

Chills

Alex Weidmann

Flute 1.2

Oboe 1.2

English Horn

Clarinet in B $\flat$ 1.2

Bass Clarinet

Bassoon 2

Harp

Violins I

Violins II

Violas

Violoncellos

Contrabasses

$\text{♩} = 120$

mp

p

pp

mf

mp

pp

pp

[illegible]

23

Fl. 1.2 *p* *pp* *pp* *mf*

Ob. 1.2 *p* *pp* *pp* *mp*

E. Hn. *p* *pp* *pp* *mp*

Cl. in B $\flat$ 1.2 *p* *pp* *ppp* *mp* *p*

B. Cl. *p* *ppp* *mp* *p*

Bsn. 1 *ppp* *mp*

Bsn. 2 *ppp* *mp*

Vlms. I 15 *pp* *ppp* *ppp* *ppp* *n*

Vlms. II 15 *pp* *ppp* *ppp* *ppp* *n*

Vlas. *p*

Vcs. *ppp* *p*

Cbs. *ppp*

33

Picc.

Fl. 1.2

Ob. 1.2

E. Hn.

Cl. in B $\flat$ 1.2

B. Cl.

Bsn. 1

Bsn. 2

Hrp.

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

mp

pp

p

ppp

47

Picc. *n*

Fl. 1.2 *ppppp* *p*

Ob. 1.2 *ppppp* *p*

E. Hn. *pp* *p*

Cl. in Bb 1.2 *pp* *p*

B. Cl. *pp* *p*

Bsn. 1 *ppp*

Bsn. 2 *p*

Hrp. *pp*

Vlns. I *ppp* *p* *pp* *pppppp*

Vlns. II *ppp* *p* *pp* *pppppp*

Vlas. *ppp* *p* *pp* *pppppp*

Vcs. *pp* *mp*

Cbs. *pp*

59 rit. - tempo primo

Picc. *ppp*

Fl. 1.2 *pp* *ppp* *pp* *pppppp* *pp* *p*

Ob. 1.2 *pp* *ppp* *pp* *pppppp* *pp*

E. Hn. *pp* *ppp* *pp* *pppppp* *pp*

Cl. in B $\flat$ 1.2 *pp* *ppp* *pp* *pppppp* *pp*

B. Cl. *pp* *ppp* *pp* *pppppp* *pp*

Vlms. I *ppp* *ppp* *pp*

Vlms. II *ppp* *ppp* *pp*

Vlas. *pppppp* *ppp* *pp*

Vcs. *ppp* *pppp* *ppp* *pp*

Cbs. *pp* *pppppp*

72

Picc.

Fl. 1.2

Ob. 1.2

B. Cl.

Bsn. 1

Bsn. 2

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

pppp

pppp

The musical score is written for a full orchestra. The first system (measures 72-73) features a key signature change from 4/4 to 7/4. The woodwinds (Piccolo, Flutes, Oboes, Bass Clarinet, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play sustained notes. The brass instruments (Bassoons 1 & 2) play a series of notes in measure 73, marked with 'pppp'.

74

Fl. 1.2

pp

n

Ob. 1.2

pp

n

B. Cl.

8

n

Bsn. 1

pp

n

Bsn. 2

pp

n

Hrp.

p

Vlns. I

pppppp

n

Vlns. II

pppp

Vlas.

Vcs.

ppp

pppppp

Cbs.

ppp

pppppp