

IV . "Original Objects" for solo piano

Variations based on Original BFDI intro

JacknJellify (Composer) - Away (pseudonym of me , Arranger)

♩ = 75 (Allegro)
Tema
G

p

♩ = 119
Var.1 "First Episode"

p dolce

7

tempo I
mp

Var.2 "Season Finale"
Em

p

13

Var.3 "It's over again"
E

mp

18

22

♩ = 144 (Andante)
Var.4 "Hiatus"

f

pp

26

tempo I
mp

Var.5 "Revival"
♩ = 87 (Vivace brillante)

mf

31

Bm

E

sf

tempo I

38 Var. 6

p *amoroso* *p*

plays at 38 BPM

46 1. 2.

mf *sf* *sf*

Var. 7 "BFDIA 17"

54

f *molto energico* *f*

59

f *m.d.* *f*

m.s.

64

accel. *8* = 192 (Presto)

70

cresc. *ff*

76

rit. *mf* *p*

= 105 (Allegretto)

85 Var. 8

molto legato, espress. e doloroso

Red * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* *

93

ped

101

ped

109

pp

Needy!

tempo I

Var. 9 "Thirds and Sixths"

sempre *ff*

senza Pedal

116

ped

122

Var. 10 "Arpeggio"

mf un poco marc.

sf

127

sf

132

sf

137

sf

sfz

143

Var. 11
marcia *f*

149

1. 2.

Var. 12
scherzando assai *p*

155

160

cresc. al' fortissimo

165

ff m.d. from M.165 to M.167

170

poco rit.
Var. 13

mf

176

♩ = 97 (Andantino)
Var. 14

p un poco articolato e espress.

182

all m.d.

$\text{♩} = 137$ (Allegro ma non troppo)

Var. 15 "Finale" or "BFDIA 25"

C/G^7

con brio e risoluto

187

193 $\text{B}^\circ 7/\text{Dm}7$

196 $\text{B}^\circ 7$

199 $\text{Gmaj}7$

ff molto marc.

205

fff

Ossia

fff

210 C/G

Fine!!

ten.

215

ten.

8

poco a poco accel.

The musical score for the ending of 'The Rose Tree' is written for piano. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. The piece concludes with a final cadence and a repeat sign.