

CAN CAN 007
SHAKEN not STIRRED
by Mavell



♩ = 126

Violoncello

Contrabass

Violoncello

Harp

Octavin

Baritone Sax

Strings

Violoncello

Drum Kit

Percussive Organ

Harpsichord

Winds

Strings

Rag Dung

Vuvuzela

4

Vc.

Cb.

Vc.

Hrp.

Oct.

St.

Vc.

D. Kit

Perc. Org.

Hch.

Wi.

St.

Rg. Dng.

Vuv.

7

Vc.

Cb.

Vc.

Hrp.

Oct.

St.

Vc.

D. Kit

Perc. Org.

Hch.

Wi.

St.

Rg. Dng.

Vuv.

Vc.

Cb.

Vc.

Hrp.

Oct.

St.

Vc.

D. Kit

Perc. Org.

Hch.

Wi.

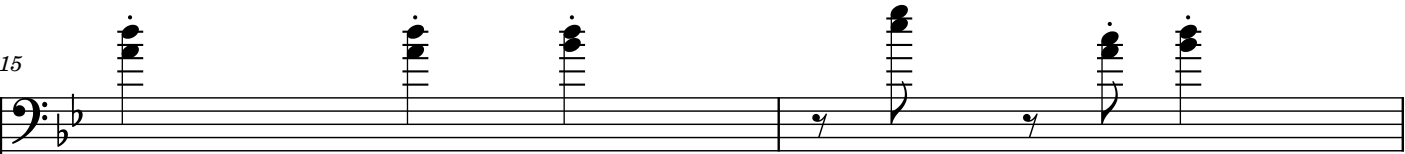
St.

Rg. Dng.

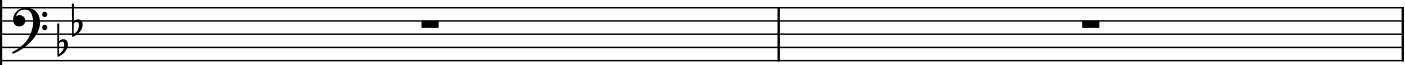
Vuv.

15

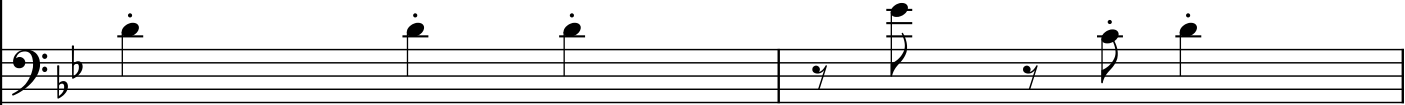
Vc.



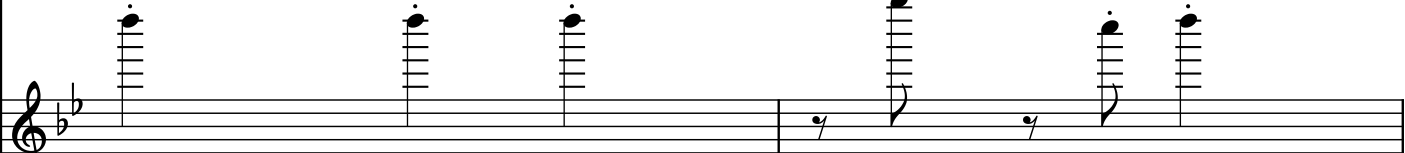
Cb.



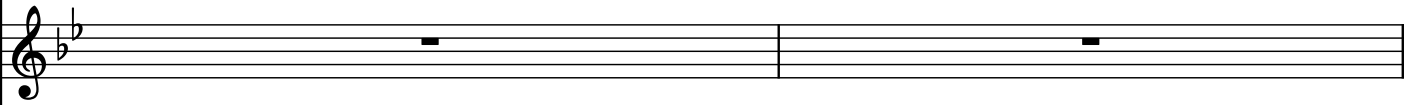
Vc.

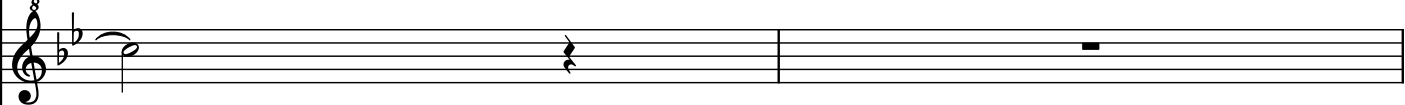


Hrp.

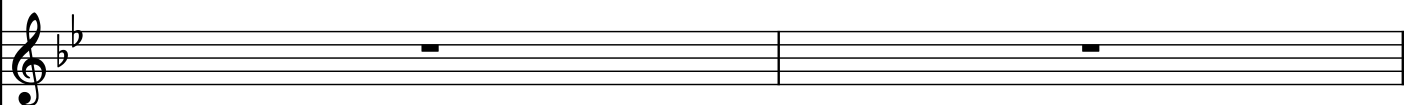


Oct.

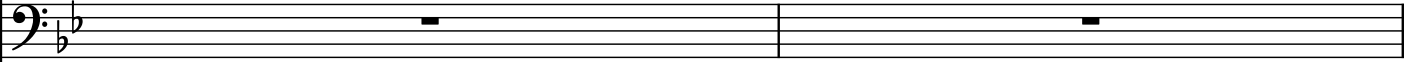




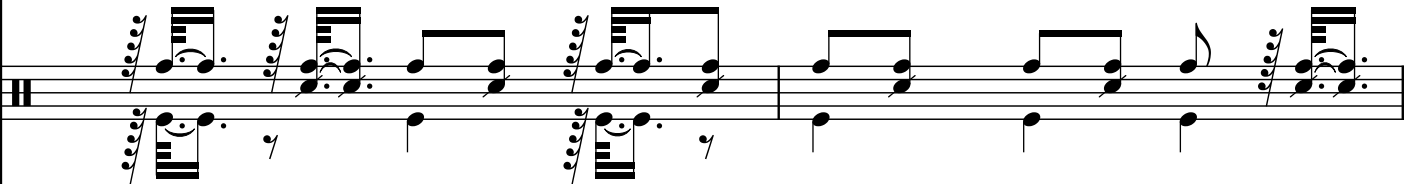
St.



Vc.



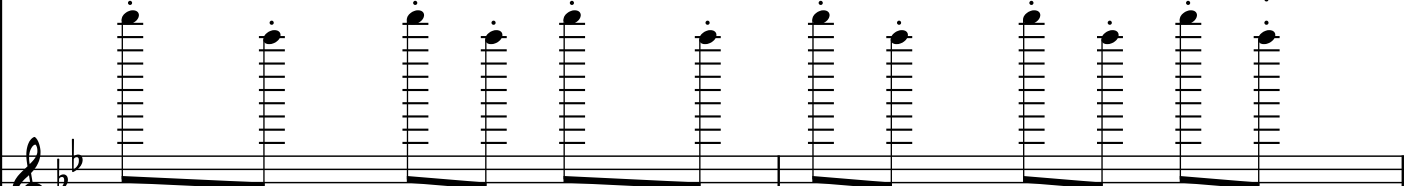
D. Kit



Perc. Org.



Hch.

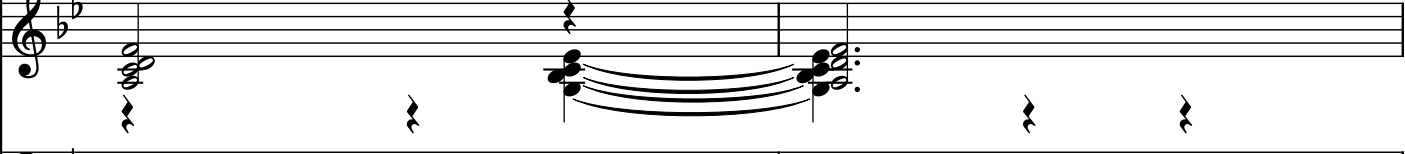




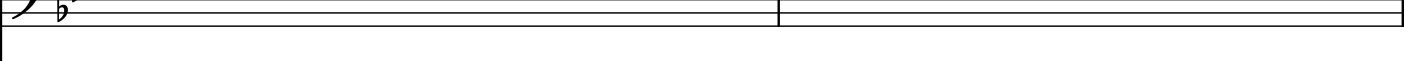
Wi.



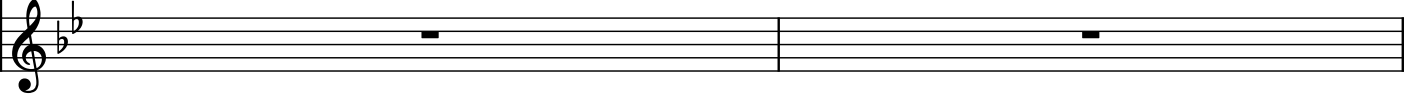
St.



Rg. Dng.



Vuv.



17

Vc.

Cb.

Vc.

Hrp.

Oct.

St.

Vc.

D. Kit

Perc. Org.

Hch.

Wi.

St.

Rg. Dng.

Vuv.

19

Vc.

Cb.

Vc.

Hrp.

Oct.

St.

Vc.

D. Kit

Perc. Org.

Hch.

Wi.

St.

Rg. Dng.

Vuv.

20

Vc.

Cb.

Vc.

Hrp.

Oct.

St.

Vc.

D. Kit

Perc. Org.

Hch.

Wi.

St.

Rg. Dng.

Vuv.

22

Vc.

Cb.

Vc.

Hrp.

Oct.

St.

Vc.

D. Kit

Perc. Org.

Hch.

Wi.

St.

Rg. Dng.

Vuv.

24

Vc.

Cb.

Vc.

Hrp.

Oct.

St.

Vc.

D. Kit

Perc. Org.

Hch.

Wi.

St.

Rg. Dng.

Vuv.

25

29

Vc.

Cb.

Vc.

Hr.

Oct.

St.

Vc.

D. Kit

Perc. Org.

Hch.

Wi.

St.

Rg. Dng.

Vuv.

26

Vc.

Cb.

Vc.

Hrp.

Oct.

St.

Vc.

D. Kit

Perc. Org.

Hch.

Wi.

St.

Rg. Dng.

Vuv.

Vc.
 Cb.
 Vc.
 Hrp.
 Oct.
 St.
 Vc.
 D. Kit
 Perc. Org.
 Hch.
 Wi.
 St.
 Rg. Dng.
 Vuv.

This musical score page contains measures 27 through 30. The instruments and their parts are as follows:

- Vc. (Violoncello):** Four staves, each with a single note in measure 29.
- Cb. (Contrabasso):** One staff with a single note in measure 29.
- Hrp. (Harp):** One staff with a single note in measure 29.
- Oct. (Oboe):** One staff with a whole rest in measure 29.
- St. (Soprano):** One staff with a melodic line in measures 27-28 and a whole note in measure 29.
- Vc. (Violoncello):** One staff with a whole rest in measure 29.
- D. Kit (Drum Kit):** Two staves with complex rhythmic patterns, including triplets and sustained notes.
- Perc. Org. (Percussion Organ):** One staff with a triplet in measure 27 and a triplet in measure 29.
- Hch. (Horn):** Two staves with complex rhythmic patterns, including triplets and sustained notes.
- Wi. (Winds):** One staff with a whole note in measure 29.
- St. (Soprano):** One staff with a melodic line in measures 27-28 and a whole note in measure 29.
- Rg. Dng. (Ragtime Dancer):** One staff with a whole note in measure 29.
- Vuv. (Vuvuzela):** One staff with a whole rest in measure 29.

28

Vc.

Cb.

Vc.

Hrp.

Oct.

St.

Vc.

D. Kit

Perc. Org.

Hch.

Wi.

St.

Rg. Dng.

Vuv.

The musical score for measures 28-31 is written for a large ensemble. The instruments and their parts are as follows:

- Vc. (Violoncello):** Two staves. The first Vc. part (top) has a melodic line with a triplet of eighth notes in measure 29 and a half note in measure 30. The second Vc. part (middle) has a similar melodic line.
- Cb. (Contrabasso):** One staff with a low, sustained note in measure 29 and a half note in measure 30.
- Hrp. (Harp):** One staff with a melodic line similar to the Vc. parts, including a triplet in measure 29.
- Oct. (Oboe):** One staff with a whole rest in measure 29 and a half note in measure 30.
- St. (Soprano):** One staff with a whole rest in measure 29 and a half note in measure 30.
- Vc. (Violoncello):** One staff with a whole rest in measure 29 and a half note in measure 30.
- D. Kit (Drum Kit):** Two staves. The top staff has a series of eighth notes and a half note. The bottom staff has a series of eighth notes and a half note.
- Perc. Org. (Percussion Organ):** Two staves. The top staff has a series of eighth notes and a half note. The bottom staff has a series of eighth notes and a half note.
- Hch. (Horn):** Two staves. The top staff has a series of eighth notes and a half note. The bottom staff has a series of eighth notes and a half note.
- Wi. (Winds):** One staff with a series of eighth notes and a half note.
- St. (Soprano):** One staff with a series of eighth notes and a half note.
- Rg. Dng. (Ragtime Dancer):** One staff with a series of eighth notes and a half note.
- Vuv. (Vuvuzela):** One staff with a whole rest in measure 29 and a half note in measure 30.

29

Vc.

Cb.

Vc.

Hrp.

Oct.

St.

Vc.

D. Kit

Perc. Org.

Hch.

Wi.

St.

Rg. Dng.

Vuv.

30

Vc.

Cb.

Vc.

Hrp.

Oct.

St.

Vc.

D. Kit

Perc. Org.

Hch.

Wi.

St.

Rg. Dng.

Vuv.

31

Vc.

Cb.

Vc.

Hrp.

Oct.

St.

Vc.

D. Kit

Perc. Org.

Hch.

Wi.

St.

Rg. Dng.

Vuv.

32

Vc.

Cb.

Vc.

Hrp.

Oct.

St.

Vc.

D. Kit

Perc. Org.

Hch.

Wi.

St.

Rg. Dng.

Vuv.

33

Vc.

Cb.

Vc.

Hrp.

Oct.

St.

Vc.

D. Kit

Perc. Org.

Hch.

Wi.

St.

Rg. Dng.

Vuv.

34

Vc.

Cb.

Vc.

Hrp.

Oct.

St.

Vc.

D. Kit

Perc. Org.

Hch.

Wi.

St.

Rg. Dng.

Vuv.

35

Vc.

Cb.

Vc.

Hrp.

Oct.

St.

Vc.

D. Kit

Perc. Org.

Hch.

Wi.

St.

Rg. Dng.

Vuv.

36

Vc.

Cb.

Vc.

Hrp.

Oct.

St.

Vc.

D. Kit

Perc. Org.

Hch.

Wi.

St.

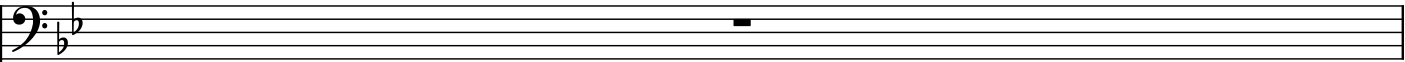
Rg. Dng.

Vuv.

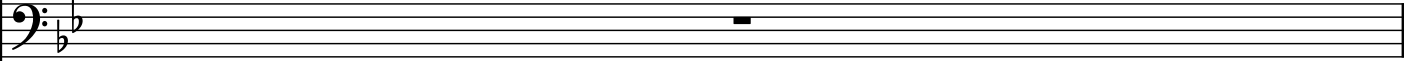
Detailed description of the musical score: The score is for page 23, rehearsal mark 36. It features ten staves. The instruments are: Vc. (Violoncello), Cb. (Contrabasso), Vc. (Violoncello), Hrp. (Harpe), Oct. (Ottobasso), St. (Soprano), Vc. (Violoncello), D. Kit (Drum Kit), Perc. Org. (Percussion Organ), Hch. (Harp), Wi. (Wii), St. (Soprano), Rg. Dng. (Régimental Drum), and Vuv. (Vuv. - likely a typo for Vuv. or a specific instrument). The key signature has two flats. The Vc. parts have long sustained notes. The Hrp. part has a long sustained note. The Oct. part has a series of eighth notes. The St. part has a long sustained note. The Vc. part has a series of eighth notes. The D. Kit part has a long sustained note. The Perc. Org. part has a long sustained note. The Hch. part has a long sustained note. The Wi. part has a rhythmic pattern of eighth notes. The St. part has a long sustained note. The Rg. Dng. part has a long sustained note. The Vuv. part has a series of eighth notes and a final sustained chord.

37

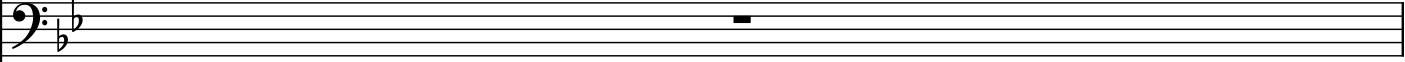
Vc.



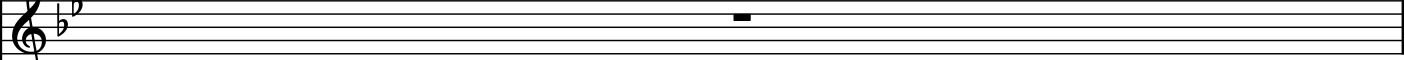
Cb.



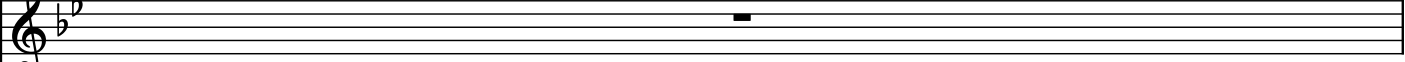
Vc.

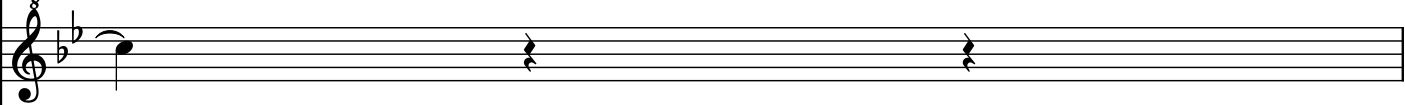


Hrp.

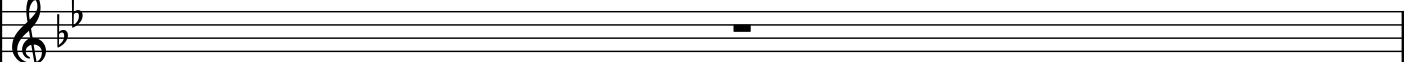


Oct.





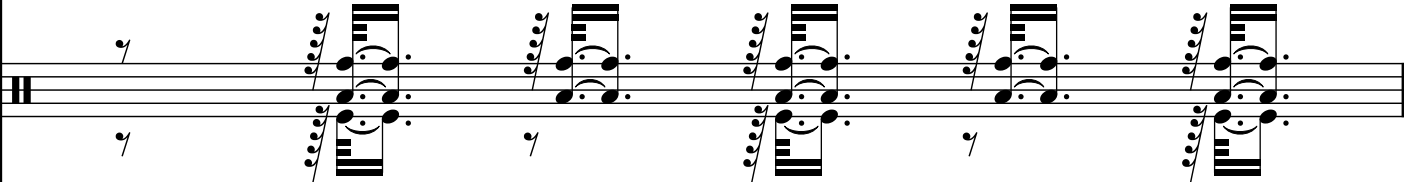
St.



Vc.



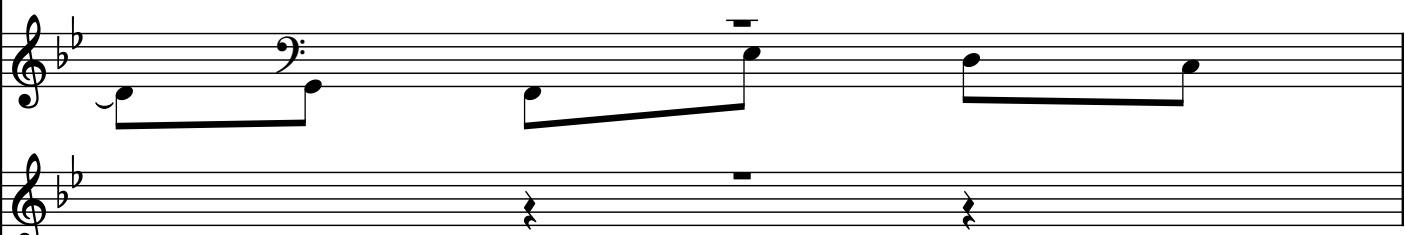
D. Kit



Perc. Org.



Hch.



Wi.



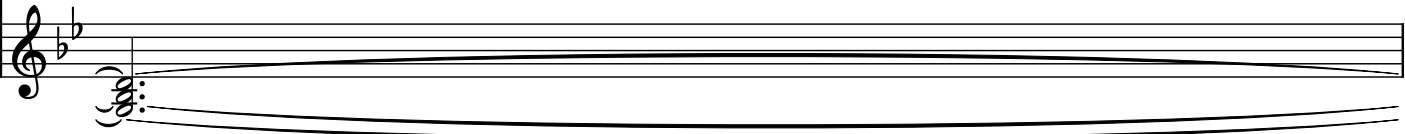
St.



Rg. Dng.



Vuv.



38

Vc.

Cb.

Vc.

Hrp.

Oct.

St.

Vc.

D. Kit

Perc. Org.

Hch.

Wi.

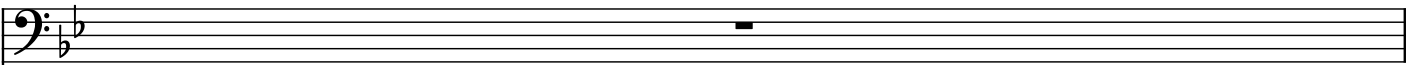
St.

Rg. Dng.

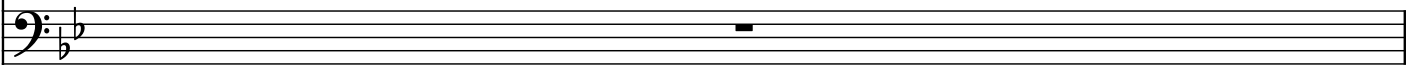
Vuv.

39

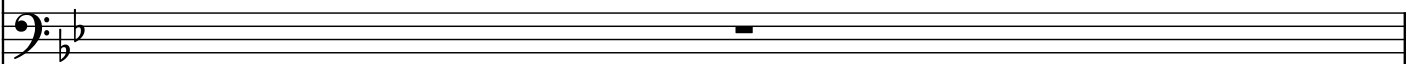
Vc.



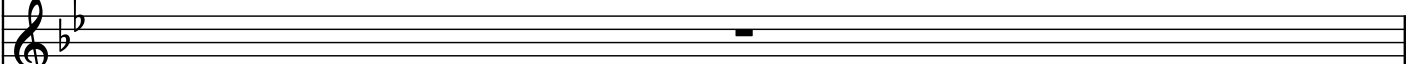
Cb.



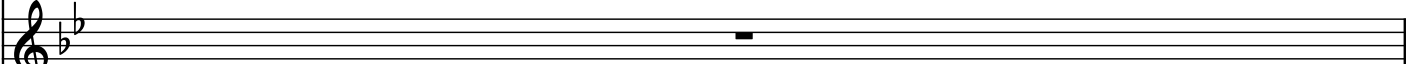
Vc.

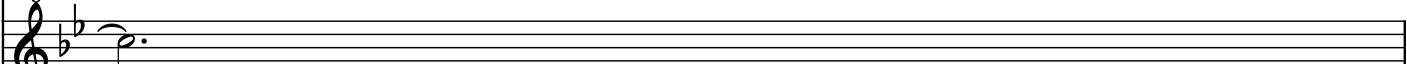


Hrp.

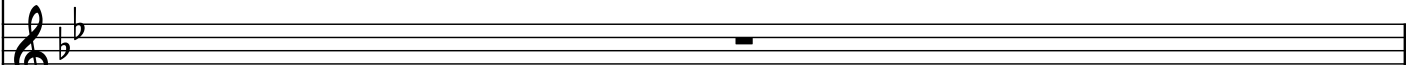


Oct.





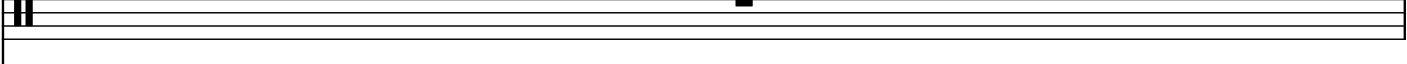
St.



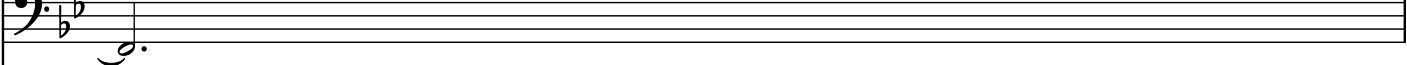
Vc.



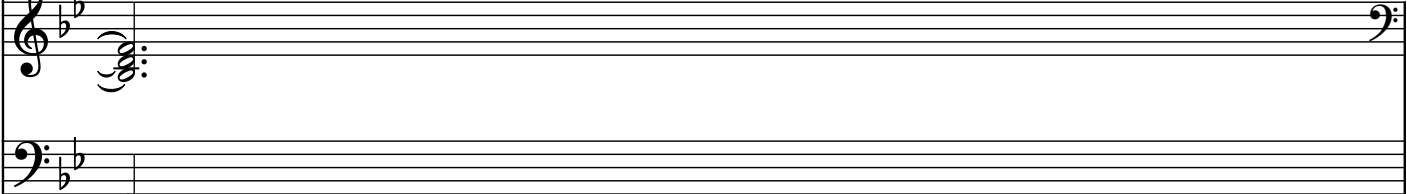
D. Kit



Perc. Org.



Hch.



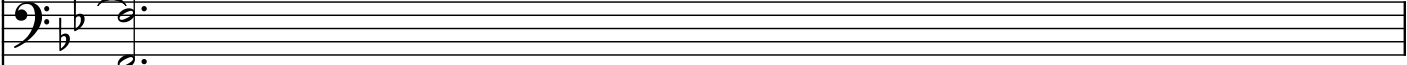
Wi.



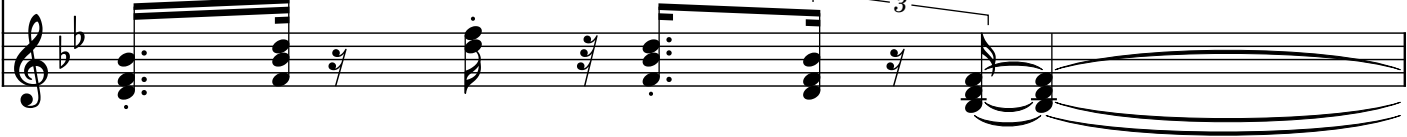
St.



Rg. Dng.



Vuv.



40

Vc.

Cb.

Vc.

Hrp.

Oct.

St.

Vc.

D. Kit

Perc. Org.

Hch.

Wi.

St.

Rg. Dng.

Vuv.

Score for measures 42-44, featuring various instruments and vocal parts.

Measures 42-44:

- Vc. (Violoncello):** Rests in measures 42-44.
- Cb. (Contrabasso):** Rests in measures 42-44.
- Vc. (Violoncello):** Rests in measures 42-44.
- Hrp. (Harp):** Rests in measures 42-44.
- Oct. (Oboe):** Rests in measures 42-44.
- St. (Soprano):** Rests in measures 42-44.
- Vc. (Violoncello):** Active in measures 42-44, playing a melodic line.
- D. Kit (Drum Kit):** Active in measures 42-44, playing a rhythmic pattern.
- Perc. Org. (Percussion Organ):** Active in measures 42-44, playing a melodic line.
- Hch. (Horn):** Active in measures 42-44, playing a melodic line.
- Wi. (Winds):** Active in measures 42-44, playing a melodic line.
- St. (Soprano):** Active in measures 42-44, playing a melodic line.
- Rg. Dng. (Rhythm Dances):** Active in measures 42-44, playing a rhythmic pattern.
- Vuv. (Vocalists):** Active in measures 42-44, playing a melodic line.

45

Vc.

Cb.

Vc.

Hrp.

Oct.

St.

Vc.

D. Kit

Perc. Org.

Hch.

Wi.

St.

Rg. Dng.

Vuv.

47

Vc.

Cb.

Vc.

Hrp.

Oct.

St.

Vc.

D. Kit

Perc. Org.

Hch.

Wi.

St.

Rg. Dng.

Vuv.

49

Vc.

Cb.

Vc.

Hrp.

Oct.

St.

Vc.

D. Kit

Perc. Org.

Hch.

Wi.

St.

Rg. Dng.

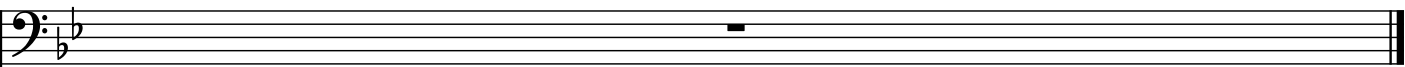
Vuv.

The musical score for page 31, rehearsal mark 49, is written for a large ensemble. The instruments and their parts are as follows:

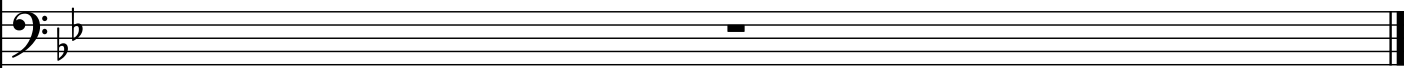
- Vc. (Violoncello):** Two staves, both showing rests for the first two measures.
- Cb. (Contrabasso):** One staff, showing rests for the first two measures.
- Vc. (Violoncello):** One staff, showing rests for the first two measures.
- Hrp. (Harp):** One staff, showing rests for the first two measures.
- Oct. (Octave):** One staff, showing rests for the first two measures.
- St. (Strings):** One staff, showing a melodic line with a long note in the first measure and a rest in the second.
- Vc. (Double Bass):** One staff, showing a complex rhythmic pattern with triplets and sustained notes.
- D. Kit (Double Bass):** One staff, showing a complex rhythmic pattern with triplets and sustained notes.
- Perc. Org. (Percussion Organ):** One staff, showing a complex rhythmic pattern with triplets and sustained notes.
- Hch. (Harp):** Two staves, showing a complex rhythmic pattern with triplets and sustained notes.
- Wi. (Wind Instruments):** One staff, showing a complex rhythmic pattern with triplets and sustained notes.
- St. (Strings):** One staff, showing a complex rhythmic pattern with triplets and sustained notes.
- Rg. Dng. (Organ):** One staff, showing a complex rhythmic pattern with triplets and sustained notes.
- Vuv. (Violoncello):** One staff, showing a complex rhythmic pattern with triplets and sustained notes.

51

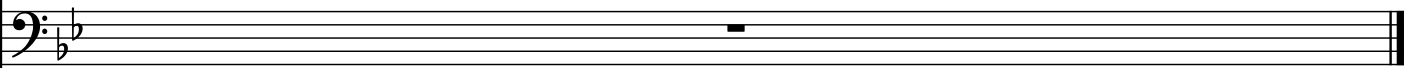
Vc.



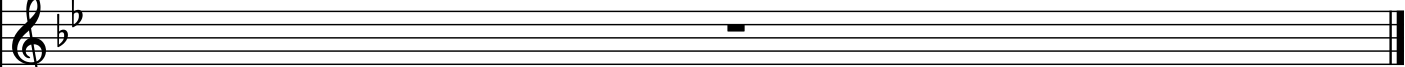
Cb.



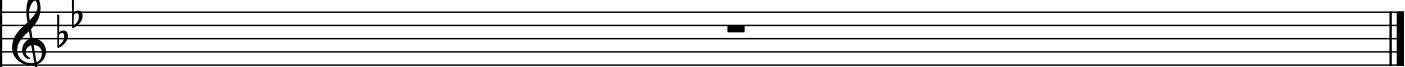
Vc.



Hrp.

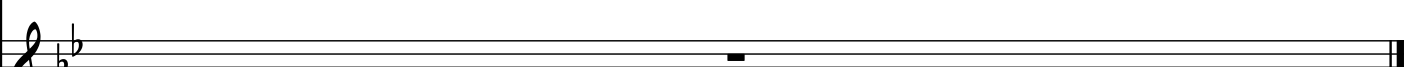


Oct.

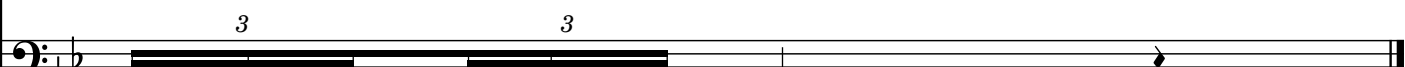




St.



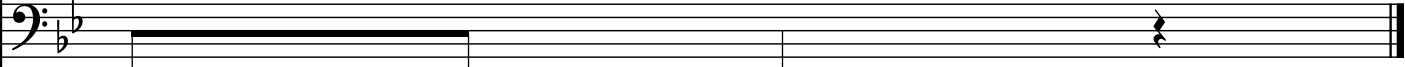
Vc.



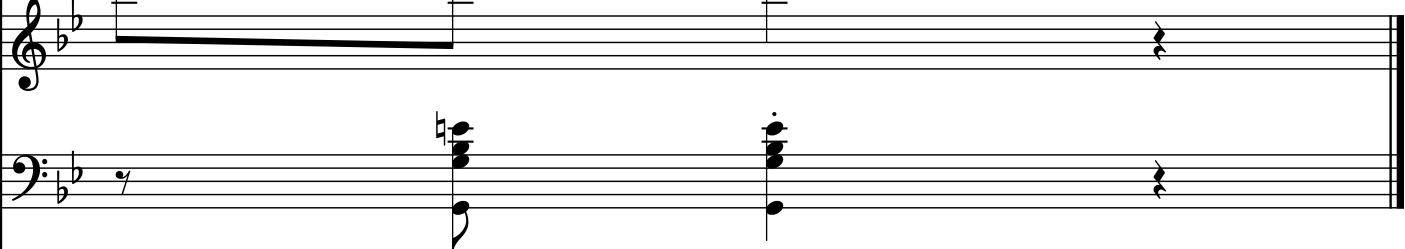
D. Kit



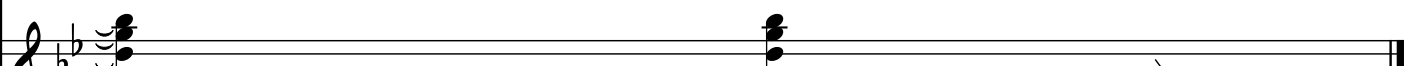
Perc. Org.



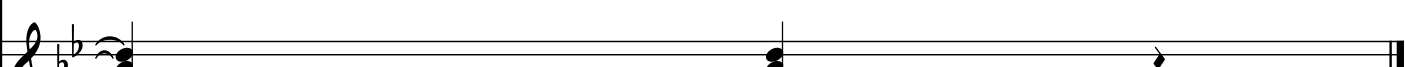
Hch.



Wi.



St.



Rg. Dng.



Vuv.

