

Episode 4 - Symphonic Fugue in B minor

Transposed Score

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Adagio (♩ = 60)

Piccolo

Flutes

Oboes

Clarinets in B♭

Bassoons

Horns in F 1.2

Horns in F 3.4

Trumpet in B♭ 1

Trumpets in B♭ 2.3

Trombones 1.2

Trombone 3

Tuba

Harp

Violins I

Violins II

Violas

Cellos

Double Bases

Hrp.

Cbs.

228

poco a poco rallentando

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

Tbn. 3

1.

mp

mf

f

mf

f

mp

a 2

ff

f

1.

mf

ff

f

f

mp

mf

2.

mf

p

mf

mp

divisi

sfz

p

T2

divisi

mf

mp

f

mf

f

ff

f

ff

f

Timp. *mf* *p* *f* *mp* *ff* *pp* *ff* *f*
 Glsp. *mp* *pp* *mp* *p*
 Vibr. *mf* *p* *mp* *p* *mp* *mf* *p* *f* *p*
 Hrp. *ff* *f* *mf* *sfz*

228

poco a poco rallentando

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

8

233

C

Lento (♩ = 50)

D

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

Tbn. 3

Tba.

Timp.

Vibr.

Hrp.

233

C

Lento (♩ = 50)

D

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

Handwritten musical score for a symphony orchestra, measures 233-237. The score is divided into two systems, each starting with a rehearsal mark 'C' and ending with 'D'. The tempo is 'Lento' (♩ = 50). The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpets 3 & 4, Trombones 1 & 2, Trombone 3, Tuba, Timpani, Vibraphone, Harp, Violins I & II, Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (mf, f, ff, p, mp, sfz, cresc.), articulation (pizz.), and performance instructions (divisi, con sord.). Blue and red markings highlight specific passages and dynamics. The bottom system includes a rehearsal mark 'C' and a tempo indication 'Lento (♩ = 50)'. The score is written for measures 233-237, with a double bar line and repeat signs at the end of measure 237.

238 *più mosso*

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

Tbn. 3

Tba.

Vibr.

Hrp.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

1. *mf*

mp *f* *p*

a 2 *f* *mf* *ff* *p*

mp

1. *f* *ff*

f *mf* *f*

a 2 *mp* *f* *mp*

mf *ff*

1. *mp* *mf*

2. *mp* *mf* *p*

a 2 *f* *mp* *f*

mf *f* *mp* *f* *mp*

pp

pp

p

mp

pp

p *mf*

mp *f* *p*

a 2 *f* *mf* *ff* *p*

mp

f *p*

mf

pizz. *mp* *f*

arco *p*

pp

mf *p*

mp *p*

pizz. *mf*

mf *mp* *mf*

p *mf* *mp*

p *f*

p

pizz. *mf*

p *f*

p *mf* *p* *f*

mp *mf* *p* *mf*

pp

pizz. *mp*

p

pp

p

arco *pp*