

Adagio (♩. = 42)

ritenuto

Es-Moll

207

*ff**f**mf*

(211)

*mp**f*

215

C-Moll

*mp**p**pp**Red.*** Red.*** Red.*

219

*mp**mf*** Red.*

223

p *mf* *mf* *mp*

A-Moll

* Red.

227

mf *p* *f*

T2

* Red.

poco a poco rallentando

231

mf *mp*

Lento (♩ = 50)

T1

* Red.

235

A-Phrygisch

T4

p *cresc.*

* Red.

(238)

mp

Red.

241

p

mf

D-Dur

ff

Red.

Vivace (♩ = 200)

244

fff

sfz

Red.

247

mf

f

Red.