

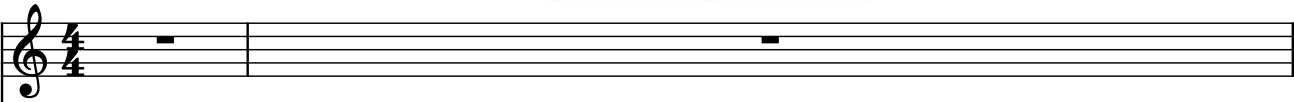
Nessun dorma from Turandot

aria from the final act of Puccini's opera
Rendition by Mavell

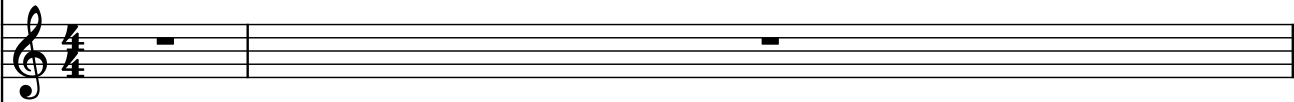


♩ = 80

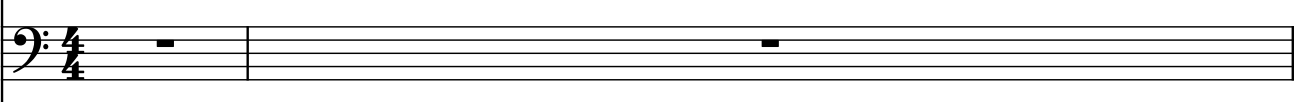
String Synthesizer



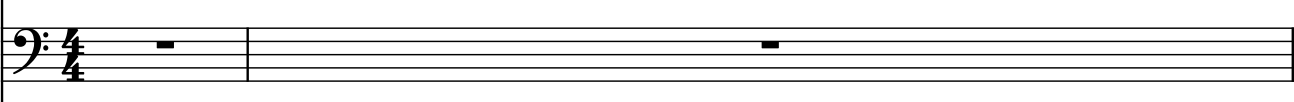
String Synthesizer



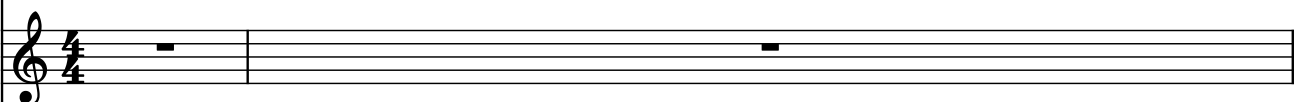
String Synthesizer



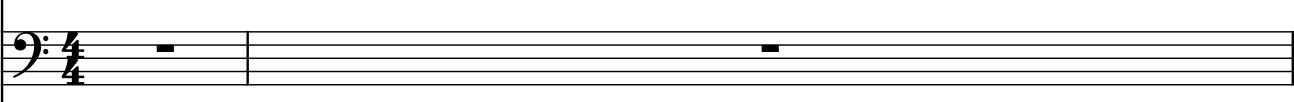
String Synthesizer



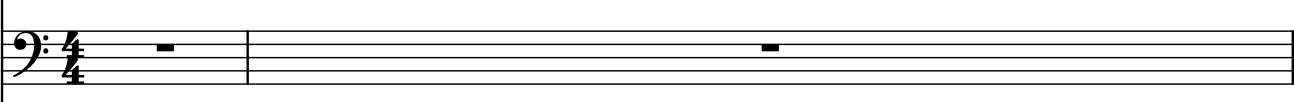
Trumpet



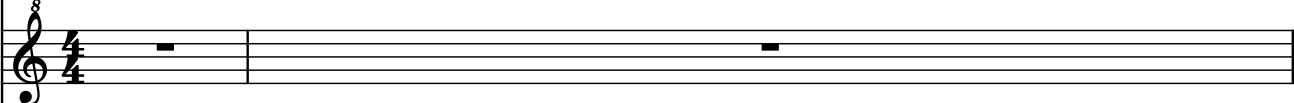
Strings



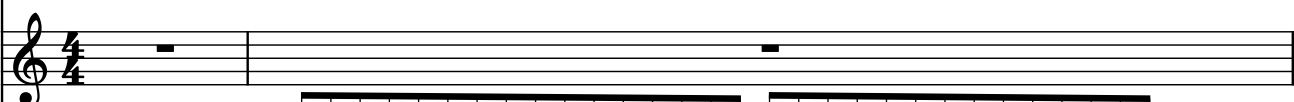
Bass Synthesizer



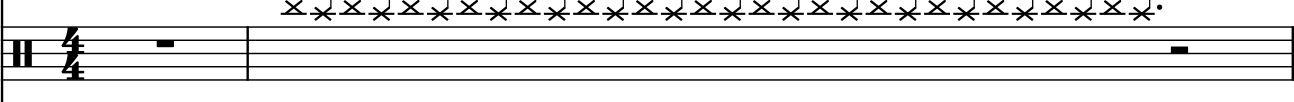
Baritone Sax



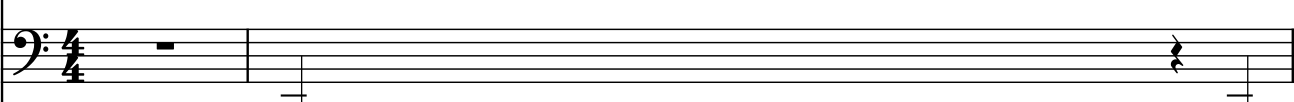
Strings



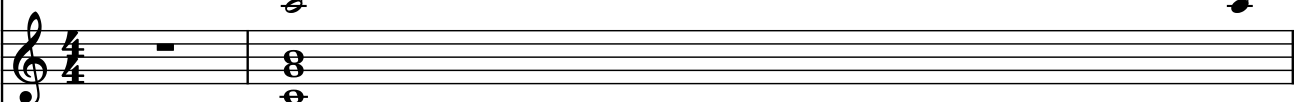
Percussion



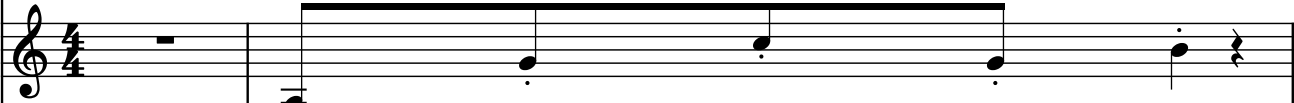
Strings



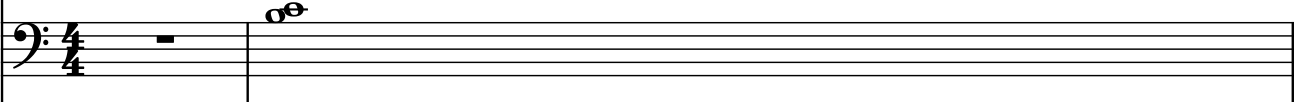
Strings



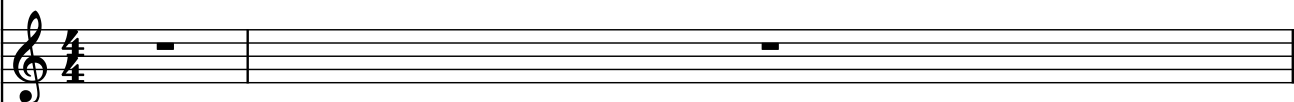
Harp



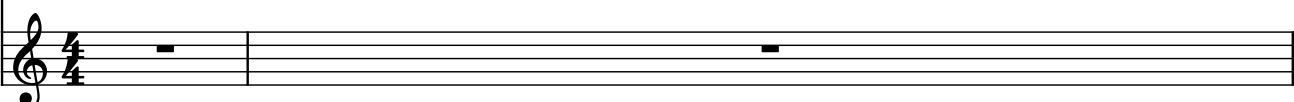
Warm Synthesizer



Violin

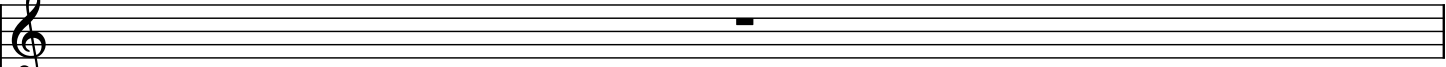


Alto Flute

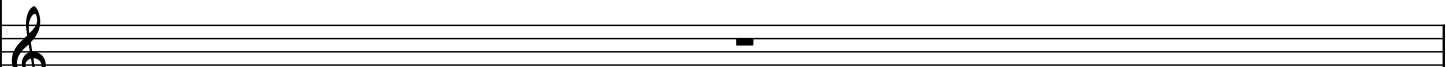


3

Synth.



Synth.



Synth.



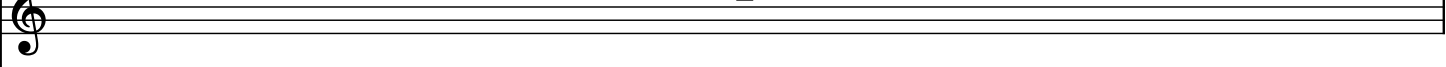
Synth.



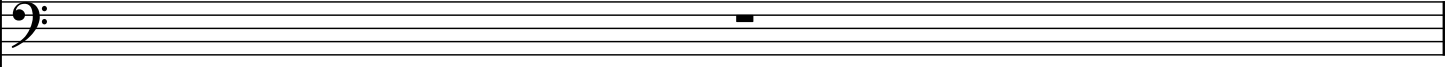
Tpt.

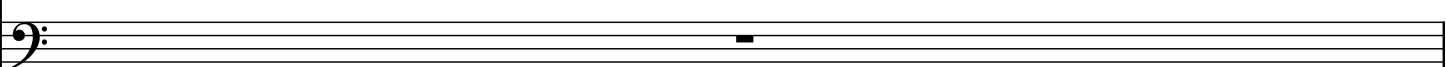


St.

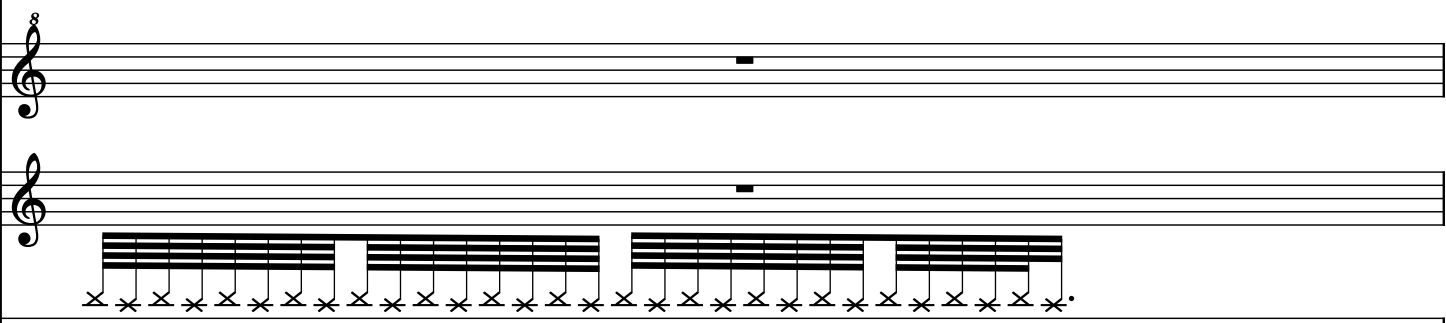


Synth.





St.

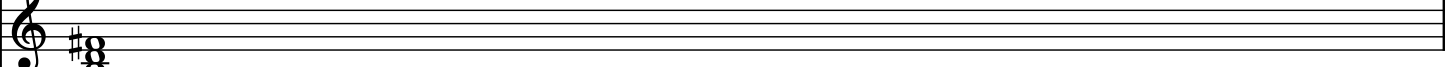




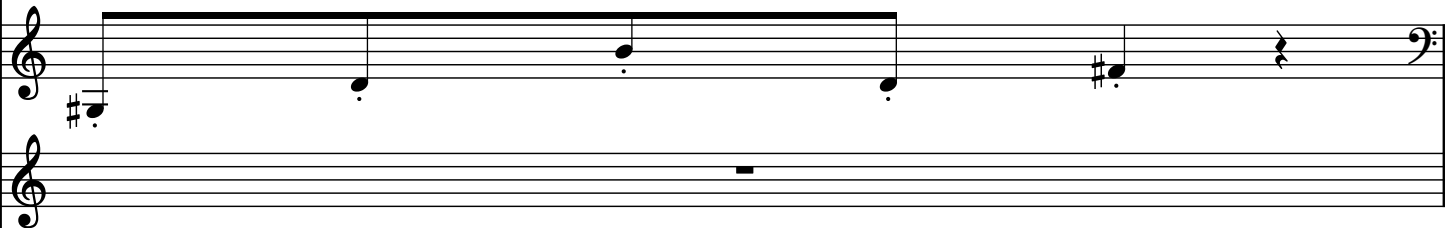
St.



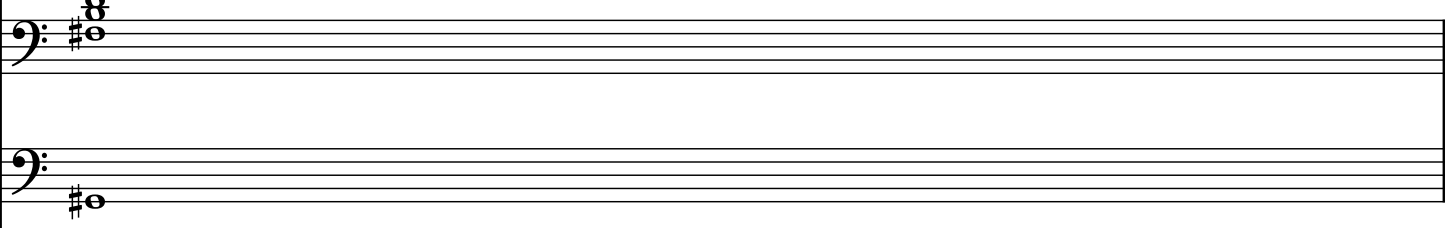
St.



Hrp.



Synth.



Vln.



A. Fl.



4

Synth.

Synth.

Synth.

Synth.

Tpt.

St.

Synth.

8

St.

II

Am9/A

St.

St.

Hrp.

Synth.

Vln.

A. Fl.

6

Synth.

Synth.

Synth.

Synth.

Tpt.

St.

Synth.

St.

St.

St.

Hrp.

Synth.

Vln.

A. Fl.

8

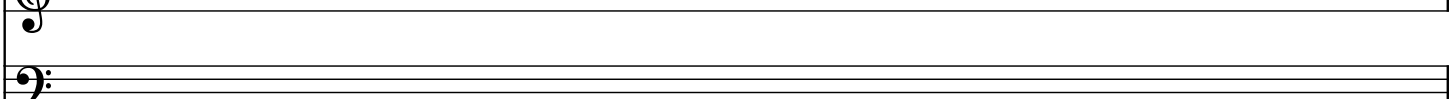
Synth. 

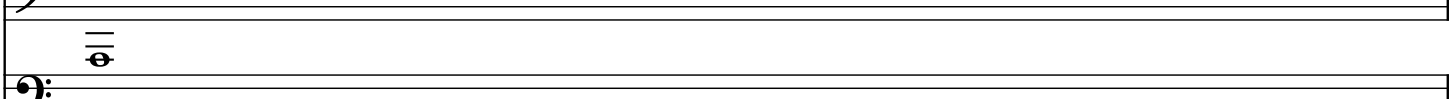
Synth. 

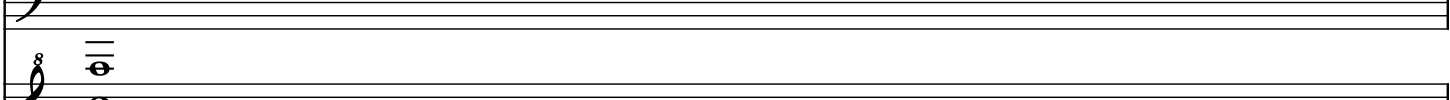
Synth. 

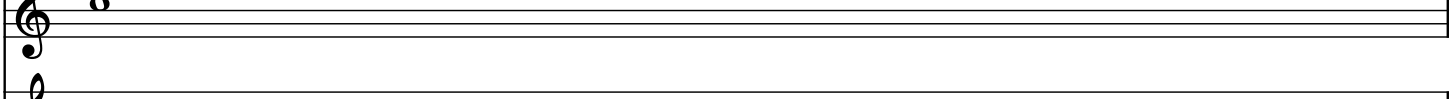
Synth. 

Tpt. 

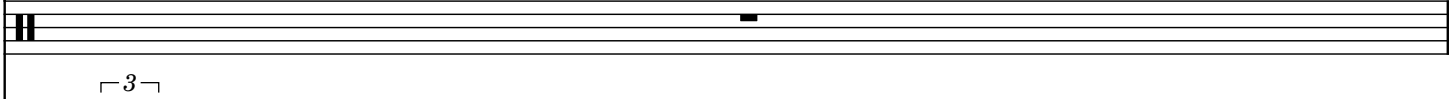
St. 

Synth. 

St. 

St. 

St. 

Hrp. 

Synth. 

Vln. 

A. Fl. 

9

Synth.

Synth.

Synth.

Synth.

Tpt.

St.

Synth.

St.

St.

St.

Hrp.

Synth.

Vln.

A. Fl.

11

Synth.

Synth.

Synth.

Synth.

Tpt.

St.

Synth.

St.

St.

St.

Hrp.

Synth.

Vln.

A. Fl.

This musical score page contains measures 11 and 12 of a composition. The instrumentation includes four Synthesizer (Synth.) parts, a Trumpet (Tpt.), two String (St.) sections, a Harp (Hrp.), a Violin (Vln.), and an Alto Flute (A. Fl.). The key signature has one sharp (F#). Measure 11 features a complex texture with the Synth. parts playing melodic lines, the Tpt. playing a sustained note with a triplet of eighth notes, and the St. parts providing harmonic support. The Harp and Vln. parts have more active, rhythmic parts. Measure 12 continues the themes, with the Synth. parts playing sustained notes and the Tpt. playing a triplet of eighth notes. The Harp and Vln. parts continue their rhythmic patterns, and the A. Fl. part plays a triplet of eighth notes.

13

Synth.

Synth.

Synth.

Synth.

Tpt.

St.

Synth.

St.

St.

St.

Hrp.

Synth.

Vln.

A. Fl.

15

Synth.

Synth.

Synth.

Synth.

Tpt.

St.

Synth.

St.

II

St.

St.

Hrp.

Synth.

Vln.

A. Fl.

Musical score for measures 15-16. The score includes staves for Synth., Tpt., St., Hrp., Vln., and A. Fl. The notation features various musical symbols, including notes, rests, and dynamic markings. The key signature is one sharp (F#).

Measure 15:

- Synth. (Treble): Whole note, F#4.
- Synth. (Treble): Whole note, F#4.
- Synth. (Bass): Whole note, F#2.
- Synth. (Bass): Whole note, F#2.
- Tpt. (Treble): Whole rest.
- St. (Bass): Half note, F#2, tied to measure 16.
- Synth. (Bass): Half note, F#2, tied to measure 16.
- St. (Treble): Whole rest.
- II (Percussion): Whole rest.
- St. (Bass): Half note, F#2, tied to measure 16.
- St. (Treble): Quarter note, F#4, tied to measure 16.
- Hrp. (Treble): Quarter note, F#4, tied to measure 16.
- Hrp. (Bass): Quarter note, F#2, tied to measure 16.
- Synth. (Bass): Half note, F#2, tied to measure 16.
- Vln. (Treble): Quarter note, F#4, tied to measure 16.
- A. Fl. (Treble): Whole note, F#4.

Measure 16:

- Synth. (Treble): Whole note, F#4.
- Synth. (Treble): Whole note, F#4.
- Synth. (Bass): Whole note, F#2.
- Synth. (Bass): Whole note, F#2.
- Tpt. (Treble): Whole rest.
- St. (Bass): Half note, F#2, tied from measure 15.
- Synth. (Bass): Half note, F#2, tied from measure 15.
- St. (Treble): Whole rest.
- II (Percussion): Whole rest.
- St. (Bass): Half note, F#2, tied from measure 15.
- St. (Treble): Quarter note, F#4, tied from measure 15.
- Hrp. (Treble): Quarter note, F#4, tied from measure 15.
- Hrp. (Bass): Quarter note, F#2, tied from measure 15.
- Synth. (Bass): Half note, F#2, tied from measure 15.
- Vln. (Treble): Quarter note, F#4, tied from measure 15.
- A. Fl. (Treble): Whole note, F#4.

16

Synth.

Synth.

Synth.

Synth.

Tpt.

St.

Synth.

St.

St.

St.

Hrp.

Synth.

Vln.

A. Fl.

17

Synth.

Synth.

Synth.

Synth.

Tpt.

St.

Synth.

St.

St.

St.

Hrp.

Synth.

Vln.

A. Fl.

The musical score for page 11, starting at measure 17, is a complex orchestral arrangement. It features the following instruments and parts:

- Synth. (4 staves):** The top four staves are for Synthesizer. Measures 17-18 show sustained notes with a long slur extending to the end of the page. Measure 19 shows a more active part with slurs and triplets.
- Tpt. (1 staff):** The Trumpet part is mostly silent, with a few notes in measure 19.
- St. (4 staves):** There are four Staccato parts. The first two (measures 17-18) have a long slur. The third (measures 17-18) has a few notes. The fourth (measures 17-18) has a few notes. The fifth (measures 17-18) has a few notes.
- Hrp. (2 staves):** The Harp part is active throughout, featuring triplets and slurs. Measures 17-18 show a triplet in the right hand and a triplet in the left hand. Measure 19 shows a triplet in the right hand and a triplet in the left hand.
- Synth. (2 staves):** The bottom two staves for Synthesizer. Measures 17-18 show a triplet in the right hand and a triplet in the left hand. Measure 19 shows a triplet in the right hand and a triplet in the left hand.
- Vln. (1 staff):** The Violin part is active throughout, featuring triplets and slurs. Measures 17-18 show a triplet in the right hand and a triplet in the left hand. Measure 19 shows a triplet in the right hand and a triplet in the left hand.
- A. Fl. (1 staff):** The Alto Flute part is active throughout, featuring triplets and slurs. Measures 17-18 show a triplet in the right hand and a triplet in the left hand. Measure 19 shows a triplet in the right hand and a triplet in the left hand.

18

Synth.

Synth.

Synth.

Synth.

Tpt.

St.

Synth.

St.

St.

St.

Hrp.

Synth.

Vln.

A. Fl.

Measure 18: Synth. (Treble clef) starts with a half note G#4, followed by a quarter note A#4, a quarter note Bb4, a quarter note Bb4, and a half note C5. Measure 19: Synth. (Treble clef) starts with a half note G#4, followed by a quarter note A#4, a quarter note Bb4, a quarter note Bb4, and a half note C5. Measure 20: Synth. (Treble clef) starts with a half note G#4, followed by a quarter note A#4, a quarter note Bb4, a quarter note Bb4, and a half note C5. Measure 21: Synth. (Treble clef) starts with a half note G#4, followed by a quarter note A#4, a quarter note Bb4, a quarter note Bb4, and a half note C5. Measure 22: Synth. (Treble clef) starts with a half note G#4, followed by a quarter note A#4, a quarter note Bb4, a quarter note Bb4, and a half note C5. Measure 23: Synth. (Treble clef) starts with a half note G#4, followed by a quarter note A#4, a quarter note Bb4, a quarter note Bb4, and a half note C5. The score includes various musical notations such as notes, rests, and triplets.

19

Synth.

Synth.

Synth.

Synth.

Tpt.

St.

Synth.

St.

St.

St.

Hrp.

Synth.

Vln.

A. Fl.

This musical score page contains measures 19 through 22. The instruments and their parts are as follows:

- Synth. (4 staves):** The first four staves of Synth. play a sequence of notes: G4 (measure 19), A#4 (measure 20), B4 (measure 21), and C5 (measure 22). The second staff has a triplet of B4, A#4, and G4 in measure 22. The fourth staff has a triplet of B4, A#4, and G4 in measure 22.
- Tpt. (1 staff):** The Tpt. part is a triplet of B4, A#4, and G4 in measure 22.
- St. (3 staves):** The first St. staff has a triplet of B4, A#4, and G4 in measure 22. The second St. staff has a triplet of B4, A#4, and G4 in measure 22. The third St. staff has a triplet of B4, A#4, and G4 in measure 22.
- Synth. (1 staff):** The Synth. part has a triplet of B4, A#4, and G4 in measure 22.
- St. (1 staff):** The St. part has a triplet of B4, A#4, and G4 in measure 22.
- St. (1 staff):** The St. part has a triplet of B4, A#4, and G4 in measure 22.
- Hrp. (2 staves):** The Hrp. part has a triplet of B4, A#4, and G4 in measure 22.
- Synth. (2 staves):** The Synth. part has a triplet of B4, A#4, and G4 in measure 22.
- Vln. (1 staff):** The Vln. part has a triplet of B4, A#4, and G4 in measure 22.
- A. Fl. (1 staff):** The A. Fl. part has a triplet of B4, A#4, and G4 in measure 22.

20

Synth.

Synth.

Synth.

Synth.

Tpt.

St.

Synth.

St.

St.

St.

Hrp.

Synth.

Vln.

A. Fl.

22

Synth.

Synth.

Synth.

Synth.

Tpt.

St.

Synth.

St.

St.

St.

Hrp.

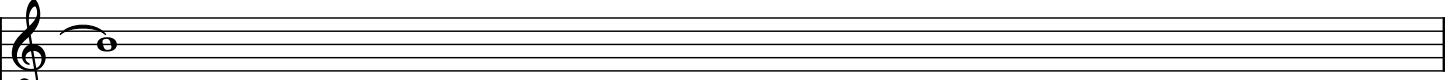
Synth.

Vln.

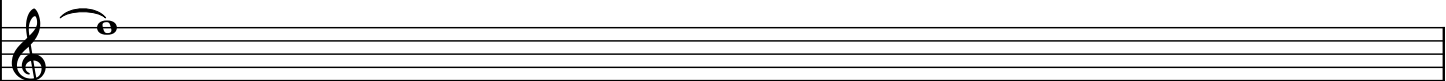
A. Fl.

24

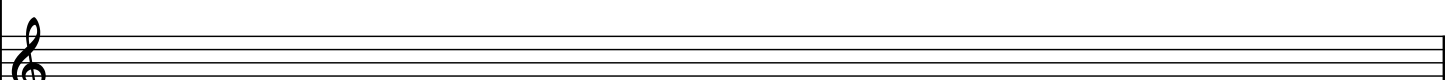
Synth.



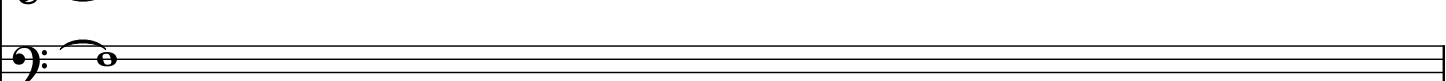
Synth.



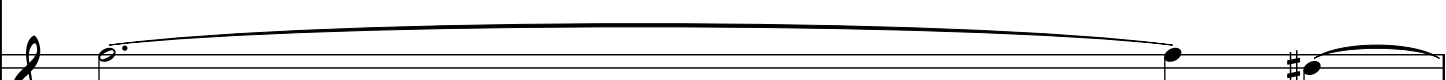
Synth.



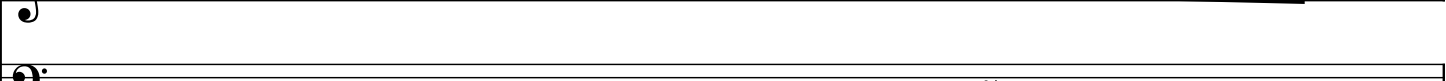
Synth.



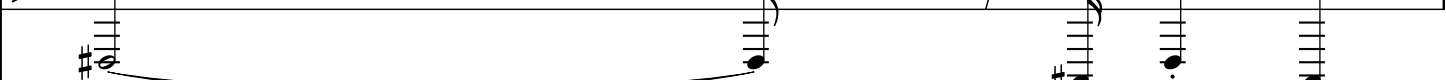
Tpt.



St.



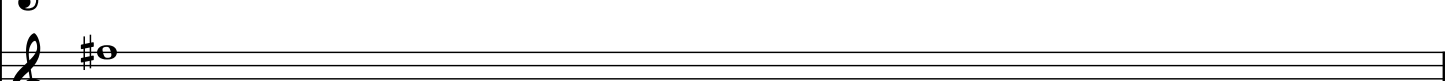
Synth.





St.

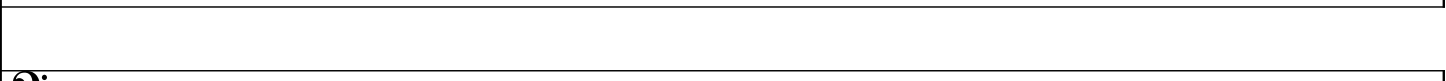




St.



St.



Hrp.

25

Synth.

Synth.

Synth.

Synth.

Tpt.

St.

Synth.

St.

St.

Hrp.

Synth.

Vln.

A. Fl.

The musical score for page 17 begins at measure 25. It features a variety of instruments and their parts:

- Synth. (4 staves):** The top four staves are for Synthesizers. The first three staves have long, sustained notes in the treble clef. The fourth staff has a long, sustained note in the bass clef.
- Tpt. (1 staff):** The Trumpet part has a long, sustained note in the treble clef.
- St. (3 staves):** The first two staves for Strings have long, sustained notes in the bass clef. The third staff has a complex rhythmic pattern in the treble clef, including a triplet and a long, sustained note.
- Hrp. (2 staves):** The Harp part has a complex rhythmic pattern in the treble clef, including a triplet and a long, sustained note.
- Synth. (2 staves):** The bottom two staves for Synthesizers have long, sustained notes in the bass clef.
- Vln. (1 staff):** The Violin part has a long, sustained note in the treble clef.
- A. Fl. (1 staff):** The Alto Flute part has a long, sustained note in the treble clef.

26

Synth.

Synth.

Synth.

Synth.

Tpt.

St.

Synth.

St.

St.

St.

St.

Hrp.

Synth.

Vln.

A. Fl.