

UFO

by Mavell

Closing Credits



♩ = 125

Conch

Violoncellos

Contrabass

Square Synthesizer

Octavin

Baritone Sax

Strings

Strings

Drum Kit

Bass Synthesizer

Square Synthesizer

Strings

Flute

Strings

The musical score is written for 14 instruments. The first two measures show most instruments with rests. In the third measure, the Violoncellos staff has a large fermata. The Drum Kit, Bass Synthesizer, and Square Synthesizer (bottom) start a rhythmic pattern in the third measure, featuring triplets. The Octavin and Baritone Sax also have notes in the third measure. The strings (second part) have a triplet in the third measure. The score continues with various musical notations, including triplets and rests, across the remaining measures.

Score for multiple instruments and voices, measures 1 through 8.

Cnch. (Cello): Measures 1-8, featuring a melodic line with a long sustain.

Vcs. (Violoncello): Measures 1-8, featuring a melodic line with a long sustain.

Cb. (Contrabass): Measures 1-8, featuring a melodic line with a long sustain.

Synth. (Synthesizer): Measures 1-8, featuring a melodic line with a long sustain.

Oct. (Octave): Measures 1-8, featuring a melodic line with a long sustain.

St. (Soprano): Measures 1-8, featuring a melodic line with a long sustain.

St. (Soprano): Measures 1-8, featuring a melodic line with a long sustain.

D. Kit (Drum Kit): Measures 1-8, featuring a rhythmic pattern with triplets.

Synth. (Synthesizer): Measures 1-8, featuring a rhythmic pattern with triplets.

Synth. (Synthesizer): Measures 1-8, featuring a rhythmic pattern with triplets.

St. (Soprano): Measures 1-8, featuring a melodic line with a long sustain.

Fl. (Flute): Measures 1-8, featuring a melodic line with a long sustain.

St. (Soprano): Measures 1-8, featuring a melodic line with a long sustain.

4

The musical score is for a piece titled "C6(9)/C". It is arranged for a large ensemble of instruments. The score is divided into two systems, each containing eight staves. The instruments are listed on the left of each staff: Cnch. (Cymbal), Vcs. (Violoncello), Cb. (Contrabasso), Synth. (Synthesizer), Oct. (Octave), St. (Soprano), St. (Soprano), D. Kit (Drum Kit), Synth. (Synthesizer), Synth. (Synthesizer), St. (Soprano), Fl. (Flute), and St. (Soprano). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including triplets, sixteenth notes, and rests. The first system shows a complex arrangement of these instruments, with the Vcs. and Cb. playing a melodic line, and the Synth. and Oct. providing harmonic support. The second system continues the arrangement, with the D. Kit and Synth. playing a rhythmic pattern, and the St. and Fl. providing melodic lines. The score is written in a standard musical notation style, with a clear and legible layout.

Cnch.

Vcs.

Cb.

Synth.

Oct.

St.

St.

D. Kit

Synth.

Synth.

St.

Fl.

St.

Cnch.

Vcs.

Cb.

Synth.

Oct.

St. 8

St.

D. Kit

Synth.

Synth.

St.

Fl.

St.

Score for measures 8 and 9, featuring various instruments and vocal parts.

Instrumentation: Cnch., Vcs., Cb., Synth., Oct., St., St., D. Kit, Synth., Synth., St., Fl., St.

Measure 8:

- Cnch.:** Bass clef, whole rest.
- Vcs.:** Bass clef, whole rest, followed by a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- Cb.:** Bass clef, whole rest.
- Synth.:** Treble clef, whole rest.
- Oct.:** Treble clef, whole rest.
- St. (1):** Treble clef, whole rest.
- St. (2):** Bass clef, triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- D. Kit:** Drum set notation, including a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- Synth. (1):** Bass clef, triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- Synth. (2):** Bass clef, triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- St. (3):** Treble clef, whole rest.
- Fl.:** Treble clef, whole rest.
- St. (4):** Treble clef, whole rest.

Measure 9:

- Cnch.:** Bass clef, whole rest.
- Vcs.:** Bass clef, whole rest, followed by a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- Cb.:** Bass clef, whole rest.
- Synth.:** Treble clef, whole rest.
- Oct.:** Treble clef, whole rest.
- St. (1):** Treble clef, whole rest.
- St. (2):** Bass clef, triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- D. Kit:** Drum set notation, including a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- Synth. (1):** Bass clef, triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- Synth. (2):** Bass clef, triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- St. (3):** Treble clef, whole rest.
- Fl.:** Treble clef, whole rest.
- St. (4):** Treble clef, whole rest.

10

Conch. Vcs. Cb. Synth. Oct. St. St. D. Kit Synth. Synth. St. Fl. St.

The musical score for page 10, system 7, features the following parts and notation:

- Conch.:** Bass clef, long sweeping line.
- Vcs.:** Bass clef, long sweeping line.
- Cb.:** Bass clef, triplet of eighth notes.
- Synth.:** Treble clef, long sweeping line.
- Oct.:** Treble clef, single note.
- St.:** Treble clef, single note.
- St.:** Bass clef, triplet of eighth notes.
- D. Kit:** Drum kit notation, complex rhythmic pattern with triplets.
- Synth.:** Bass clef, triplet of eighth notes.
- Synth.:** Bass clef, triplet of eighth notes.
- St.:** Treble clef, single note.
- Fl.:** Treble clef, single note.
- St.:** Treble clef, single note.

11

Cnch.

Vcs.

Cb.

Synth.

Oct.

St.

St.

D. Kit

Synth.

Synth.

St.

Fl.

St.

Detailed description: This page of a musical score, numbered 11, features a variety of instruments. The top staves include Cnch. (Cello), Vcs. (Violoncello), Cb. (Contrabass), Synth. (Synthesizer), and Oct. (Octave). The middle section contains two St. (String) staves, a D. Kit (Drum Kit) staff, and another Synth. (Synthesizer) staff. The bottom section includes a Synth. (Synthesizer) staff, a St. (String) staff, a Fl. (Flute) staff, and another St. (String) staff. The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks. The Cnch. part features a melodic line with a long note. The Vcs. part has a long, sustained note. The Cb. part has a long, sustained note. The Synth. part has a long, sustained note. The Oct. part has a long, sustained note. The St. part has a complex, multi-measure rest of 7 measures. The D. Kit part has a complex, multi-measure rest of 3 measures. The Synth. part has a complex, multi-measure rest of 3 measures. The Synth. part has a complex, multi-measure rest of 3 measures. The St. part has a complex, multi-measure rest of 3 measures. The Fl. part has a complex, multi-measure rest of 3 measures. The St. part has a complex, multi-measure rest of 3 measures.

12

Score for measures 12 and 13, featuring the following instruments and parts:

- Cnch.** (Cello): Bass clef, playing a sustained note with a slur.
- Vcs.** (Violoncello): Bass clef, playing a melodic line with triplets and a slur.
- Cb.** (Contrabass): Bass clef, playing a sustained note with a slur.
- Synth.** (Synthesizer): Treble clef, playing a sustained note with a slur.
- Oct.** (Octave): Treble clef, playing a sustained note with a slur.
- St.** (Strings): Treble clef, playing a sustained note with a slur.
- St.** (Strings): Bass clef, playing a melodic line with triplets and a slur.
- D. Kit** (Drum Kit): Treble clef, playing a complex rhythmic pattern with triplets.
- Synth.** (Synthesizer): Bass clef, playing a melodic line with triplets and a slur.
- Synth.** (Synthesizer): Bass clef, playing a complex rhythmic pattern with triplets.
- St.** (Strings): Treble clef, playing a sustained note with a slur.
- Fl.** (Flute): Treble clef, playing a sustained note with a slur.
- St.** (Strings): Treble clef, playing a sustained note with a slur.

Cnch.

Vcs.

Cb.

Synth.

Oct.

St.

St.

D. Kit

Synth.

Synth.

St.

Fl.

St.

The musical score for page 14 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cnch. (Cello):** A single note on a whole rest.
- Vcs. (Violoncello):** A single note on a whole rest.
- Cb. (Contrabass):** A single note on a whole rest.
- Synth. (Synthesizer):** A single note on a whole rest.
- Oct. (Octave):** A single note on a whole rest.
- St. (Soprano):** A single note on a whole rest.
- St. (Soprano):** A single note on a whole rest.
- D. Kit (Drum Kit):** A complex rhythmic pattern featuring triplets and slurs.
- Synth. (Synthesizer):** A single note on a whole rest.
- Synth. (Synthesizer):** A single note on a whole rest.
- St. (Soprano):** A single note on a whole rest.
- Fl. (Flute):** A single note on a whole rest.
- St. (Soprano):** A single note on a whole rest.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The notation is written in a standard musical staff format with a key signature of one flat and a time signature of 4/4.

15

15

Cnch.

Vcs.

Cb.

Synth.

Oct.

St.

St.

D. Kit

Synth.

Synth.

St.

Fl.

St.

The musical score for page 11, starting at measure 15, features the following instruments and musical elements:

- Cnch. (Cello):** Plays a melodic line with a 7-measure rest in measure 15, followed by a series of notes.
- Vcs. (Violoncello):** Plays a melodic line with a 7-measure rest in measure 15, followed by a series of notes.
- Cb. (Cello):** Plays a melodic line with a 7-measure rest in measure 15, followed by a series of notes.
- Synth. (Synthesizer):** Plays a melodic line with a 7-measure rest in measure 15, followed by a series of notes.
- Oct. (Octave):** Plays a melodic line with a 7-measure rest in measure 15, followed by a series of notes.
- St. (Soprano):** Plays a melodic line with a 7-measure rest in measure 15, followed by a series of notes.
- St. (Soprano):** Plays a melodic line with a 7-measure rest in measure 15, followed by a series of notes.
- D. Kit (Drum Kit):** Plays a complex rhythmic pattern with triplets and a 7-measure rest in measure 15.
- Synth. (Synthesizer):** Plays a melodic line with a 7-measure rest in measure 15, followed by a series of notes.
- Synth. (Synthesizer):** Plays a melodic line with a 7-measure rest in measure 15, followed by a series of notes.
- St. (Soprano):** Plays a melodic line with a 7-measure rest in measure 15, followed by a series of notes.
- Fl. (Flute):** Plays a melodic line with a 7-measure rest in measure 15, followed by a series of notes.
- St. (Soprano):** Plays a melodic line with a 7-measure rest in measure 15, followed by a series of notes.

Cnch.

Vcs.

Cb.

Synth.

Oct.

St.

St.

D. Kit

Synth.

Synth.

St.

Fl.

St.

The musical score for page 16 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cnch. (Cello):** Features a long, sustained note in the first measure, followed by a triplet of eighth notes in the fourth measure.
- Vcs. (Violoncello):** Remains mostly silent, with a triplet of eighth notes in the fourth measure.
- Cb. (Cello):** Features a triplet of eighth notes in the second measure.
- Synth. (Synthesizer):** Features a long, sustained note in the first measure, followed by a triplet of eighth notes in the second measure.
- Oct. (Octave):** Features a triplet of eighth notes in the second measure.
- St. (Soprano):** Features a triplet of eighth notes in the second measure.
- St. (Soprano):** Features a triplet of eighth notes in the second measure.
- D. Kit (Drum Kit):** Features a complex, rhythmic pattern throughout the page, including triplets and slurs.
- Synth. (Synthesizer):** Features a triplet of eighth notes in the second measure.
- Synth. (Synthesizer):** Features a triplet of eighth notes in the second measure.
- St. (Soprano):** Features a triplet of eighth notes in the second measure.
- Fl. (Flute):** Features a triplet of eighth notes in the second measure.
- St. (Soprano):** Features a triplet of eighth notes in the second measure.

17

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a variety of instruments, including Conch (Conch), Vcs. (Vocals), Cb. (Cello), Synth. (Synthesizer), Oct. (Octave), St. (Steel Drums), D. Kit (Drum Kit), and Fl. (Flute). The score is written in 4/4 time and features a key signature of one flat (B-flat). The notation includes complex rhythms, such as triplets and sixteenth notes, and a piano solo section for the Flute. The score is presented in a standard musical notation format, with staves for each instrument and a common time signature.

The image shows a page of a musical score, likely for a symphony orchestra and a rock band. The score is divided into two systems. The first system includes parts for Cnch., Vcs., Cb., Synth., Oct., St., St., St., and D. Kit. The second system includes parts for Synth., Synth., St., Fl., and St. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

First System:

- Cnch.:** Bass clef, whole rest.
- Vcs.:** Bass clef, whole rest.
- Cb.:** Bass clef, whole rest.
- Synth.:** Treble clef, whole rest.
- Oct.:** Treble clef, whole rest.
- St.:** Treble clef, whole rest.
- St.:** Bass clef, eighth notes, triplet, and other rhythmic figures.
- St.:** Bass clef, eighth notes, triplet, and other rhythmic figures.
- D. Kit:** Drum kit notation, including snare, hi-hat, and cymbal.

Second System:

- Synth.:** Bass clef, sustained notes with a slur.
- Synth.:** Bass clef, sustained notes with a slur.
- St.:** Treble clef, sustained notes with a slur.
- Fl.:** Treble clef, sustained notes with a slur.
- St.:** Treble clef, whole rest.