

Nessun dorma from Turandot

aria from the final act of Puccini's opera
Rendition by Mavell



♩ = 80

String Synthesizer

String Synthesizer

String Synthesizer

String Synthesizer

Trumpet

Strings

Bass Synthesizer

Baritone Sax

Octavin

Percussion

Strings

Strings

Harp

Warm Synthesizer

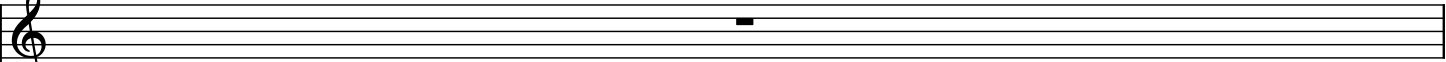
Violin

Alto Flute

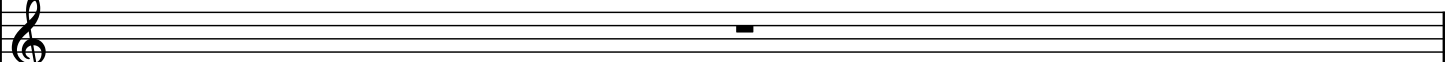
Musical score for the aria "Nessun dorma" from the opera Turandot, featuring various instruments and synthesizers. The score is written in 4/4 time, with a tempo marking of ♩ = 80. The instruments listed on the left are: String Synthesizer (4 staves), Trumpet, Strings (2 staves), Bass Synthesizer, Baritone Sax, Octavin, Percussion, Strings (2 staves), Harp, Warm Synthesizer (2 staves), Violin, and Alto Flute. The score includes a variety of musical notation, including rests, notes, and complex rhythmic patterns, particularly in the Percussion and Octavin parts.

3

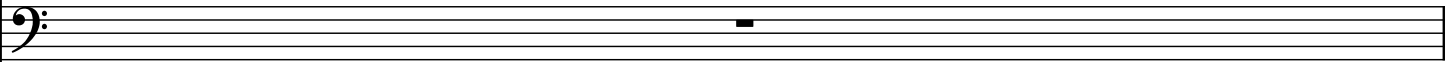
Synth.



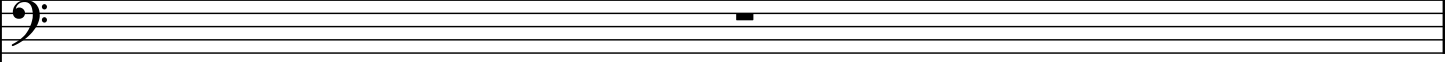
Synth.



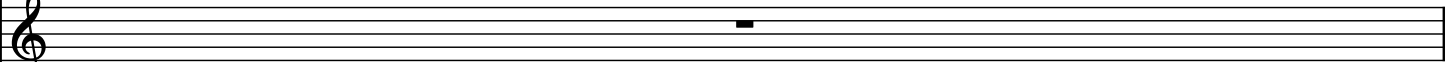
Synth.



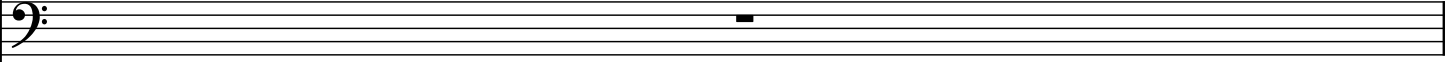
Synth.



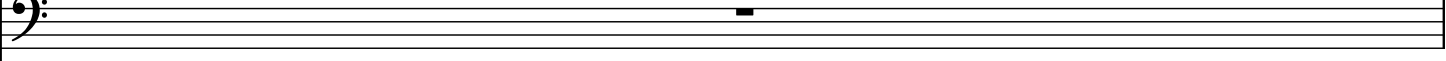
Tpt.

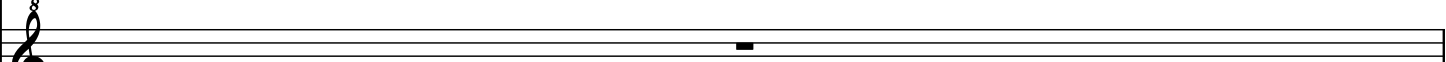


St.

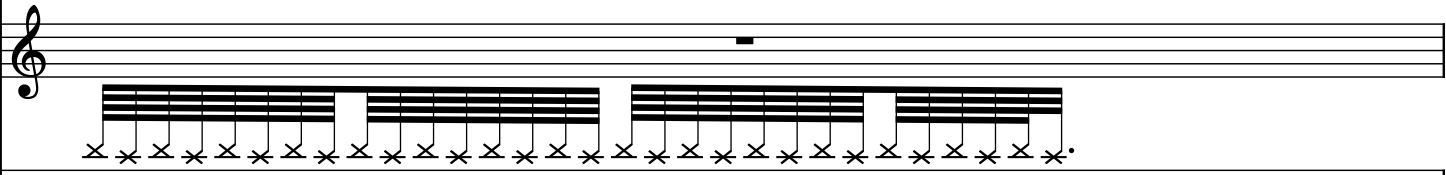


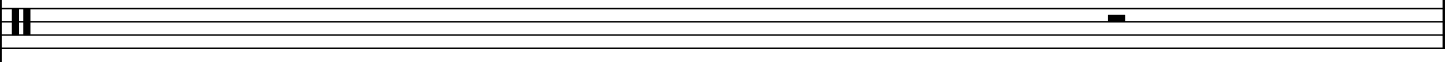
Synth.



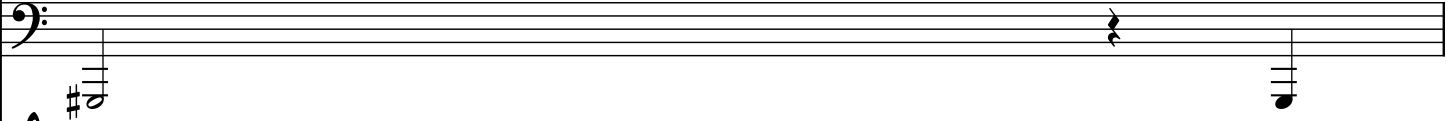


Oct.

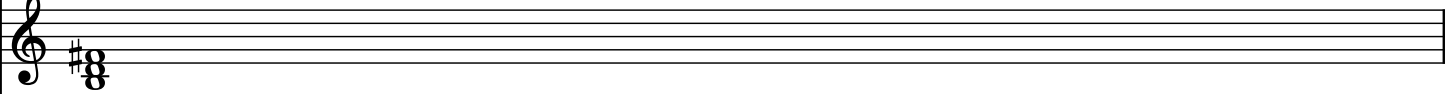




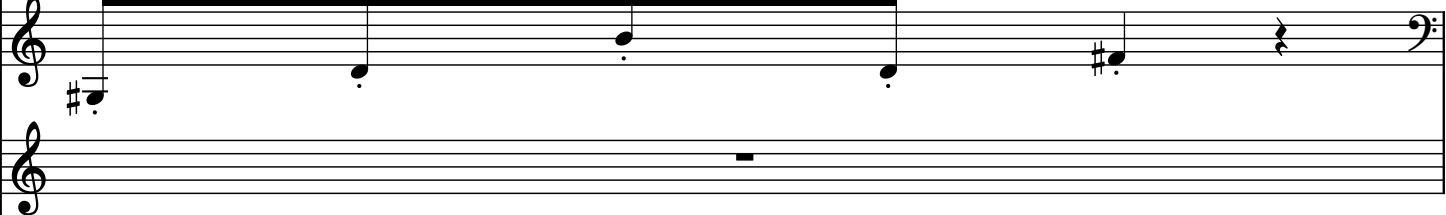
St.



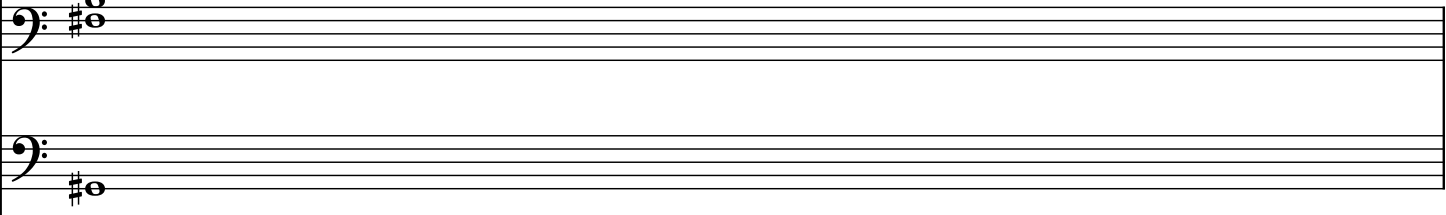
St.



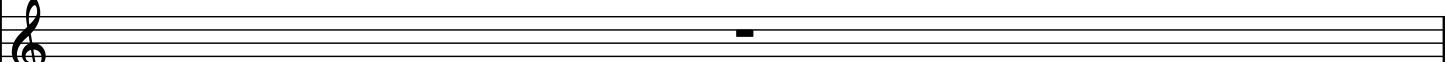
Hrp.



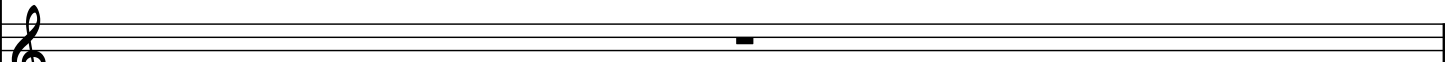
Synth.



Vln.



A. Fl.



4

Synth.

Synth.

Synth.

Synth.

Tpt.

St.

Synth.

8

Oct.

Am9/A

St.

St.

Hrp.

Synth.

Vln.

A. Fl.

6

Synth.

Synth.

Synth.

Synth.

Tpt.

St.

Synth.

Oct.

St.

St.

Hrp.

Synth.

Vln.

A. Fl.

8

Synth.

Synth.

Synth.

Synth.

Tpt.

St.

Synth.

Oct.

St.

St.

Hrp.

Synth.

Vln.

A. Fl.

The musical score for page 5, measure 8, is a complex orchestral arrangement. It features multiple staves for Synth., Tpt., St., Oct., Hrп., Vln., and A. Fl. The instrumentation includes Synthesizers, Trumpet, Strings, Octave, Harp, Violin, and Alto Flute. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 8 shows a complex arrangement with triplets, slurs, and various note values across the staves.

9

Synth.

Synth.

Synth.

Synth.

Tpt.

St.

Synth.

Oct.

St.

St.

Hrp.

Synth.

Vln.

A. Fl.

11

Synth.

Synth.

Synth.

Synth.

Tpt.

St.

Synth.

Oct.

St.

St.

Hrp.

Synth.

Vln.

A. Fl.

13

Synth.

Synth.

Synth.

Synth.

Tpt.

St.

Synth.

Oct.

St.

St.

Hrp.

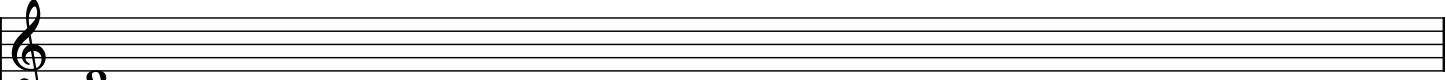
Synth.

Vln.

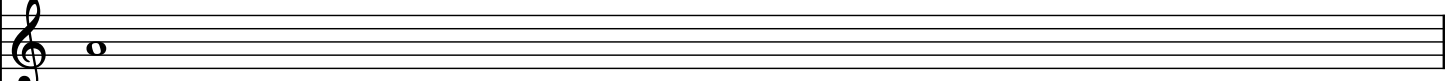
A. Fl.

15

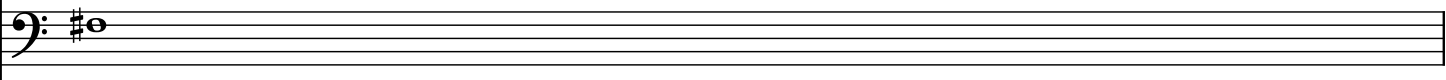
Synth.



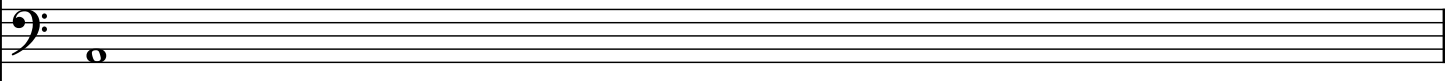
Synth.



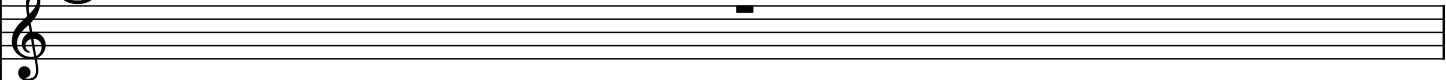
Synth.



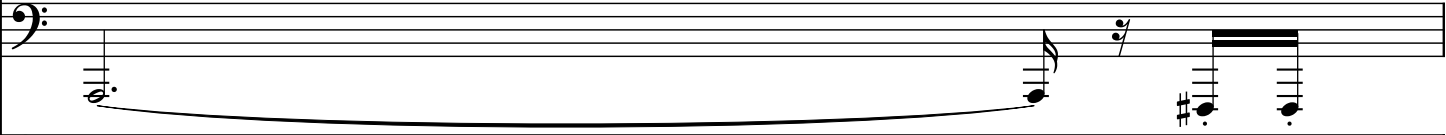
Synth.



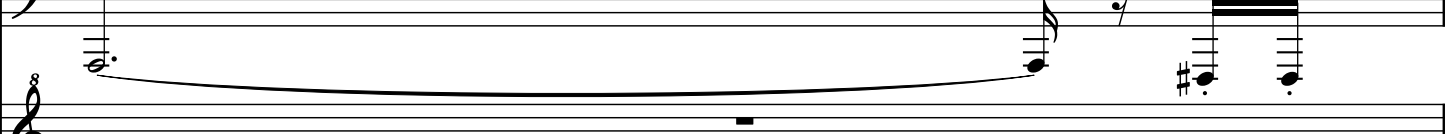
Tpt.



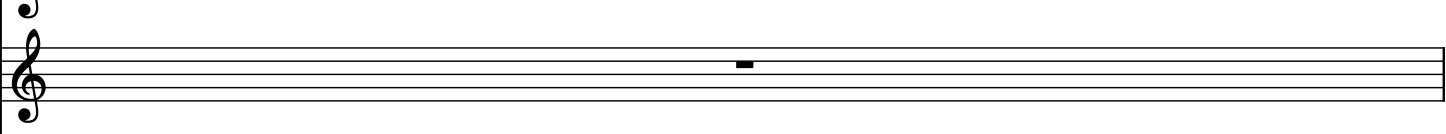
St.



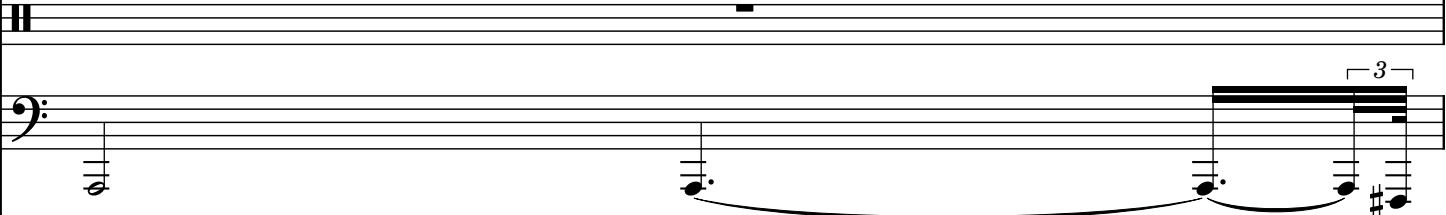
Synth.



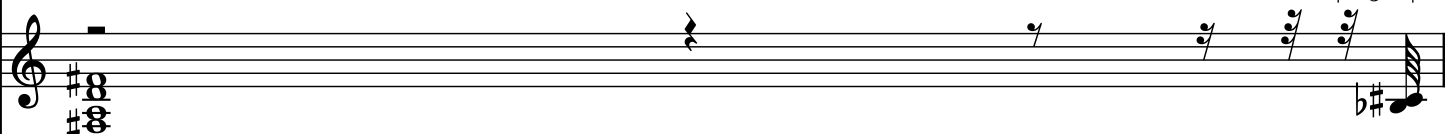
Oct.



St.



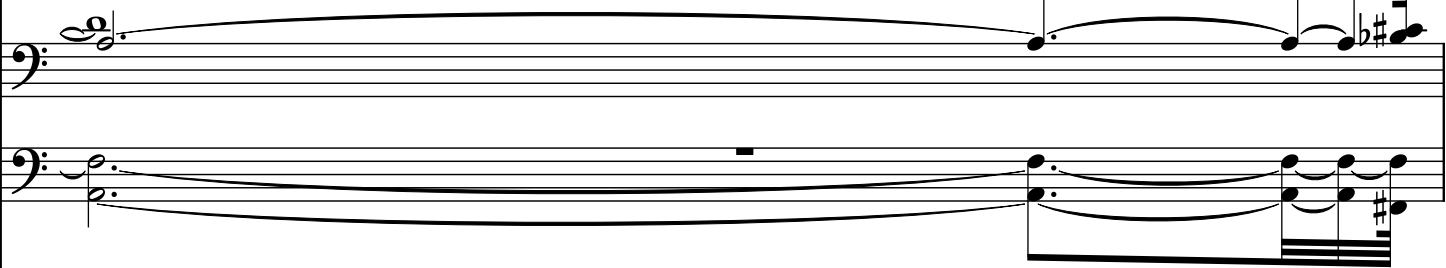
St.



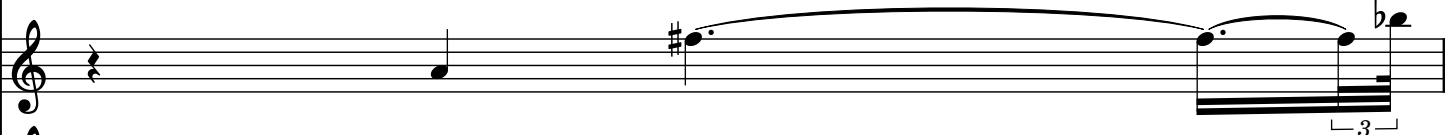
Hrp.



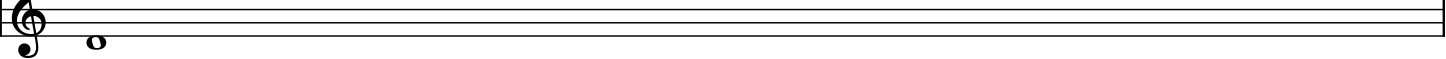
Synth.



Vln.



A. Fl.



16

Synth.

Synth.

Synth.

Synth.

Tpt.

St.

Synth.

Oct.

St.

St.

Hrp.

Synth.

Vln.

A. Fl.

17

Synth.

Synth.

Synth.

Synth.

Tpt.

St.

Synth.

Oct.

St.

St.

Hrp.

Synth.

Vln.

A. Fl.

18

Synth.

Synth.

Synth.

Synth.

Tpt.

St.

Synth.

Oct.

St.

St.

Hrp.

Synth.

Vln.

A. Fl.

19

Synth.

Synth.

Synth.

Synth.

Tpt.

St.

Synth.

Oct.

St.

St.

Hrp.

Synth.

Vln.

A. Fl.

20

Synth.

Synth.

Synth.

Synth.

Tpt.

St.

Synth.

Oct.

St.

St.

Hrp.

Synth.

Vln.

A. Fl.

22

Synth.

Synth.

Synth.

Synth.

Tpt.

St.

Synth.

Oct.

St.

St.

Hrp.

Synth.

Vln.

A. Fl.

24

Synth.
Synth.
Synth.
Synth.
Tpt.
St.
Synth.
Oct.
St.
St.
Hrp.
Synth.
Vln.
A. Fl.

25

Synth.

Synth.

Synth.

Synth.

Tpt.

St.

Synth.

Oct.

St.

St.

Hrp.

Synth.

Vln.

A. Fl.

26

Synth.

Synth.

Synth.

Synth.

Tpt.

St.

Synth.

Oct.

St.

St.

Hrp.

Synth.

Vln.

A. Fl.