

Carmina Burana Orff

Old Spice Advert
Rendition by Mavell



$\text{♩} = 151$

String Synthesizer

String Synthesizer

String Synthesizer

String Synthesizer

String Synthesizer

String Synthesizer

String Synthesizer

String Synthesizer

Strings

Bass Synthesizer

Octavin

Baritone Sax

Timpani

Timpani

Viola

The musical score is written for a 3/4 time signature. It features multiple staves for String Synthesizer, Strings, Bass Synthesizer, Octavin, Baritone Sax, Timpani, and Viola. The score includes various musical notations such as notes, rests, and slurs. The Viola part at the bottom has a 5-measure rest followed by a 3-measure rest.

Musical score for measures 6 and 7, featuring multiple Synth, St., Oct., Timp., and Vla. parts.

Synth. (8 staves): The first four staves are in bass clef, and the last four are in treble clef. They contain various melodic lines with slurs and ties.

St. (Staff 9): Bass clef. Features a long, sustained melodic line with a slur and a final chord.

Synth. (Staff 10): Bass clef. Features a long, sustained melodic line with a slur and a final chord.

Oct. (Staff 11): Treble clef. Features a long, sustained melodic line with a slur and a final chord.

Timp. (Staff 12): Bass clef. Features a complex rhythmic pattern with triplets and quintuplets.

Timp. (Staff 13): Bass clef. Features a complex rhythmic pattern with triplets and quintuplets.

Vla. (Staff 14): Bass clef. Features a complex rhythmic pattern with triplets and quintuplets.

Measure 6: The first measure of the score, featuring the initial notes and slurs for all parts.

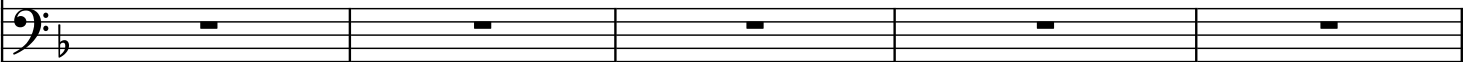
Measure 7: The second measure of the score, featuring the continuation of the melodic and rhythmic lines.

9

Synth. 

Synth. 

Synth. 

Synth. 

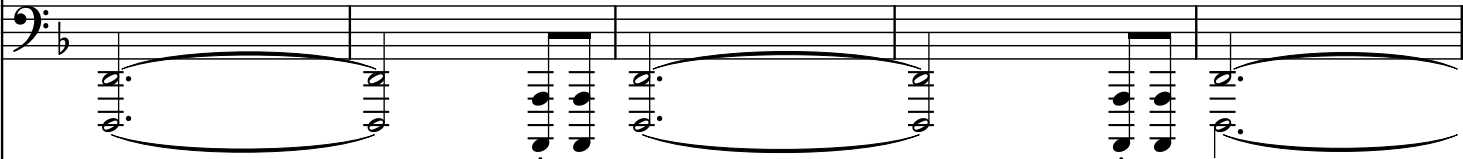
Synth. 

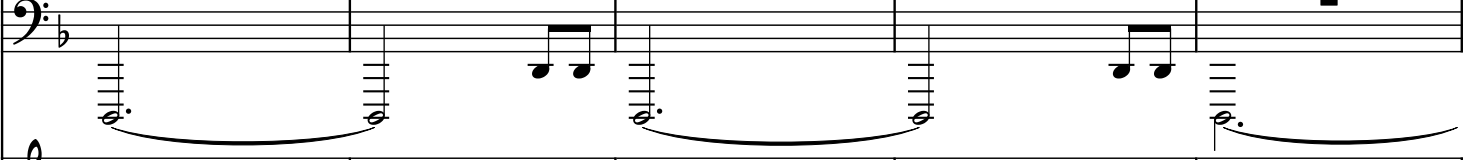
Synth. 

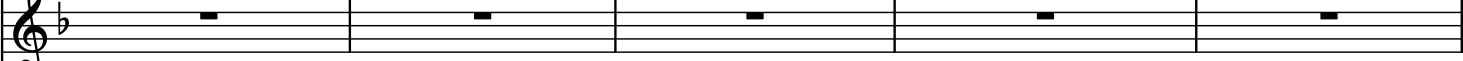
Synth. 

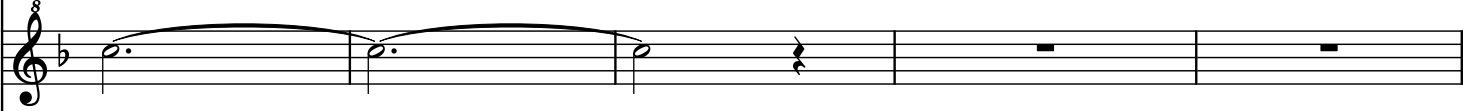
Synth. 

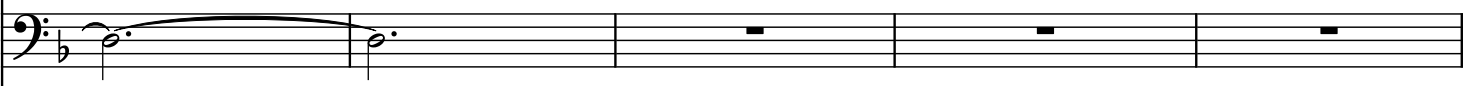
D/D

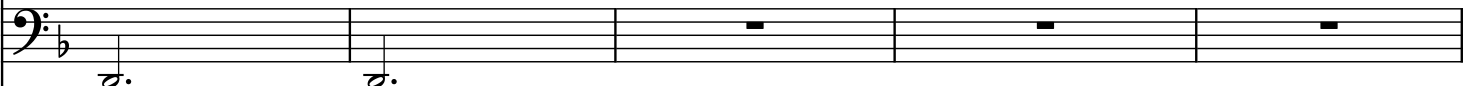
St. 

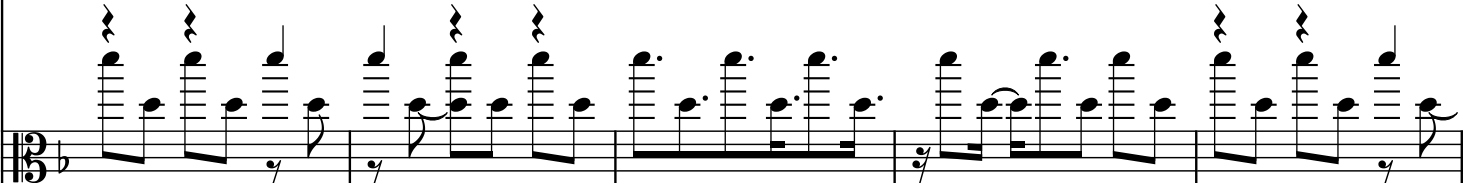
Synth. 

Oct. 



Timp. 

Timp. 

Vla. 

5 3

Musical score for measures 14-16, featuring Synth, St., Oct., Timp., and Vla. parts.

Synth. (8 staves): The first four staves are in bass clef, and the last four are in treble clef. They contain sustained notes with long horizontal lines indicating duration.

St. (1 staff): Bass clef. Features a long horizontal line with a slur, and a final measure with a complex rhythmic figure.

Synth. (1 staff): Bass clef. Features a long horizontal line with a slur, and a final measure with a complex rhythmic figure.

Oct. (2 staves): Treble clef. Both staves are empty.

Timp. (2 staves): Bass clef. Both staves are empty.

Vla. (1 staff): Bass clef. Features a complex rhythmic figure with a slur and a final measure with a complex rhythmic figure.

Measure 14: Synth. parts have sustained notes. St. and Synth. parts have a long horizontal line with a slur. Oct. and Timp. parts are empty. Vla. part has a complex rhythmic figure.

Measure 15: Synth. parts have sustained notes. St. and Synth. parts have a long horizontal line with a slur. Oct. and Timp. parts are empty. Vla. part has a complex rhythmic figure.

Measure 16: Synth. parts have sustained notes. St. and Synth. parts have a long horizontal line with a slur. Oct. and Timp. parts are empty. Vla. part has a complex rhythmic figure.

17

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

St.

Synth.

Oct.

Tim.

Tim.

Vla.

5

3

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

St.

Synth.

Oct.

Timp.

Timp.

Vla.

The musical score for page 22 consists of 15 staves. The first 8 staves are labeled 'Synth.' and contain various musical notations, including notes, rests, and complex rhythmic patterns. The 9th staff is labeled 'St.' and features a large, complex rhythmic pattern. The 10th staff is labeled 'Synth.' and contains a large, complex rhythmic pattern. The 11th staff is labeled 'Oct.' and contains a large, complex rhythmic pattern. The 12th staff is labeled 'Timp.' and contains a large, complex rhythmic pattern. The 13th staff is labeled 'Timp.' and contains a large, complex rhythmic pattern. The 14th staff is labeled 'Vla.' and contains a large, complex rhythmic pattern. The score includes various musical notations such as notes, rests, and complex rhythmic patterns.

25

The image displays a page of musical notation for a score, featuring multiple staves for Synth, St., Oct., Timp., and Vla. The notation includes various musical symbols such as notes, rests, and triplets.

The staves are arranged vertically, with the following instruments and their corresponding staves:

- Synth.** (Synthesizer): Multiple staves, some with notes and others with rests.
- St.** (Strings): A staff with rests.
- Oct.** (Octave): A staff with rests.
- Timp.** (Timpani): Two staves, one with a complex rhythmic pattern and the other with a simpler pattern.
- Vla.** (Violoncello): A staff with rests.

The notation includes various musical symbols such as notes, rests, and triplets. The staves are arranged in a vertical column, with the Synth. staves at the top and the Vla. staff at the bottom. The notation is in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

Musical score for measures 27-31, featuring Synth, St., Oct., Timp., and Vla. parts.

Synth. (8 staves): The first four staves (bass, treble, bass, treble) play a melodic line with a half-note in measure 27, a dotted half-note in measure 28, and a quarter-note in measure 29, followed by rests. The next four staves (bass, treble, treble, bass) play a similar melodic line, with the bass staff in the final two staves having a half-note in measure 27, a dotted half-note in measure 28, and a quarter-note in measure 29, followed by rests.

St. (Staff 9): Plays a melodic line with a half-note in measure 27, a dotted half-note in measure 28, and a quarter-note in measure 29, followed by rests.

Synth. (Staff 10): Plays a melodic line with a half-note in measure 27, a dotted half-note in measure 28, and a quarter-note in measure 29, followed by rests.

Oct. (Staff 11): Plays a melodic line with a half-note in measure 27, a dotted half-note in measure 28, and a quarter-note in measure 29, followed by rests.

Timp. (Staff 12): Plays a melodic line with a half-note in measure 27, a dotted half-note in measure 28, and a quarter-note in measure 29, followed by rests.

Timp. (Staff 13): Plays a melodic line with a half-note in measure 27, a dotted half-note in measure 28, and a quarter-note in measure 29, followed by rests.

Vla. (Staff 14): Plays a melodic line with a half-note in measure 27, a dotted half-note in measure 28, and a quarter-note in measure 29, followed by rests.