The notes are in the lower register.
- Pno. (2 staves):** Two staves of piano. Measures 17-18 contain eighth notes and rests, and measures 19-20 contain eighth notes and rests. The notes are in the lower register.
- Pno. (1 staff):** A staff of piano. Measures 17-18 contain a half note, and measures 19-20 contain a half note. The notes are in the lower register.
- Pno. (2 staves):** Two staves of piano. Measures 17-18 contain a half note, and measures 19-20 contain a half note. The notes are in the lower register.
- Hnk. Pno.** Horn and Piano. Measures 17-18 contain a half note, and measures 19-20 contain a half note. The notes are in the lower register.

18

Synth.

Synth.

Synth.

Synth.

Cb.

Cb.

Vc.

Hrp.

D. Kit

Synth.

Pno.

Pno.

Pno.

Hnk. Pno.

Detailed description of the musical score: The score is for page 15, measures 18 through 21. It includes staves for Synth. (4), Cb. (2), Vc. (1), Hrp. (1), D. Kit (1), Pno. (3), and Hnk. Pno. (1). The key signature is one flat (B-flat). Measure 18 starts with a treble clef and a key signature change to one flat. The Synth. parts feature complex rhythmic patterns with triplets and slurs. The Cb. parts have a more melodic line with triplets. The Vc. part has a simple melodic line. The Hrp. part has a rhythmic pattern with triplets. The D. Kit part has a complex rhythmic pattern with triplets. The Pno. parts have a complex rhythmic pattern with triplets. The Hnk. Pno. part has a simple melodic line. The score includes various articulations such as accents, slurs, and triplets.

19

Synth.

Synth.

Synth.

Synth.

Cb.

Cb.

Vc.

Hrp.

D. Kit

Synth.

Pno.

Pno.

Pno.

Hnk. Pno.

This musical score page contains measures 19 through 22. The instrumentation includes Synth., Cb., Vc., Hrp., D. Kit, Pno., and Hnk. Pno. The score is written in a key with one sharp (F#) and a common time signature. Measure 19 features a triplet of eighth notes in the first Synth. staff and a triplet of eighth notes in the second Synth. staff. Measure 20 shows a triplet of eighth notes in the third Synth. staff and a triplet of eighth notes in the fourth Synth. staff. Measure 21 includes a triplet of eighth notes in the first Synth. staff and a triplet of eighth notes in the second Synth. staff. Measure 22 features a triplet of eighth notes in the first Synth. staff and a triplet of eighth notes in the second Synth. staff. The Cb. and Vc. parts have long slurs spanning measures 20 and 21. The Hrp. part has a slur spanning measures 20 and 21. The D. Kit part has a triplet of eighth notes in measure 20 and a triplet of eighth notes in measure 21. The Pno. parts have a triplet of eighth notes in measure 20 and a triplet of eighth notes in measure 21. The Hnk. Pno. part has a triplet of eighth notes in measure 20 and a triplet of eighth notes in measure 21.

20

Synth.

Synth.

Synth.

Synth.

Cb.

Cb.

Vc.

Hrp.

D. Kit

Synth.

Pno.

Pno.

Pno.

Pno.

Hnk. Pno.

21

22

Synth.

Synth.

Synth.

Synth.

Cb.

Cb.

Vc.

Hrp.

D. Kit

Synth.

Pno.

Pno.

Pno.

Hnk. Pno.

The musical score for page 19, starting at measure 22, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (4 staves):** The top four staves are for Synthesizers. They feature various musical notations, including notes, rests, and triplets. The first staff has a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The second staff has a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The third staff has a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The fourth staff has a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes.
- Cb. (2 staves):** The fifth and sixth staves are for Contrabass. They feature sustained notes and chords.
- Vc. (1 staff):** The seventh staff is for Violoncello. It features sustained notes and chords.
- Hrp. (1 staff):** The eighth staff is for Harp. It features a melodic line.
- D. Kit (1 staff):** The ninth staff is for Drum Kit. It features a rhythmic pattern.
- Synth. (1 staff):** The tenth staff is for Synthesizer. It features a complex rhythmic pattern.
- Pno. (2 staves):** The eleventh and twelfth staves are for Piano. They feature a complex rhythmic pattern.
- Pno. (1 staff):** The thirteenth staff is for Piano. It features a complex rhythmic pattern.
- Hnk. Pno. (1 staff):** The fourteenth staff is for Horn and Piano. It features a melodic line.

23

Synth.

Synth.

Synth.

Synth.

Cb.

Cb.

Vc.

Hrp.

D. Kit

Synth.

Pno.

Pno.

Pno.

Hnk. Pno.

24

Synth.

Synth.

Synth.

Synth.

Cb.

Cb.

Vc.

Hrp.

D. Kit

Synth.

Pno.

Pno.

Pno.

Hnk. Pno.

26

Synth.

Synth.

Synth.

Synth.

Cb.

Cb.

Vc.

Hrp.

D. Kit

Synth.

Pno.

Pno.

Pno.

Hnk. Pno.

27

Synth.

Synth.

Synth.

Synth.

Cb.

Cb.

Vc.

Hrp.

D. Kit

Synth.

Pno.

Pno.

Pno.

Hnk. Pno.

28

Synth.

Synth.

Synth.

Synth.

Cb.

Cb.

Vc.

Hrp.

D. Kit

Synth.

Pno.

Pno.

Pno.

Hnk. Pno.

29

Synth.

Synth.

Synth.

Synth.

Cb.

Cb.

Vc.

Hrp.

D. Kit

Synth.

Pno.

Pno.

Pno.

Hnk. Pno.

30

Synth.

Synth.

Synth.

Synth.

Cb.

Cb.

Vc.

Hrp.

D. Kit

Synth.

Pno.

Pno.

Pno.

Hnk. Pno.

32

Synth.

Synth.

Synth.

Synth.

Cb.

Cb.

Vc.

Hrp.

D. Kit

Synth.

Pno.

Pno.

Pno.

Hnk. Pno.

34

Synth.

Synth.

Synth.

Synth.

Cb.

Cb.

Vc.

Hrp.

D. Kit

Synth.

Pno.

Pno.

Pno.

Hnk. Pno.