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11

Frequency markings (Hz) for the melodic line:

- Measure 9: 65, 56, 37, 63, 45, 18, 45, 28, 45, 65, 67, 56, 41, 48, 67, 63, 69
- Measure 10: 71, 69, 52, 37, 45
- Measure 11: 75, 71, 58, 30, 33, 37, 60, 54, 60, 63, 52
- Measure 12: 69, 48, 71, 80, 75, 78
- Measure 13: 65, 78, 82, 78, 67, 82

The score consists of two systems of piano music. The first system (measures 9-10) features a treble clef with a melodic line and a bass clef with a chordal accompaniment. A triplet of eighth notes is marked in measure 9. The second system (measures 11-13) continues the melodic and harmonic progression. The key signature is B-flat major (two flats).

The Song of the Withered Tree
 Maurice Strakosky
 Piano Introduction

13

15

30

Notes and Frequencies:

- 1. 75
- 2. 67
- 3. 78
- 4. 69
- 5. 75
- 6. 61
- 7. 41
- 8. 56
- 9. 58
- 10. 41
- 11. 56
- 12. 46
- 13. 45
- 14. 26
- 15. 22
- 16. 45
- 17. 46
- 18. 28
- 19. 41
- 20. 56
- 21. 58
- 22. 41
- 23. 61
- 24. 75
- 25. 67
- 26. 78
- 27. 61
- 28. 46
- 29. 65
- 30. 61

19

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♩ = 69 ♩ = 48 ♩ = 71 ♩ = 80 ♩ = 75 ♩ = 78 ♩ = 67 ♩ = 78 ♩ = 82 ♩ = 67

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♩ = 48 ♩ = 60 ♩ = 56
♩ = 41 ♩ = 48 ♩ = 63 ♩ = 60 ♩ = 61 ♩ = 41 ♩ = 48
♩ = 30 ♩ = 33 ♩ = 37 ♩ = 22 ♩ = 43 ♩ = 60 ♩ = 46

Musical score for "The Swan" by Camille Saint-Saëns, measures 28-30. The score is written for piano and features a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked "Allegretto".

Measure 28: The treble staff begins with a quarter rest, followed by a quarter note G4 (48), a quarter note A4 (56), a quarter note B4 (61), a quarter note C5 (69), a quarter note B4 (67), a quarter note A4 (63), a quarter note G4 (56), a quarter note F#4 (45), a quarter note E4 (56), a quarter note D4 (71), a quarter note C4 (63), a quarter note B3 (56), a quarter note A3 (43), a quarter note G3 (56), and a quarter note F#3 (60). The bass staff features a four-measure rest, followed by a four-measure rest, a four-measure rest, and a four-measure rest.

Measure 29: The treble staff begins with a quarter rest, followed by a quarter note G4 (50), a quarter note A4 (52), a quarter note B4 (48), a quarter note C5 (37), a quarter note B4 (50), a quarter note A4 (48), a quarter note G4 (37), a quarter note F#4 (28), a quarter note E4 (41), a quarter note D4 (48), a quarter note C4 (61), a quarter note B3 (63), a quarter note A3 (65), a quarter note G3 (61), and a quarter note F#3 (41). The bass staff features a four-measure rest, followed by a four-measure rest, a four-measure rest, and a four-measure rest.

Measure 30: The treble staff begins with a quarter rest, followed by a quarter note G4 (37), a quarter note A4 (56), a quarter note B4 (30), a quarter note C5 (39), a quarter note B4 (50), a quarter note A4 (56), a quarter note G4 (60), a quarter note F#4 (56), a quarter note E4 (75), a quarter note D4 (73), a quarter note C4 (67), and a quarter note B3 (52). The bass staff features a four-measure rest, followed by a four-measure rest, a four-measure rest, and a four-measure rest.

31

Measures 31-32 of a musical score in B-flat major. Measure 31 features a treble staff with a melodic line and a bass staff with a four-note chordal pattern. Measure 32 continues the melody in the treble and the chordal pattern in the bass. Fingerings are indicated by numbers 3 and 4. Pitch bends are marked above the notes.

Pitch bends (measures 31-32):

- Measure 31: 60, 63, 75, 82, 71, 82, 50, 63, 78
- Measure 32: 71, 86, 78, 90, 86, 73, 65, 78, 75, 71, 58, 37

32

Measures 33-34 of a musical score in B-flat major. Measure 33 features a treble staff with a melodic line and a bass staff with a four-note chordal pattern. Measure 34 continues the melody in the treble and the chordal pattern in the bass. Fingerings are indicated by numbers 4. Pitch bends are marked above the notes.

Pitch bends (measures 33-34):

- Measure 33: 48, 82, 101, 112, 110, 108, 90, 56
- Measure 34: 43

33

Measures 35-36 of a musical score in B-flat major. Measure 35 features a treble staff with a melodic line and a bass staff with a four-note chordal pattern. Measure 36 continues the melody in the treble and the chordal pattern in the bass. Fingerings are indicated by numbers 4. Pitch bends are marked above the notes.

Pitch bends (measures 35-36):

- Measure 35: 48, 82, 101, 112, 110, 108, 90, 56
- Measure 36: 43

34

Notes in right hand (measure 34):

- 28, 46, 52, 67, 71, 86, 90, 93, 97, 99, 101

Notes in right hand (measure 35):

- 99, 95, 93, 91, 90, 88, 86, 82, 78, 75, 71, 65, 60, 52, 45

35

Notes in right hand (measure 35):

- 26, 30, 18, 22, 30, 31, 30, 28, 22, 18, 16, 15, 20, 15, 13, 18, 39, 56, 63, 65, 63, 60

Notes in right hand (measure 36):

- 58, 63, 54, 45, 30, 37, 28, 26

Left hand notes (measure 35):

- 26, 30, 18, 22, 30, 31, 30, 28, 22, 18, 16, 15, 20, 15, 13, 18, 39, 56, 63, 65, 63, 60

Left hand notes (measure 36):

- 58, 63, 54, 45, 30, 37, 28, 26

