

Mouvement de l'Air

for piano quartet

Netanya

Adagio dolce

♩ = 70

Wood Blocks

Violin

Viola

Violoncello

Piano

4

Wd. Bl.

Vln.

Vla.

Vc.

Pno.

8

Wd. Bl.

Vln.

Vla.

Vc.

Pno.

f

mp

p

11

Wd. Bl.

Vln.

Vla.

Vc.

Pno.

mf

13

Doloroso

Wd. Bl.

Vln.

Vla.

Vc.

Pno.

mf

p

mp

g minor

p

mp

15

E flat / F?

D minor

c minor

other dynamics

Wd. Bl.

Vln.

Vla.

Vc.

Pno.

17

Wd. Bl.

Vln.

Vla.

Vc.

Pno.

g minor

mf

other-dynamics

19

Wd. Bl.

Vln.

Vla.

Vc.

Pno.

Clash? but need to keep melody

f

21

Wd. Bl.

Vln.

Vla.

Vc.

Pno.

f

f

8^{va}

22

Wd. Bl.

Vln.

Vla.

Vc.

Pno.

$\text{♩} = 80$

$\text{♩} = 65$
Presto Giocoso

f

mp
pizz.

mf

mf

24

Wd. Bl.

Vln.

Vla.

Vc.

Pno.

28

Wd. Bl.

Vln.

Vla.

Vc.

Pno.

other-dynamics

32

Wd. Bl.

Vln.

Vla.

Vc.

Pno.

3

arco

V

37

Wd. Bl.

Vln.

Vla.

Vc.

Pno.

pizz.

pizz.

pizz.

Scherzando

mp

f

42

Wd. Bl.

Vln.

Vla.

Vc.

Pno.

42

47

Wd. Bl.

Vln.

Vla.

Vc.

Pno.

47

52

Wd. Bl.

Vln.

Vla.

Vc.

Pno.

56

♩ = 85

Dolcissimo

Wd. Bl.

Vln.

Vla.

Vc.

Pno.

59

Wd. Bl.

Vln.

Vla.

Vc.

Pno.

pp

Red.

con sentimento

61

con sentimento

Wd. Bl.

Vln.

Vla.

Vc.

Pno.

Red.

Red.

Red.

63 **accel.**

Wd. Bl.

Vln.

Vla.

Vc.

Pno.

mf

mp

p

65 **(accel.)**

Wd. Bl.

Vln.

Vla.

Vc.

Pno.

sfz

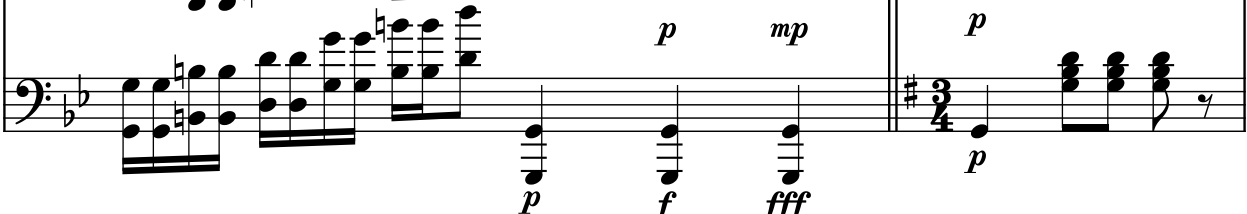
67 (accel.) **Pre-80** **Pressissimo Giocoso**

Wd. Bl. 

Vln. 

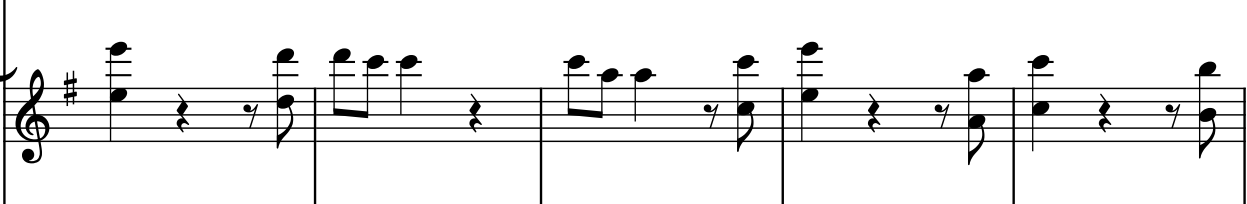
Vla. *arco* 

Vc. *arco* 

Pno. 

69

Wd. Bl. 

Vln. 

Vla. 

Vc. 

Pno. 

74

Wd. Bl.

Vln.

Vla.

Vc.

Pno.

79

Wd. Bl.

Vln.

Vla.

Vc.

Pno.

Wd. Bl.

Vln.

Vla.

Vc.

Pno.

f

pizz.

pizz.

The musical score for measures 84-88 is written for a woodwind ensemble and piano. The key signature is one sharp (F#). The Wd. Bl. part consists of a steady eighth-note pattern. The Vln. part features a melodic line with accents and a forte (f) dynamic, transitioning to a pizzicato (pizz.) section. The Vla. part provides harmonic support with a similar eighth-note pattern. The Vc. part also features a melodic line with accents and a pizzicato section. The Pno. part provides a harmonic accompaniment with chords and moving lines in both hands.