

Unbenannte Partitur

Annotated by Mason Kistler
on July 26th, 2026.

Good to use an Adjective:

$\text{♩} = 120$ Melancholy ($\text{♩} = 120$)

[AUTHOR FIELD]
(b. 20__)

Triads in Bass = Muddy
* I would remove the thirds.

Confusing for repeated notes
on piano.

Stick to FOUR Measures per Staff

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9

11

13

15

Seems active for "Melancholy".

17

19

21

23

espressivo



$\text{♩} = 120$

25

Musical notation for measures 25-26. Measure 25: Treble clef has a half note G4 with a sharp sign, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Bass clef has a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 26: Treble clef has a half note G4 with a sharp sign, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Bass clef has a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4.

27

Musical notation for measures 27-28. Measure 27: Treble clef has a half note G4 with a sharp sign, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Bass clef has a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 28: Treble clef has a half note G4 with a sharp sign, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Bass clef has a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4.

29

Musical notation for measures 29-30. Measure 29: Treble clef has a half note G4 with a sharp sign, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Bass clef has a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 30: Treble clef has a half note G4 with a sharp sign, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Bass clef has a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4.

30

Musical notation for measures 31-32. Measure 31: Treble clef has a half note G4 with a sharp sign, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Bass clef has a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 32: Treble clef has a half note G4 with a sharp sign, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Bass clef has a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4.



Wouldn't be better to do
ONE slur mark for a chromatic scale?

32

33

... Uhh?

mf

35

mf

Con sentimento

37



38

mf

Keep your fonts similar.

39

dolce

Look into "Voice leading" to avoid so many blocked chords.

44

mf Messy

mf

48

Consider not using two dots. Use a normal half note.

mf move over

f

f

Remove

Good work!

- M.K. III