

MARCH OF THE MAD MODELS

by Mavell



♩ = 100

Winds

Winds

Heckelphone-clarinet

Octavin

Baritone Sax

Timpani

Drum Kit

Strings

Bass Trombone

Tenor Saxophone

Strings

Winds

Horn

Detailed description: This block contains the musical staves for the orchestration of "March of the Mad Models". It includes staves for Winds (Bass and Treble), Heckelphone-clarinet, Octavin, Baritone Sax, Timpani, Drum Kit, Strings (Bass and Treble), Bass Trombone, Tenor Saxophone, and Horn. The Drum Kit part features a complex rhythmic pattern with multiple layers of notes and rests, including a prominent eighth-note pattern. The other parts are currently empty, showing only the staff lines and clefs.

Wi.

Wi.

Hph.-cl.

Oct.

Timp.

D. Kit

St.

B. Tbn.

T. Sax.

St.

Wi.

Hn.

4

Wi.

Wi.

Hph.-cl.

Oct.

Timp.

D. Kit

St.

B. Tbn.

T. Sax.

St.

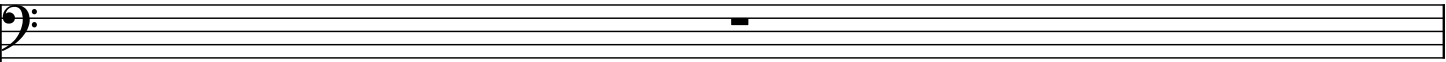
Wi.

Hn.

The musical score for page 3, measure 4, features a variety of instruments. The woodwinds (Wi., Hph.-cl., Oct.) and brass (B. Tbn., T. Sax., Hn.) parts consist of sustained chords and moving lines. The strings (St.) play a rhythmic pattern of eighth notes. The percussion (Timp., D. Kit) provides a complex rhythmic foundation. The woodwinds and brass parts are written in treble clef, while the strings and percussion are in bass clef. The drum kit part includes a sequence of hits and rests, with some notes marked with 'x' to indicate specific drum sounds. The woodwinds and brass parts are written in treble clef, while the strings and percussion are in bass clef. The woodwinds and brass parts are written in treble clef, while the strings and percussion are in bass clef.

5

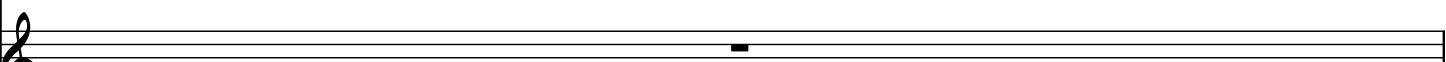
Wi.



Wi.



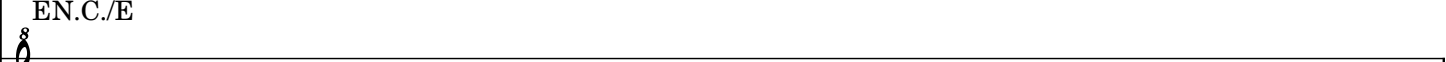
Hph.-cl.



Oct.



EN.C./E



Timp.



D. Kit



St.



B. Tbn.



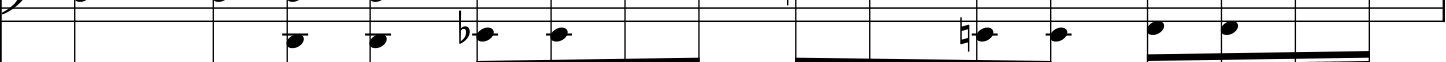
T. Sax.



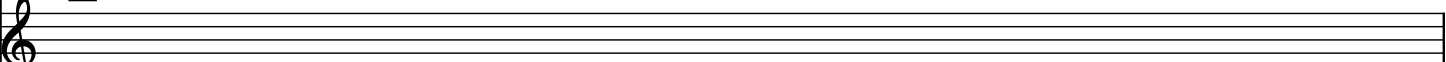
St.



Wi.



Hn.



6

Wi.

Wi.

Hph.-cl.

Oct.

Timp.

D. Kit

St.

B. Tbn.

T. Sax.

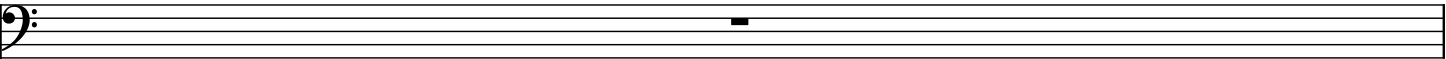
St.

Wi.

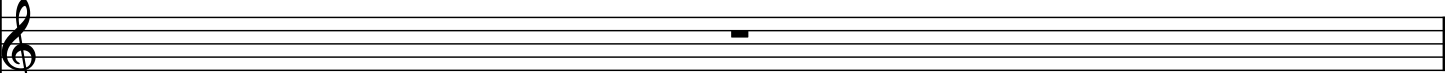
Hn.

7

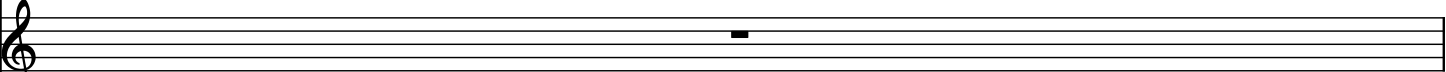
Wi.



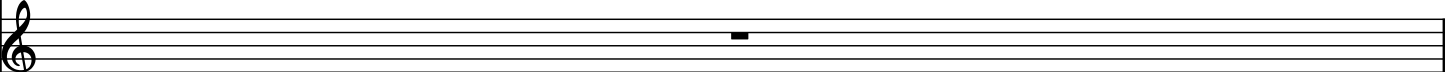
Wi.



Hph.-cl.



Oct.





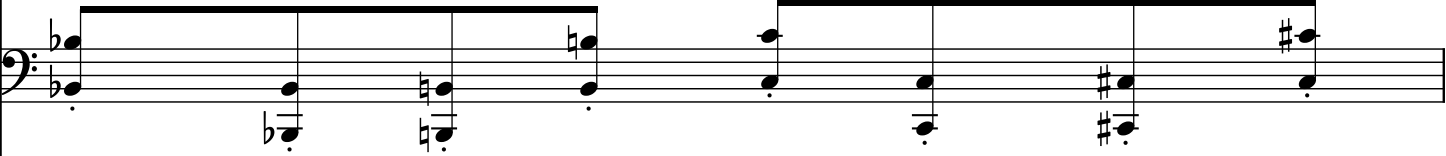
Timp.



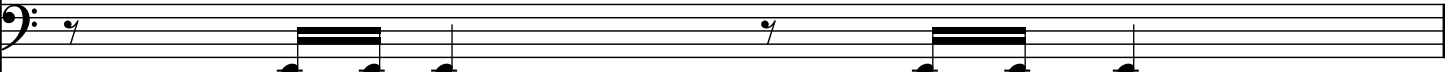
D. Kit



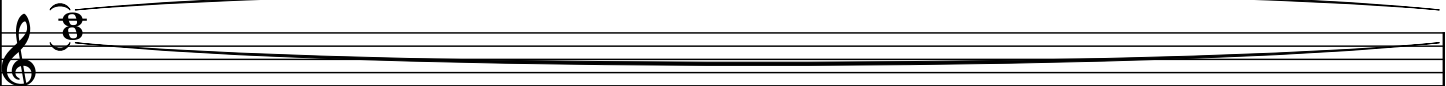
St.



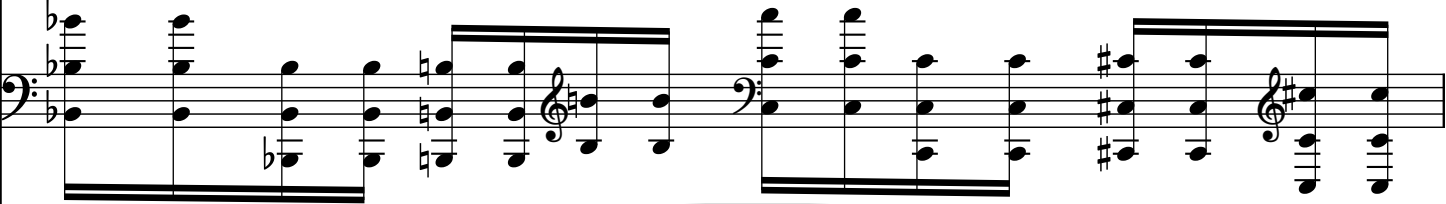
B. Tbn.



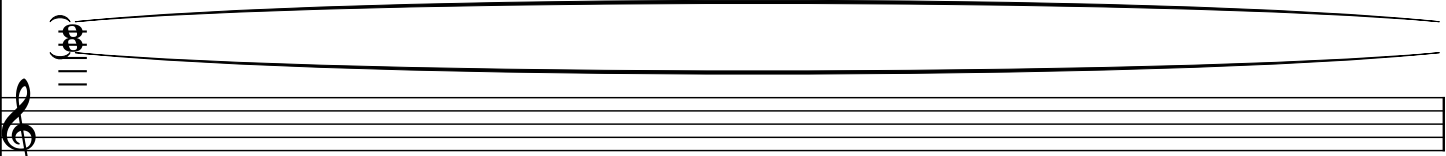
T. Sax.



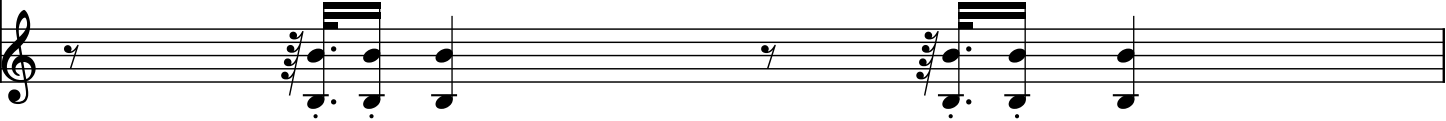
St.



Wi.



Hn.



8

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt in 4/4 time, featuring a variety of instruments. The score is written for a large ensemble, including two Wah (Wi.) parts, Harmonica (Hph.-cl.), Octave (Oct.), Timpani (Timp.), Drum Kit (D. Kit), Saxophone (St.), Baritone Trombone (B. Tbn.), Tenor Saxophone (T. Sax.), and Horn (Hn.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music begins with a soft, atmospheric introduction, followed by a series of chords and melodic lines. The Timpani and Drum Kit provide a steady, rhythmic foundation. The Saxophone and Baritone Trombone play a melodic line, while the Tenor Saxophone and Horn provide harmonic support. The Wah and Harmonica parts add texture and depth to the overall sound. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The instruments are listed on the left side of the score, and the measures are numbered 1 through 12 at the bottom.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt, with the first measure being a whole rest for all instruments. The score is written for a large ensemble, including:

- Wi. (Winds):** Two staves, one in bass clef and one in treble clef. The bass staff features a complex, rapid sixteenth-note passage in the first measure, while the treble staff has a more melodic line with triplets and a descending scale.
- Hph.-cl. (Harp and Clarinet):** Treble clef staff with a rapid sixteenth-note passage in the first measure.
- Oct. (Oboe):** Treble clef staff with a whole rest in the first measure.
- Timp. (Timpani):** Bass clef staff with a whole rest in the first measure.
- D. Kit (Drum Kit):** Bass clef staff with a complex, rapid sixteenth-note passage in the first measure.
- St. (Strings):** Two staves, one in bass clef and one in treble clef. The bass staff has a whole rest in the first measure, while the treble staff has a complex, rapid sixteenth-note passage.
- B. Tbn. (Baritone Trombone):** Bass clef staff with a whole rest in the first measure.
- T. Sax. (Tenor Saxophone):** Treble clef staff with a whole rest in the first measure.
- Hn. (Horn):** Treble clef staff with a whole rest in the first measure.

The score is written in 4/4 time and features a variety of musical notations, including triplets, sixteenth notes, and complex rhythmic patterns. The first measure is a whole rest for all instruments, and the second measure is a whole rest for all instruments. The third measure is a whole rest for all instruments. The fourth measure is a whole rest for all instruments. The fifth measure is a whole rest for all instruments. The sixth measure is a whole rest for all instruments. The seventh measure is a whole rest for all instruments. The eighth measure is a whole rest for all instruments. The ninth measure is a whole rest for all instruments. The tenth measure is a whole rest for all instruments. The eleventh measure is a whole rest for all instruments. The twelfth measure is a whole rest for all instruments.

10

Wi.

5

3

Wi.

5

3

Hph.-cl.

8

5

3

Oct.

8

Timp.

D. Kit

7

St.

B. Tbn.

T. Sax.

St.

Wi.

Hn.

11

Wi.

Wi.

Hph.-cl.

Oct.

Oct.

Timp.

D. Kit

St.

B. Tbn.

T. Sax.

St.

Wi.

Hn.

12

Wi.

Wi.

Hph.-cl.

Oct.

Timp.

D. Kit

St.

B. Tbn.

T. Sax.

St.

Wi.

Hn.

13

Wi.

Wi.

Hph.-cl.

Oct.

Timp.

D. Kit

St.

B. Tbn.

T. Sax.

St.

Wi.

Hn.

15

5

Wi.

Wi.

Hph.-cl.

8

Oct.

Timp.

D. Kit

St.

B. Tbn.

T. Sax.

St.

Wi.

Hn.

16

Wi.

Wi.

Hph.-cl.

Oct.

Oct.

Timp.

D. Kit

St.

B. Tbn.

T. Sax.

St.

Wi.

Hn.

18

Wi.

Wi.

Hph.-cl.

Oct.

Timp.

D. Kit

St.

B. Tbn.

T. Sax.

St.

Wi.

Hn.

Wi.

Wi.

Hph.-cl.

Oct.

Timp.

D. Kit

St.

B. Tbn.

T. Sax.

St.

Wi.

Hn.

21

Wi.

Wi.

Hph.-cl.

Oct.

Timp.

D. Kit

St.

B. Tbn.

T. Sax.

St.

Wi.

Hn.

23

Wi.

Wi.

Hph.-cl.

Oct.

Timp.

D. Kit

St.

B. Tbn.

T. Sax.

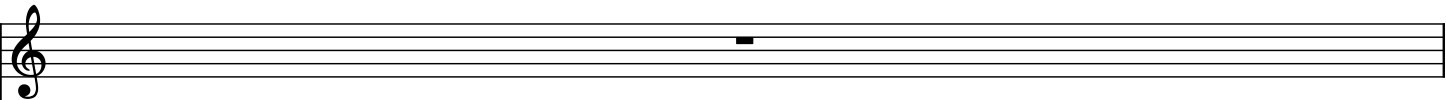
St.

Wi.

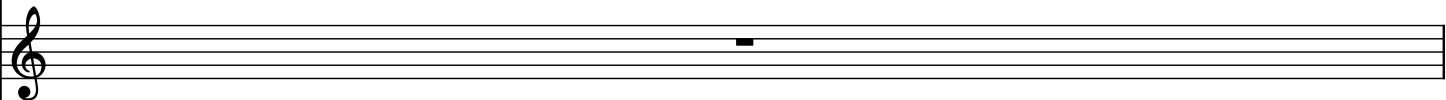
Hn.

25

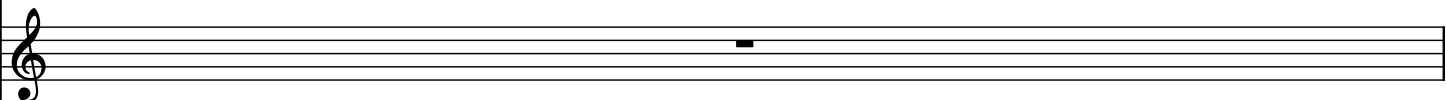
Wi.



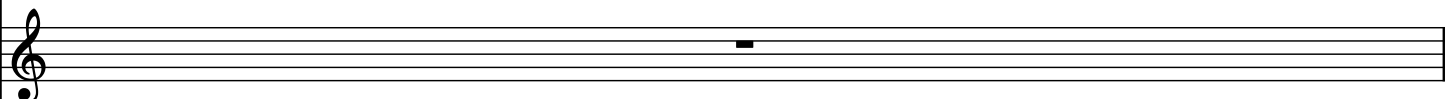
Wi.

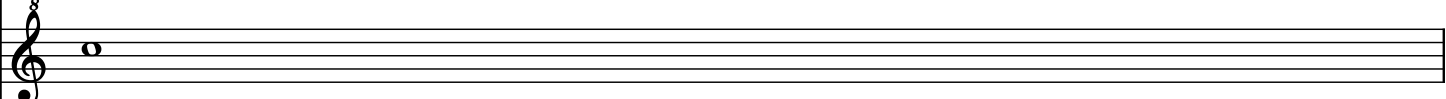


Hph.-cl.

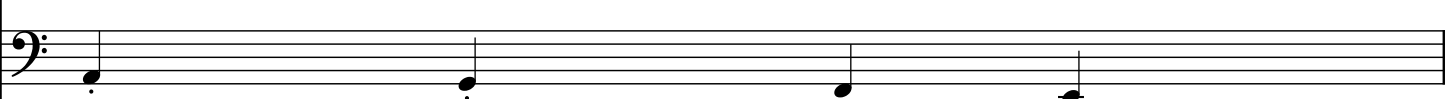


Oct.

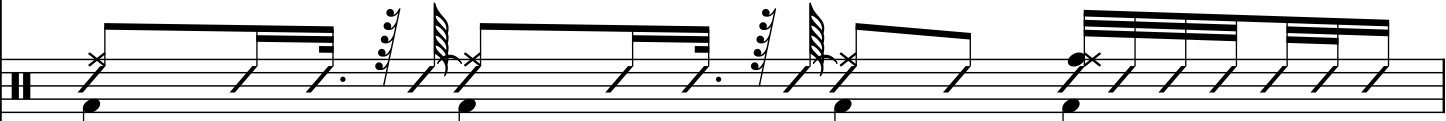




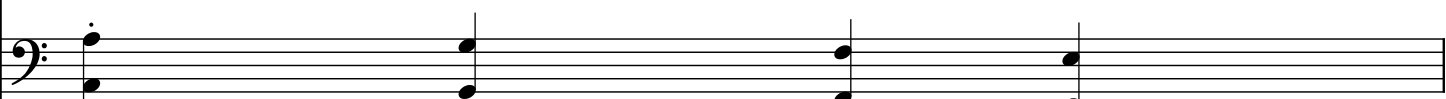
Timp.



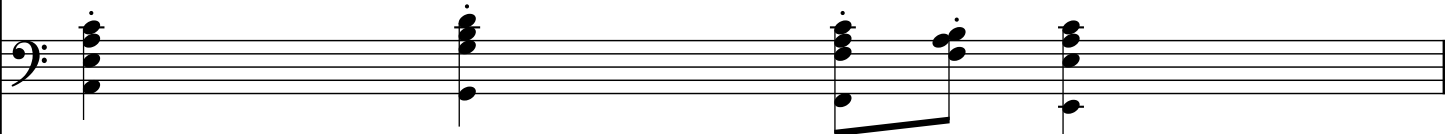
D. Kit



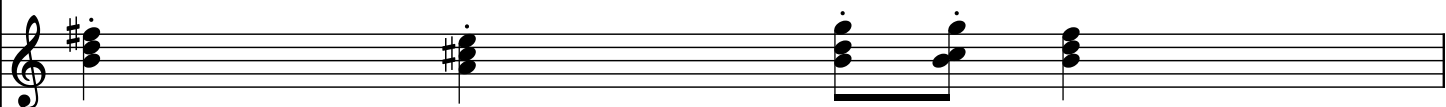
St.



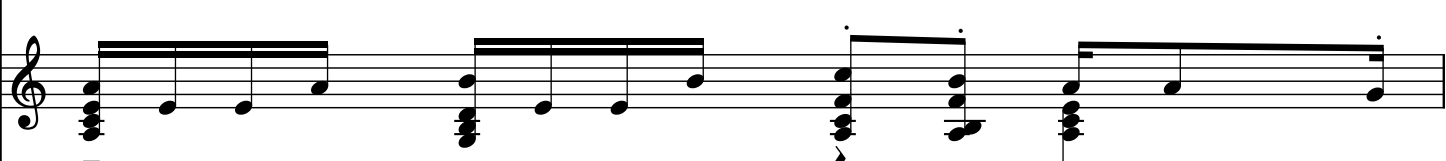
B. Tbn.



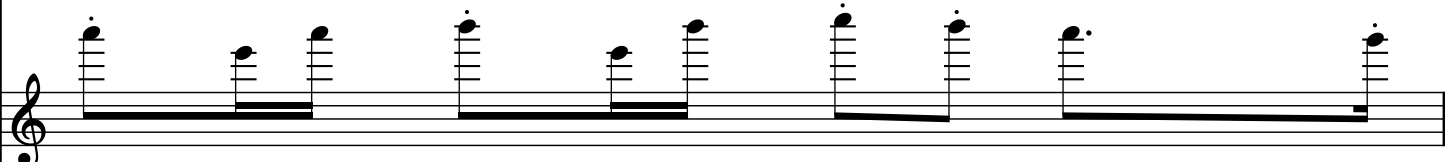
T. Sax.



St.



Wi.



Hn.



26

Wi.

Wi.

Hph.-cl.

Oct.

Timp.

D. Kit

St.

B. Tbn.

T. Sax.

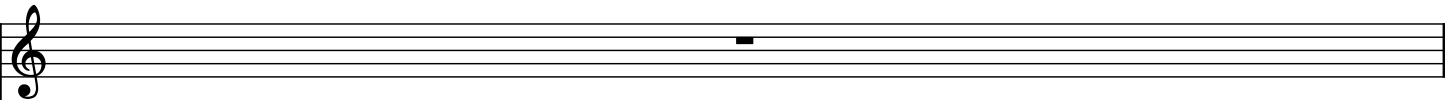
St.

Wi.

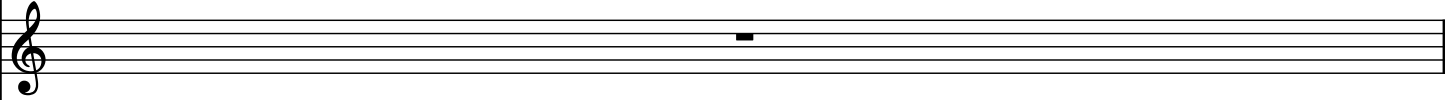
Hn.

27

Wi.



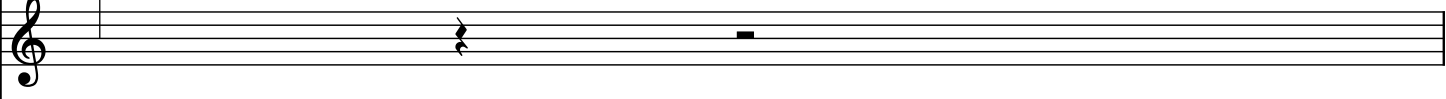
Wi.

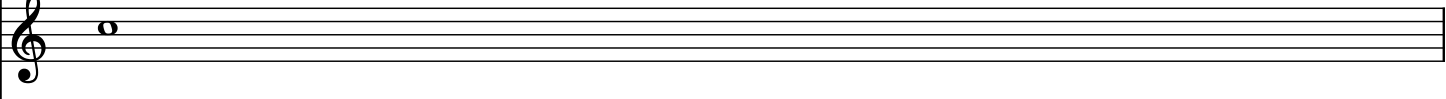


Hph.-cl.



Oct.





Timp.



D. Kit



St.



B. Tbn.



T. Sax.



St.



Wi.



Hn.

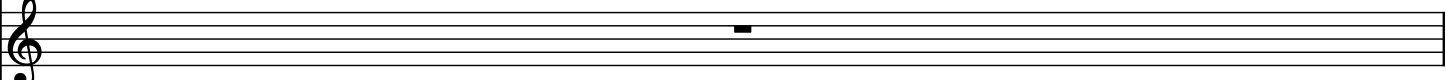


28

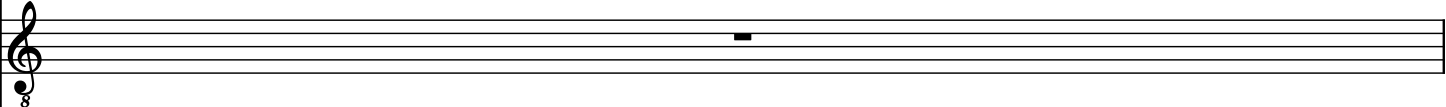
Wi.



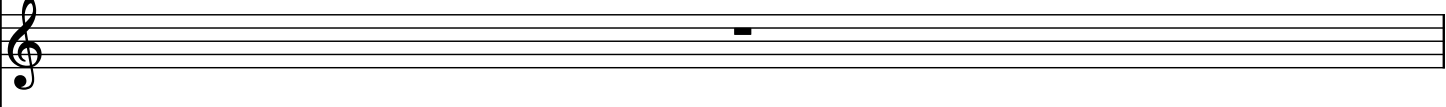
Wi.



Hph.-cl.

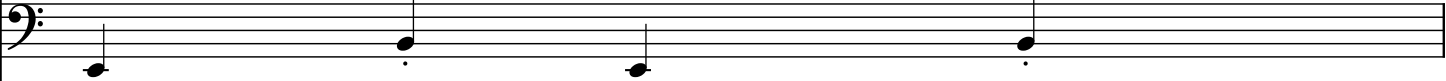


Oct.





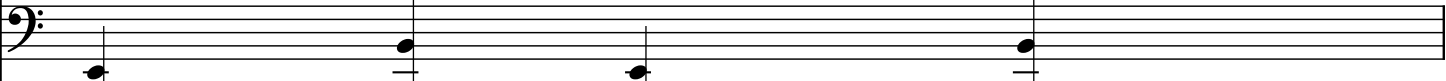
Timp.



D. Kit



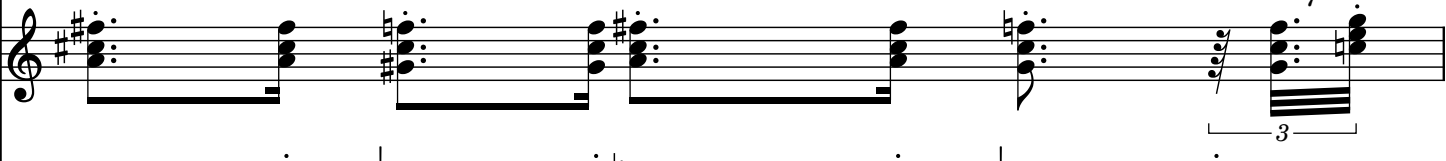
St.



B. Tbn.



T. Sax.



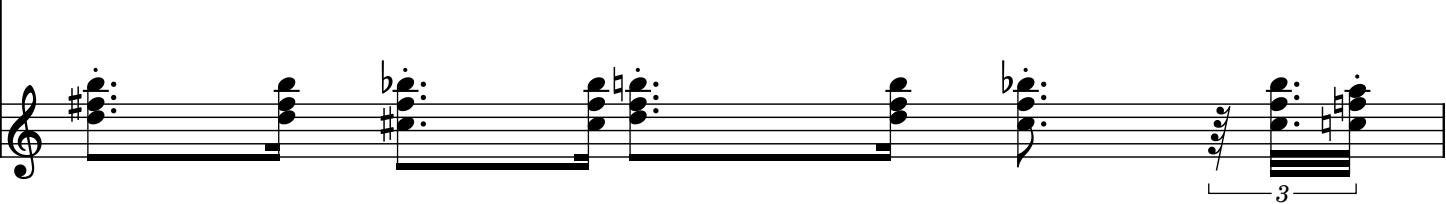
St.



Wi.



Hn.



29

Wi.

Wi.

Hph.-cl.

Oct.

8

Timp.

D. Kit

St.

B. Tbn.

T. Sax.

St.

Wi.

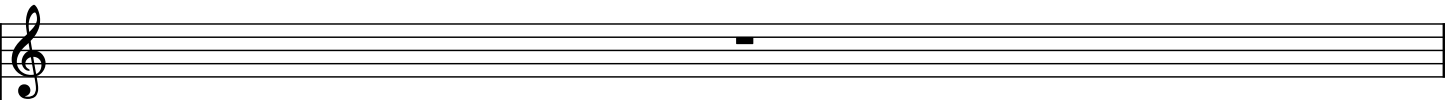
Hn.

This musical score page contains measures 29 through 32. The instruments and their parts are as follows:

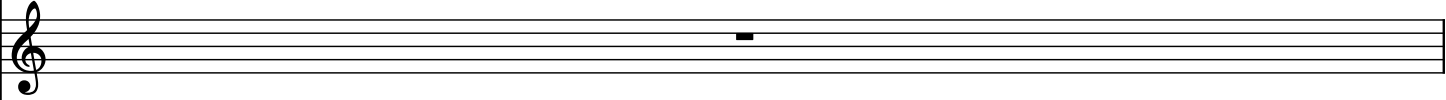
- Wi. (Woodwinds):** Two staves, both showing whole rests for measures 29 and 30, and playing a series of chords in measures 31 and 32.
- Hph.-cl. (Harp and Clarinet):** Shows a whole rest in measure 29 and a chord in measure 30.
- Oct. (Oboe):** Shows a whole rest in measure 29 and a chord in measure 30.
- 8 (Flute):** Shows a whole rest in measure 29 and a chord in measure 30.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes in measures 29 and 30, and a series of chords in measures 31 and 32.
- D. Kit (Drum Kit):** Plays a complex rhythmic pattern in measures 29 and 30, and a series of chords in measures 31 and 32.
- St. (String):** Plays a rhythmic pattern of eighth notes in measures 29 and 30, and a series of chords in measures 31 and 32.
- B. Tbn. (Baritone Trombone):** Plays a complex rhythmic pattern in measures 29 and 30, and a series of chords in measures 31 and 32.
- T. Sax. (Tenor Saxophone):** Plays a series of chords in measures 29 and 30, and a series of chords in measures 31 and 32.
- St. (String):** Plays a series of chords in measures 29 and 30, and a series of chords in measures 31 and 32.
- Wi. (Woodwinds):** Plays a series of chords in measures 29 and 30, and a series of chords in measures 31 and 32.
- Hn. (Horn):** Plays a series of chords in measures 29 and 30, and a series of chords in measures 31 and 32.

30

Wi.



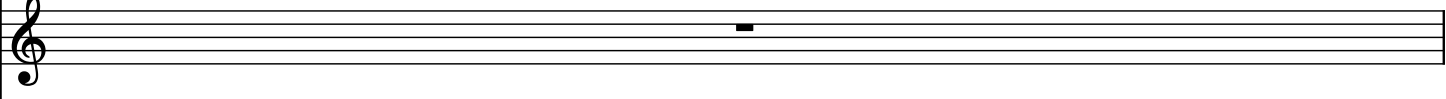
Wi.

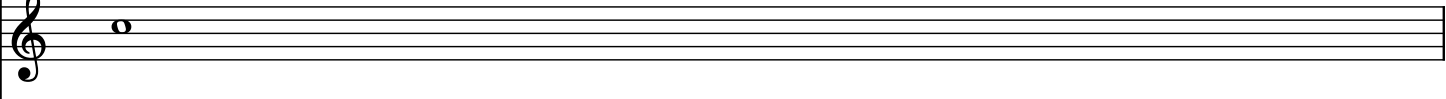


Hph.-cl.



Oct.





Timp.



D. Kit



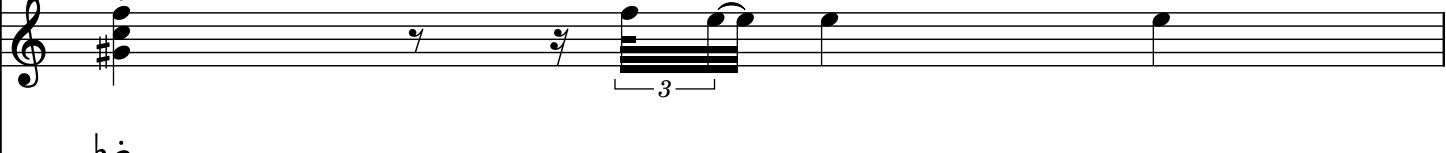
St.



B. Tbn.



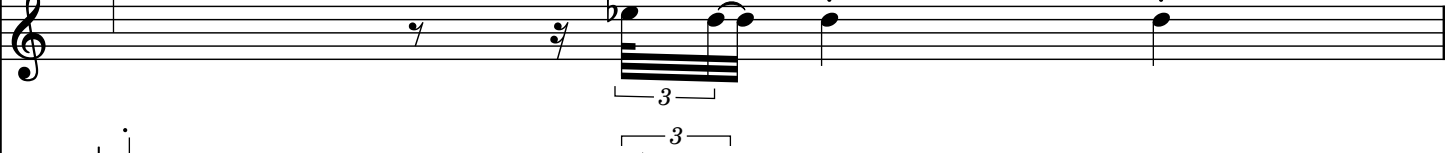
T. Sax.



St.



Wi.

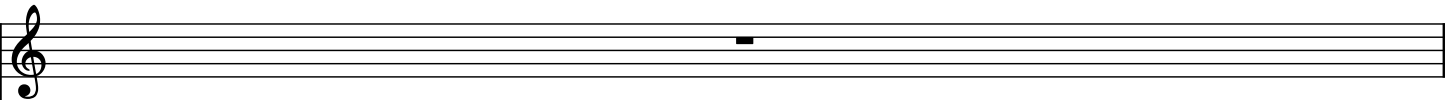


Hn.

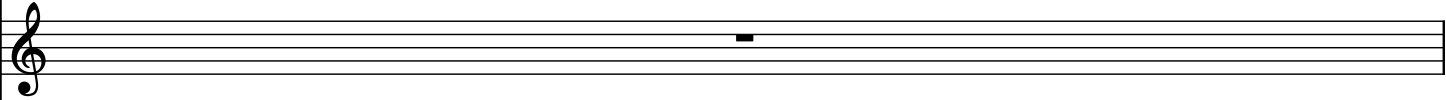


31

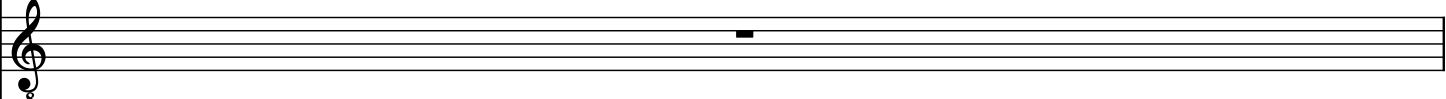
Wi.



Wi.

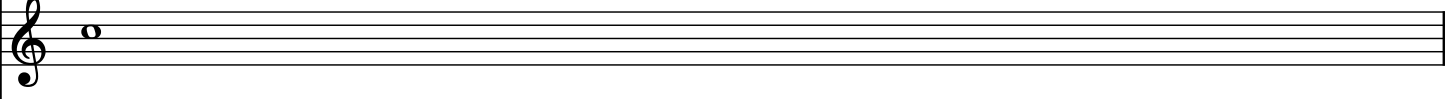


Hph.-cl.



Oct.





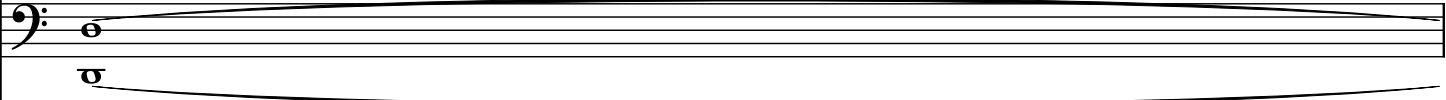
Timp.



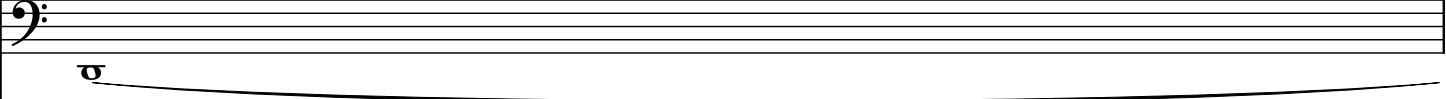
D. Kit



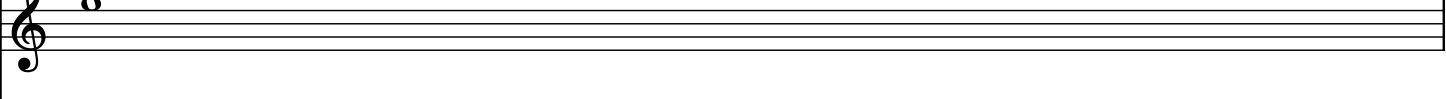
St.



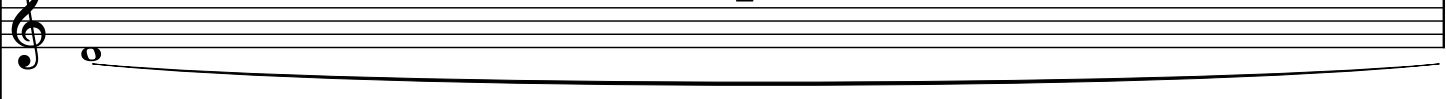
B. Tbn.



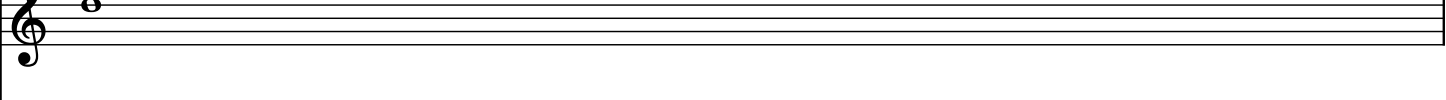
T. Sax.



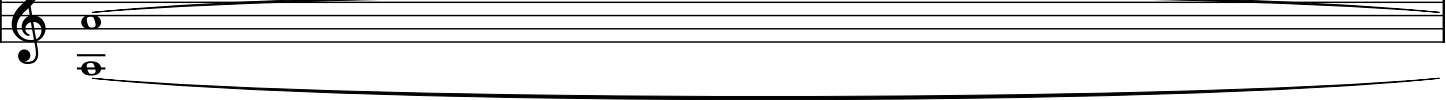
St.



Wi.

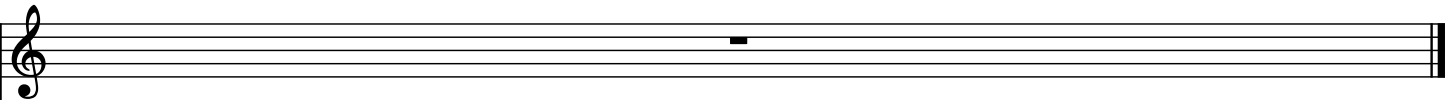


Hn.

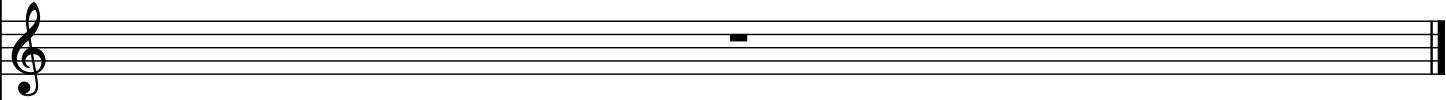


32

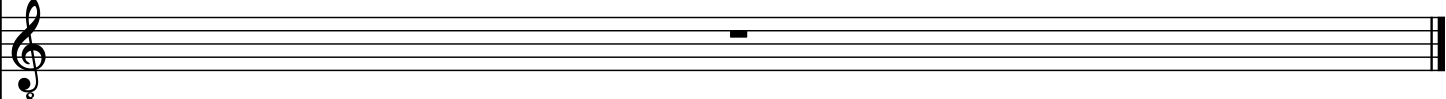
Wi.



Wi.

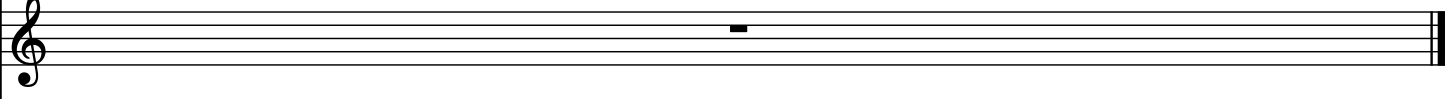


Hph.-cl.



Oct.





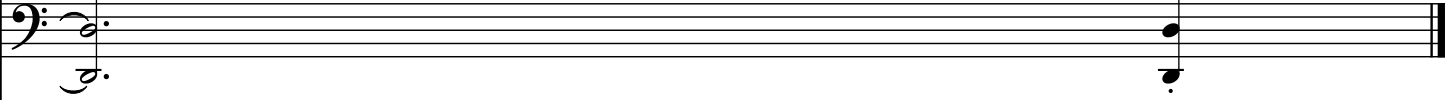
Timp.



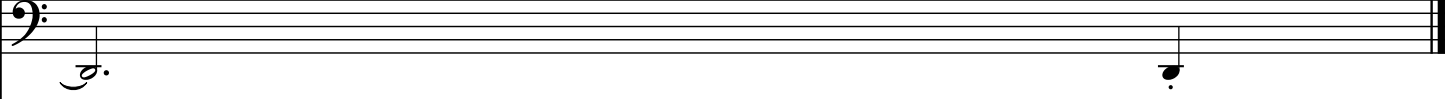
D. Kit



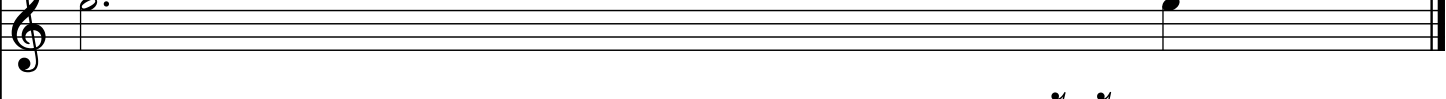
St.



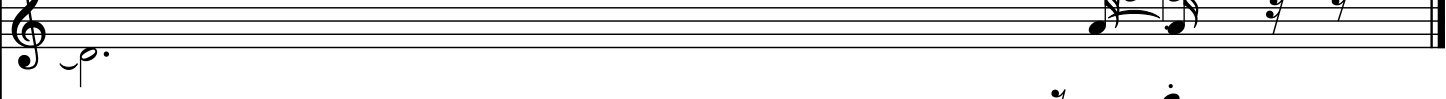
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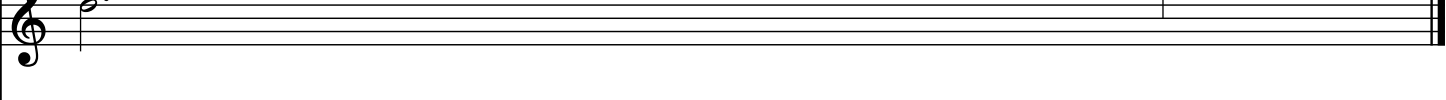
T. Sax.



St.



Wi.



Hn.

