

UFO

by Mavell

Documentary Series Pre-Style



♩ = 125

Score for **UFO** by Mavell, Documentary Series Pre-Style. Tempo: ♩ = 125. Key: 4/4.

MAVELL LIVE 24/7

Strings (Bass):

- Measures 1-2: Rest.
- Measure 3: Triplet of eighth notes (G2, F2, E2).
- Measure 4: Triplet of eighth notes (D2, C2, B1).
- Measure 5: Triplet of eighth notes (A1, G1, F1).
- Measure 6: Triplet of eighth notes (E1, D1, C1).
- Measure 7: Triplet of eighth notes (B0, A0, G0).
- Measure 8: Triplet of eighth notes (F0, E0, D0).

Strings (Treble):

- Measures 1-2: Rest.
- Measure 3: Rest.
- Measure 4: Rest.
- Measure 5: Rest.
- Measure 6: Rest.
- Measure 7: Rest.
- Measure 8: Rest.

Horn (Treble):

- Measures 1-2: Rest.
- Measure 3: Rest.
- Measure 4: Rest.
- Measure 5: Rest.
- Measure 6: Rest.
- Measure 7: Rest.
- Measure 8: Rest.

Octavin (Treble):

- Measures 1-2: Rest.
- Measure 3: Rest.
- Measure 4: Rest.
- Measure 5: Rest.
- Measure 6: Rest.
- Measure 7: Rest.
- Measure 8: Rest.

Baritone Sax (Treble):

- Measures 1-2: Rest.
- Measure 3: Rest.
- Measure 4: Rest.
- Measure 5: Rest.
- Measure 6: Rest.
- Measure 7: Rest.
- Measure 8: Rest.

Violoncello (Bass):

- Measures 1-2: Rest.
- Measure 3: Rest.
- Measure 4: Rest.
- Measure 5: Rest.
- Measure 6: Rest.
- Measure 7: Rest.
- Measure 8: Rest.

Square Synthesizer (Treble):

- Measures 1-2: Rest.
- Measure 3: Rest.
- Measure 4: Rest.
- Measure 5: Rest.
- Measure 6: Rest.
- Measure 7: Rest.
- Measure 8: Rest.

Strings (Bass):

- Measures 1-2: Rest.
- Measure 3: Rest.
- Measure 4: Rest.
- Measure 5: Rest.
- Measure 6: Rest.
- Measure 7: Rest.
- Measure 8: Rest.

Drum Kit (Drums):

- Measures 1-2: Rest.
- Measure 3: Kick, Snare, Hi-Hat.
- Measure 4: Kick, Snare, Hi-Hat.
- Measure 5: Kick, Snare, Hi-Hat.
- Measure 6: Kick, Snare, Hi-Hat.
- Measure 7: Kick, Snare, Hi-Hat.
- Measure 8: Kick, Snare, Hi-Hat.

Bass Synthesizer (Bass):

- Measures 1-2: Rest.
- Measure 3: Triplet of eighth notes (G2, F2, E2).
- Measure 4: Triplet of eighth notes (D2, C2, B1).
- Measure 5: Triplet of eighth notes (A1, G1, F1).
- Measure 6: Triplet of eighth notes (E1, D1, C1).
- Measure 7: Triplet of eighth notes (B0, A0, G0).
- Measure 8: Triplet of eighth notes (F0, E0, D0).

Square Synthesizer (Bass):

- Measures 1-2: Rest.
- Measure 3: Rest.
- Measure 4: Rest.
- Measure 5: Rest.
- Measure 6: Rest.
- Measure 7: Rest.
- Measure 8: Rest.

Brass (Bass):

- Measures 1-2: Rest.
- Measure 3: Rest.
- Measure 4: Rest.
- Measure 5: Rest.
- Measure 6: Rest.
- Measure 7: Rest.
- Measure 8: Rest.

Horn (Treble):

- Measures 1-2: Rest.
- Measure 3: Rest.
- Measure 4: Rest.
- Measure 5: Rest.
- Measure 6: Rest.
- Measure 7: Rest.
- Measure 8: Rest.

Vienna Horn (Treble):

- Measures 1-2: Rest.
- Measure 3: Rest.
- Measure 4: Rest.
- Measure 5: Rest.
- Measure 6: Rest.
- Measure 7: Rest.
- Measure 8: Rest.

Strings (Bass):

- Measures 1-2: Rest.
- Measure 3: Rest.
- Measure 4: Rest.
- Measure 5: Rest.
- Measure 6: Rest.
- Measure 7: Rest.
- Measure 8: Rest.

3

The musical score for page 2 features the following instruments and parts:

- St. (Soprano):** Bass clef. First measure has a triplet of eighth notes (F4, E4, D4) and a quarter rest. Second measure has a quarter note (F4), a quarter rest, and a triplet of eighth notes (E4, D4, C4).
- St. (Soprano):** Treble clef. First measure has a quarter rest. Second measure has a quarter rest and a triplet of eighth notes (F4, E4, D4).
- Hn. (Horn):** Treble clef. First measure has a quarter rest. Second measure has a quarter rest.
- Oct. (Oboe):** Treble clef. First measure has a quarter rest. Second measure has a quarter rest.
- Vc. (Violoncello):** Bass clef. First measure has a quarter rest. Second measure has a quarter rest.
- Synth. (Synthesizer):** Treble clef. First measure has a quarter rest. Second measure has a quarter rest.
- St. (Soprano):** Bass clef. First measure has a triplet of eighth notes (F4, E4, D4) and a quarter rest. Second measure has a quarter note (F4), a quarter rest, and a triplet of eighth notes (E4, D4, C4).
- D. Kit (Drum Kit):** First measure has a triplet of eighth notes (F4, E4, D4) and a quarter rest. Second measure has a quarter note (F4), a quarter rest, and a triplet of eighth notes (E4, D4, C4).
- Synth. (Synthesizer):** Bass clef. First measure has a triplet of eighth notes (F4, E4, D4) and a quarter rest. Second measure has a quarter note (F4), a quarter rest, and a triplet of eighth notes (E4, D4, C4).
- Synth. (Synthesizer):** Bass clef. First measure has a quarter rest. Second measure has a quarter rest.
- Br. (Brass):** Bass clef. First measure has a quarter rest. Second measure has a quarter rest.
- Hn. (Horn):** Treble clef. First measure has a quarter rest. Second measure has a quarter rest.
- V. Hn. (Violoncello):** Treble clef. First measure has a quarter rest. Second measure has a quarter rest.
- St. (Soprano):** Bass clef. First measure has a quarter rest. Second measure has a quarter rest.

5

5

St.

St.

Hn.

Oct.

Vc.

Synth.

DMaj9/D

St.

D. Kit

Synth.

Synth.

Br.

Hn.

V. Hn.

St.

The musical score is written for a 12-part ensemble. The instruments are listed on the left: St. (String), St. (String), Hn. (Horn), Oct. (Oboe), Vc. (Violoncello), Synth. (Synthesizer), St. (String), D. Kit (Drum Kit), Synth. (Synthesizer), Synth. (Synthesizer), Br. (Brass), Hn. (Horn), V. Hn. (Violoncello), and St. (String). The score is divided into two systems. The first system includes the first six staves, and the second system includes the remaining six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff (St.) has a 7-measure rest. The second staff (St.) has a 7-measure rest and a 3-measure rest. The third staff (Hn.) has a 7-measure rest. The fourth staff (Oct.) has a 7-measure rest. The fifth staff (Vc.) has a 7-measure rest. The sixth staff (Synth.) has a 7-measure rest and a 3-measure rest. The seventh staff (St.) has a 7-measure rest and a 3-measure rest. The eighth staff (D. Kit) has a 7-measure rest and a 3-measure rest. The ninth staff (Synth.) has a 7-measure rest and a 3-measure rest. The tenth staff (Synth.) has a 7-measure rest and a 3-measure rest. The eleventh staff (Br.) has a 7-measure rest. The twelfth staff (Hn.) has a 7-measure rest. The thirteenth staff (V. Hn.) has a 7-measure rest. The fourteenth staff (St.) has a 7-measure rest.

6

St. *b* *3* *3* *3*

St.

Hn.

Oct.

Vc.

Synth.

St. *3*

D. Kit *3* *3* *3*

Synth.

Synth.

Br.

Hn.

V. Hn.

St.

7

7

St.

St.

Hn.

Oct.

Vc.

Synth.

St.

D. Kit

Synth.

Synth.

Br.

Hn.

V. Hn.

St.

[illegible]

11

St.

St.

Hn.

Oct.

Vc.

Synth.

St.

D. Kit

Synth.

Synth.

Br.

Hn.

V. Hn.

St.

This musical score page, numbered 12, features a variety of instruments. The top section includes two strings (St.), a horn (Hn.), an octave (Oct.), a violin (Vc.), and a synthesizer (Synth.). The middle section includes a string (St.), a drum kit (D. Kit), and a synthesizer (Synth.). The bottom section includes a brass instrument (Br.), a horn (Hn.), a violin (V. Hn.), and a string (St.). The score is written in 4/4 time and includes various musical notations such as treble and bass clefs, notes, rests, and triplets. The drum kit part is particularly active, featuring a complex rhythmic pattern with many triplets. The synthesizer parts also feature complex rhythmic patterns, including many triplets. The string parts are mostly silent, with some activity in the middle section. The brass and horn parts are also mostly silent.

St.

St.

Hn.

Oct.

Vc.

Synth.

St.

D. Kit

Synth.

Synth.

Br.

Hn.

V. Hn.

St.

14

St.

St.

Hn.

Oct.

Vc.

Synth.

St.

D. Kit

Synth.

Synth.

Br.

Hn.

V. Hn.

St.

15

St.

St.

Hn.

Oct.

Vc.

Synth.

St.

D. Kit

Synth.

Synth.

Br.

Hn.

V. Hn.

St.

16

16

St.

St.

Hn.

Oct.

Vc.

Synth.

St.

D. Kit

Synth.

Synth.

Br.

Hn.

V. Hn.

St.

Detailed description: This page contains measures 16 and 17 of a musical score. The instruments and their parts are as follows:
- **St. (String):** Four staves, all with whole rests in both measures.
- **Hn. (Horn):** Treble clef. Measure 16 has a whole rest. Measure 17 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).
- **Oct. (Oboe):** Treble clef, whole rests in both measures.
- **Vc. (Violoncello):** Bass clef, whole rests in both measures.
- **Synth. (Synthesizer):** Treble clef, whole rests in both measures.
- **St. (String):** Bass clef. Measure 16 has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Measure 17 has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3).
- **D. Kit (Drum Kit):** Treble clef. Measure 16 has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Measure 17 has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3).
- **Synth. (Synthesizer):** Bass clef. Measure 16 has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Measure 17 has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3).
- **Synth. (Synthesizer):** Grand staff (treble and bass clefs). Measure 16 has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Measure 17 has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3).
- **Br. (Brass):** Bass clef, whole rests in both measures.
- **Hn. (Horn):** Treble clef, whole rests in both measures.
- **V. Hn. (Violoncello):** Treble clef, whole rests in both measures.
- **St. (String):** Bass clef, whole rests in both measures.

18

St.

St.

Hn.

Oct.

Vc.

Synth.

St.

D. Kit

Synth.

Synth.

Br.

Hn.

V. Hn.

St.

The musical score for page 12, starting at measure 18, is arranged for a large ensemble. The staves are as follows:

- St. (String):** Features a melodic line in the first staff with triplets and a key signature of one sharp (F#). The second staff is empty.
- Hn. (Horn):** Features a melodic line in the first staff with triplets and a key signature of one sharp (F#). The second staff is empty.
- Oct. (Oboe):** Features a melodic line in the first staff with triplets and a key signature of one sharp (F#). The second staff is empty.
- Vc. (Violin):** Features a melodic line in the first staff with triplets and a key signature of one sharp (F#). The second staff is empty.
- Synth. (Synth):** Features a melodic line in the first staff with triplets and a key signature of one sharp (F#). The second staff is empty.
- St. (String):** Features a melodic line in the first staff with triplets and a key signature of one sharp (F#). The second staff is empty.
- D. Kit (Double Kit):** Features a complex rhythmic pattern in the first staff, including triplets and sixteenth notes. The second staff is empty.
- Synth. (Synth):** Features a melodic line in the first staff with triplets and a key signature of one sharp (F#). The second staff is empty.
- Synth. (Synth):** Features a melodic line in the first staff with triplets and a key signature of one sharp (F#). The second staff is empty.
- Br. (Brass):** Features a complex melodic line in the first staff, including triplets and sixteenth notes. The second staff is empty.
- Hn. (Horn):** Features a melodic line in the first staff with triplets and a key signature of one sharp (F#). The second staff is empty.
- V. Hn. (Vocal Horn):** Features a melodic line in the first staff with triplets and a key signature of one sharp (F#). The second staff is empty.
- St. (String):** Features a melodic line in the first staff with triplets and a key signature of one sharp (F#). The second staff is empty.

19

St.
 Hn.
 Oct.
 Vc.
 Synth.
 St.
 D. Kit
 Synth.
 Synth.
 Br.
 Hn.
 V. Hn.
 St.

Measures 19-22 are shown. The score includes staves for St. (Soprano), Hn. (Horn), Oct. (Oboe), Vc. (Violoncello), Synth. (Synthesizer), D. Kit (Drum Kit), Br. (Bassoon), and V. Hn. (Violoncello). The music features complex rhythmic patterns, including triplets and quintuplets, and various melodic lines.

20

St.

St.

Hn.

Oct.

Vc.

Synth.

St.

D. Kit

Synth.

Synth.

Br.

Hn.

V. Hn.

St.

22

St.

St.

Hn.

Oct.

Vc.

Synth.

St.

D. Kit

Synth.

Synth.

Br.

Hn.

V. Hn.

St.

[illegible]

24

St.

St.

Hn.

Oct.

Vc.

Synth.

St.

D. Kit

Synth.

Synth.

Br.

Hn.

V. Hn.

St.

The musical score for page 17, starting at measure 24, features a variety of instruments and complex rhythmic patterns. The staves are arranged vertically, with the following instruments from top to bottom: St. (Soprano), St. (Soprano), Hn. (Horn), Oct. (Oboe), Vc. (Violoncello), Synth. (Synthesizer), St. (Soprano), D. Kit (Drum Kit), Synth. (Synthesizer), Synth. (Synthesizer), Br. (Brass), Hn. (Horn), V. Hn. (Violoncello), and St. (Soprano). The music includes numerous triplets, indicated by the number '3' and bracketed lines, and features a variety of note values, including sixteenth and thirty-second notes. The D. Kit part shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The Synth. parts feature a variety of note values and rests. The Br. part includes a few notes and rests. The Hn. and V. Hn. parts are mostly rests. The St. parts are mostly rests.

25

St.

St.

Hn.

Oct.

Vc.

Synth.

St.

D. Kit

Synth.

Synth.

Br.

Hn.

V. Hn.

St.

26

St.

St.

Hn.

Oct.

Vc.

Synth.

St.

D. Kit

Synth.

Synth.

Br.

Hn.

V. Hn.

St.

5

3

3

3

27

St.

St.

Hn.

Oct.

Vc.

Synth.

St.

D. Kit

Synth.

Synth.

Br.

Hn.

V. Hn.

St.

31

St. St. Hn. Oct. St. Vc. Synth. St. D. Kit Synth. Synth. Br. Hn. V. Hn. St.

The musical score for page 21, rehearsal mark 31, consists of 14 staves. The first 10 staves (St., St., Hn., Oct., St., Vc., Synth., St., D. Kit, Synth.) contain only rests. The 11th staff (Synth.) is a grand staff with rests in both hands. The 12th staff (Br.) contains a rest. The 13th staff (Hn.) and 14th staff (V. Hn.) contain musical notation, including notes, rests, and dynamic markings. The 15th staff (St.) contains musical notation, including notes, rests, and dynamic markings. The score includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings.