

U.F.O.
BOX OFFICE BLOCKBUSTER
by V.I.P. EXCLUSIVE



♩ = 125

Score for U.F.O. BOX OFFICE BLOCKBUSTER by V.I.P. EXCLUSIVE. The score is in 4/4 time, with a tempo of 125 beats per minute. The instruments listed are:

- Strings (Bass)
- Strings (Treble)
- Horn (Treble)
- Octavin (Treble)
- Baritone Sax (Treble)
- Violoncello (Bass)
- Strings (Bass)
- Drum Kit
- Bass Synthesizer
- Square Synthesizer (Bass)
- Brass (Bass)
- Horn (Treble)
- Vienna Horn (Treble)
- Strings (Bass)

The score features various musical notations, including rests, eighth notes, and triplets. The tempo is marked as 125 beats per minute. The score is divided into two systems, with the first system containing the first six staves and the second system containing the remaining staves.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and vocal arrangement. The score is written for a 12-staff system, with the following parts:

- St. (Soprano):** The first staff, featuring a vocal line with a treble clef and a key signature of one flat (B-flat major/D minor). It includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- St. (Alto):** The second staff, featuring a vocal line with a treble clef. It includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Hn. (Horn):** The third staff, featuring a horn line with a treble clef. It includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Oct. (Octave):** The fourth staff, featuring an octave line with a treble clef. It includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Vc. (Violoncello):** The fifth staff, featuring a cello line with a bass clef. It includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- St. (Soprano):** The sixth staff, featuring a vocal line with a treble clef. It includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- D. Kit (Drum Kit):** The seventh staff, featuring a drum kit line with a common time signature. It includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Synth. (Synthesizer):** The eighth staff, featuring a synthesizer line with a bass clef. It includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Synth. (Synthesizer):** The ninth staff, featuring a synthesizer line with a bass clef. It includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Br. (Brass):** The tenth staff, featuring a brass line with a bass clef. It includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Hn. (Horn):** The eleventh staff, featuring a horn line with a treble clef. It includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- V. Hn. (Violoncello):** The twelfth staff, featuring a cello line with a bass clef. It includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- St. (Soprano):** The thirteenth staff, featuring a vocal line with a treble clef. It includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

5

St.

St.

Hn.

Oct.

Vc.

DMaj9/D

St.

D. Kit

Synth.

Synth.

Br.

Hn.

V. Hn.

St.

6

St.

St.

Hn.

Oct.

Vc.

St.

D. Kit

Synth.

Synth.

Br.

Hn.

V. Hn.

St.

St.

St.

Hn.

Oct.

Vc.

St.

D. Kit

Synth.

Synth.

Br.

Hn.

V. Hn.

St.

9

St. (bass)

St. (treble)

Hn. (treble)

Oct. (treble)

Vc. (bass)

St. (bass)

D. Kit (drum kit)

Synth. (bass)

Synth. (grand staff)

Br. (bass)

Hn. (treble)

V. Hn. (treble)

St. (bass)

11

St.

St.

Hn.

Oct.

Vc.

St.

D. Kit

Synth.

Synth.

Br.

Hn.

V. Hn.

St.

Musical score for page 12, featuring various instruments including strings, woodwinds, brass, and percussion. The score is written in 4/4 time and includes the following parts:

- St. (String): Two staves, both showing rests.
- Hn. (Horn): One staff, showing a melodic line with triplets and a sharp sign.
- Oct. (Oboe): One staff, showing a triplet.
- Vc. (Violoncello): One staff, showing a triplet.
- St. (String): One staff, showing a melodic line with triplets.
- D. Kit (Drum Kit): One staff, showing a complex rhythmic pattern with triplets and a sharp sign.
- Synth. (Synthesizer): One staff, showing a melodic line with triplets.
- Synth. (Synthesizer): Two staves, showing a complex rhythmic pattern with triplets.
- Br. (Brass): One staff, showing a melodic line with a sharp sign.
- Hn. (Horn): One staff, showing a melodic line with a sharp sign.
- V. Hn. (Violoncello): One staff, showing a melodic line with a sharp sign.
- St. (String): One staff, showing a melodic line with a sharp sign.

14

St.

St.

Hn.

Oct.

Vc.

St.

D. Kit

Synth.

Synth.

Br.

Hn.

V. Hn.

St.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in G major, 4/4 time. The score includes parts for the following instruments and voices:

- St. (Soprano):** The first vocal part, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with a five-measure rest in the second measure.
- St. (Soprano):** A second vocal part, also starting with a treble clef and a key signature of one sharp. It has a five-measure rest in the second measure.
- Hn. (Horn):** A horn part, starting with a treble clef and a key signature of one sharp. It has a five-measure rest in the second measure.
- Oct. (Octave):** An octave part, starting with a treble clef and a key signature of one sharp. It has a five-measure rest in the second measure.
- Vc. (Violoncello):** A cello part, starting with a bass clef and a key signature of one sharp. It has a five-measure rest in the second measure.
- St. (Soprano):** A second vocal part, starting with a bass clef and a key signature of one sharp. It features a melodic line with a five-measure rest in the second measure.
- D. Kit (Drum Kit):** The drum kit part, featuring a variety of drum sounds including snare, hi-hat, and kick drum.
- Synth. (Synthesizer):** A synthesizer part, starting with a bass clef and a key signature of one sharp. It features a melodic line with a five-measure rest in the second measure.
- Synth. (Synthesizer):** A second synthesizer part, starting with a bass clef and a key signature of one sharp. It features a melodic line with a five-measure rest in the second measure.
- Br. (Brass):** A brass part, starting with a bass clef and a key signature of one sharp. It features a melodic line with a five-measure rest in the second measure.
- Hn. (Horn):** A second horn part, starting with a treble clef and a key signature of one sharp. It has a five-measure rest in the second measure.
- V. Hn. (Violoncello):** A cello part, starting with a treble clef and a key signature of one sharp. It has a five-measure rest in the second measure.
- St. (Soprano):** A third vocal part, starting with a bass clef and a key signature of one sharp. It has a five-measure rest in the second measure.

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The measures are numbered 1 through 12. The score is a full orchestration of the song, including all the instruments and voices mentioned in the list above.

16

Musical score for measures 16 and 17. The score includes the following instruments and parts:

- St.** (String): Treble and Bass staves, mostly containing rests.
- Hn.** (Horn): Treble staff, featuring a triplet of eighth notes in measure 16 and a triplet of eighth notes in measure 17.
- Oct.** (Oboe): Treble staff, mostly containing rests.
- Vc.** (Violoncello): Bass staff, mostly containing rests.
- St.** (String): Bass staff, featuring a triplet of eighth notes in measure 16 and a triplet of eighth notes in measure 17.
- D. Kit** (Drum Kit): Snare drum staff, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Synth.** (Synthesizer): Bass staff, featuring a melodic line with triplets and sixteenth notes.
- Synth.** (Synthesizer): Grand staff (Treble and Bass staves), featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Br.** (Brass): Bass staff, mostly containing rests.
- Hn.** (Horn): Treble staff, mostly containing rests.
- V. Hn.** (Violoncello): Treble staff, mostly containing rests.
- St.** (String): Bass staff, mostly containing rests.

18

St.

St.

Hn.

Oct.

Vc.

St.

D. Kit

Synth.

Synth.

Br.

Hn.

V. Hn.

St.

19

St.
 St.
 Hn.
 Oct.
 Vc.
 St.
 D. Kit
 Synth.
 Synth.
 Br.
 Hn.
 V. Hn.
 St.

3
 5
 5
 3
 3
 3
 3
 3
 3
 3
 3
 3

20

St.

St.

Hn.

Oct.

Vc.

St.

D. Kit

Synth.

Synth.

Br.

Hn.

V. Hn.

St.

22

St.

St.

Hn.

Oct.

Vc.

St.

D. Kit

Synth.

Synth.

Br.

Hn.

V. Hn.

St.

The musical score for page 15, starting at measure 22, is arranged for a large ensemble. The staves are as follows:

- St. (Soprano):** Features a melodic line with a triplet of eighth notes (F#4, G#4, A4) and a triplet of eighth notes (Bb4, A4, G4).
- St. (Bass):** Features a triplet of eighth notes (F#2, G#2, A2) and a triplet of eighth notes (Bb2, A2, G2).
- D. Kit (Drum Kit):** Features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes.
- Synth. (Synthesizer):** Features a melodic line with triplets of eighth notes and a triplet of eighth notes.
- Br. (Brass):** Features a melodic line with a triplet of eighth notes and a triplet of eighth notes.

The score includes various musical notations such as triplets, slurs, and rests, indicating a complex and rhythmic composition.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt starting at measure 23. The score is arranged for a 13-part ensemble, including:

- St. (String):** Four staves at the top, with the first staff containing a complex melodic line with triplets and a 7-measure rest.
- Hn. (Harmonica):** Two staves, both with rests.
- Oct. (Organ):** One staff with a rest.
- Vc. (Violoncello):** One staff with a rest.
- St. (String):** One staff in the middle section, featuring a melodic line with triplets.
- D. Kit (Drum Kit):** One staff with a complex rhythmic pattern including snare, hi-hat, and kick drum.
- Synth. (Synthesizer):** Two staves, both featuring melodic lines with triplets.
- Br. (Bassoon):** One staff at the bottom, featuring a melodic line with triplets.
- Hn. (Harmonica):** One staff at the bottom, with a rest.
- V. Hn. (Vocal Harmonica):** One staff at the bottom, with a rest.
- St. (String):** One staff at the bottom, with a rest.

The score is written in 4/4 time and includes various musical notations such as treble and bass clefs, notes, rests, triplets, and dynamic markings.

24

St.

St.

Hn.

Oct.

Vc.

St.

D. Kit

Synth.

Synth.

Br.

Hn.

V. Hn.

St.

The musical score for page 17, starting at measure 24, is written for a large ensemble. The instruments are arranged in the following order from top to bottom: St. (string), St. (string), Hn. (horn), Oct. (octet), Vc. (voice), St. (double bass), D. Kit (drum kit), Synth. (synthesizer), Synth. (synthesizer), Br. (brass), Hn. (horn), V. Hn. (valve horn), and St. (string). The score features a variety of musical elements, including triplets, sixteenth notes, and rests. The drum kit part is particularly active, with a complex rhythmic pattern. The synthesizer parts provide a melodic and harmonic foundation, while the brass and woodwinds provide additional texture and color. The string parts are mostly rests, with some melodic lines in the lower strings.

25

St.

St.

Hn.

Oct.

Vc.

St.

D. Kit

Synth.

Synth.

Br.

Hn.

V. Hn.

St.

26

St.

St.

Hn.

Oct.

Vc.

St.

D. Kit

Synth.

Synth.

Br.

Hn.

V. Hn.

St.

5

3

3

3

27

31

St.

St.

Hn.

Oct.

Vc.

St.

D. Kit

Synth.

Synth.

Br.

Hn.

V. Hn.

St.