

Spanish Rhapsody

Simon Frisch

Adagio ma non troppo

p *cresc.* *mf* *p* *ritard.* *tempo primo* *tr.* *tr.* *tr.* *simile* *f* *simile*

38

45

51

57

62

67

f

p

ritard.

pp

8vb

8va

Meno mosso

cresc. e accel.

Tempo primo

ff

mp

p

pp

smorzando

(bell-like)

Detailed description: This is a page of a musical score for piano, spanning measures 38 to 73. The key signature is one sharp (F#), and the time signature is 2/4. The score is written for both hands. Measure 38 starts with a forte (*f*) dynamic. Measure 45 introduces a piano (*p*) dynamic and includes a *ritard.* (ritardando) marking. Measure 51 features a *cresc. e accel.* (crescendo and acceleration) marking. Measure 57 marks the beginning of the *Tempo primo* section with a fortissimo (*ff*) dynamic. Measure 62 has a mezzo-piano (*mp*) dynamic. Measure 67 begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic and a *smorzando* (diminuendo) marking. The final measure (73) is marked with a bell-like sound effect. The score includes various musical notations such as chords, arpeggios, and slurs.